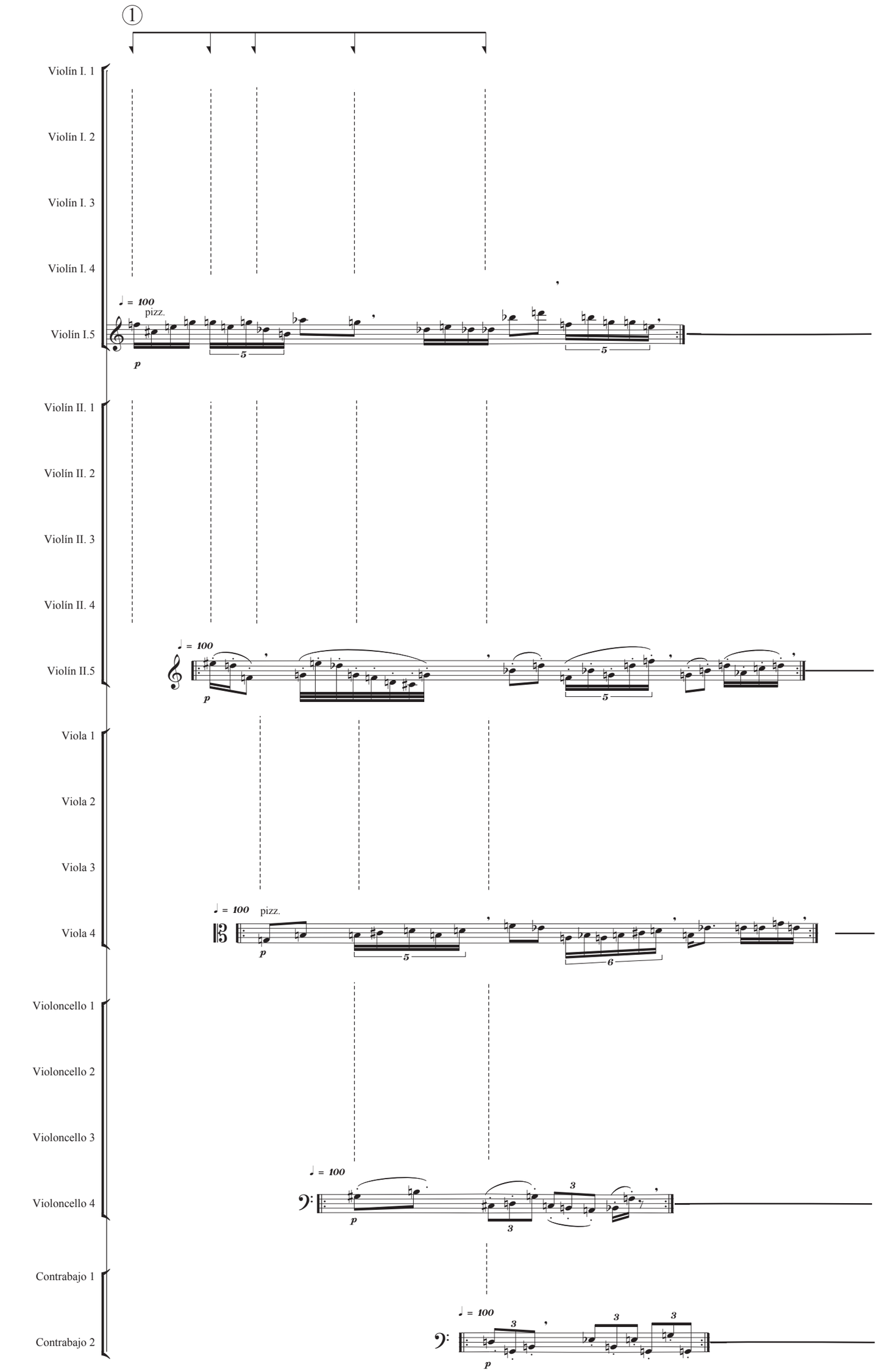
Obertura a Dios

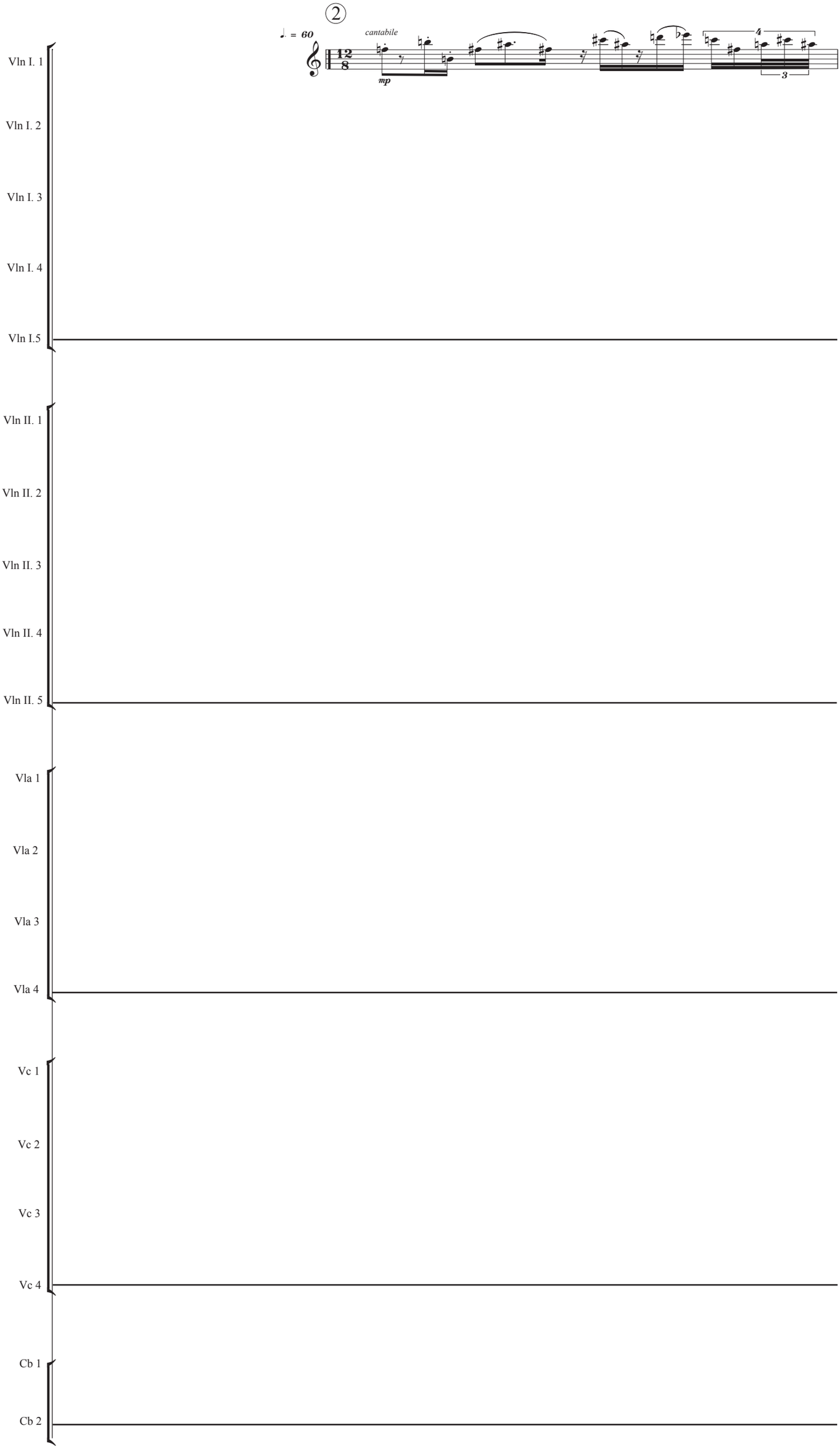
Para orquesta de cuerdas

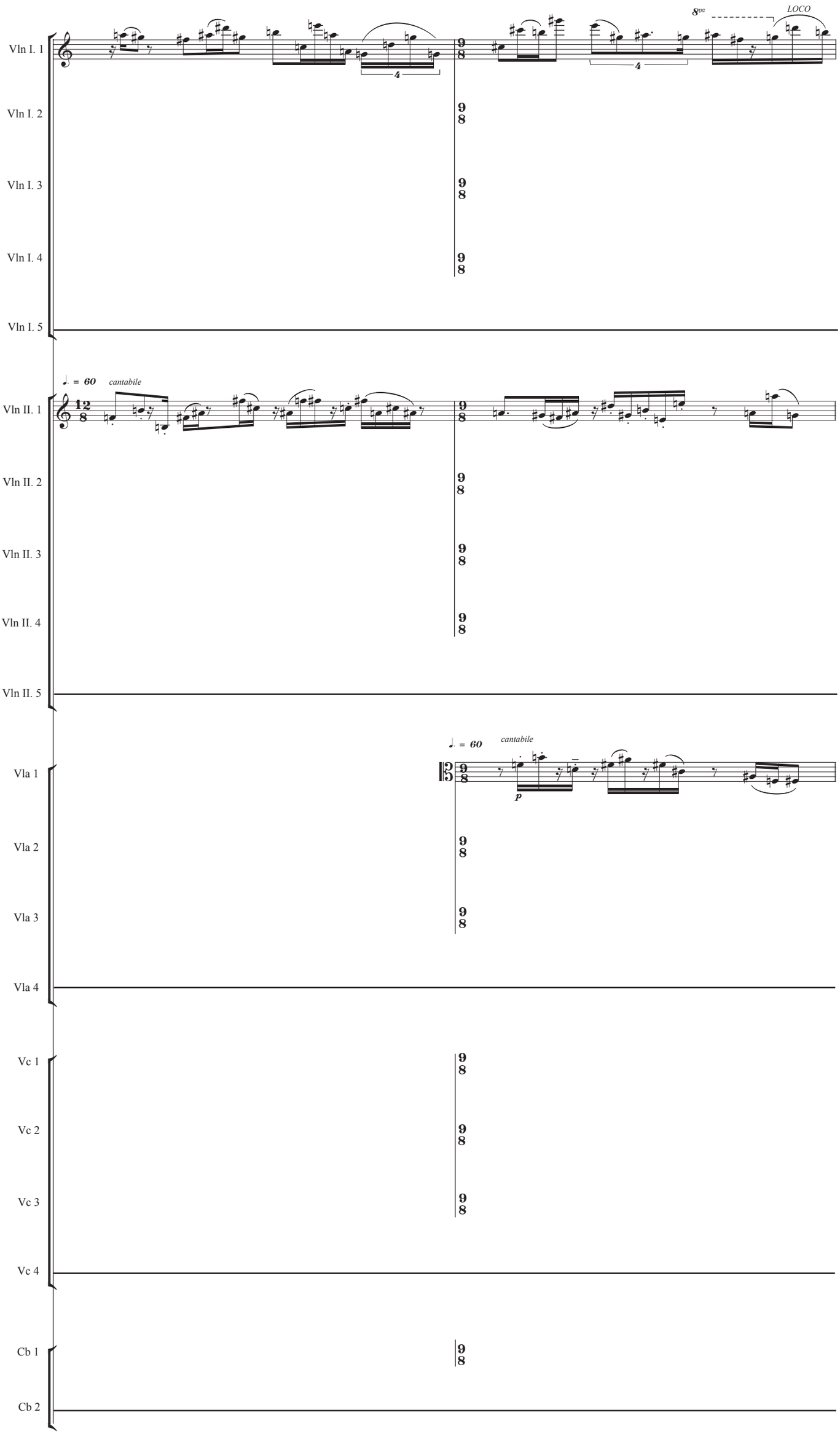
Luis Felipe Ramírez Santillán

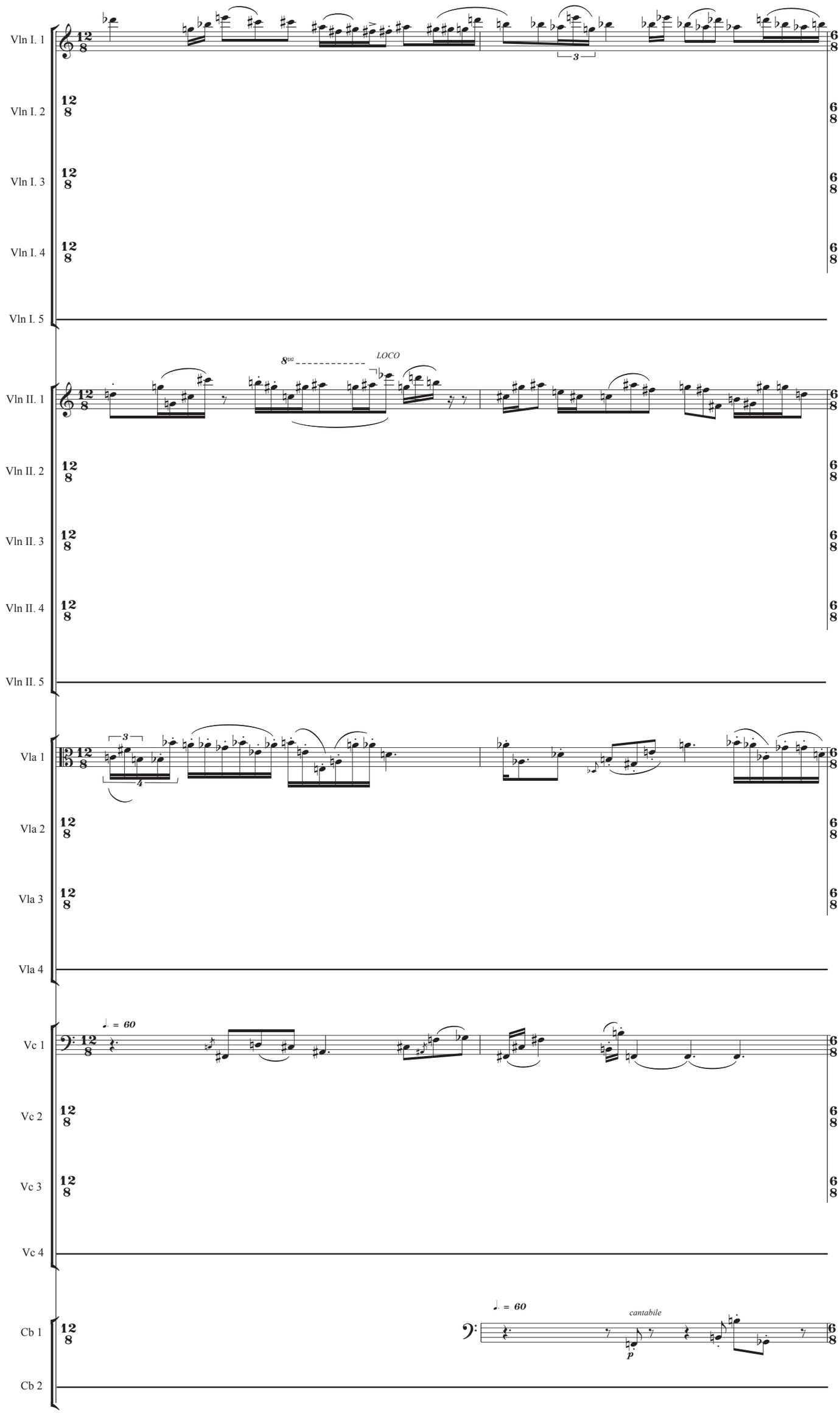
Obertura a Dios

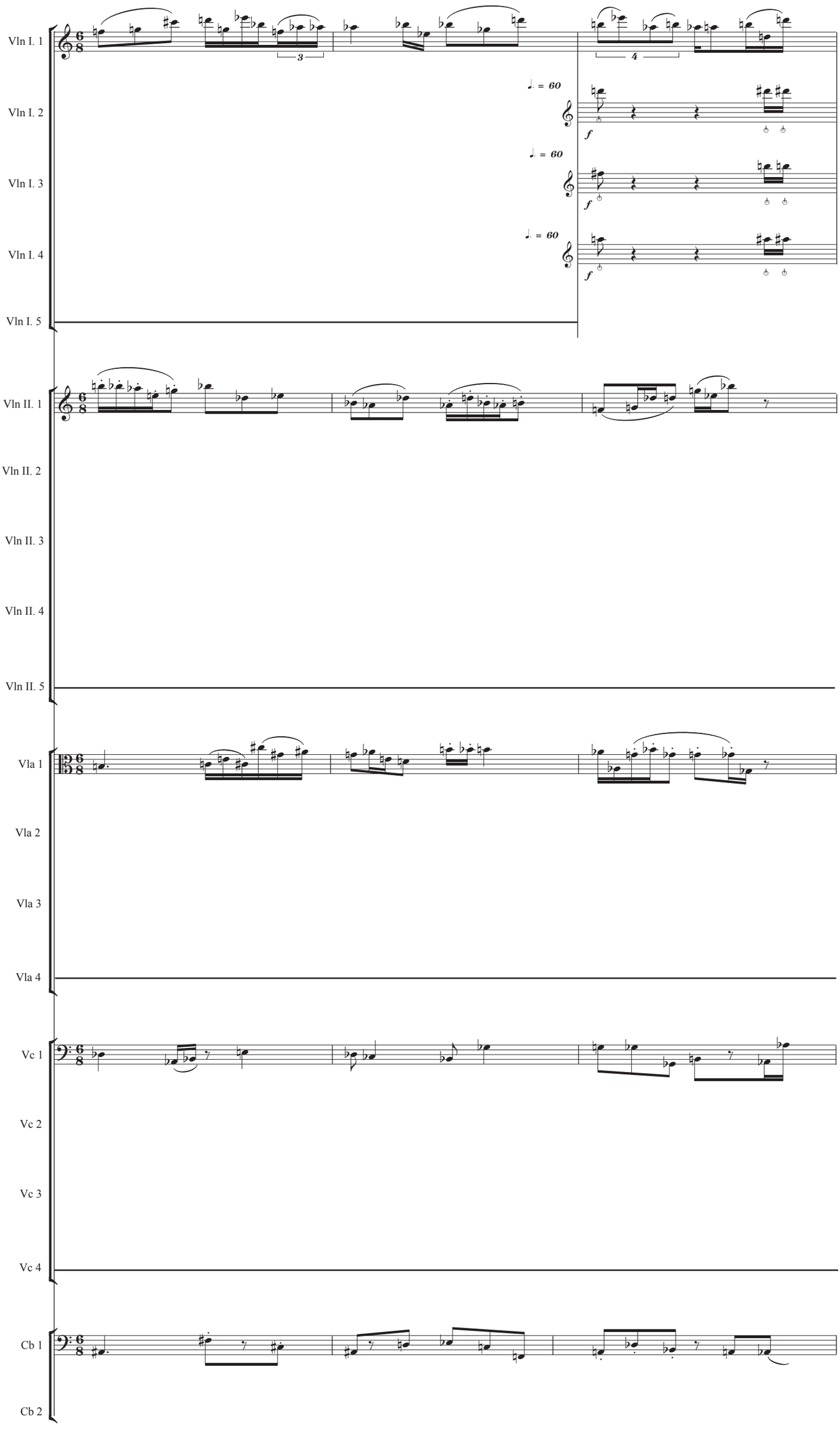
Luis Felipe Ramírez Santillán

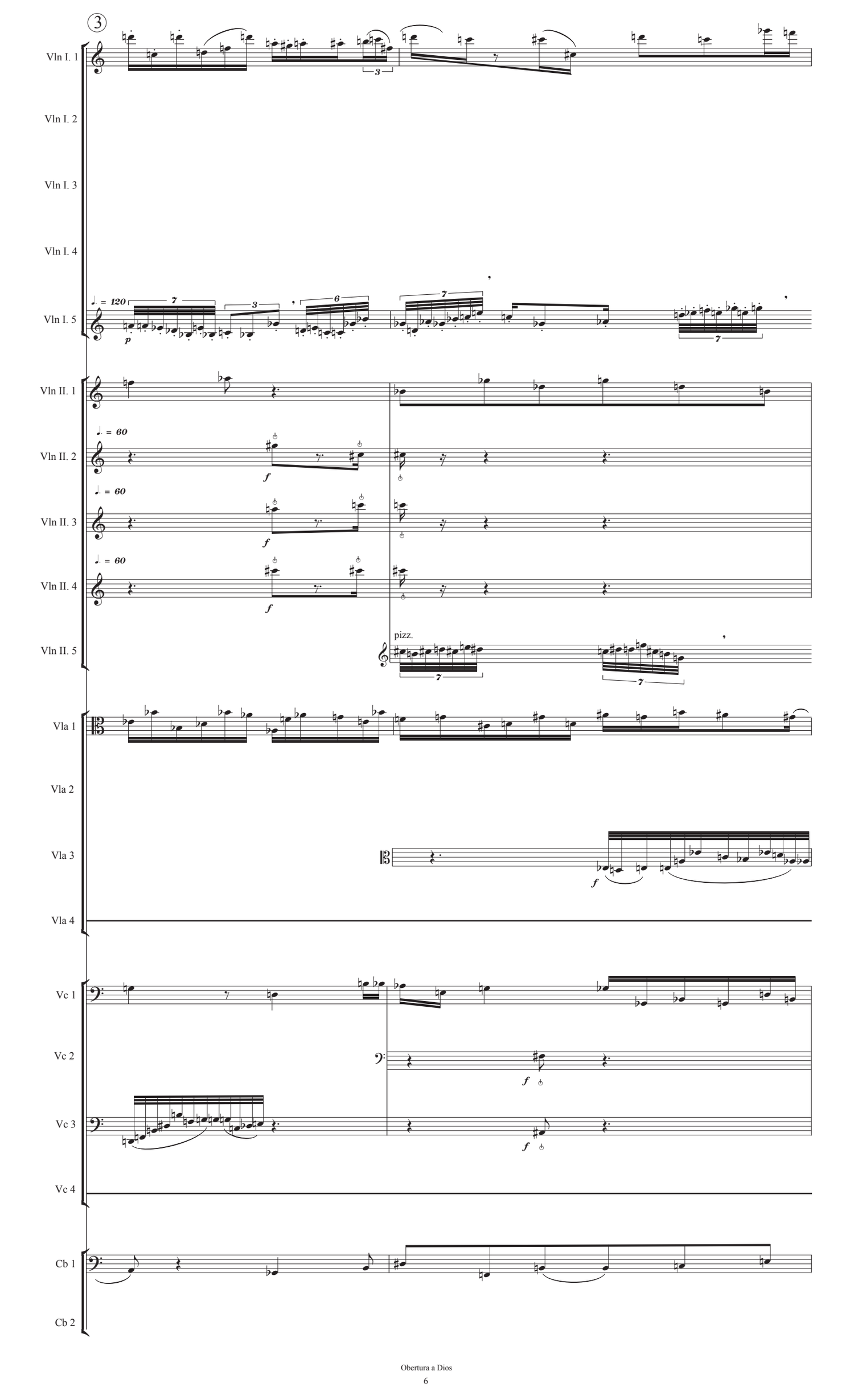


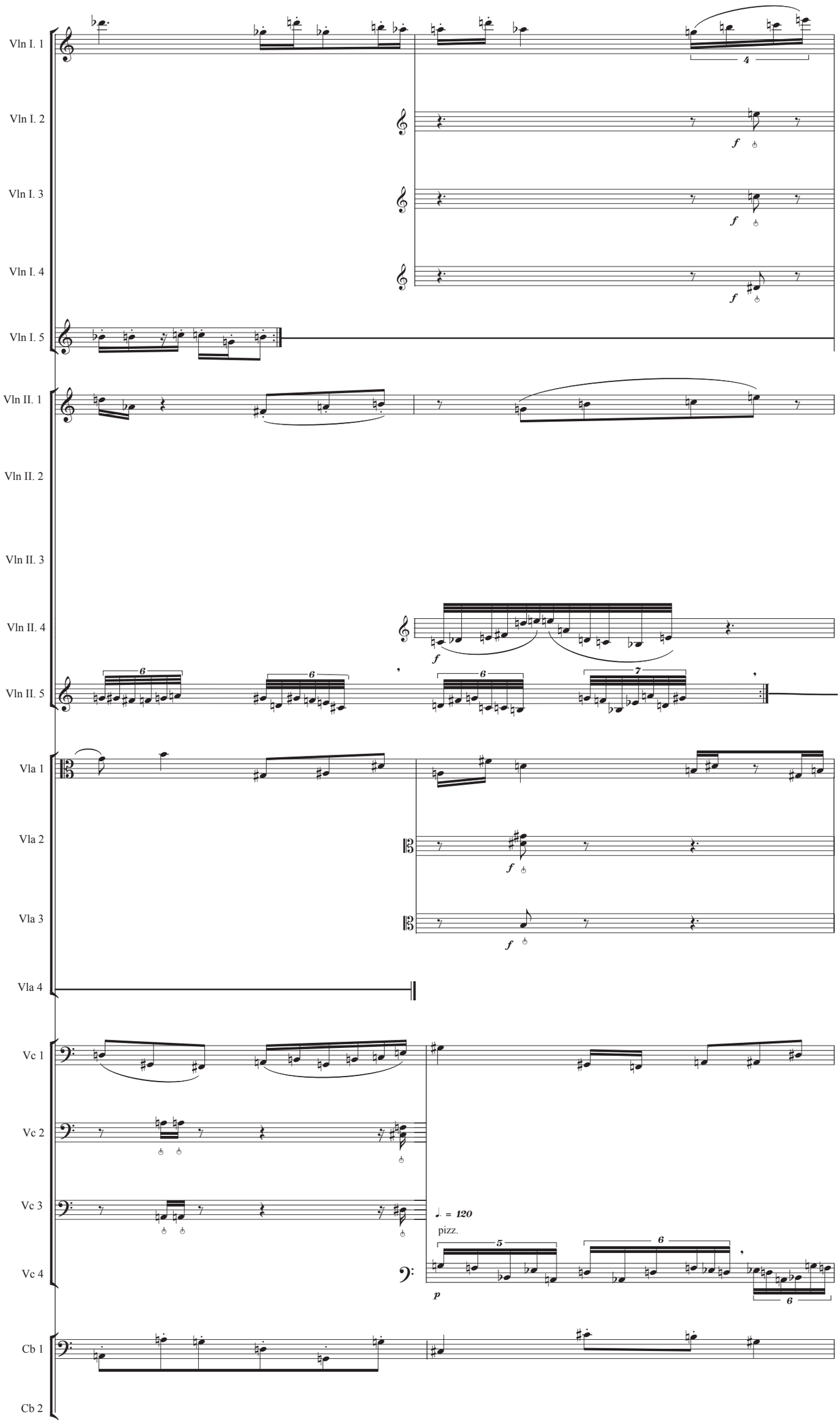

2
♩. = 60
cantabile
mp
4
3
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I.5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2

