

# Timpani

## Blijchap en vertwijfeling

1953

Willy Ostyn 1913-1993

**Allegro**

6

11

**A**

26

31

MUTA Bb-A<sub>2</sub>

37

42

**B**

54

Moderato 16

Allegro

MUTA F-F 16

96

102

MUTA D- $\text{Eb}$  6

112

MUTA 4 A-Bb Moderato

16



135

8

Allegro

9

8

*f*

162

*p*

167

G



172

4

*f*

180

*f*

185

MUTA C-D

a la Marcia

3

3

*ff*

189

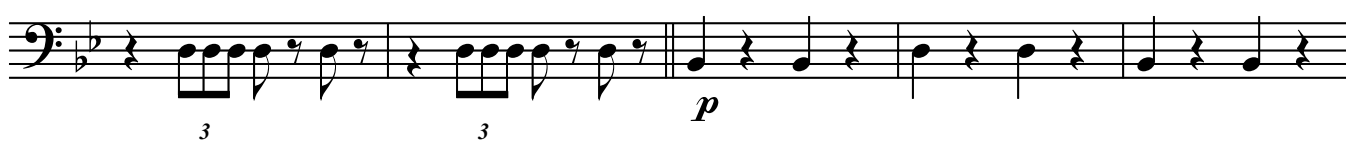
3

3

3



193

*p*

198



203

3

3

3

*ff*

207

3

3

3



SOLO

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as 212. The piece begins with a series of eighth notes, followed by a section marked 'SOLO' which continues with eighth notes. A fermata is placed over the final note of the solo section, and the dynamic marking 'fff' (fortissimo) is indicated below the staff. The notation ends with a double bar line.