

SECOND
QUATUOR
pour

deux Violons, Alto et Violoncelle

composé par

EDOUARD DE HARTOG.

OP. 41.

N^o 17552.

Propriété pour tous pays.

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SECOND QUATUOR.

EDOUARD de HARTOG. Op. 41.

VIOLINO 2^{do}

Allegro
con spirito.

mf *mf* *f* *mf* *mf*
p *p* *mf* *f* *p* *f*
f *p*
cresc. *dimin.* *pp*
p staccato. *p*
f *f* *p*
p *p* *rall.* *p*
p *mf* *p* *mf* *p* *mf*

Vault
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op. 41
1864

VIOLINO 2^{do}

97260

3

pp staccato.

mf cresc. f

f p cresc. molto. f p

p cresc. molto. f pp p cresc. molto.

pp staccato.

cresc. molto. f f f p pp

1^a

p > pp pizz. p arco. pp pp

2^a

pp pp pp pp

pp

cresc. f > p f

pp

p sf > p pp

cresc molto.

f

p

cres - cen - do.

f

dim:

pp

cres - cen - do.

f

f

p

f

f

f

staccato.

pp

cresc.

f

dim:

pp

VIOLINO 2^{do}

5

pp

ri - te - ni - to, a tempo.

p

mf

p

p

f

p

cresc. molto.

f

p

cresc. molto.

pp

p

cresc. molto.

ritard:

Solo. 4^e Corde.

f

p

con anima.

p

p

cresc. molto.

pp staccato.

f

f

pp

p

pp

pp

f

ff

f

ff

p

f

ff

Andante
Espressivo.

1 *pizz.* *arco.*

pp

p *cres - cen - do.* *p* *f*

con anima. *p* *tr* *tr* *tr*

marcato. *p* *p* *tr* *tr*

f marcato. *tr* *tr* *tr* *f*

tr *meme son.* *pp*

cresc *f* *p* *cres - cen - do.*

f *p* *p leggiero.*

mf

p *mf* *p*

pp *p Solo* *3*

VIOLINO 2^{do}

7

cres - cen - do.
f *dimin.* *p* *dim: poco rall* *p*
1 pizz. *arco.* *pp*
p *p* *p*
p *cres - cen - do.* *f* *p* *tr*
marcato. *f* *tr* *tr* *p* *tr* *f* *tr* *3*
p *p*
cres - cen - do. *f* *p* *cres - cen - do.*
p *pp*
tr *tr* *tr* *sempre pp*
tr *pp* *tr* *pp* *pp* *pp*
pp *sin al Fine.* *pp* *ral - lent:*

Allegro con spirito.

Scherzo.

3 *mf* *p* *> leggiero.*
p staccato.
f *f* *f* *p sostenuto.* *p*
 1 *staccato.* *mf* *cresc.*
 1^a *f* *f*
dim. *p* *mf* 2^a
f *mf* *p*
mf *p* *mf* *pp legato.*
p *mf* *pp legato.* *mf*
dimin *molto.* *f* *p*
f *f* *f*
 3 *mf* *p* *leggiero.*
p staccato. *f* *f*

f

p sostenuto.

p

1
p staccato. *mf* *cres*

cen do. *ff* *ff* *ff*

molto più presto.

ff *ff* *Fine.*

Un poco meno mosso ma non troppo.

TRIO. *6/8*
pp sostenuto.

poco rall: *a tempo* *pp*

pp *pp* *pp* *mf*

p *p* *pp* *mf*

pp sostenuto. *pp*

pp *pp* *pp* *pp*

p *p* *pp*

D.C. il Scherzo
sin al Fine.

**Allegro
moderato.**

f marcato. *tr* *f* *con spirito* *pp stacc.*

cresc.

mf *p legg.*

p

cresc. *mf* *dim.*

pp

f marcato.

Solo. *p* *p* *p*

cresc. *f*

dim. *p Solo con anima.*

VIOLINO 2^{do}

41

The musical score for Violino 2^{do} on page 41 is written in G major. It begins with a series of eighth and sixteenth notes, some beamed together. The first staff includes a piano (*p*) dynamic marking. The second staff features a mezzo-forte (*mf*) and a forte (*f*) marking. The third staff contains a piano (*p*) marking and a trill (*tr*). The fourth staff starts with a mezzo-forte (*mf*) marking, followed by piano (*p*) and forte (*f*) markings, and ends with a pianissimo (*pp*) marking. The fifth staff has a mezzo-forte (*mf*) and forte (*f*) marking. The sixth staff includes a piano (*p*) and forte (*f*) marking. The seventh staff, marked '1^a', features a forte (*f*) marking and several trills (*tr*). The eighth staff, marked '2^a', continues the melodic line. The ninth staff begins with a staccato (*stacc.*) marking and a pianissimo (*pp*) dynamic. The final staff includes a piano (*p*) marking, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section, and a final forte (*f*) section.

p *mf* *p* *cres* *ff* *p* *pp* *mf* *cresc* *f* *Solo con anima.* *p dol:* *cresc:* *f* *pp stacc:* *pp* *cresc* *mf* *p legg:* *Solo.* *p* *p* *p* *cresc.*

sempre più forte

Musical score for Violino 2^{do}, page 12. The score consists of 13 staves of music in G major (one sharp). The tempo is not explicitly marked, but the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *cresc.* (crescendo) marking.

dim.

pp

mf

f

p

cresc

f

ff

p

cresc

f

ff

p

f

cres

cen do.

sempre più animato.

tr

ff

17552.

Fine