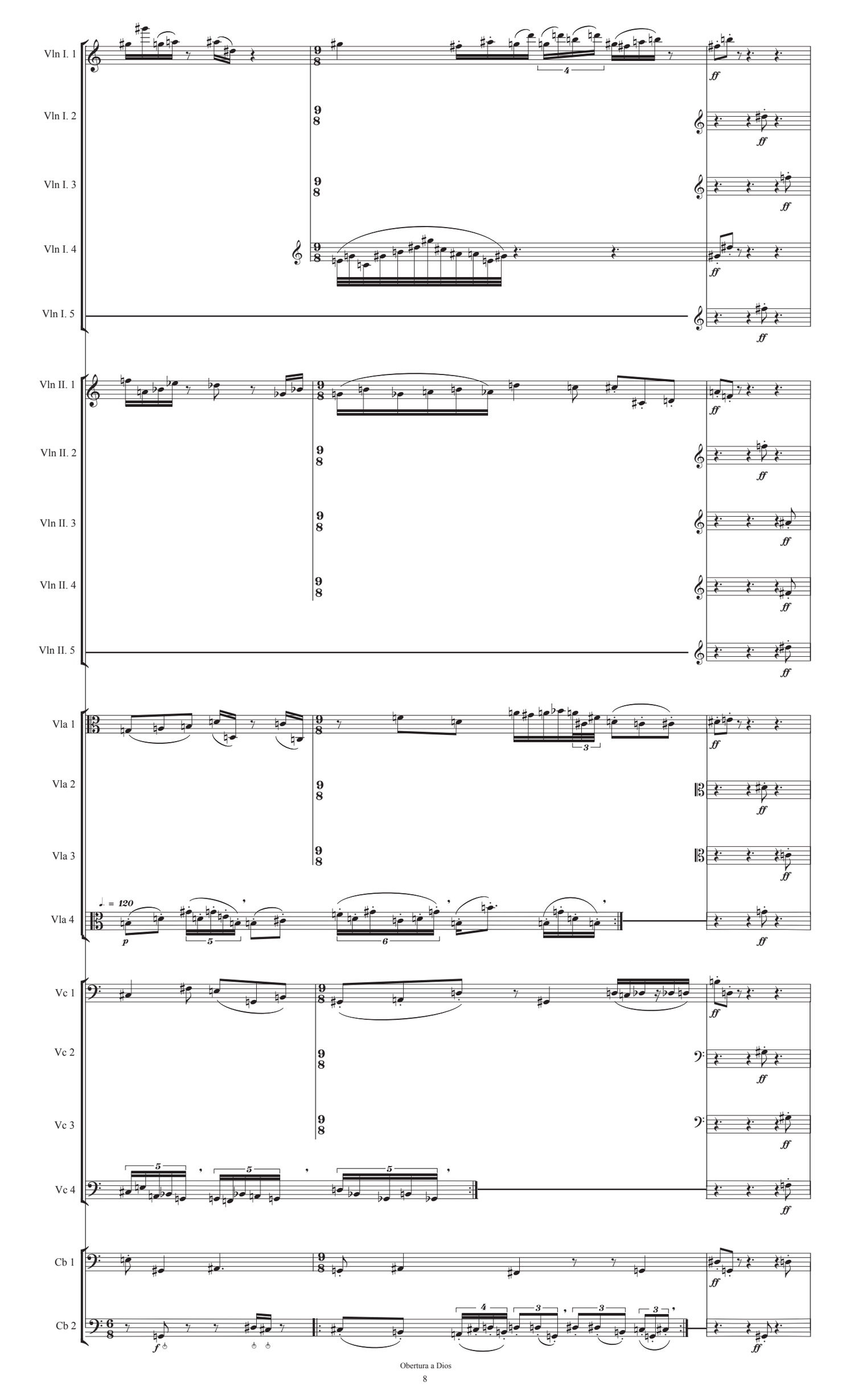

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
8va
LOCO
4
4
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
♩. = 60
cantabile
Vla 1
Vla 2
Vla 3
Vla 4
♩. = 60
cantabile
p
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2

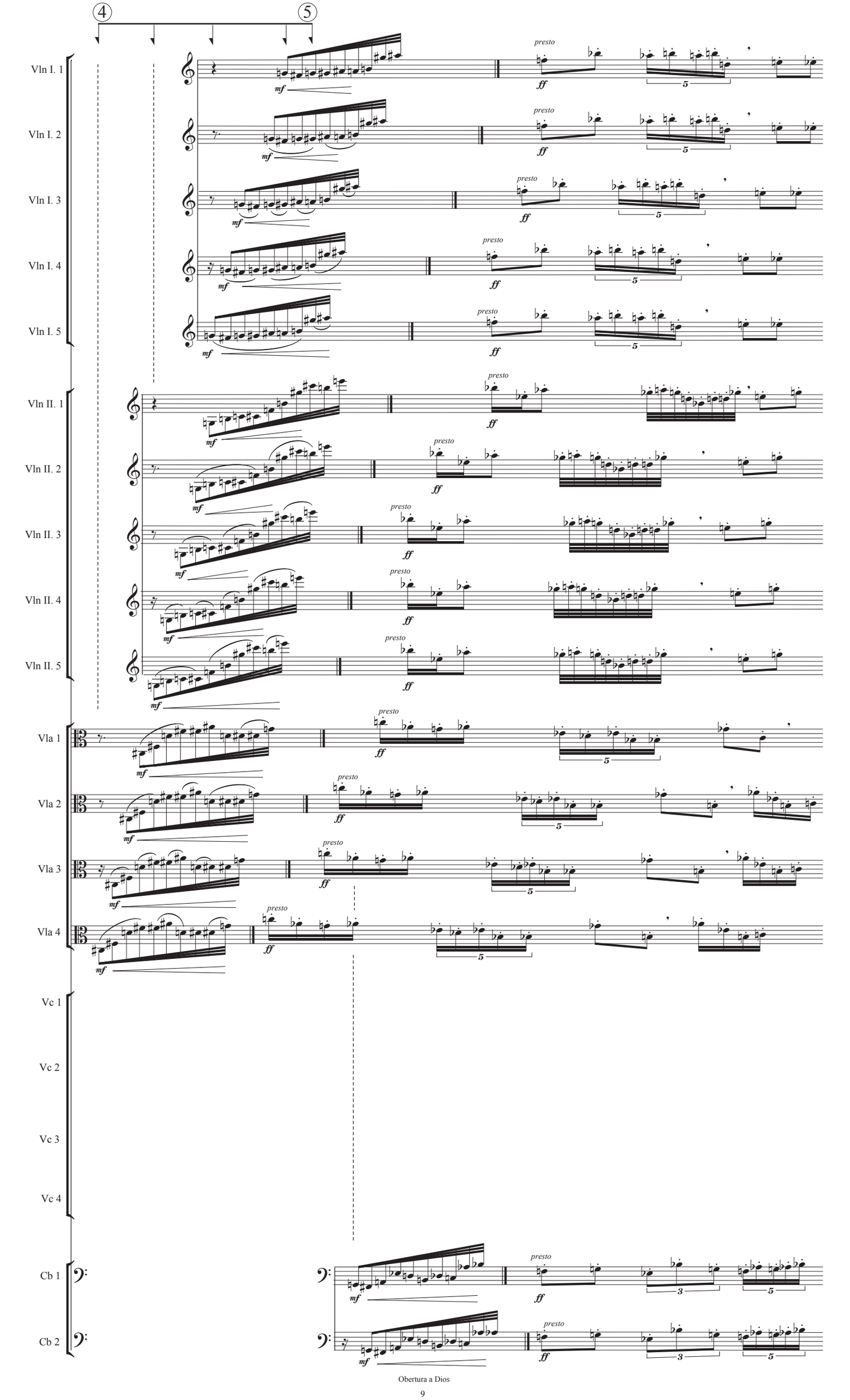

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
8va
LOCO
♩. = 60
cantabile
p

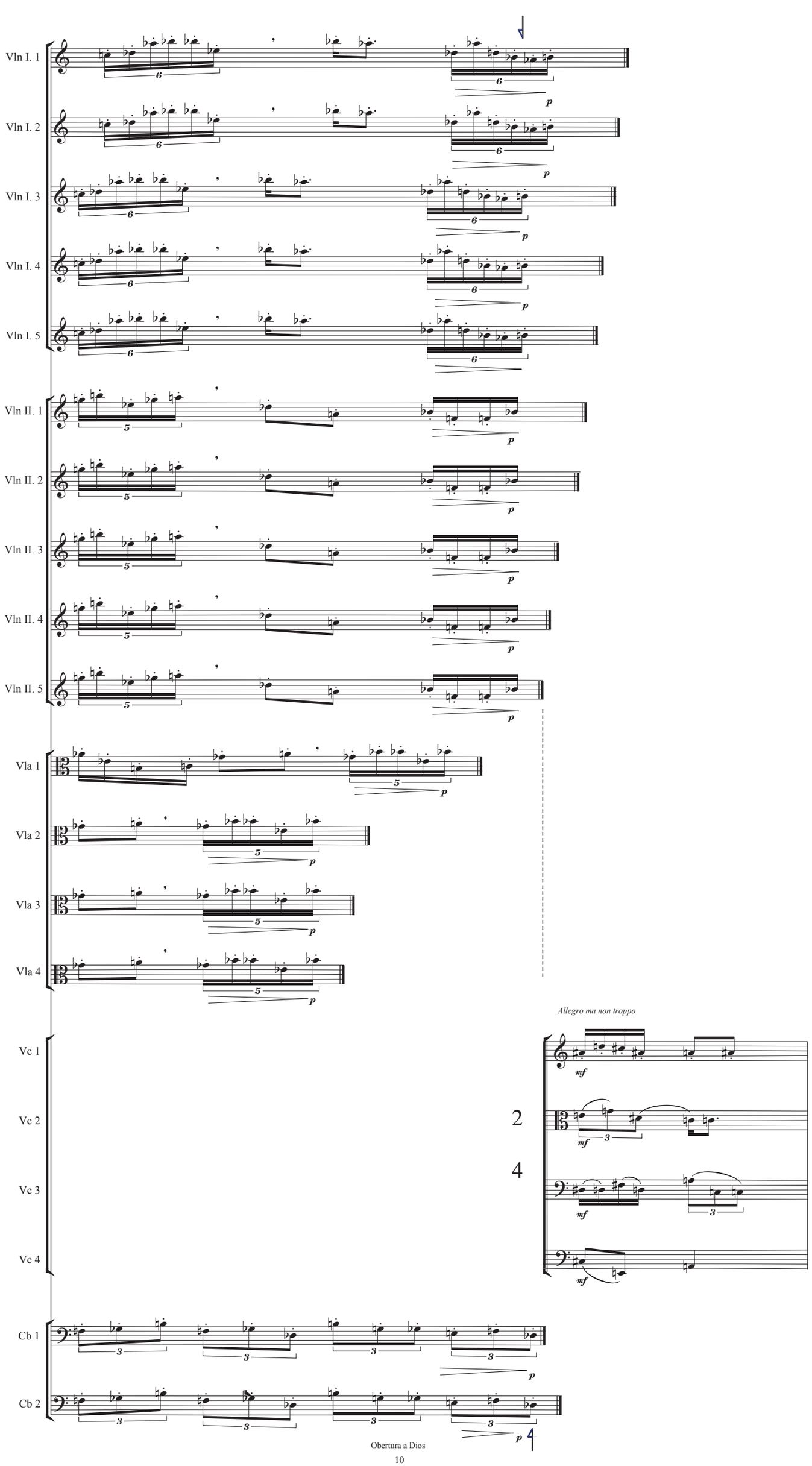

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
3
4
♩. = 60
♩. = 60
♩. = 60
f
f
f

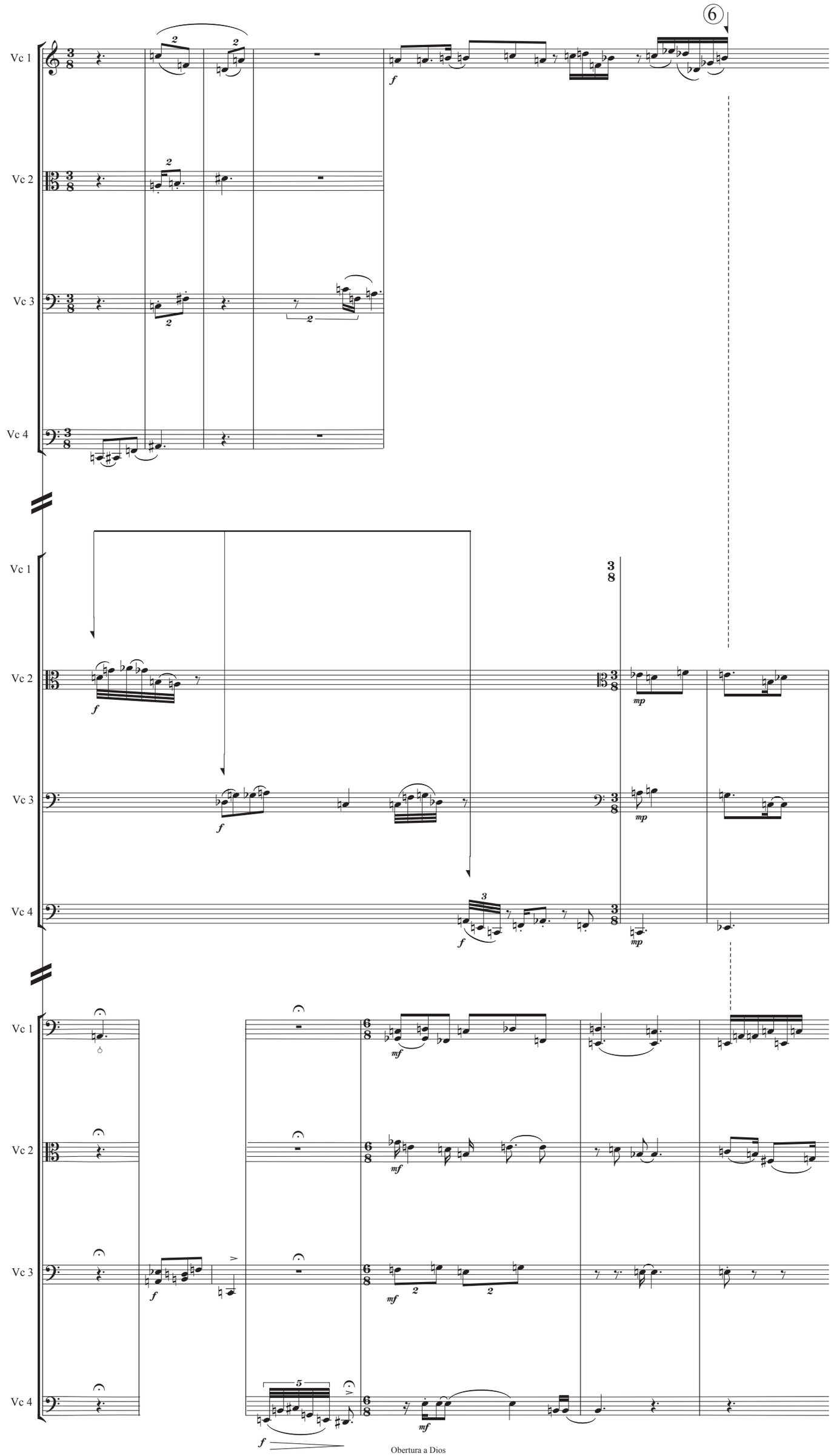

3
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
♩ = 120
p
Vln II. 1
Vln II. 2
♩. = 60
f
Vln II. 3
Vln II. 4
Vln II. 5
pizz.
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2

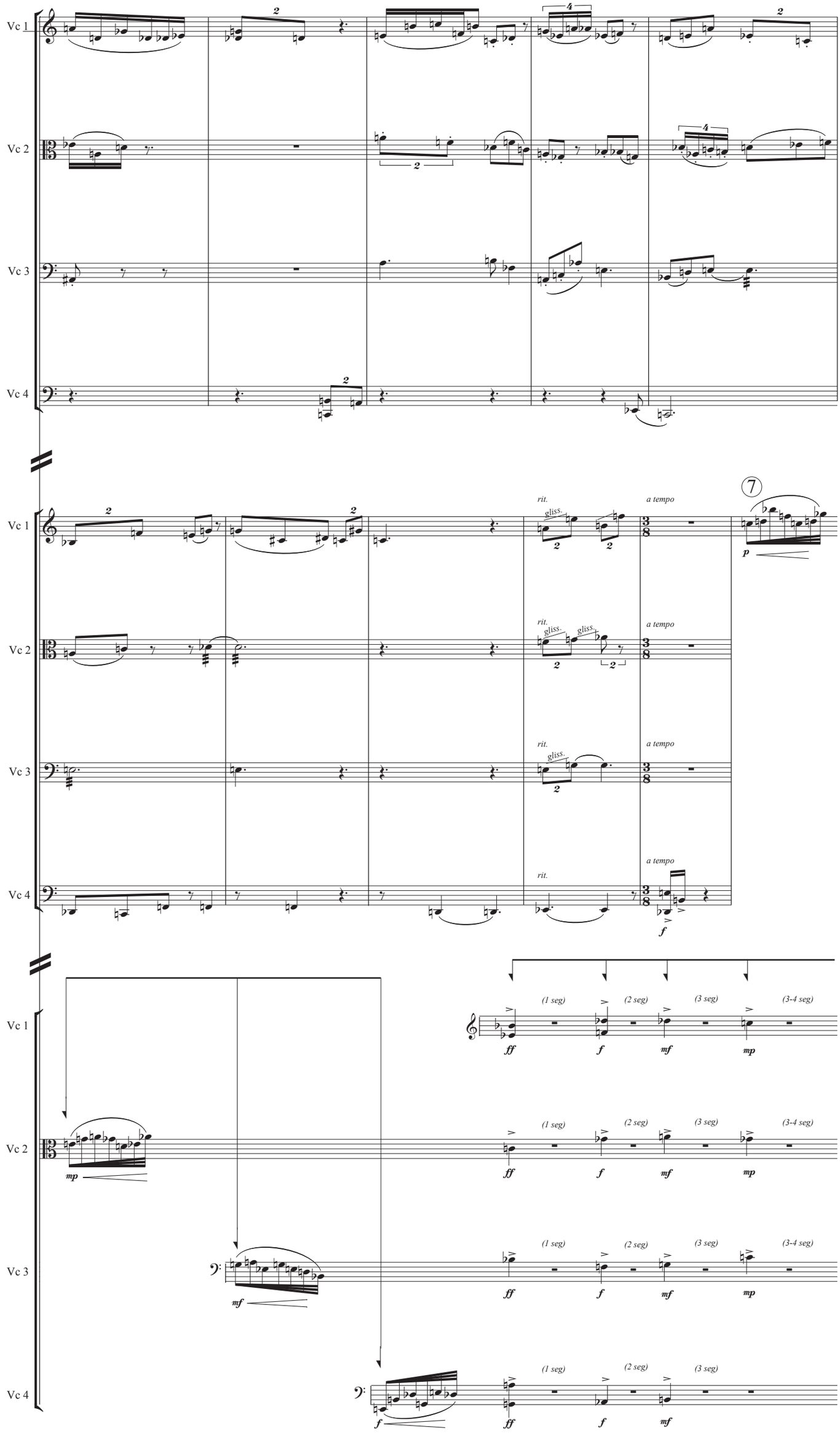

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
4
f
f
f
f
6
6
6
7
f
f
f
♩. = 120
pizz.
5
6
6
p

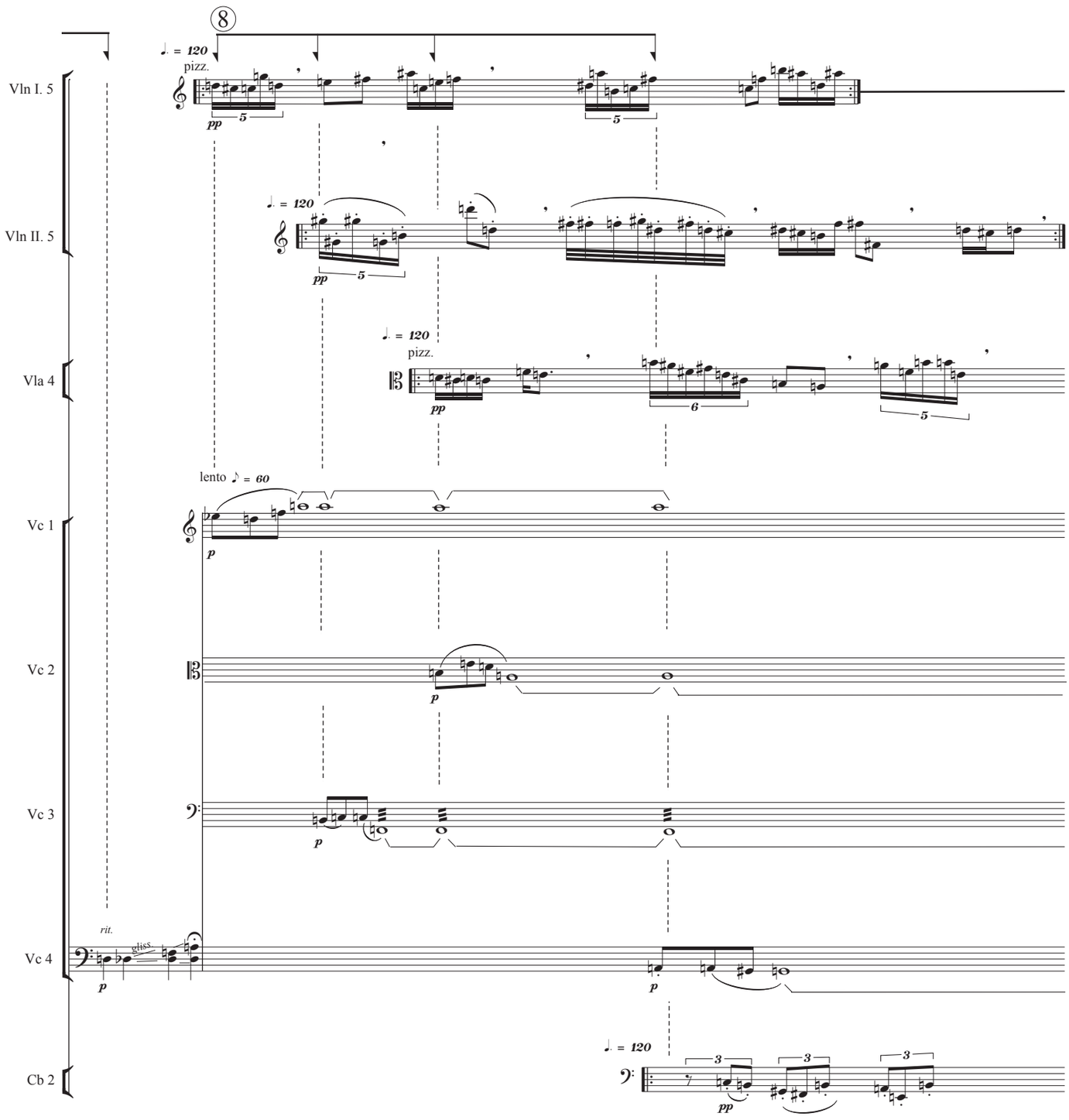

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
♩. = 120

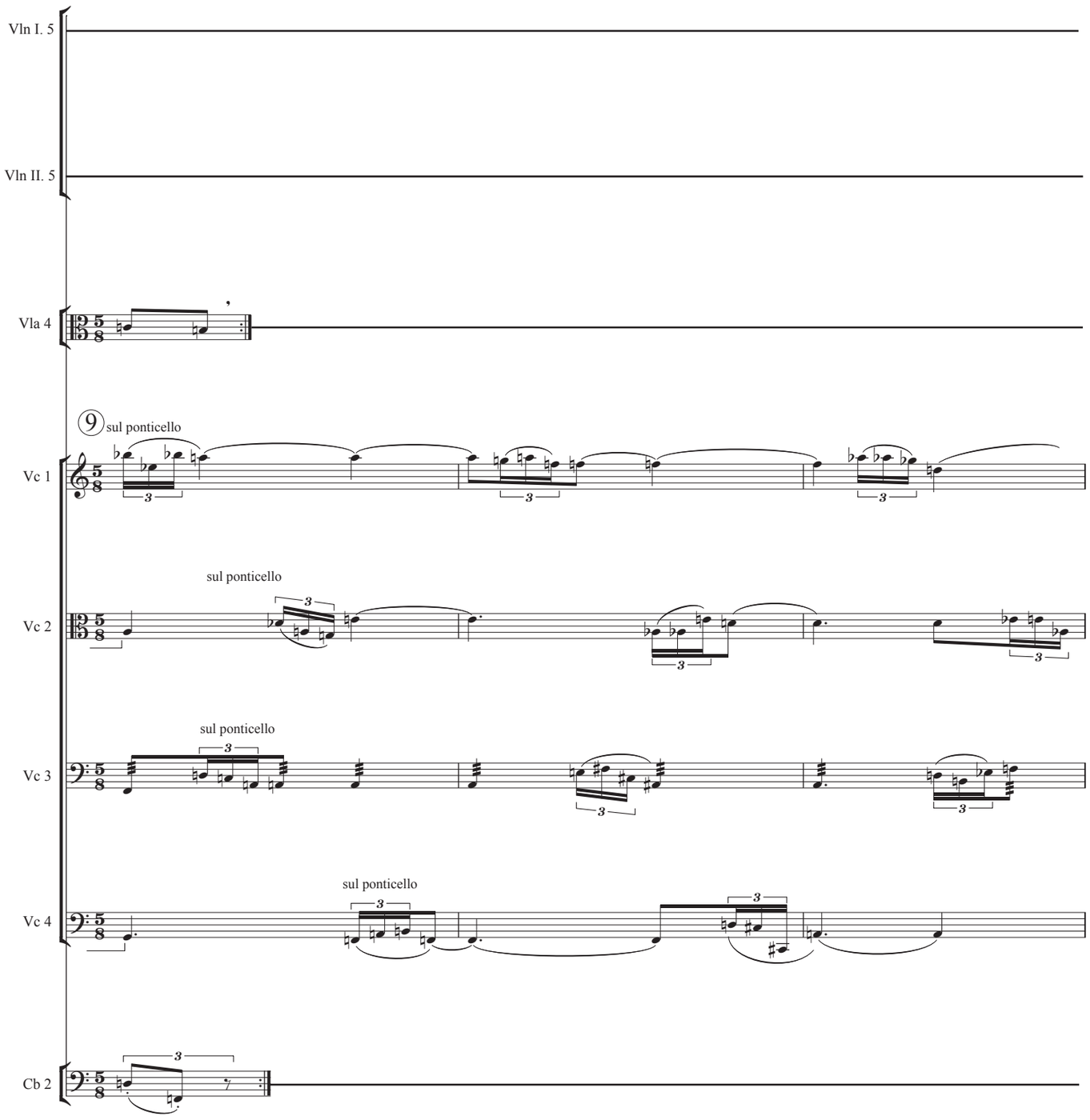

4
5
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
presto
mf
ff

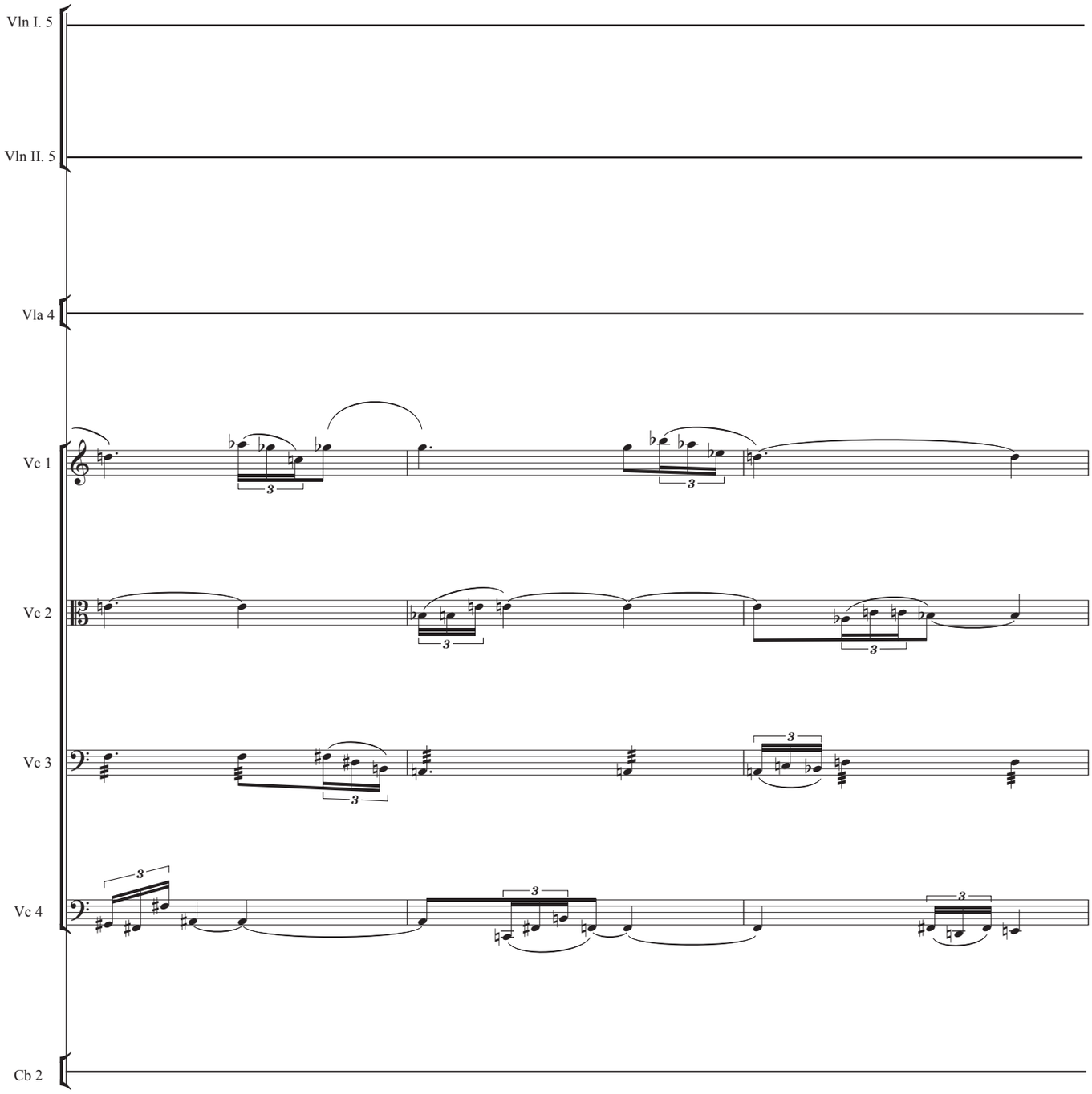

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Allegro ma non troppo
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2

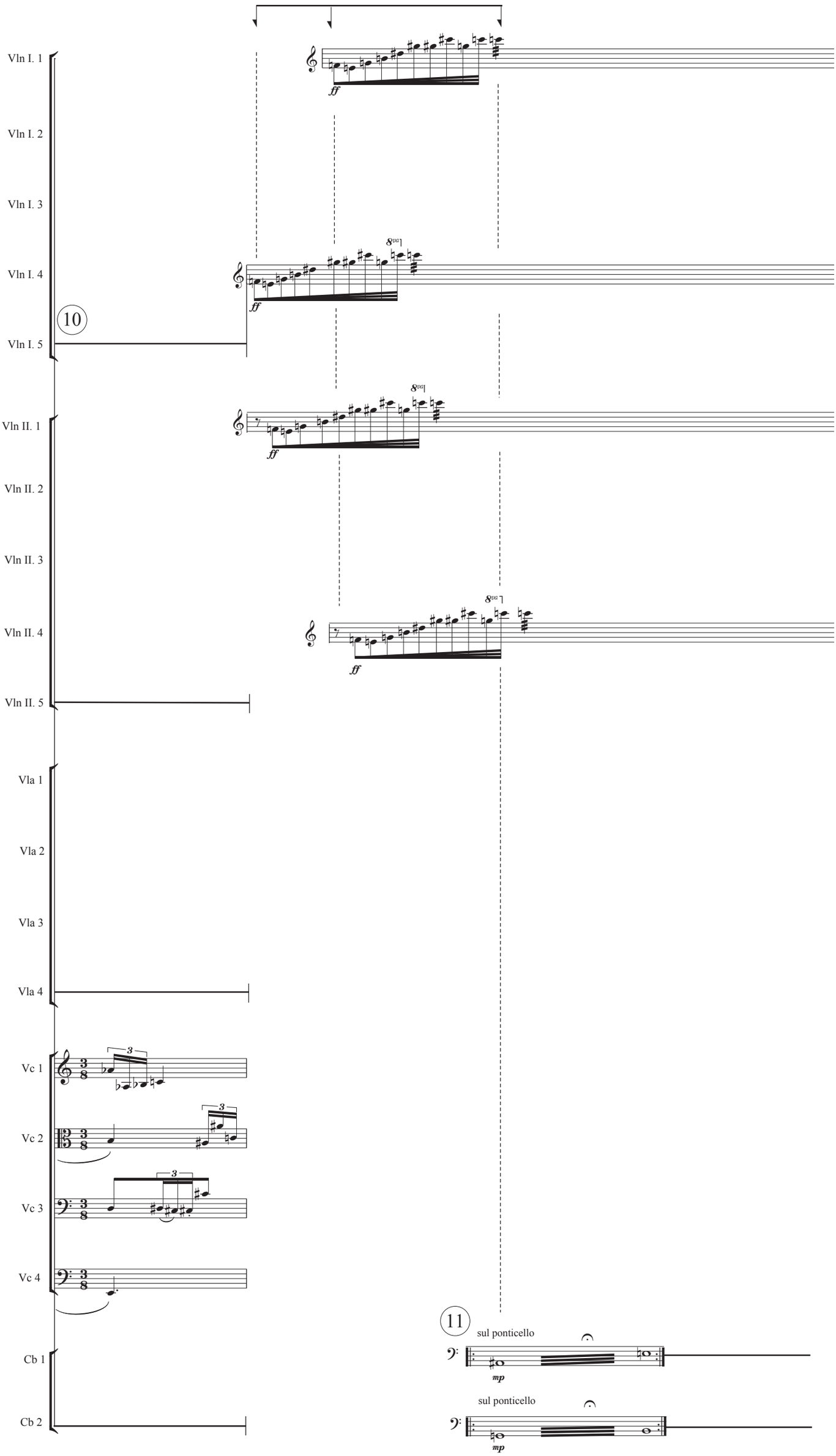

6
Vc 1
Vc 2
Vc 3
Vc 4
f
mp
mf

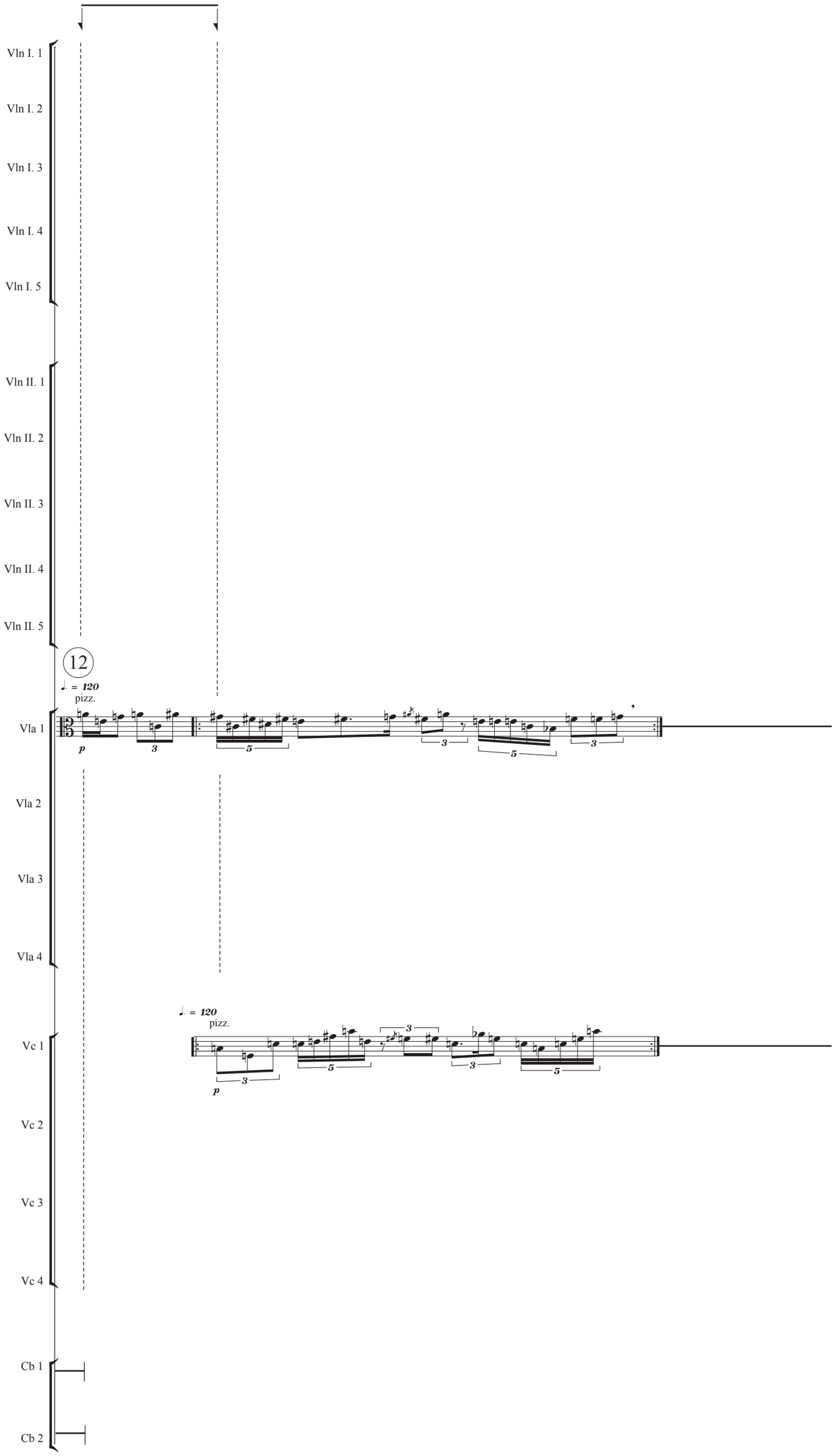

Vc 1
Vc 2
Vc 3
Vc 4
rit.
gliss.
a tempo
7
p
f
(1 seg)
(2 seg)
(3 seg)
(3-4 seg)
ff
mf
mp

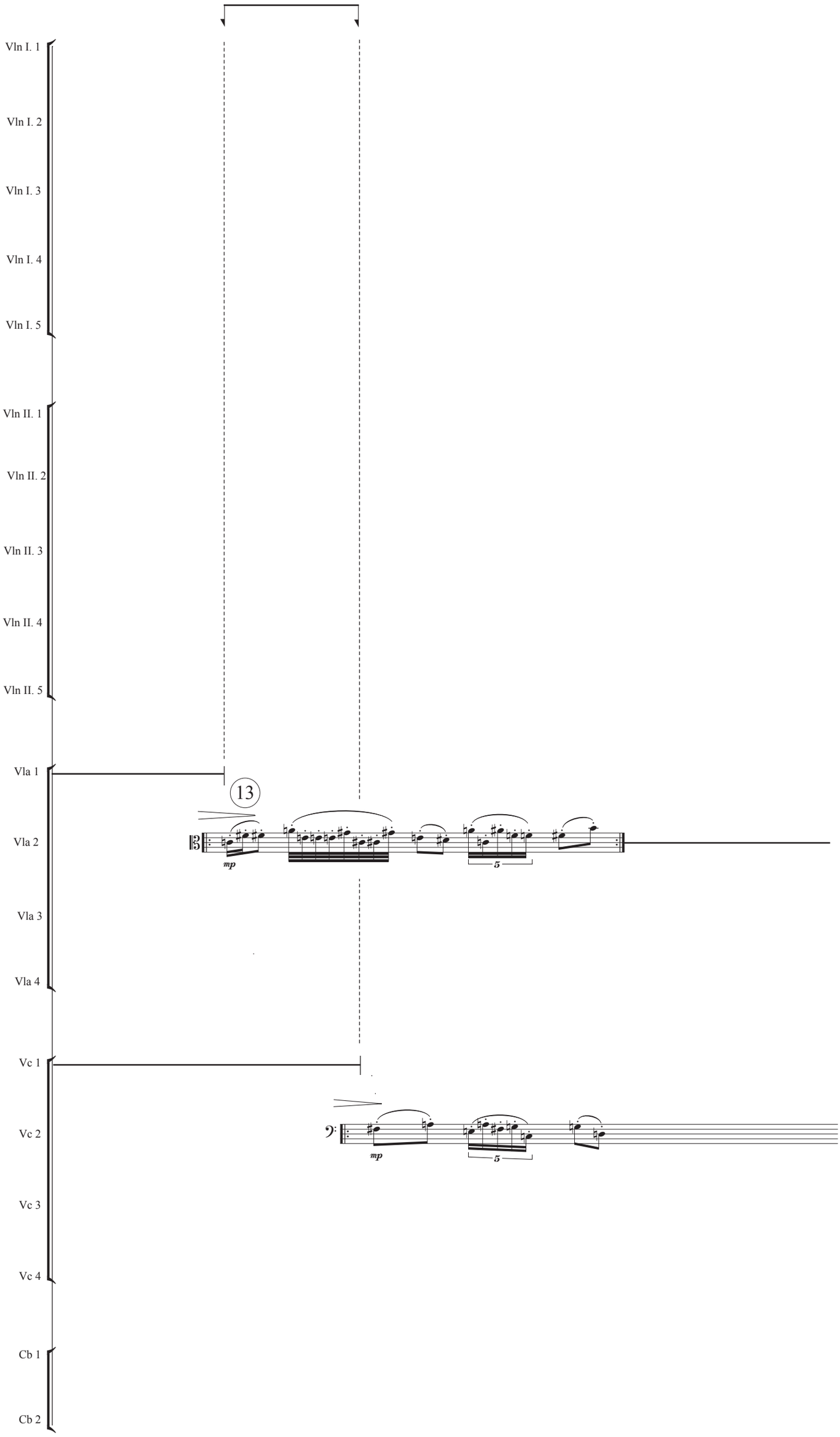

8
♩. = 120
pizz.
Vln I. 5
pp
5
Vln II. 5
Vla 4
6
lento ♪ = 60
Vc 1
p
Vc 2
Vc 3
rit.
Vc 4
gliss.
Cb 2
3

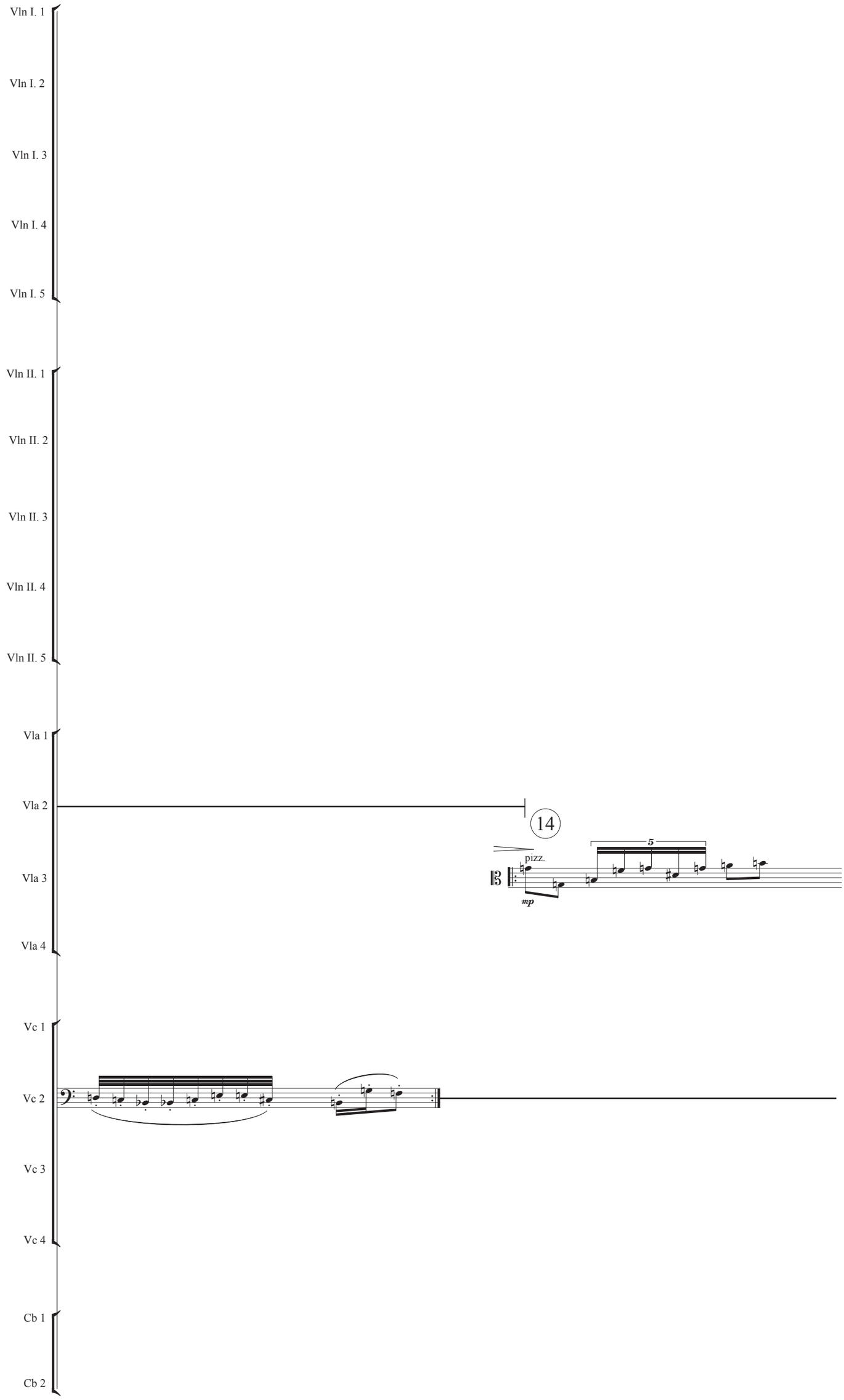

Vln I. 5
Vln II. 5
Vla 4
9
sul ponticello
Vc 1
sul ponticello
Vc 2
sul ponticello
Vc 3
sul ponticello
Vc 4
Cb 2

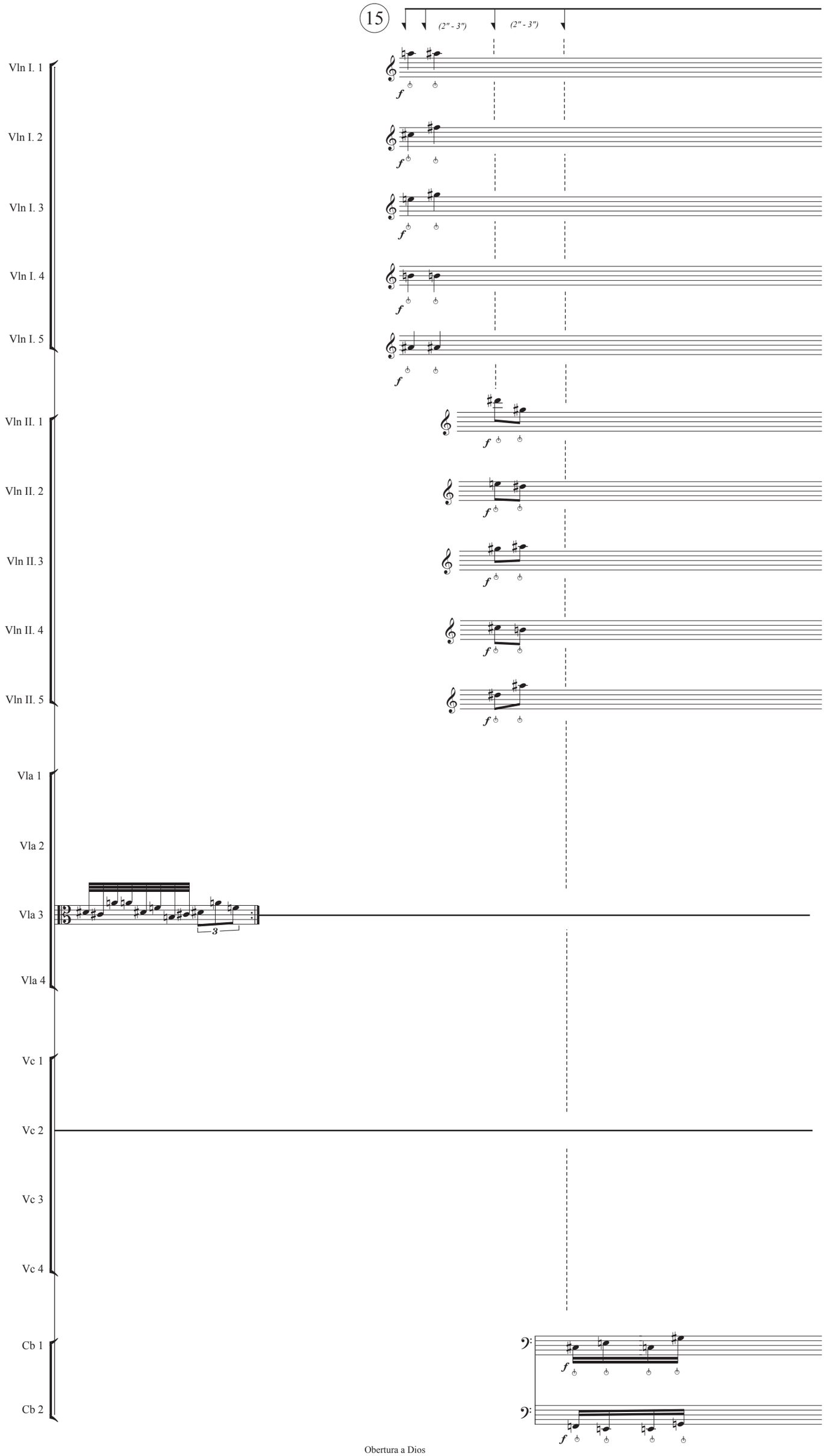

Vln I. 5
Vln II. 5
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 2

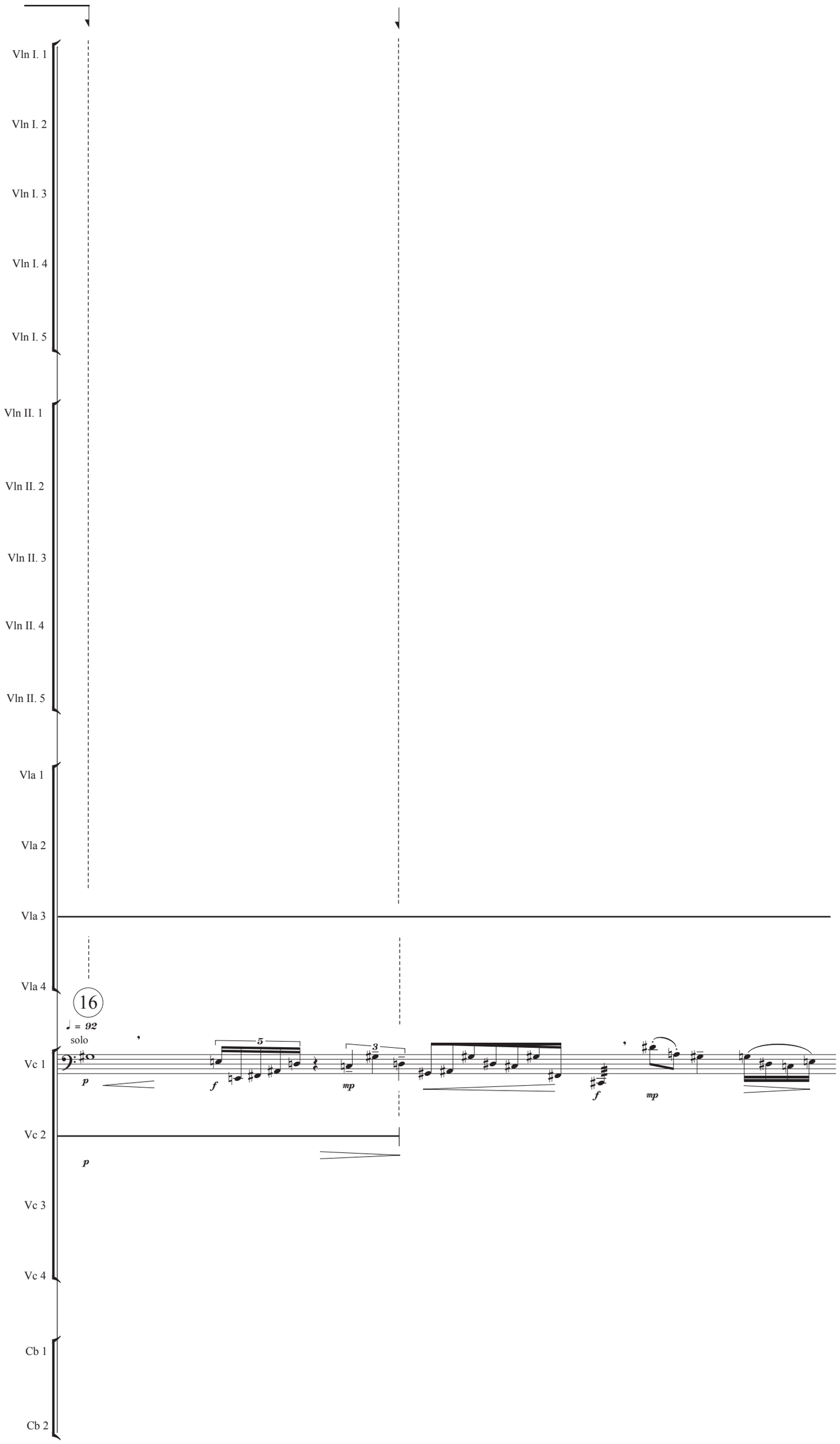

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
10
11
ff
8va
sul ponticello
mp

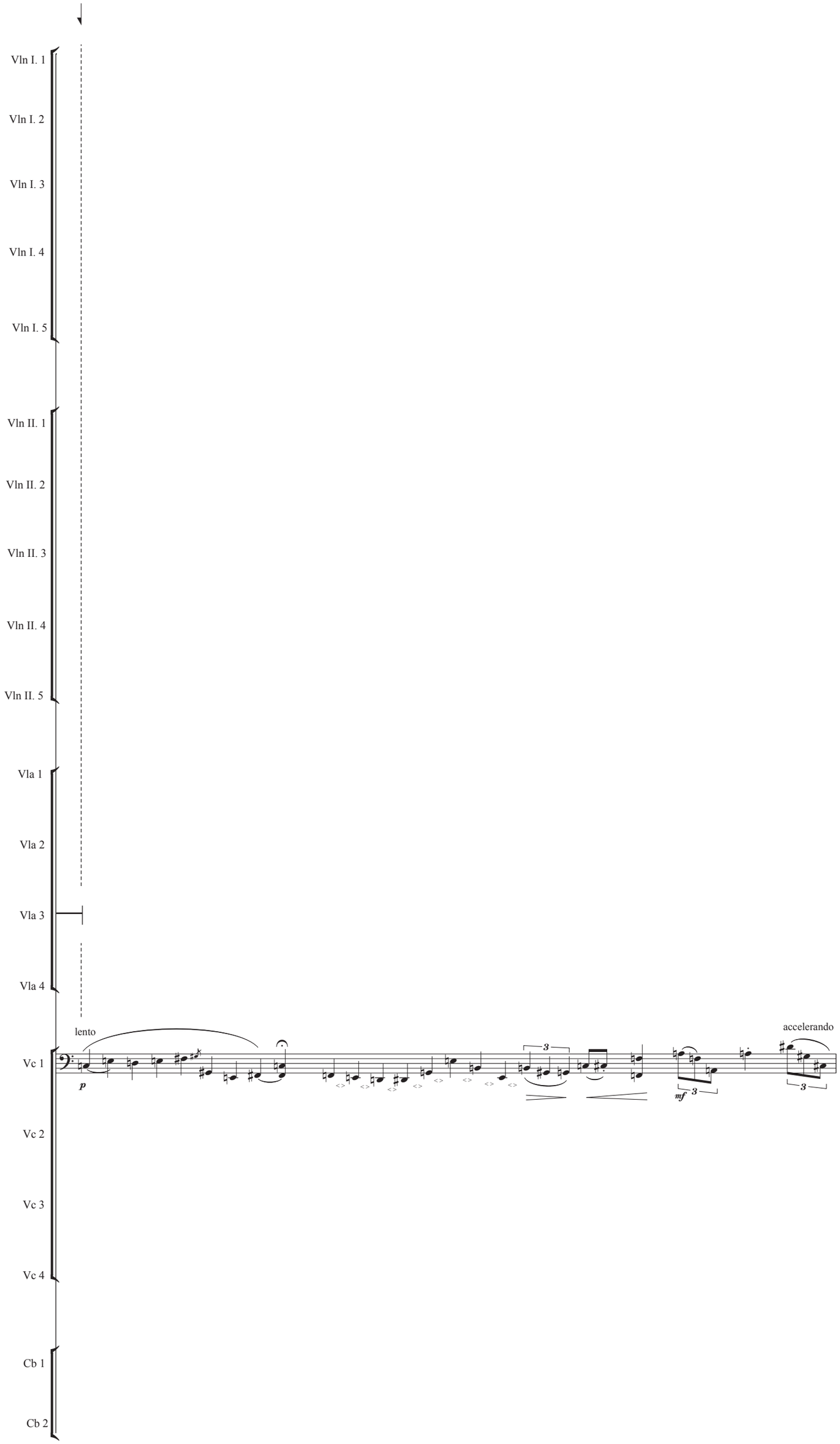

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
12
♩. = 120
pizz.
Vla 1
p
Vla 2
Vla 3
Vla 4
♩. = 120
pizz.
Vc 1
p
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2

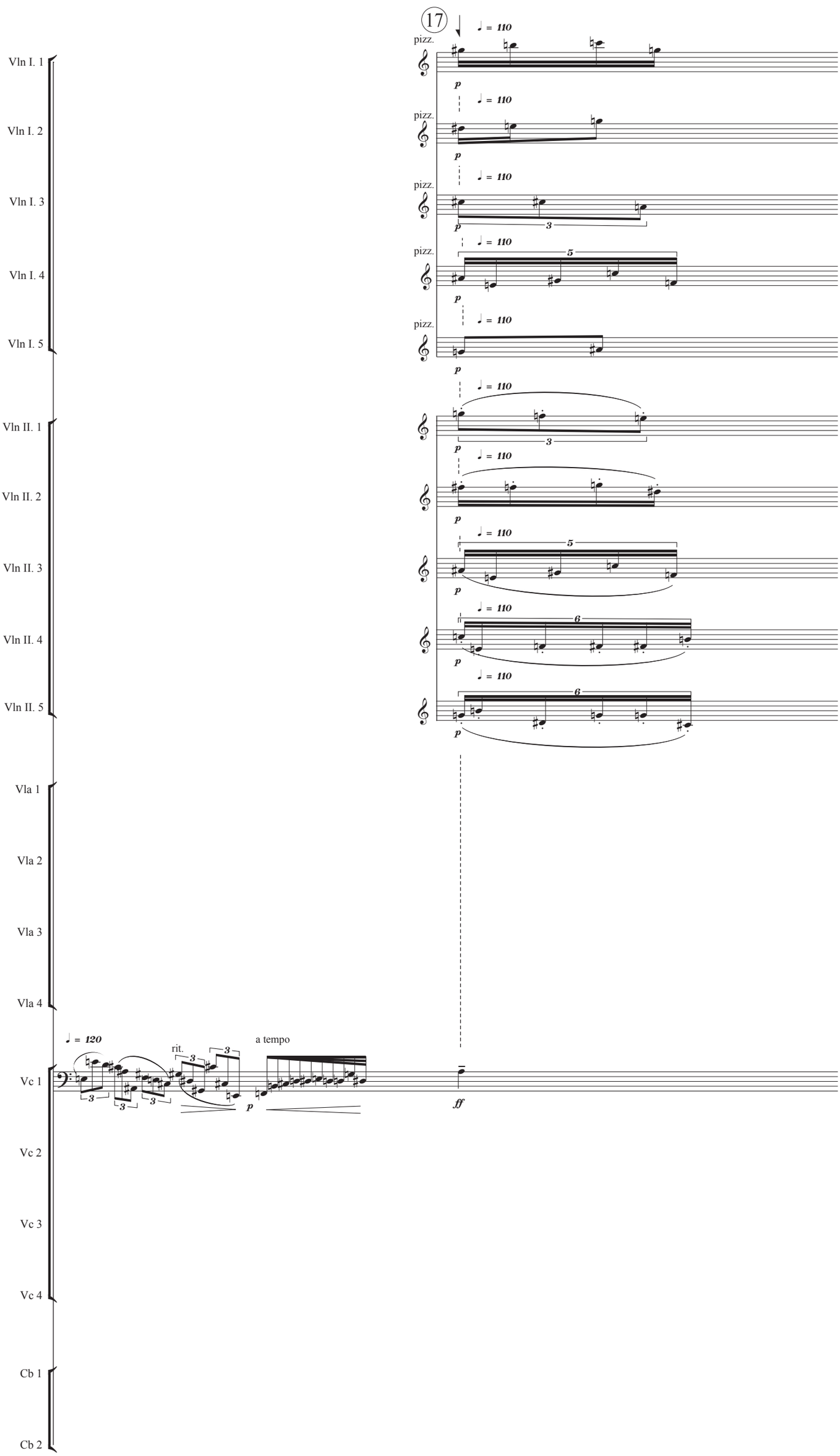

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
13
mp
5
mp
5

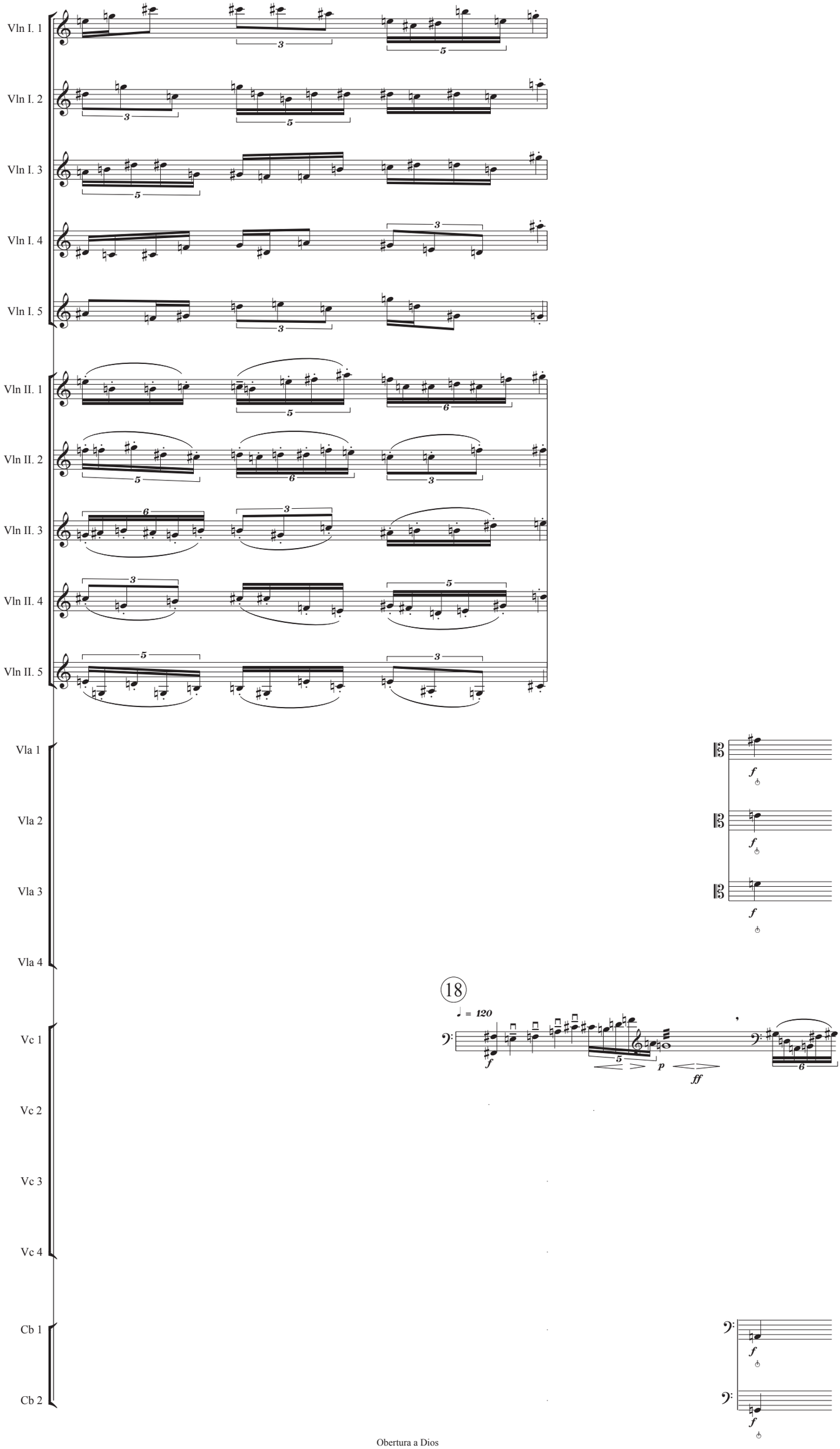

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
14
pizz.
mp
5

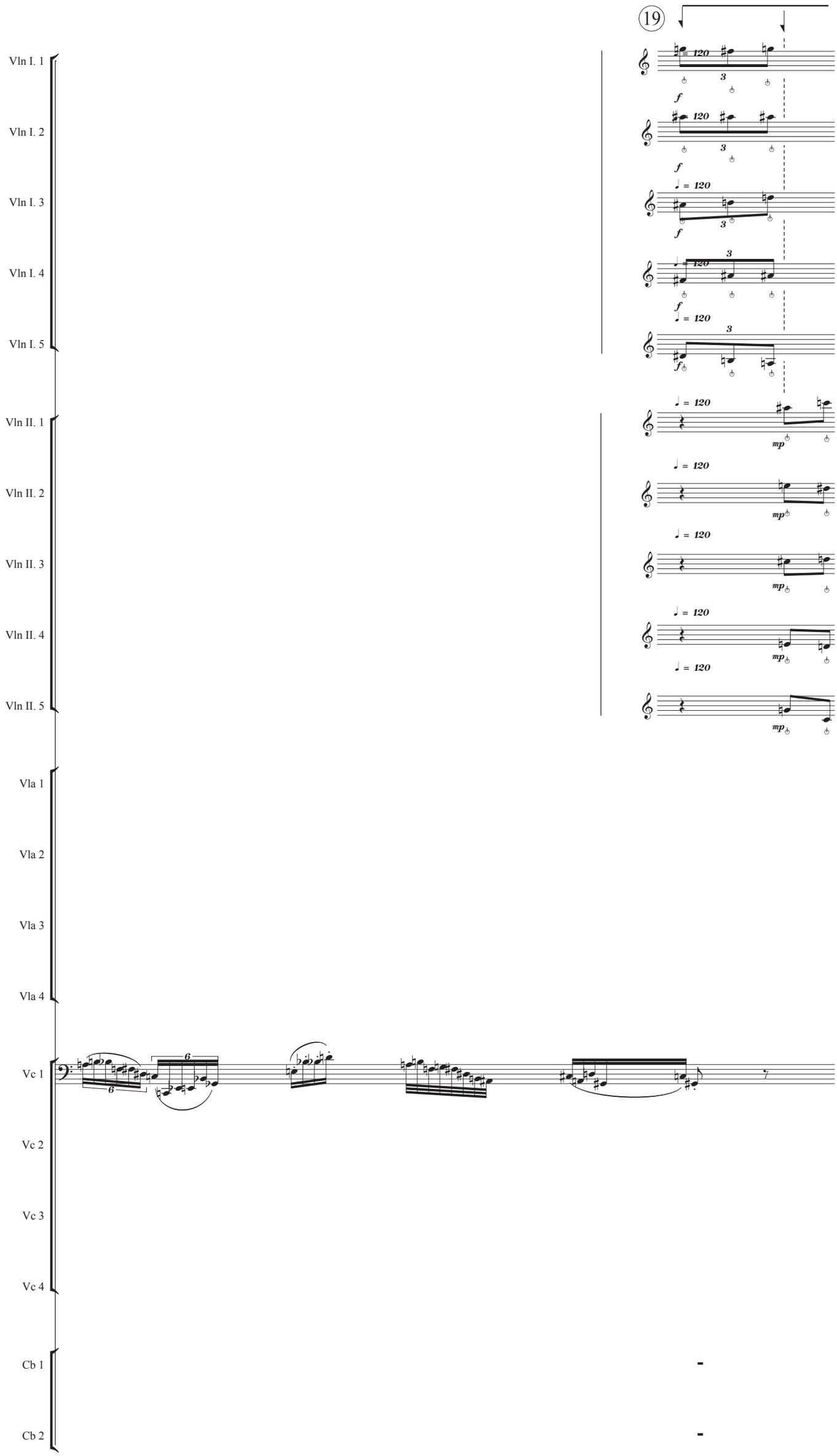

15
(2" - 3")
(2" - 3")
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f
3

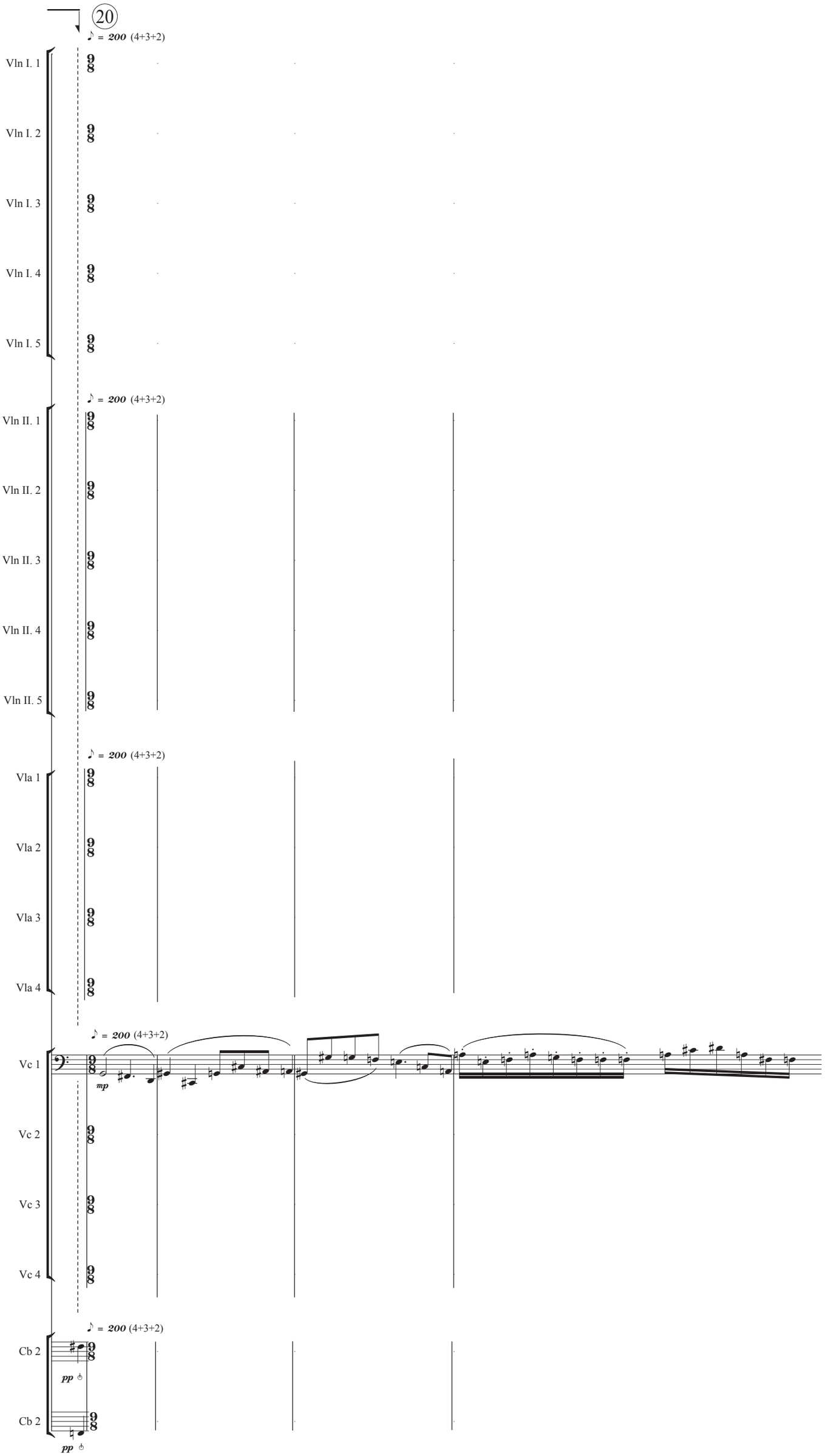

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
16
♩ = 92
solo
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
p
f
mp
f
mp
p

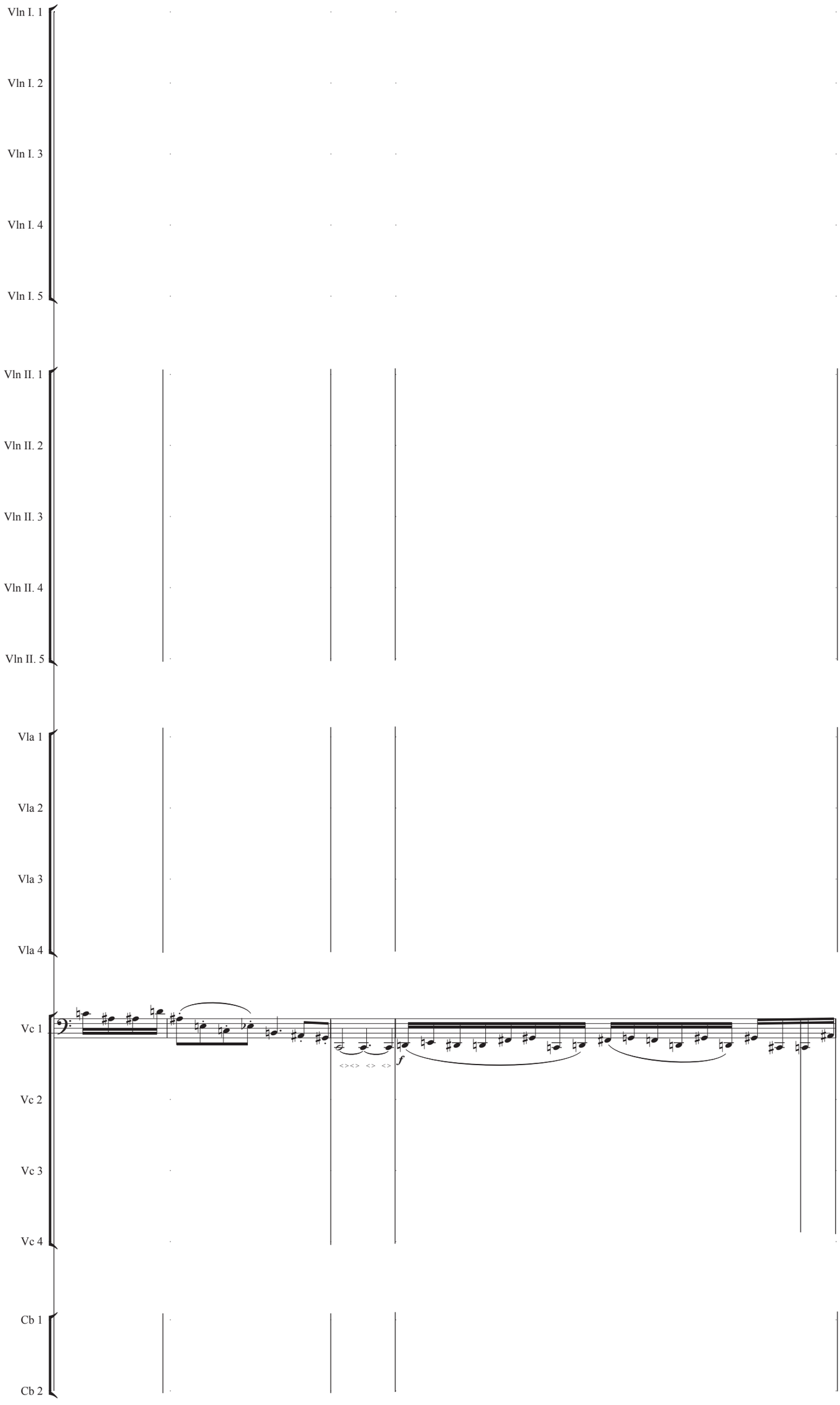

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
lento
p
3
mf
3
accelerando
3

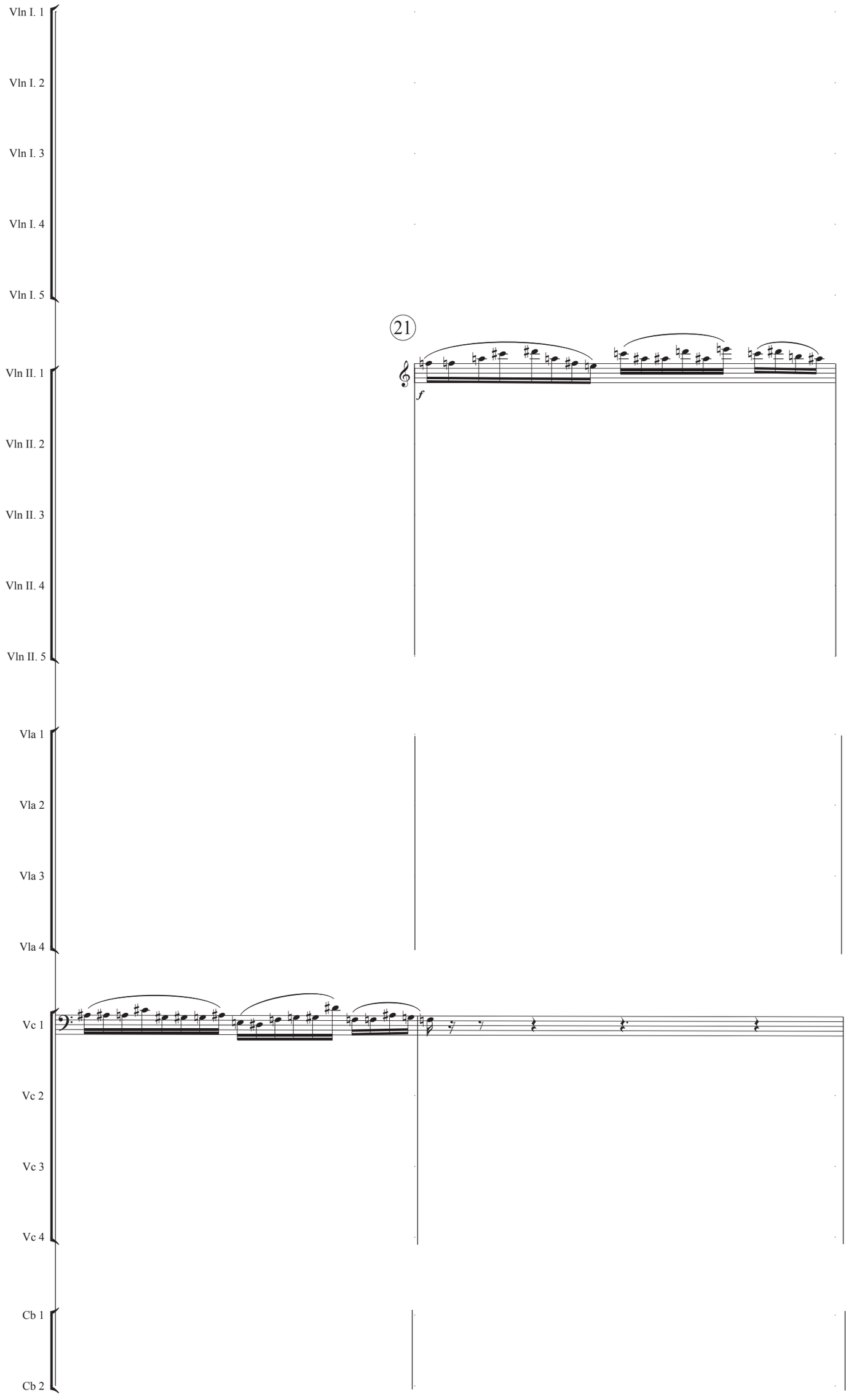

17
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
pizz.
♩ = 110
♩ = 120
rit.
a tempo
p
ff

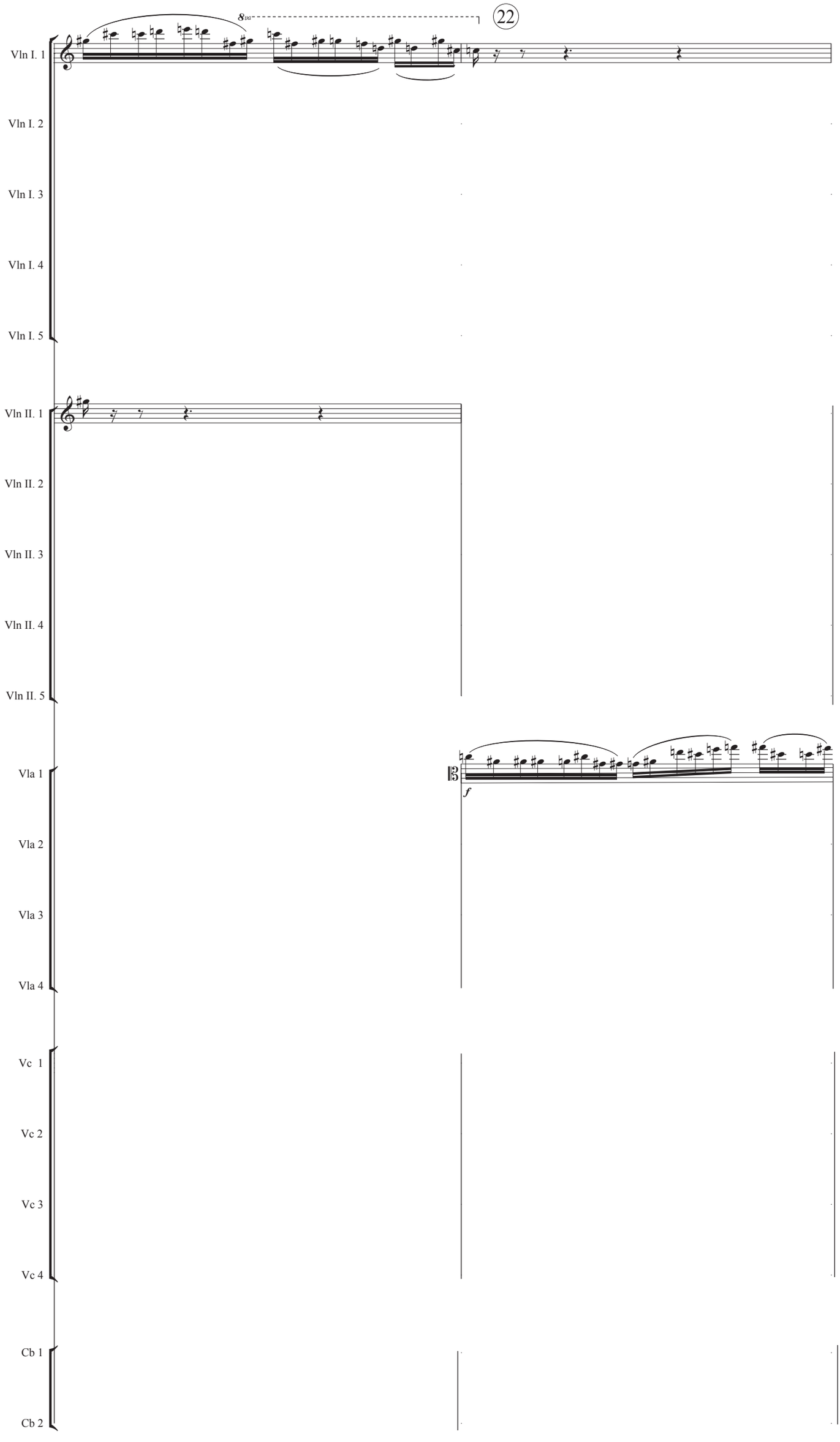

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
18
♩ = 120
f
p
ff

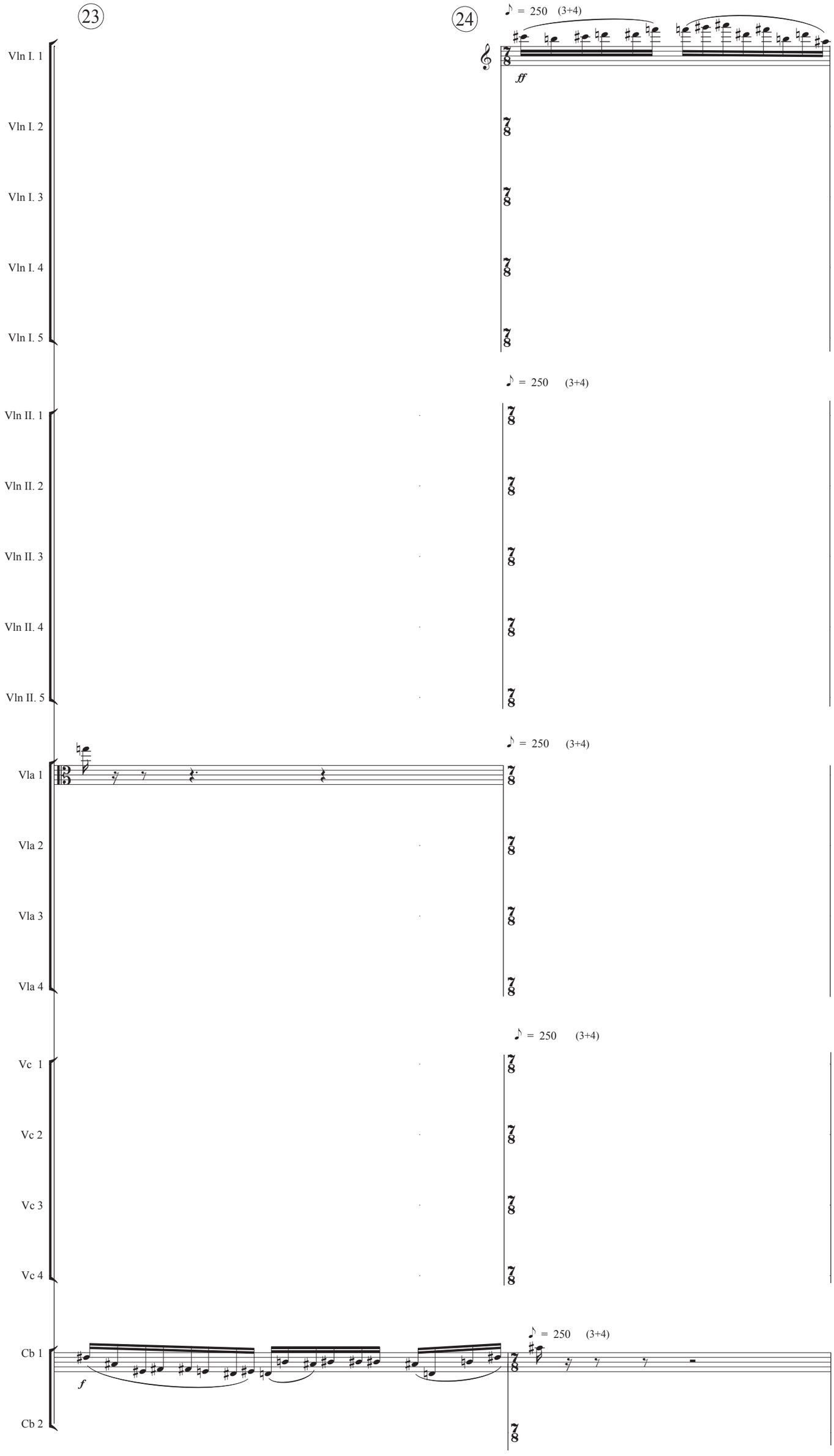

19
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
♩ = 120
f
mp
3
6

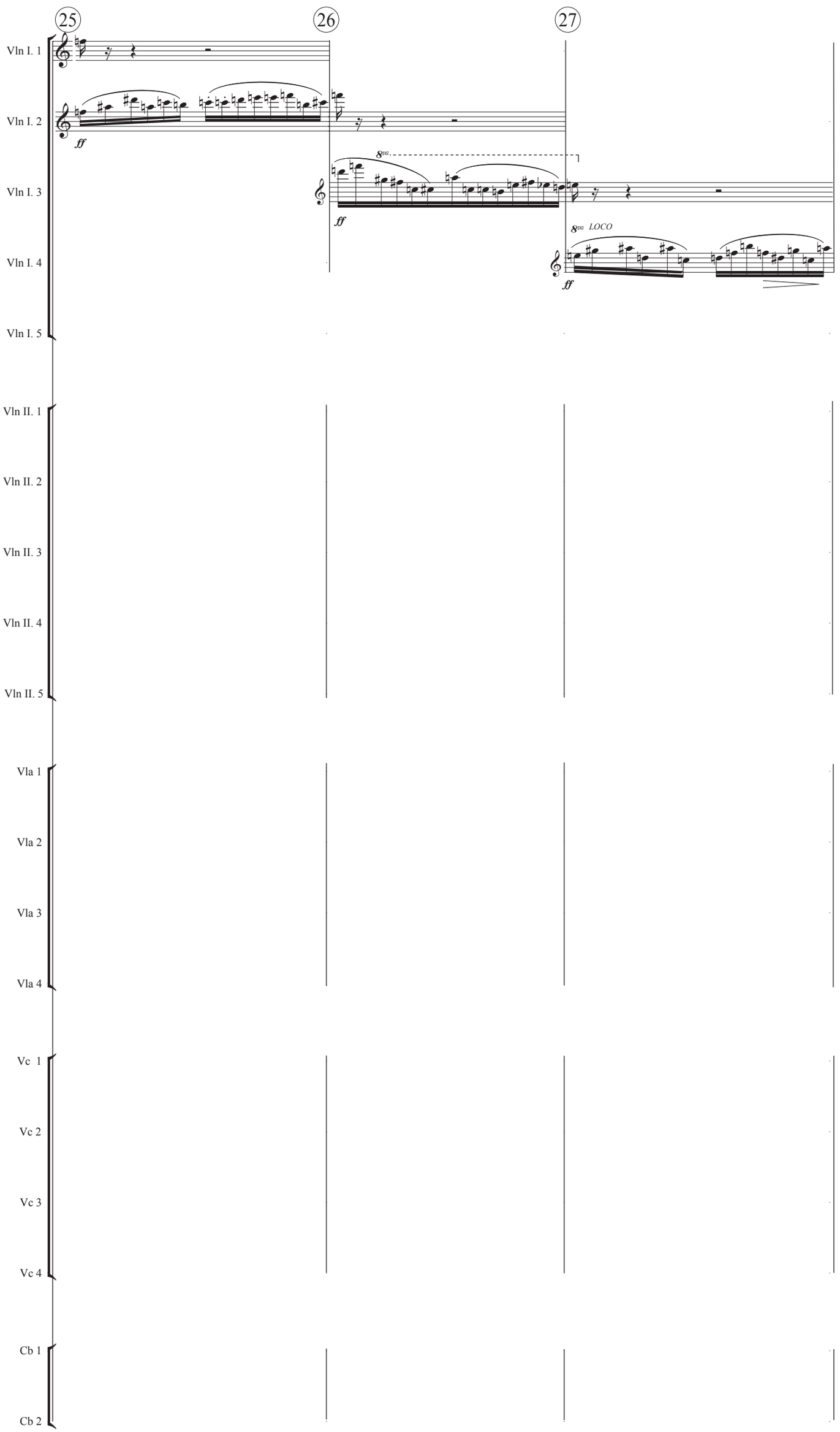

20
♪ = 200 (4+3+2)
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
♪ = 200 (4+3+2)
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
♪ = 200 (4+3+2)
Vla 1
Vla 2
Vla 3
Vla 4
♪ = 200 (4+3+2)
mp
Vc 1
Vc 2
Vc 3
Vc 4
♪ = 200 (4+3+2)
pp
Cb 2
Cb 2
pp

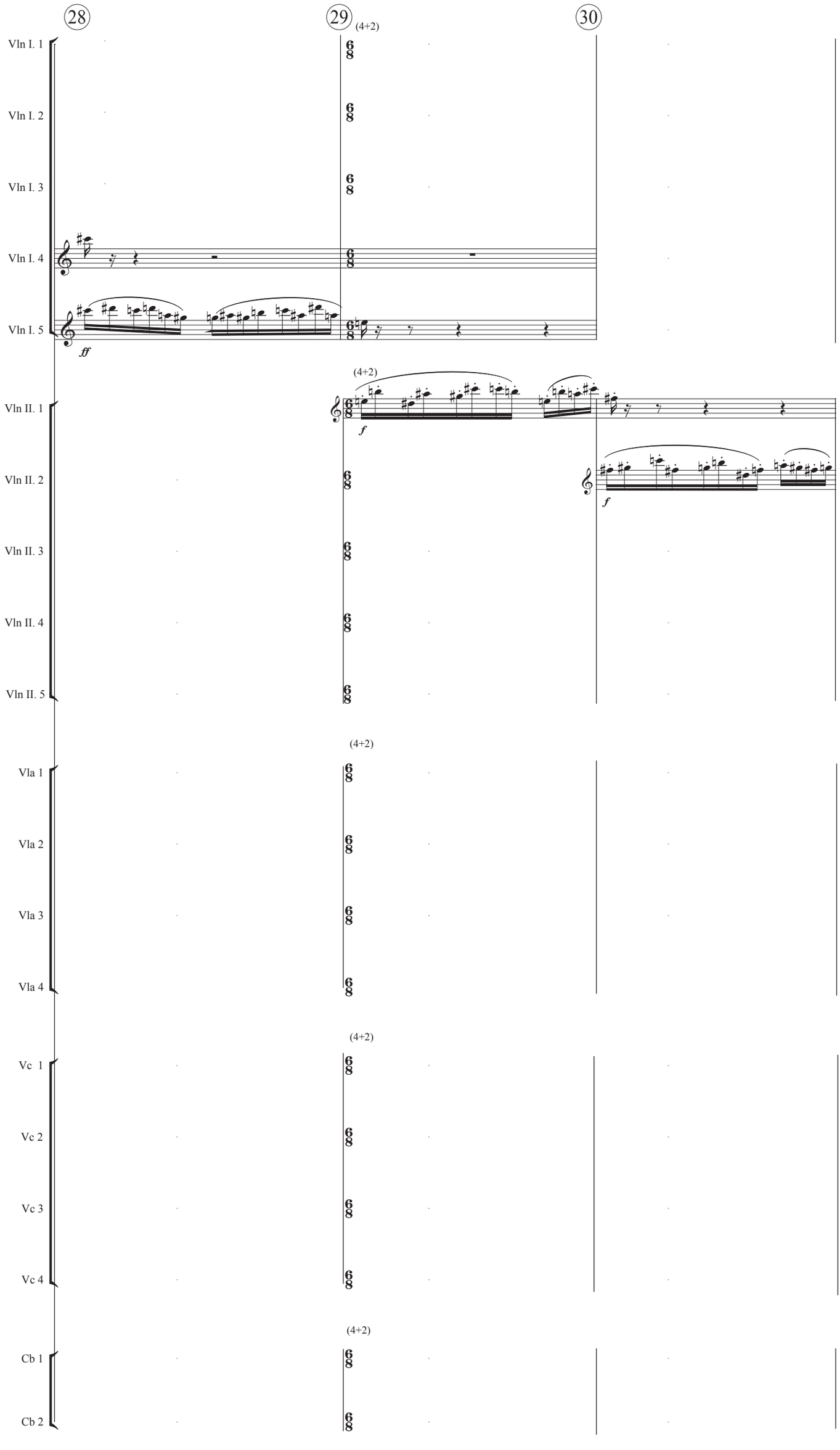

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f

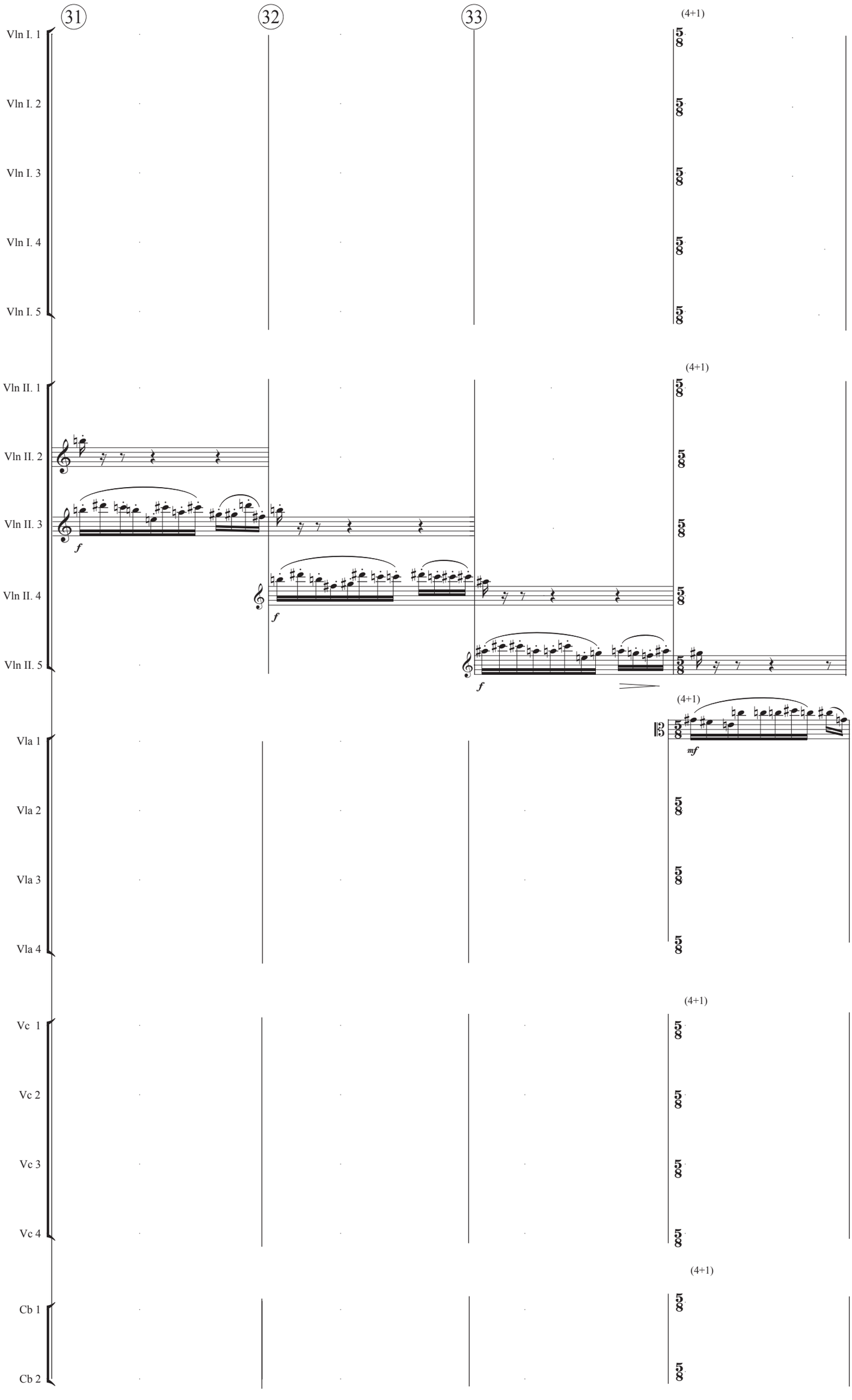

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
21
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f

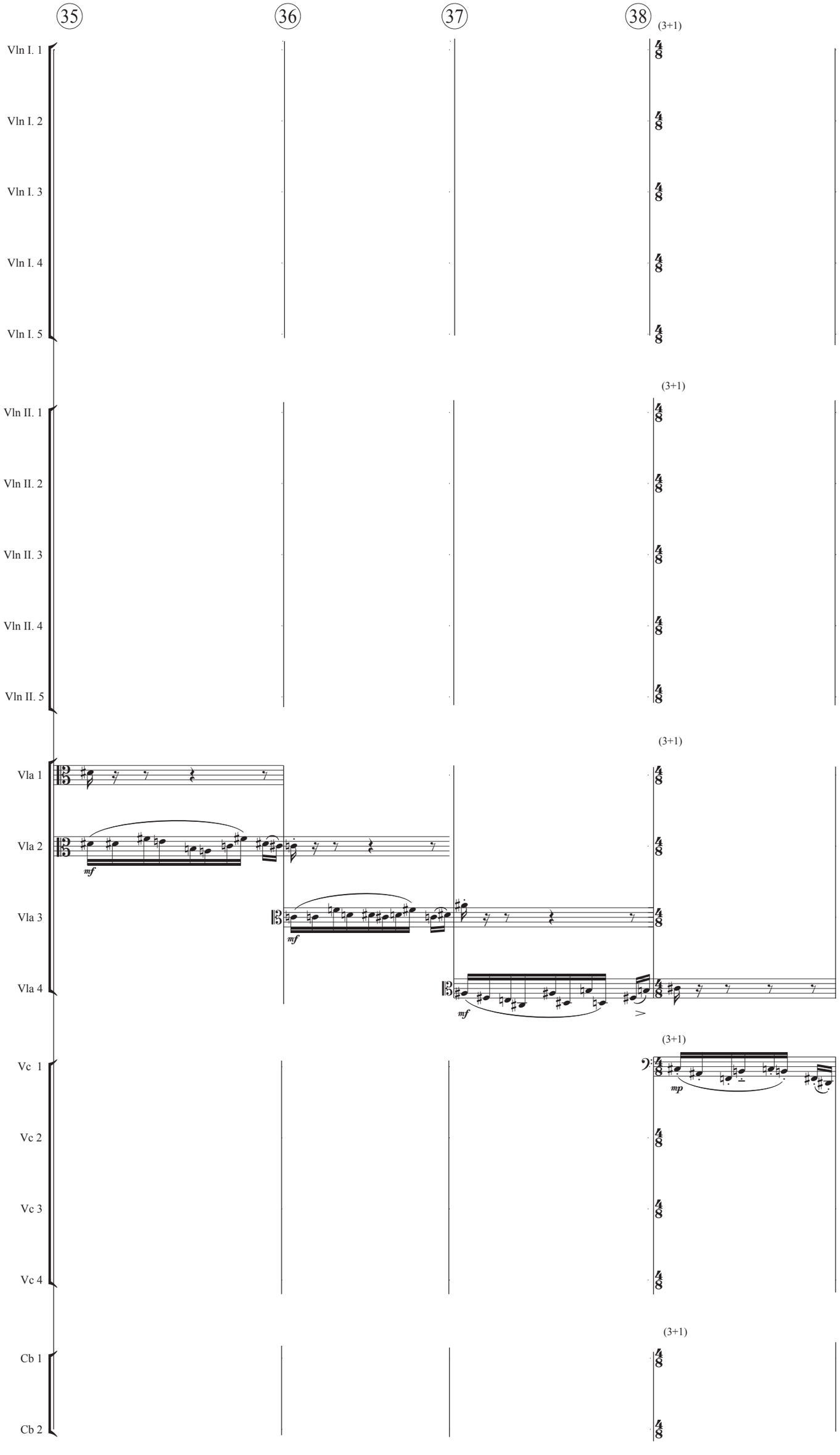

22
8va
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f

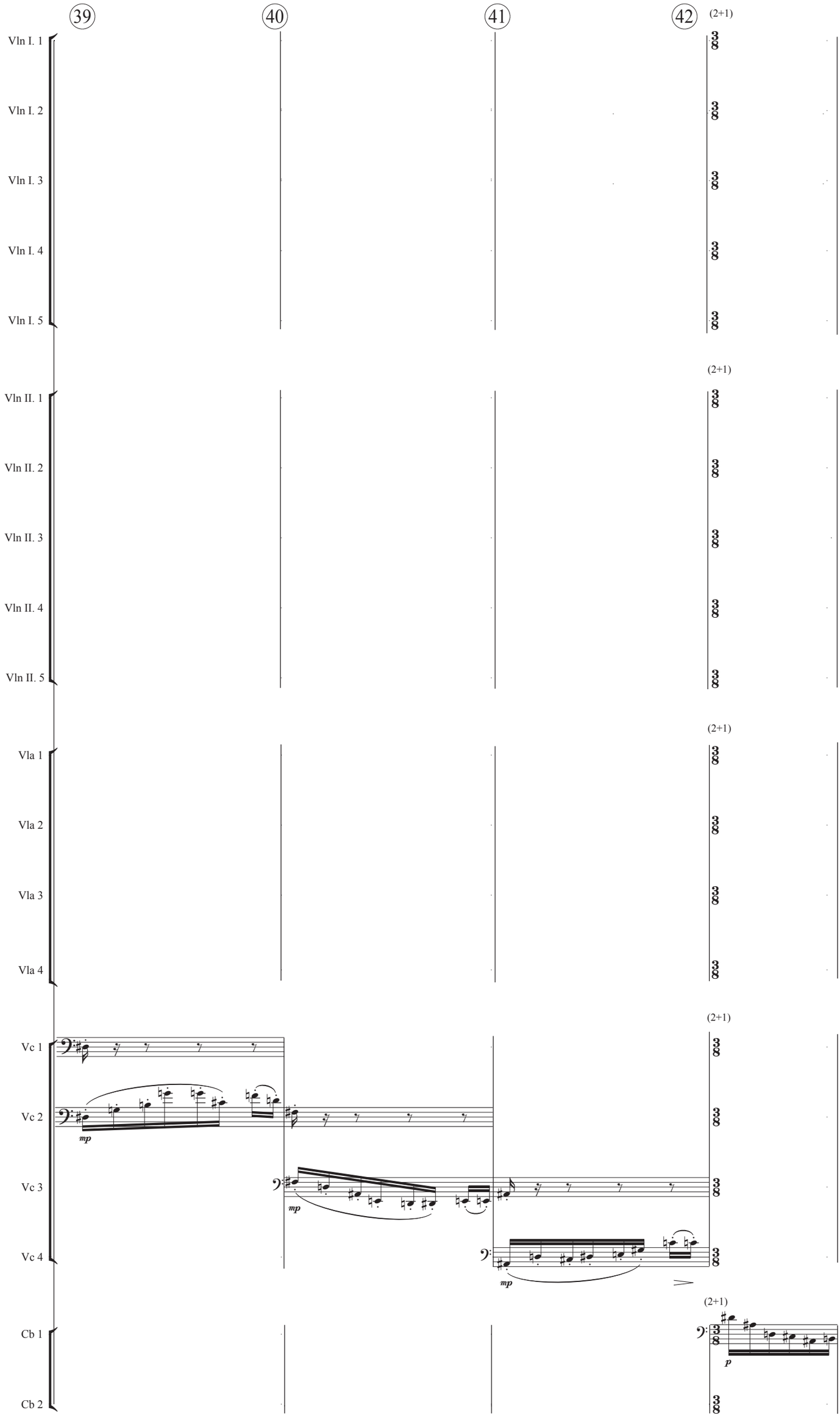

23
24
♪ = 250 (3+4)
ff
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
♪ = 250 (3+4)
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
♪ = 250 (3+4)
Vla 1
Vla 2
Vla 3
Vla 4
♪ = 250 (3+4)
Vc 1
Vc 2
Vc 3
Vc 4
♪ = 250 (3+4)
f
Cb 1
Cb 2

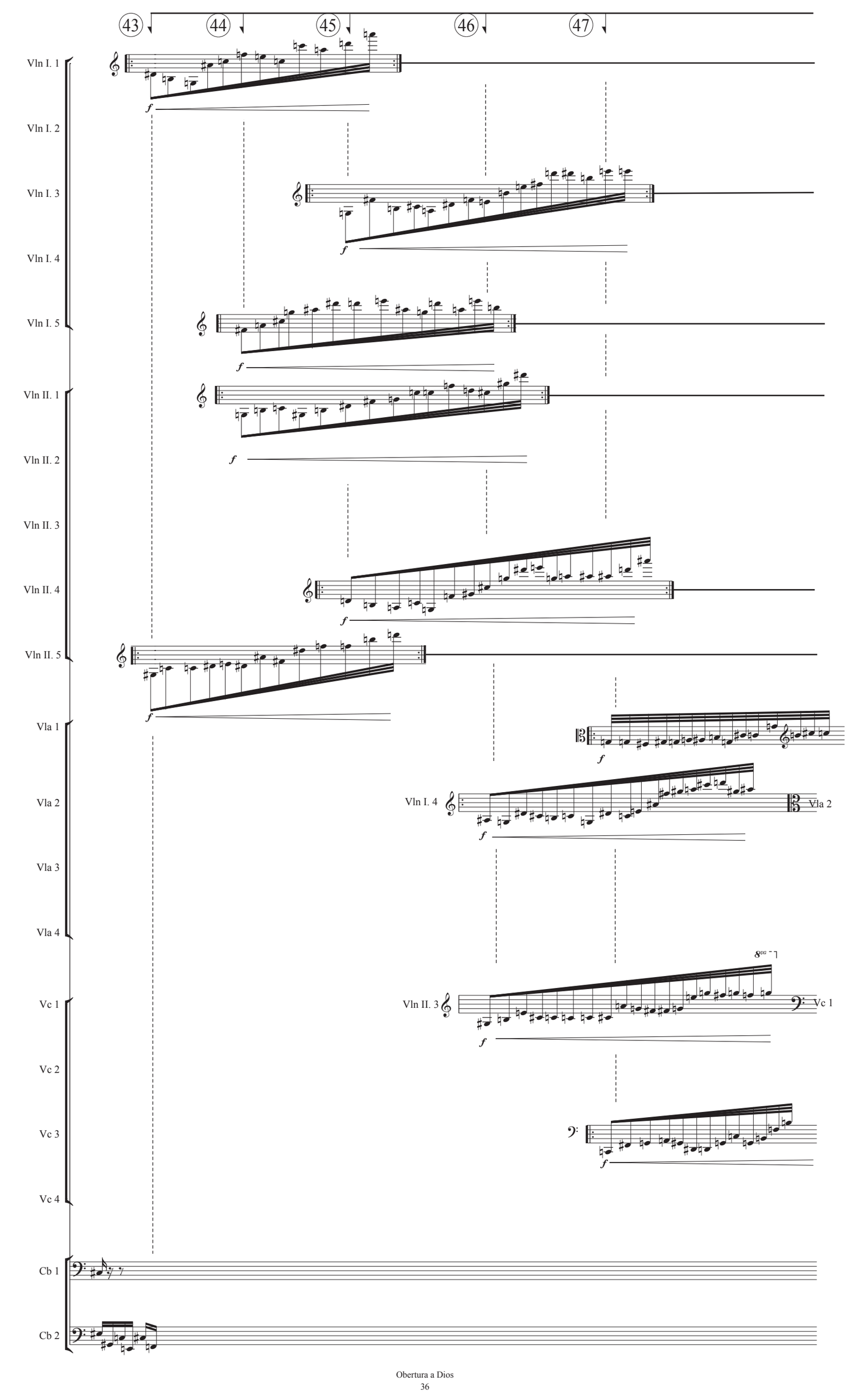

25
26
27
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
ff
8va
8va LOCO

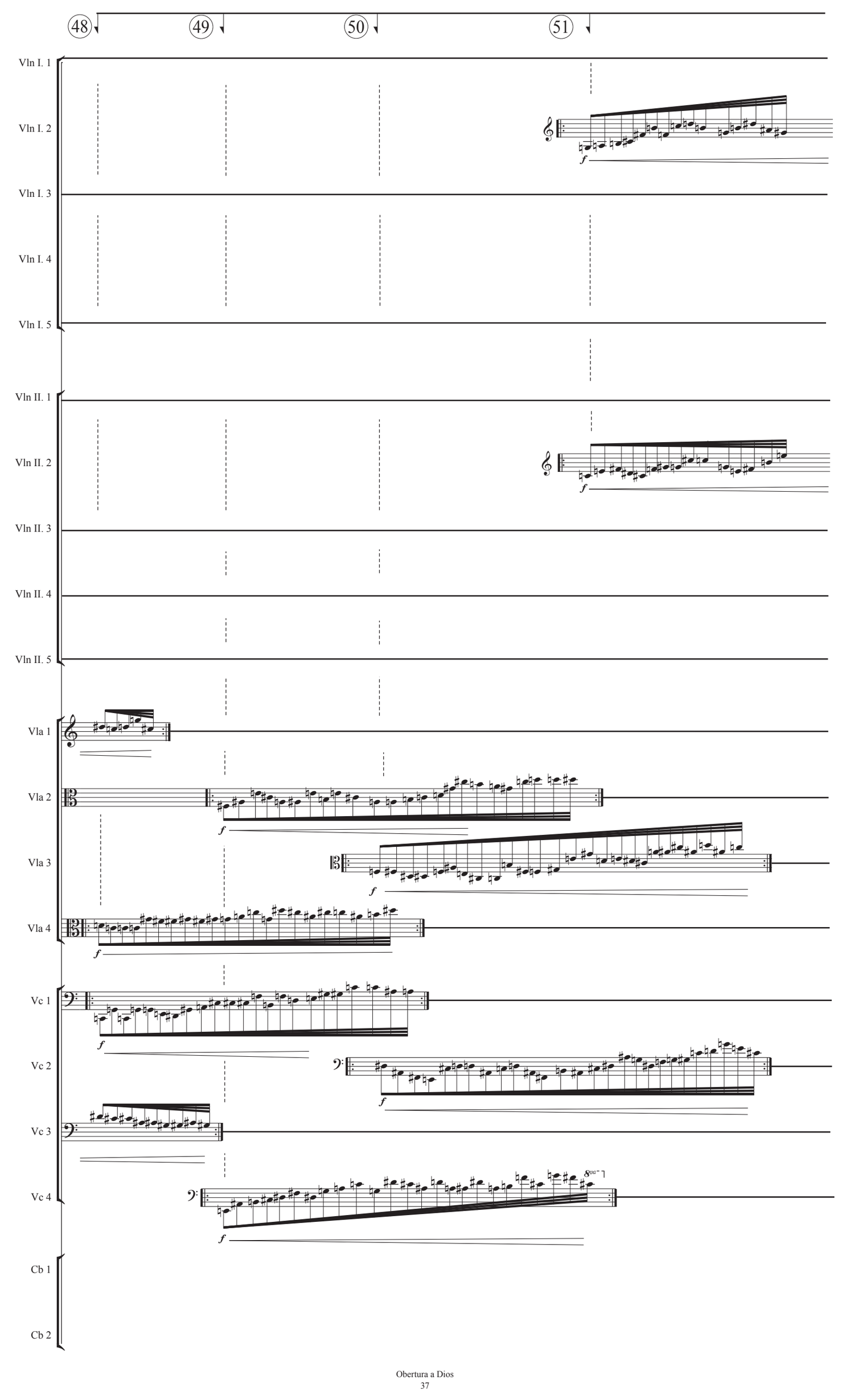

28
29
30
(4+2)
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
ff
(4+2)
f
Vln II. 1
Vln II. 2
f
Vln II. 3
Vln II. 4
Vln II. 5
(4+2)
Vla 1
Vla 2
Vla 3
Vla 4
(4+2)
Vc 1
Vc 2
Vc 3
Vc 4
(4+2)
Cb 1
Cb 2

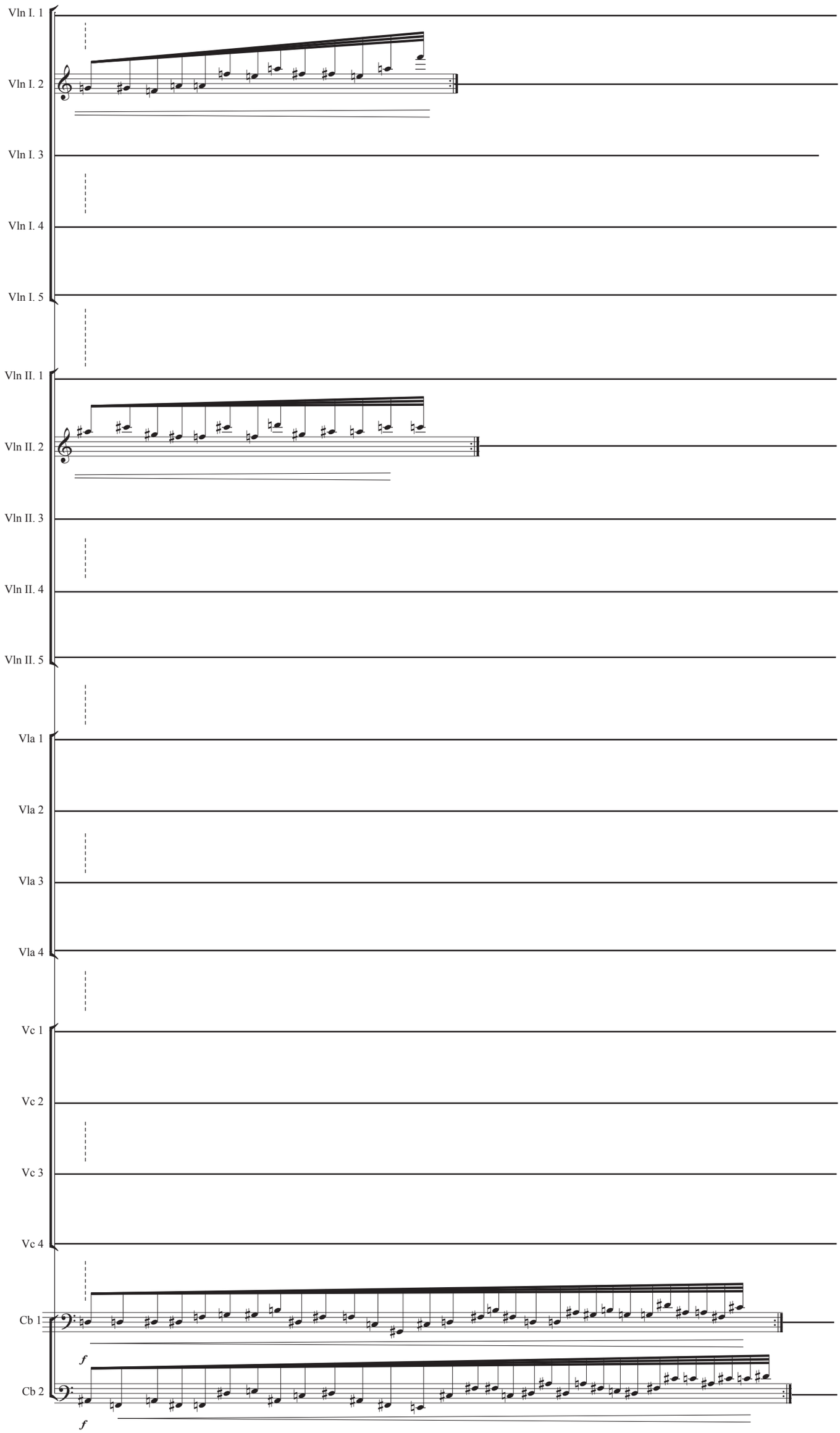

31
32
33
(4+1)
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
(4+1)
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
f
f
f
(4+1)
mf
Vla 1
Vla 2
Vla 3
Vla 4
(4+1)
Vc 1
Vc 2
Vc 3
Vc 4
(4+1)
Cb 1
Cb 2

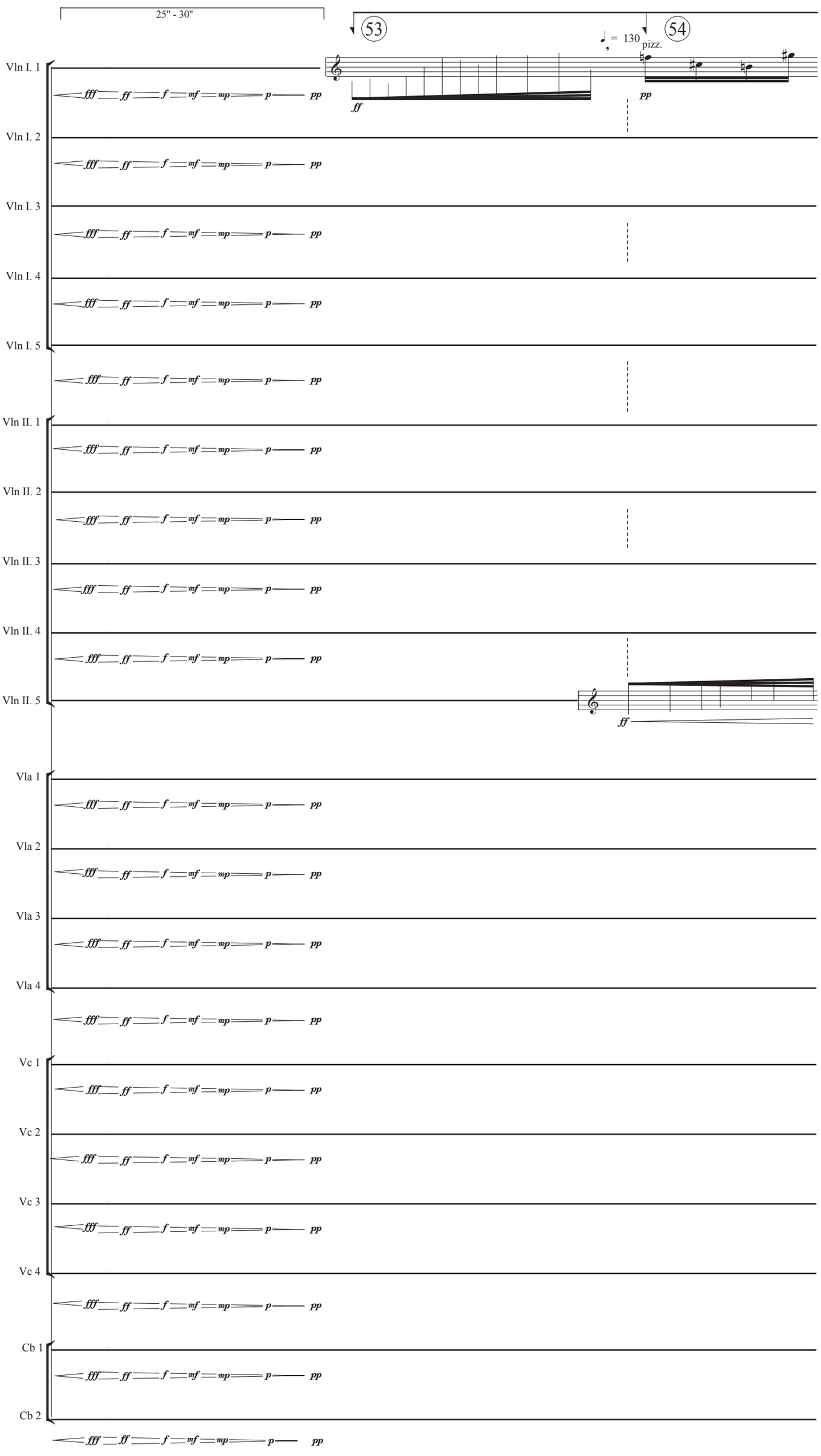

35
36
37
38
(3+1)
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
mf
Vc 1
Vc 2
Vc 3
Vc 4
mp
Cb 1
Cb 2

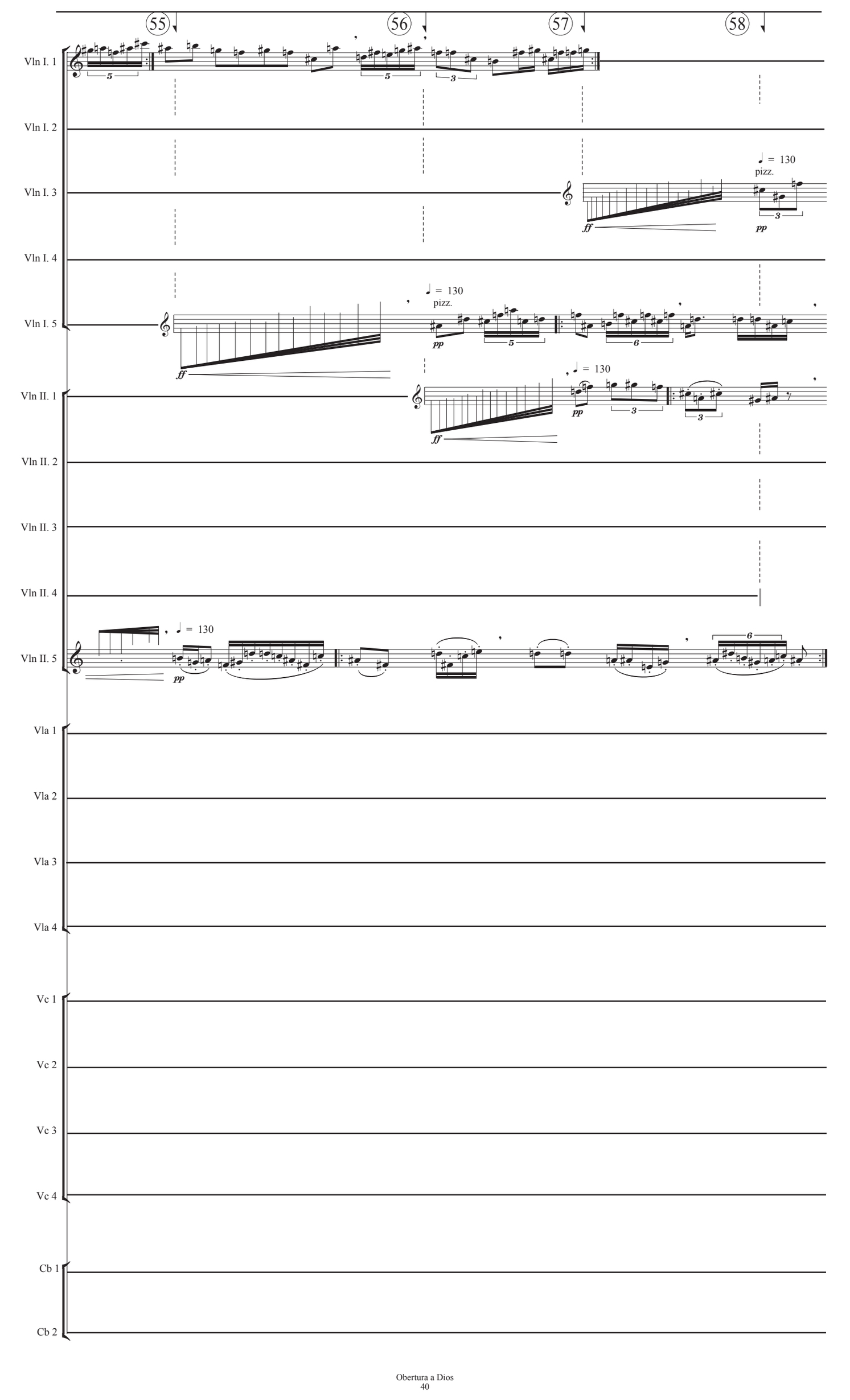

39
40
41
42
(2+1)
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
(2+1)
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
(2+1)
Vla 1
Vla 2
Vla 3
Vla 4
(2+1)
Vc 1
Vc 2
Vc 3
Vc 4
mp
mp
mp
(2+1)
Cb 1
Cb 2
p

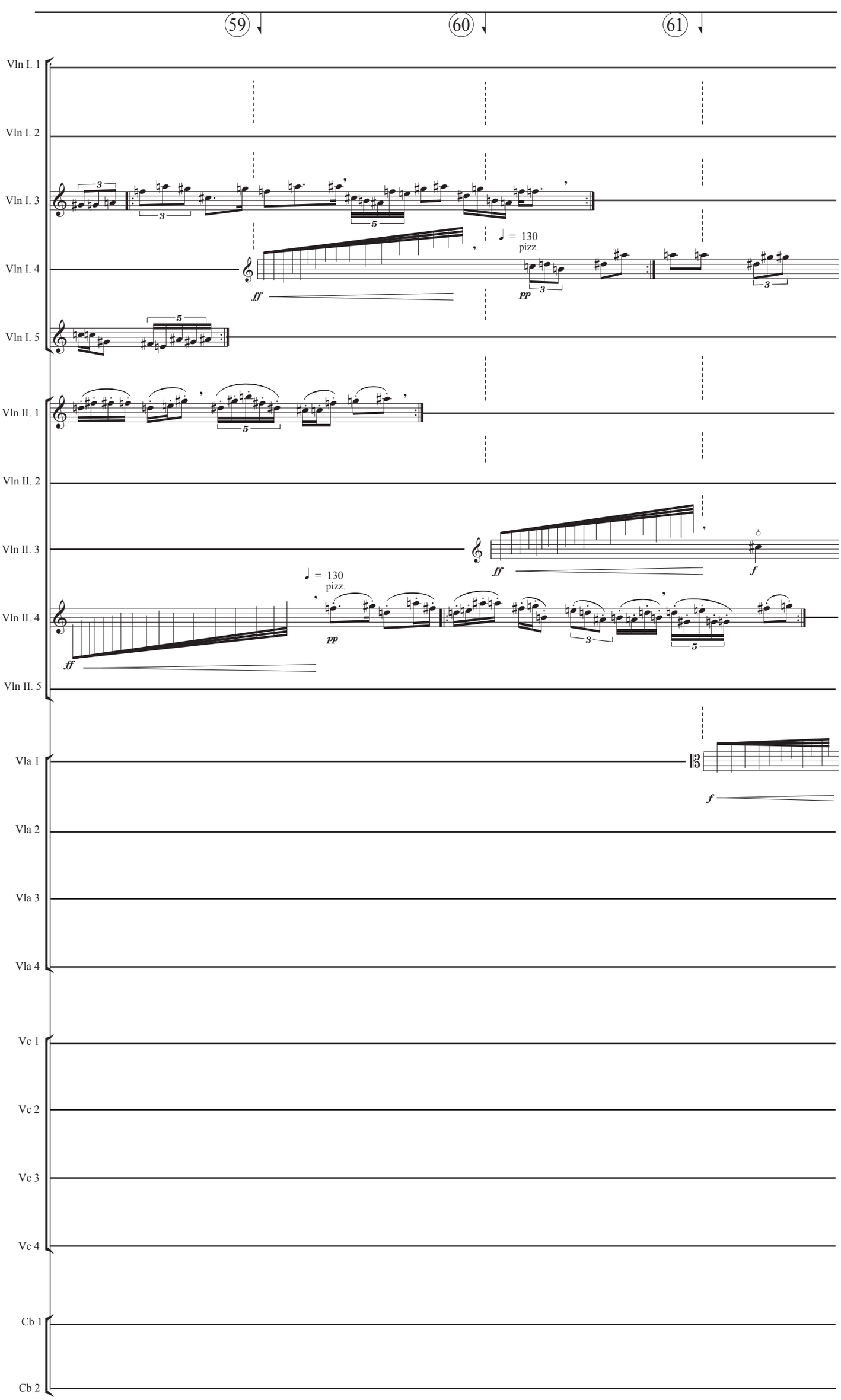

43
44
45
46
47
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f
Vln I. 4
Vla 2
Vln II. 3
Vc 1
8va

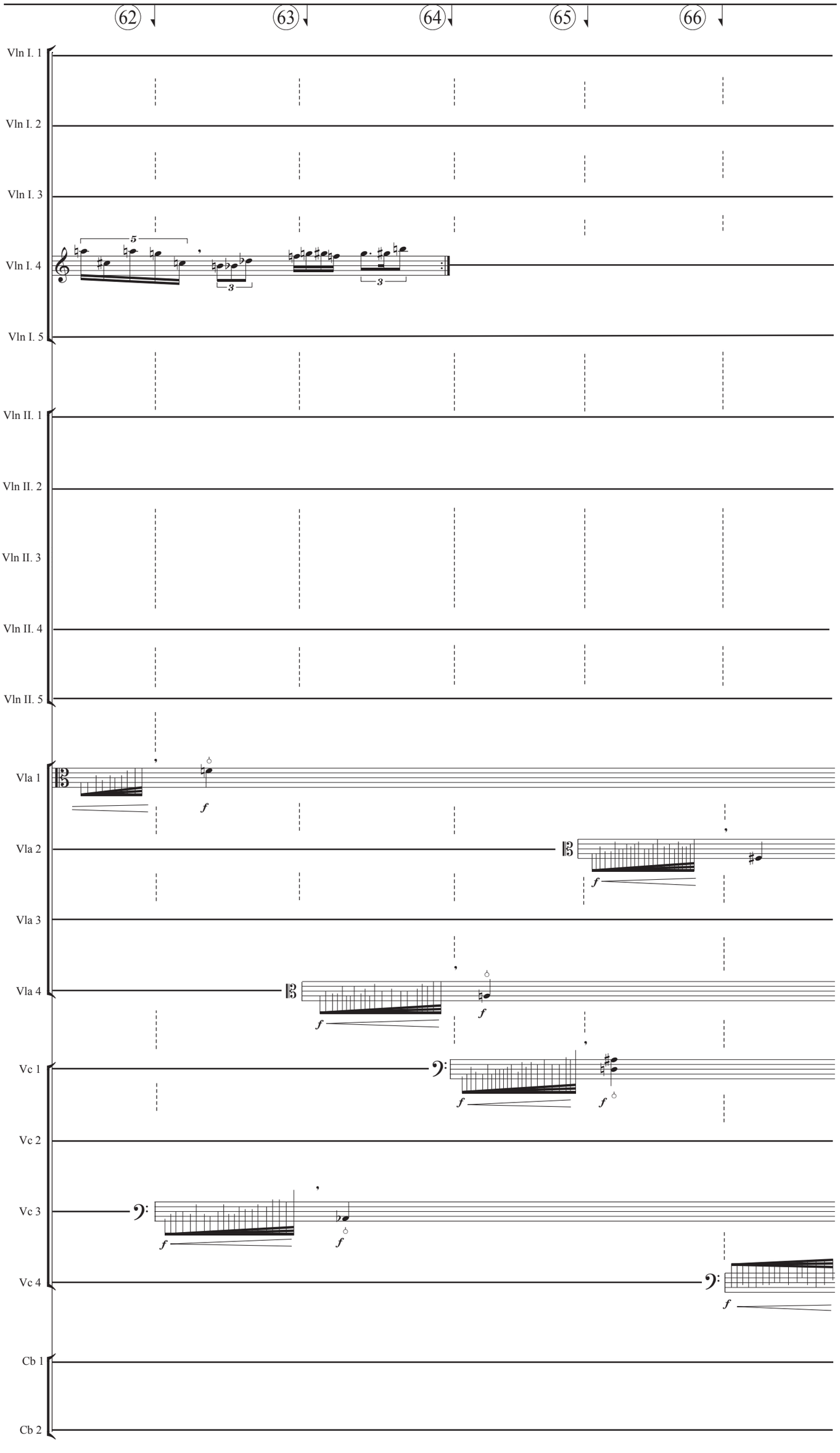

48
49
50
51
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f
8va

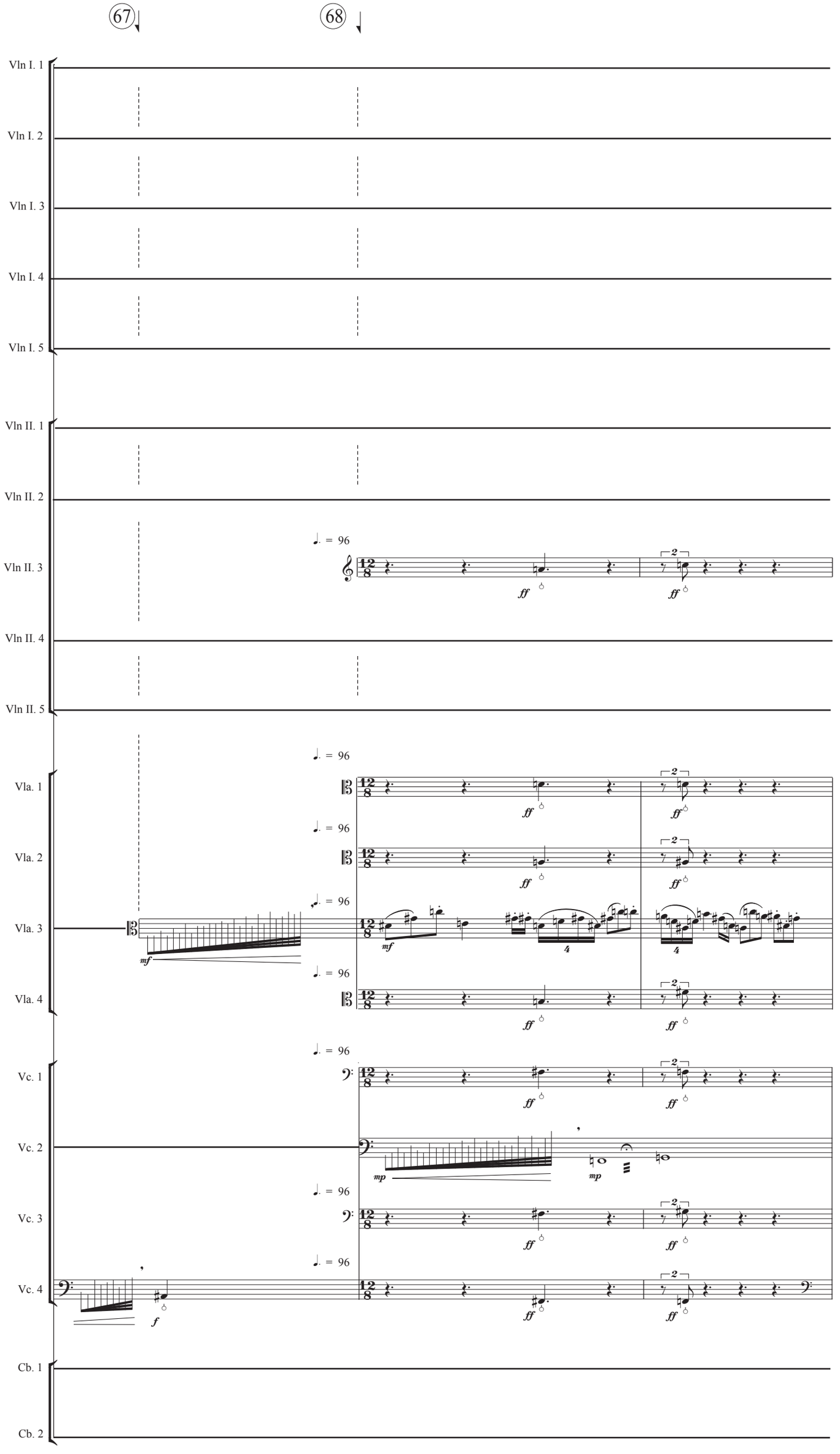

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f
f

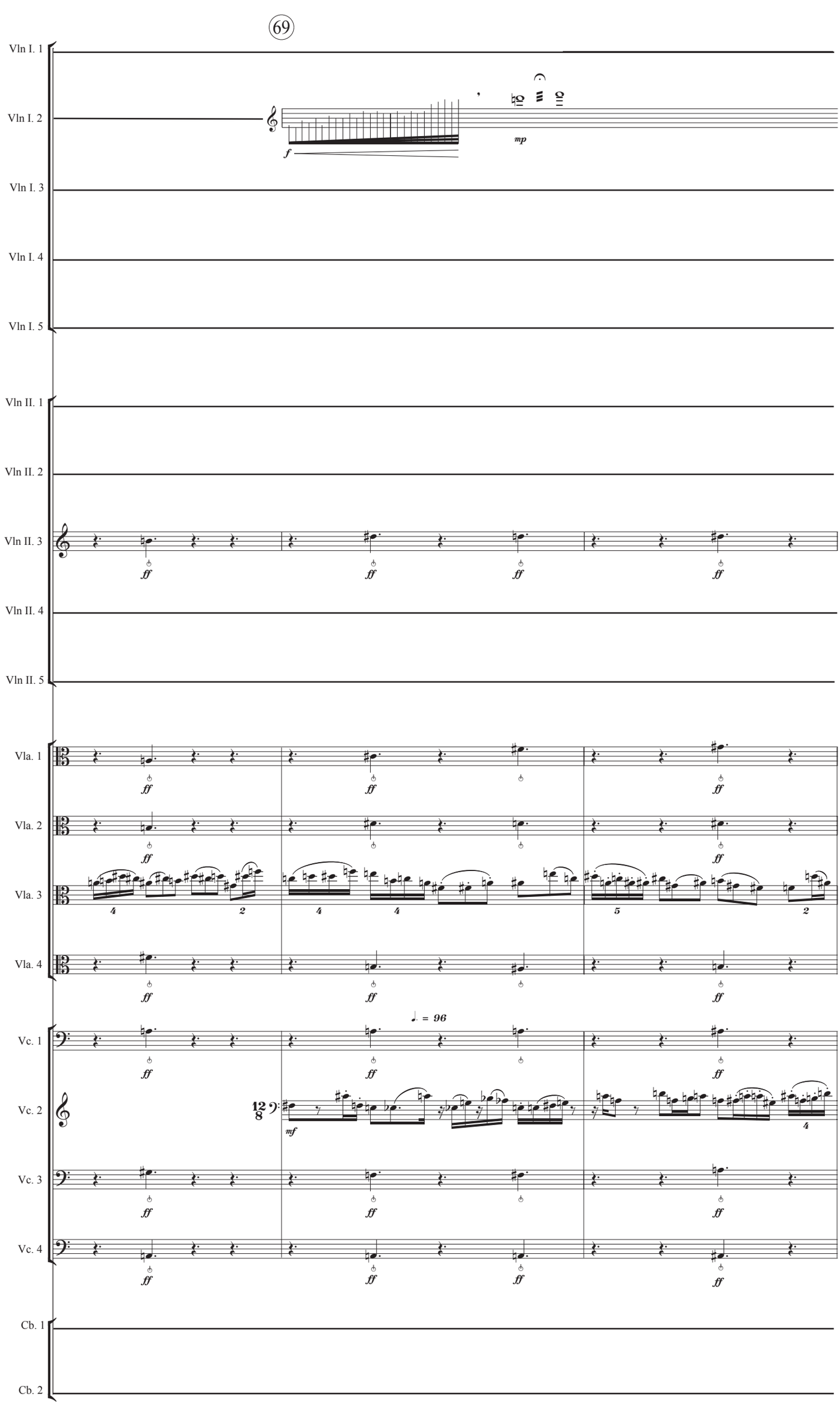

25" - 30"
53
54
♩. = 130
pizz.
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
fff ff f mf mp p pp

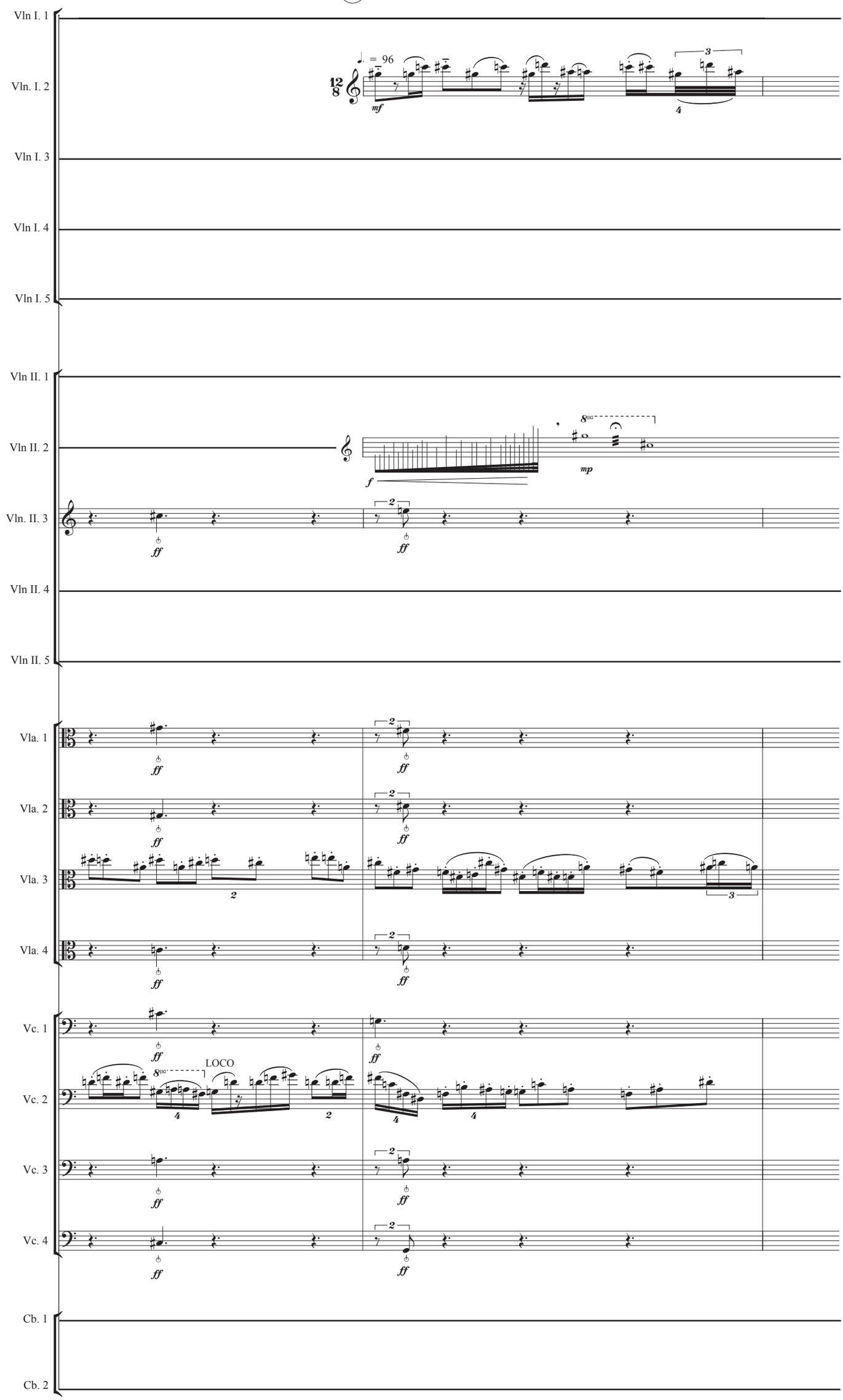

55
56
57
58
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
♩ = 130
pizz.
ff
pp

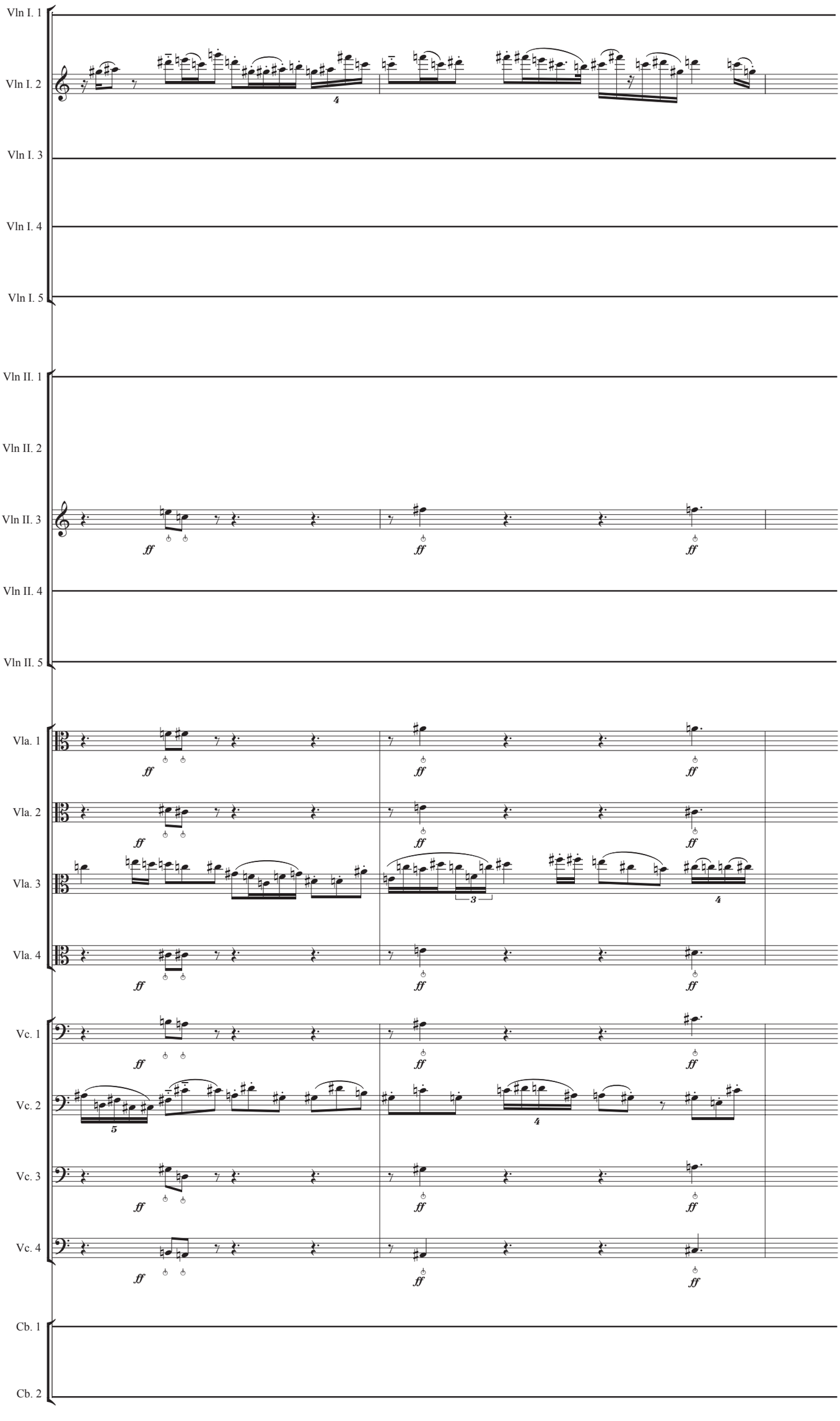

59
60
61
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
♩ = 130
pizz.
ff
pp
f

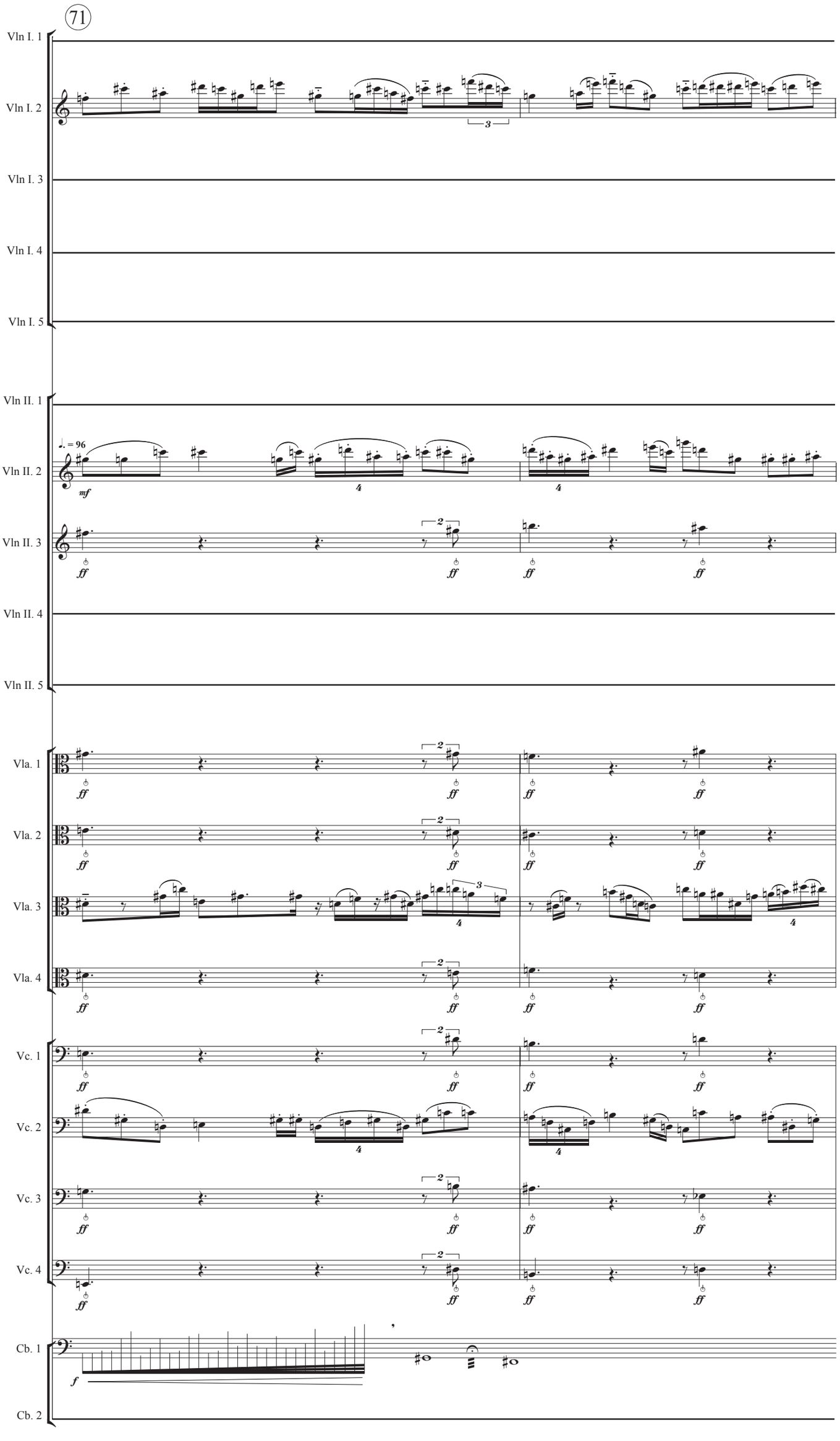

62
63
64
65
66
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla 1
Vla 2
Vla 3
Vla 4
Vc 1
Vc 2
Vc 3
Vc 4
Cb 1
Cb 2
f

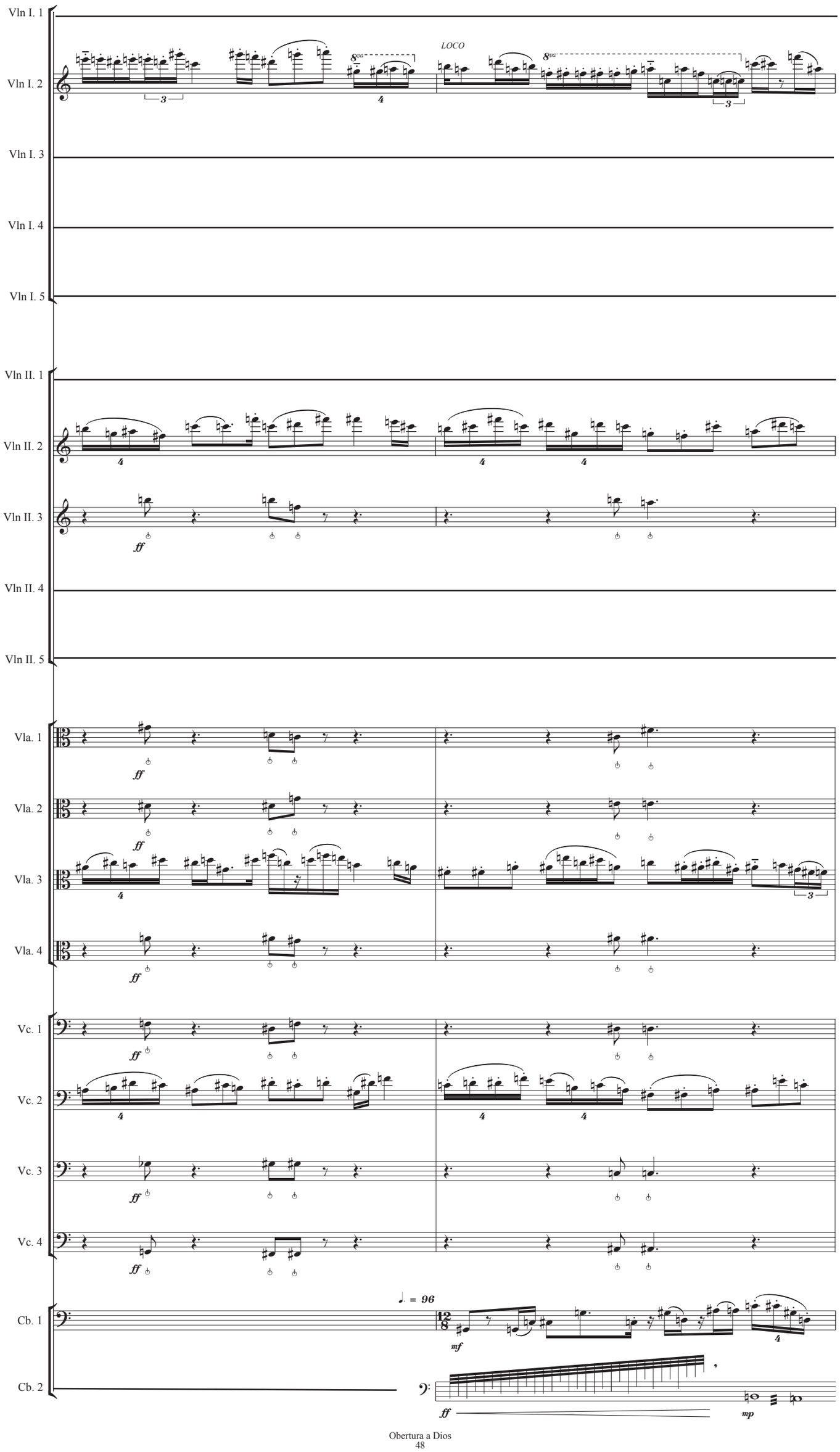

67
68
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
♩. = 96
ff
mf
mp
f
2
4

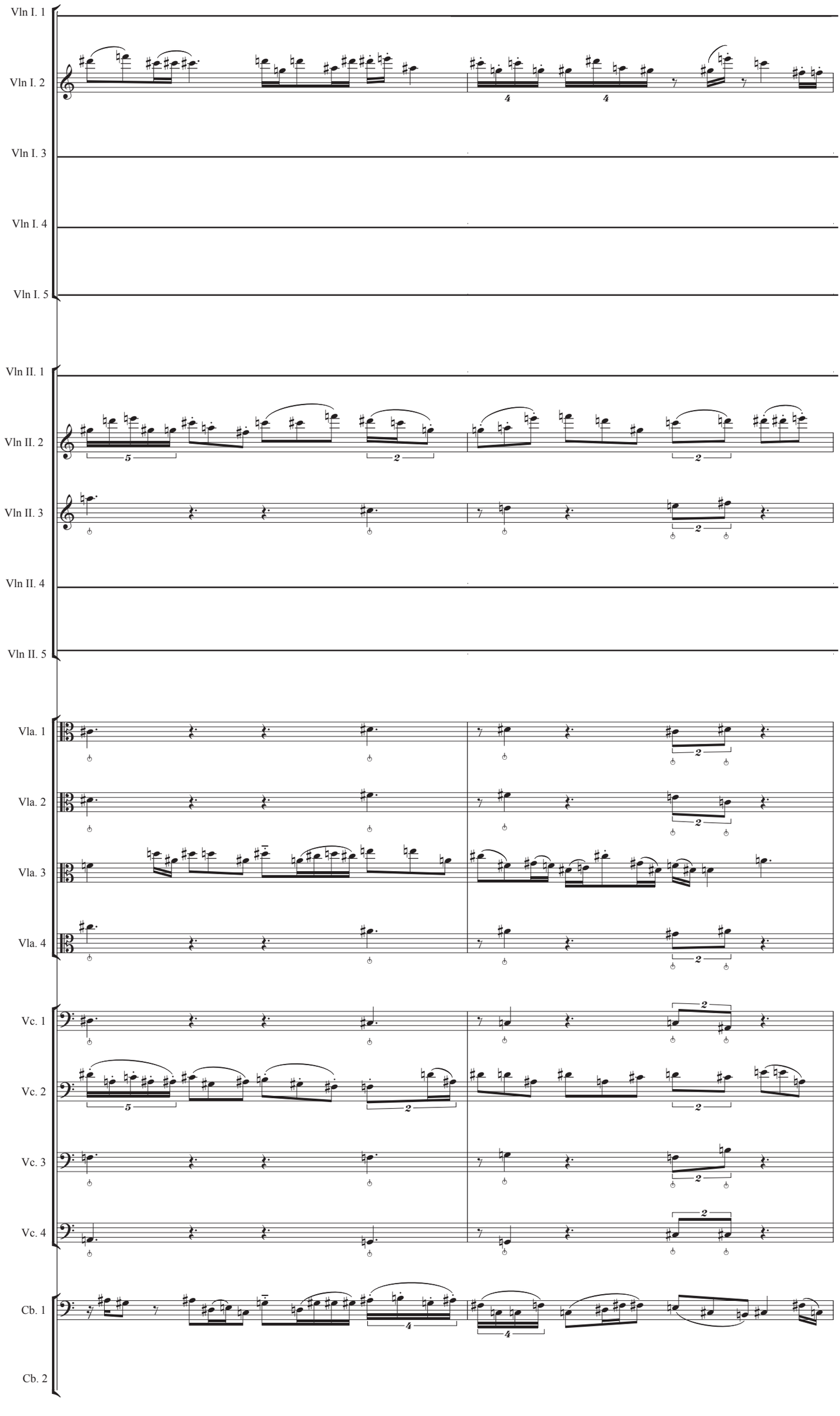

69
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
f
mp
ff
mf
♩. = 96
12/8

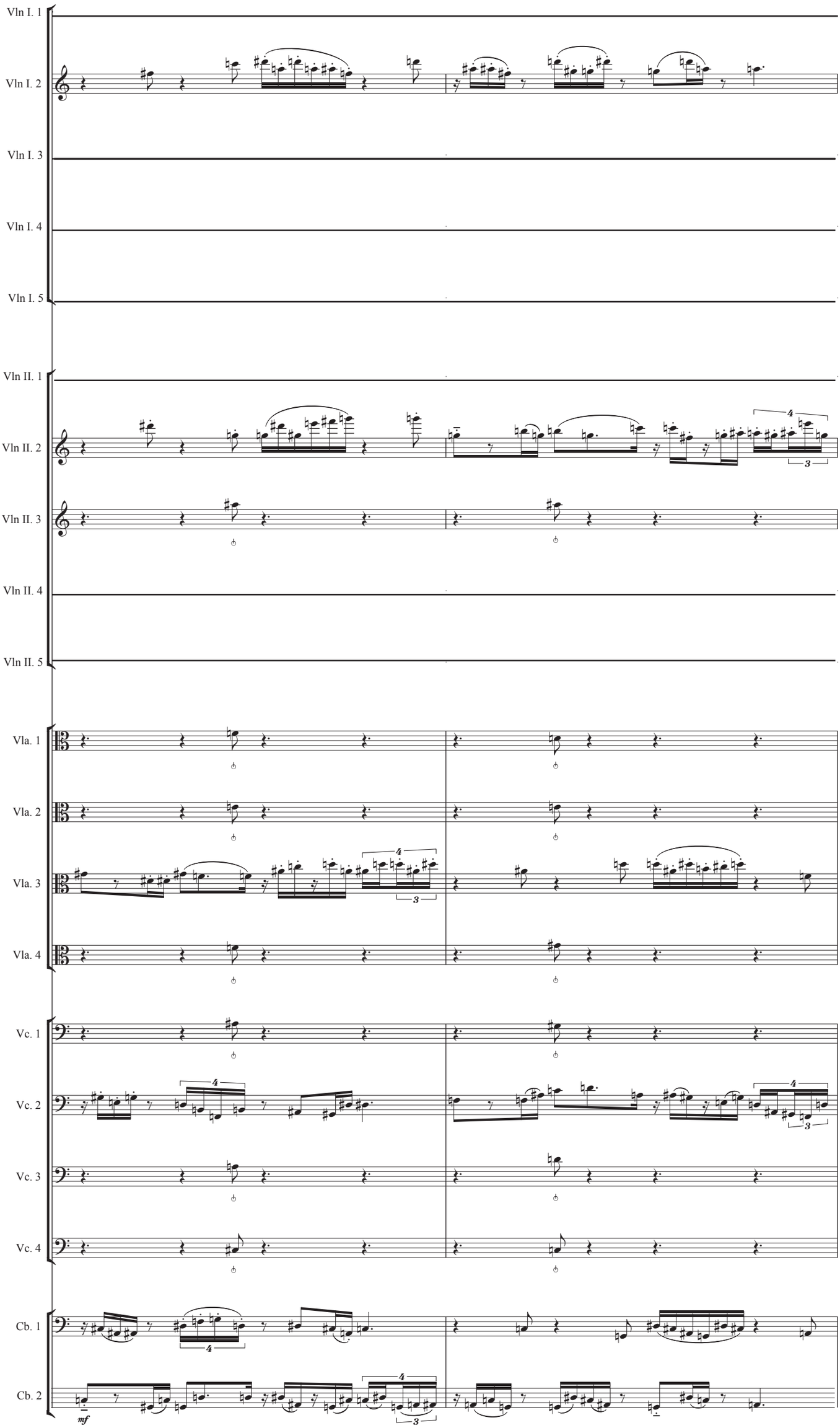

Vln I. 1
Vln. I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln. II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
♩. = 96
mf
f
mp
ff
8va
8va
LOCO

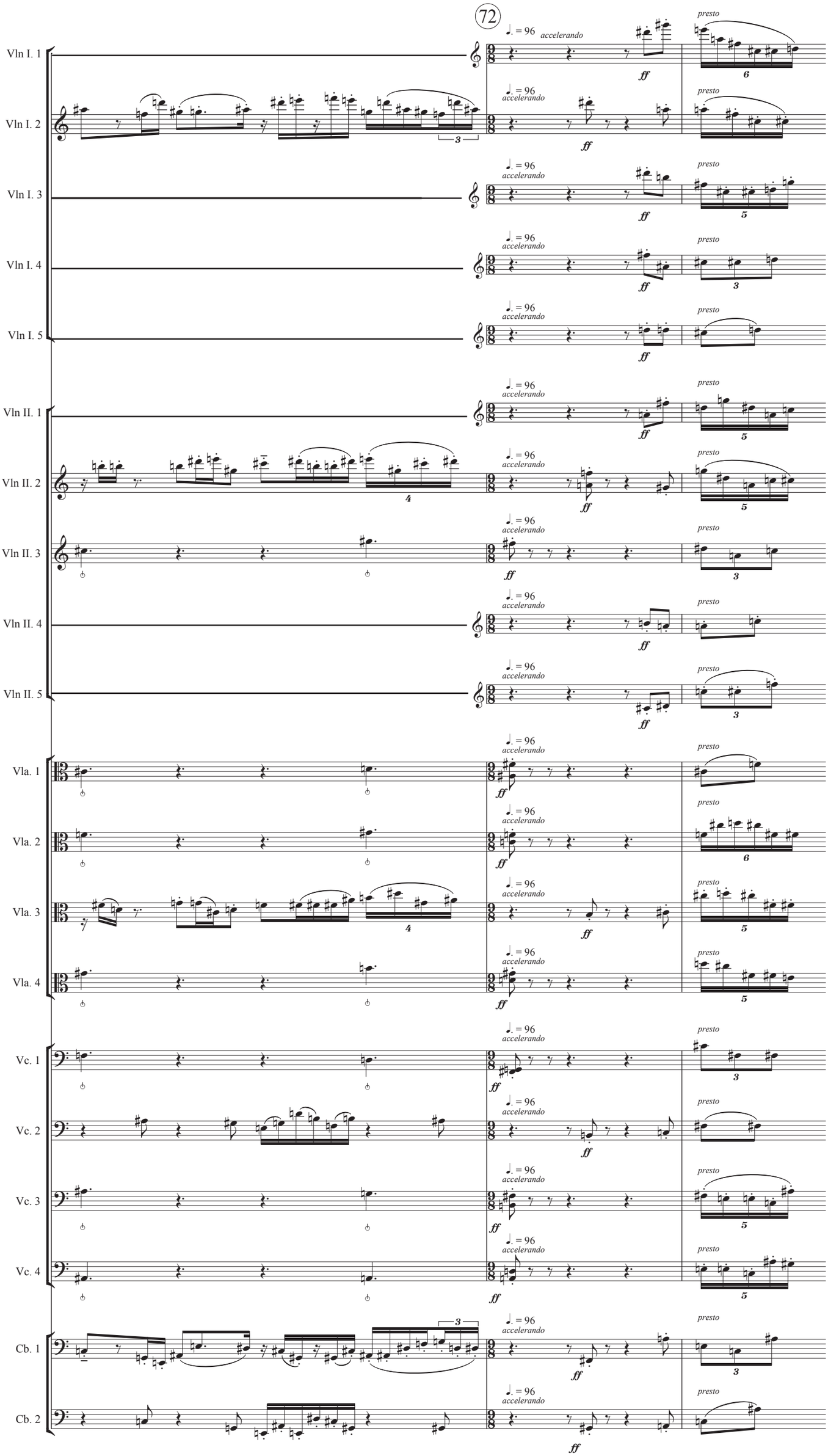

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
ff

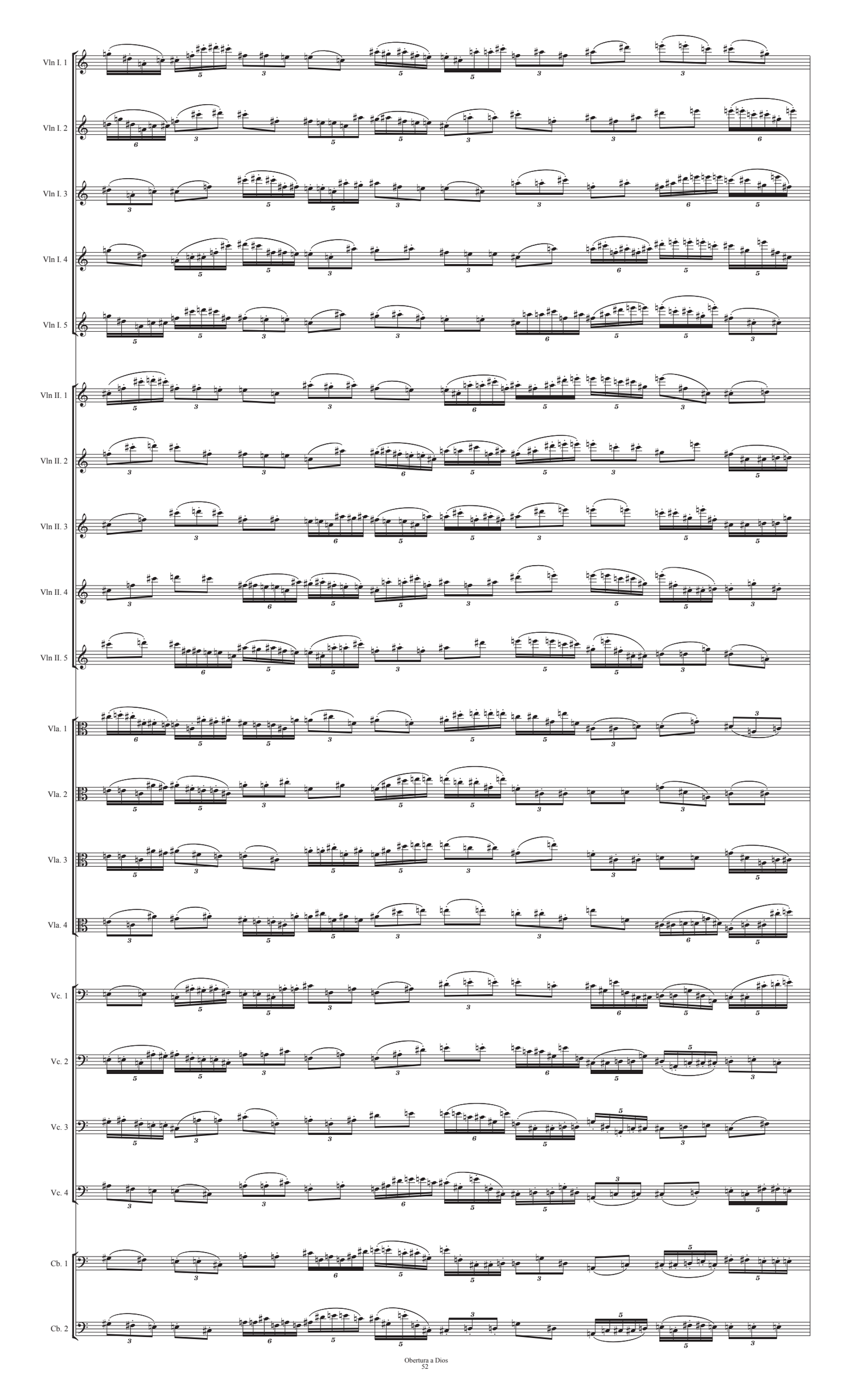

71
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
♩. = 96
mf
ff
f

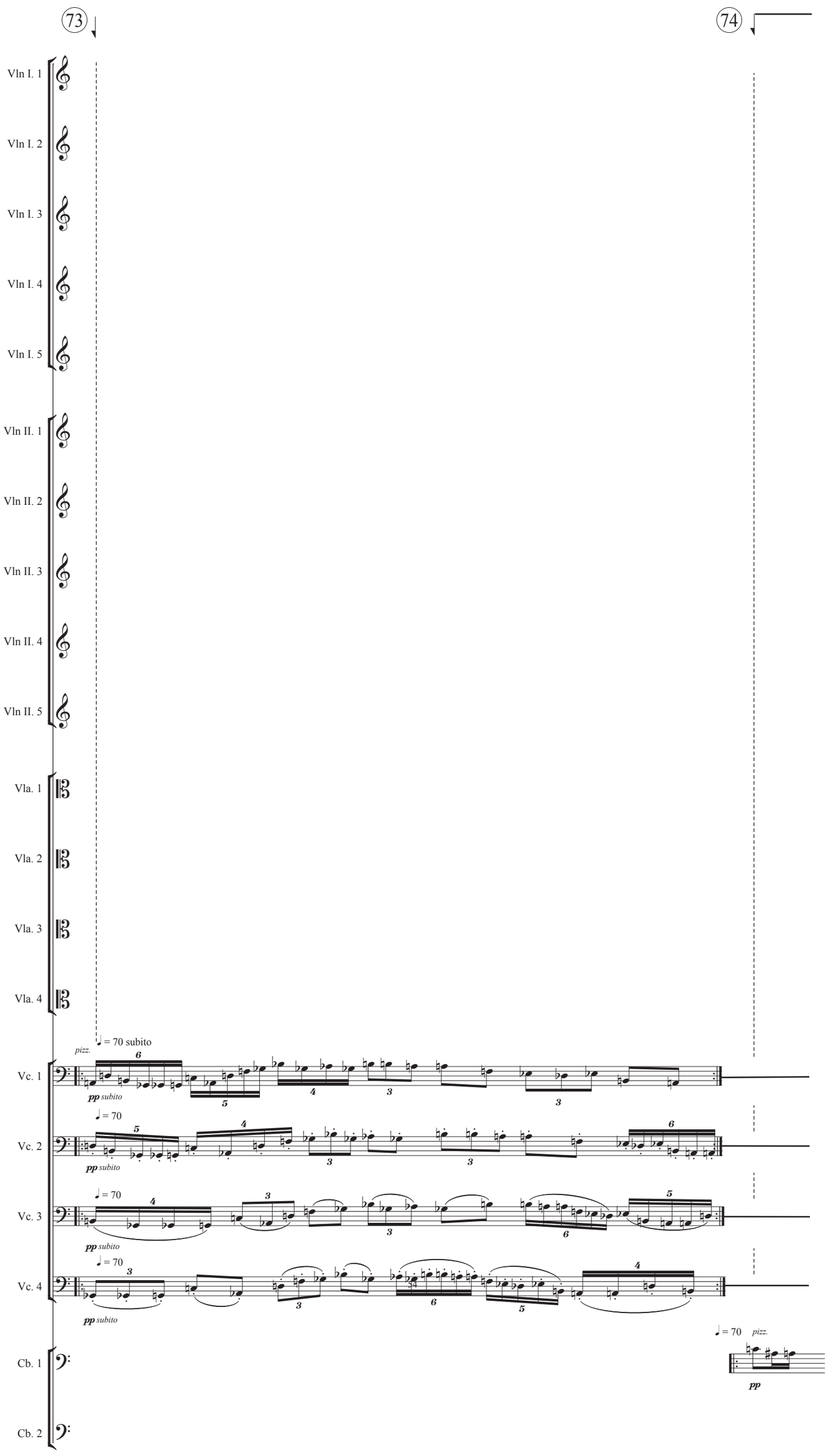

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
LOCO
8va
ff
mf
mp
♩. = 96

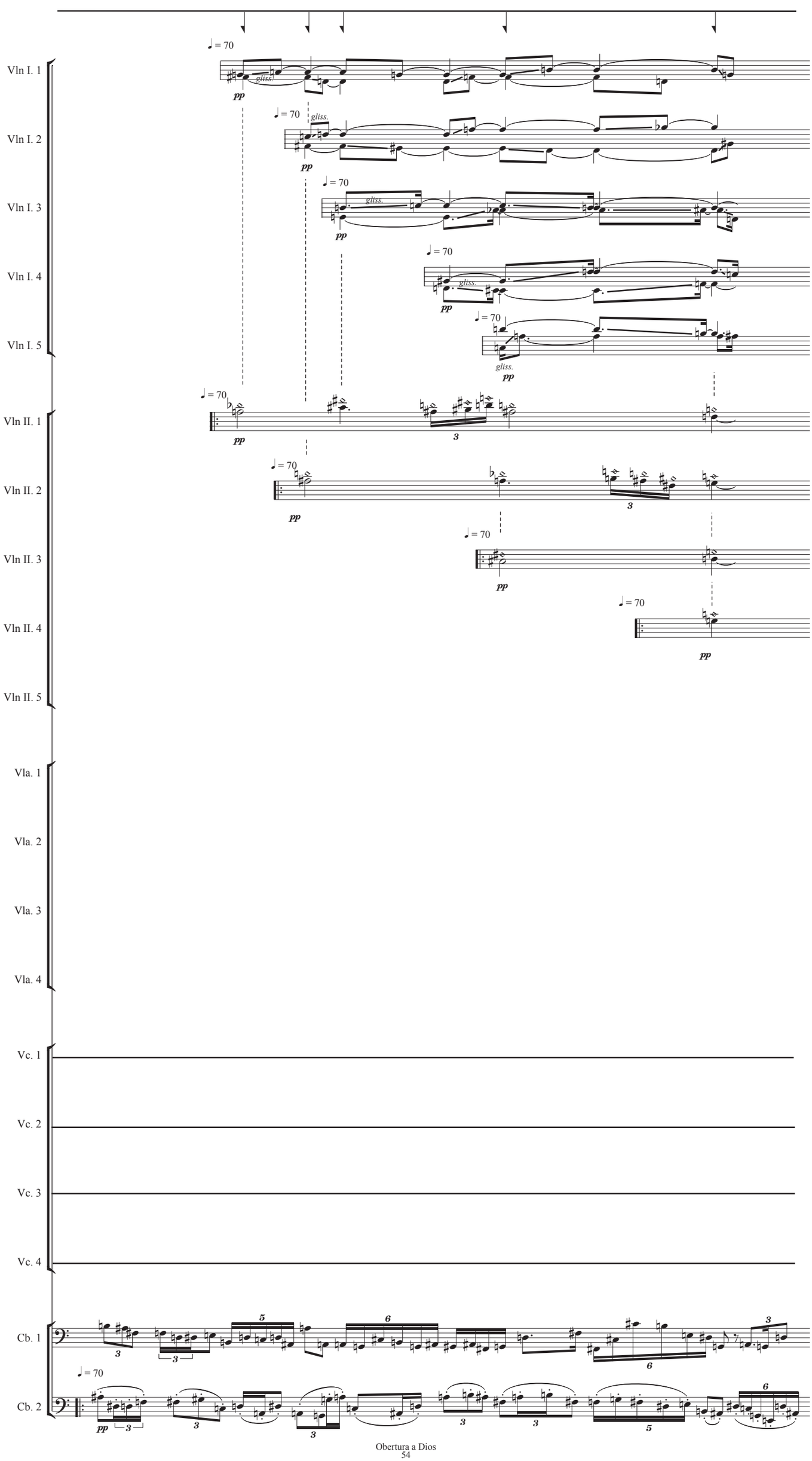

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2

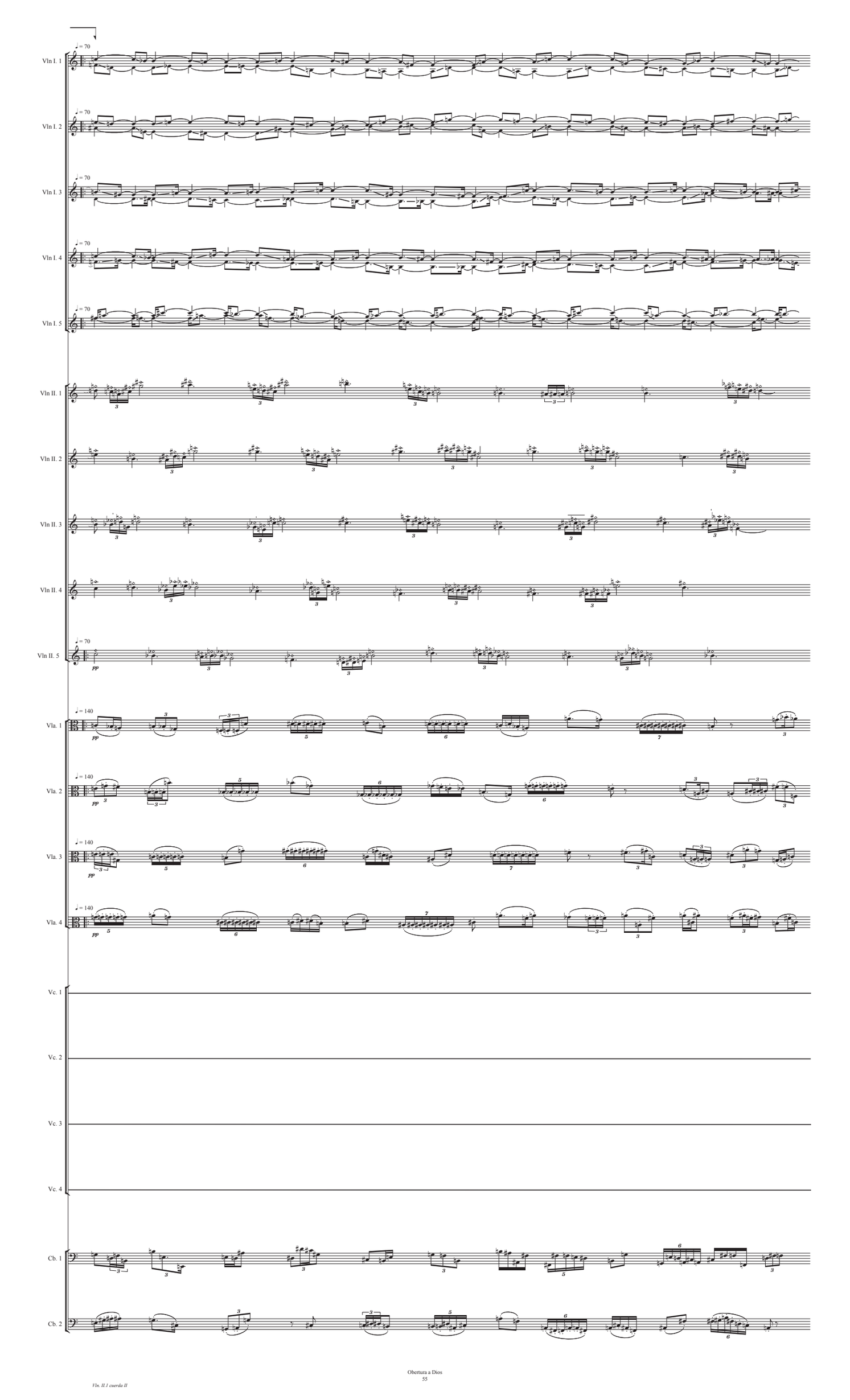

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
mf


Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
♩. = 96
accelerando
ff
presto

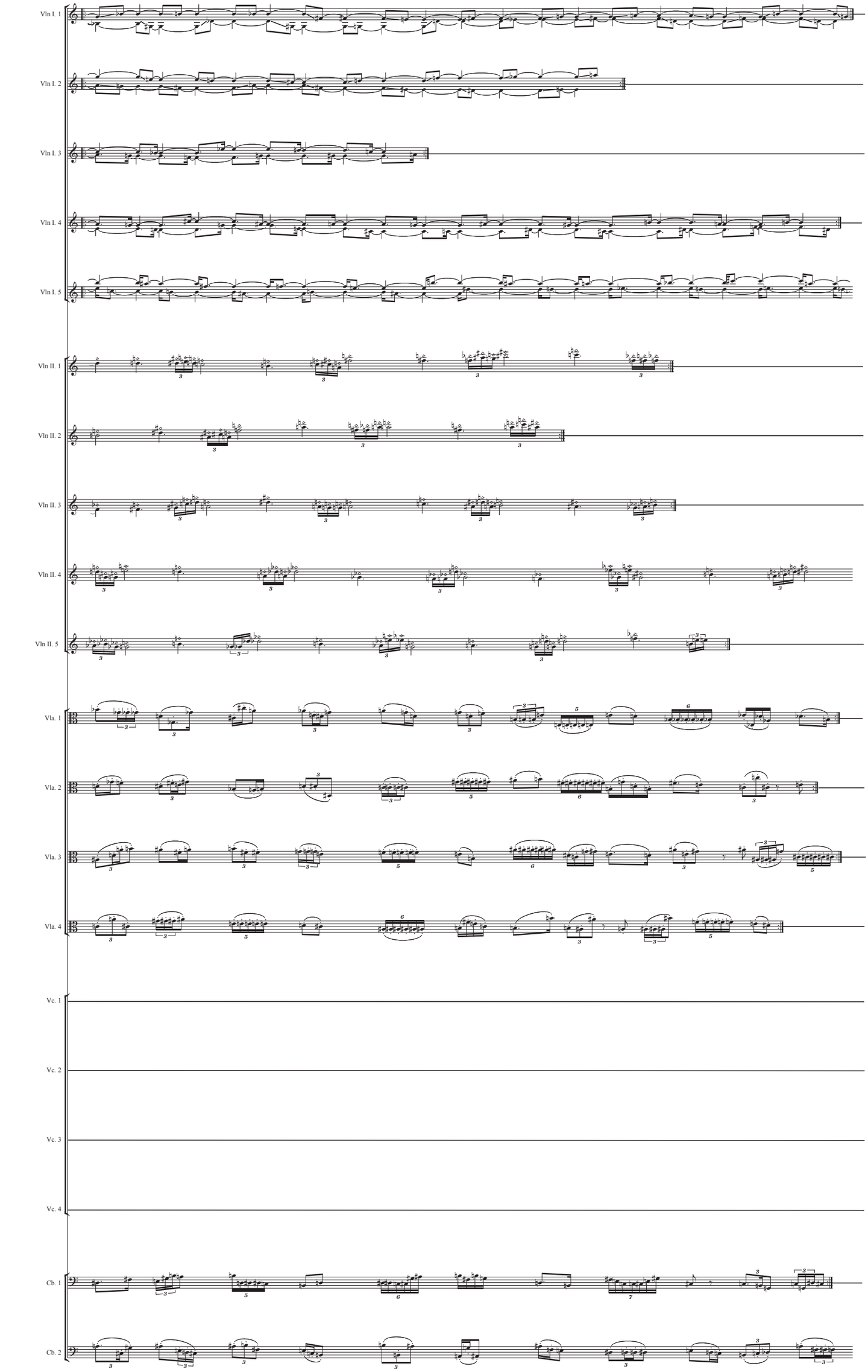

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2


73
74
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
pizz.
♩ = 70 subito
pp subito
♩ = 70
pp subito
♩ = 70
pp subito
♩ = 70
pp subito
♩ = 70 pizz.
pp

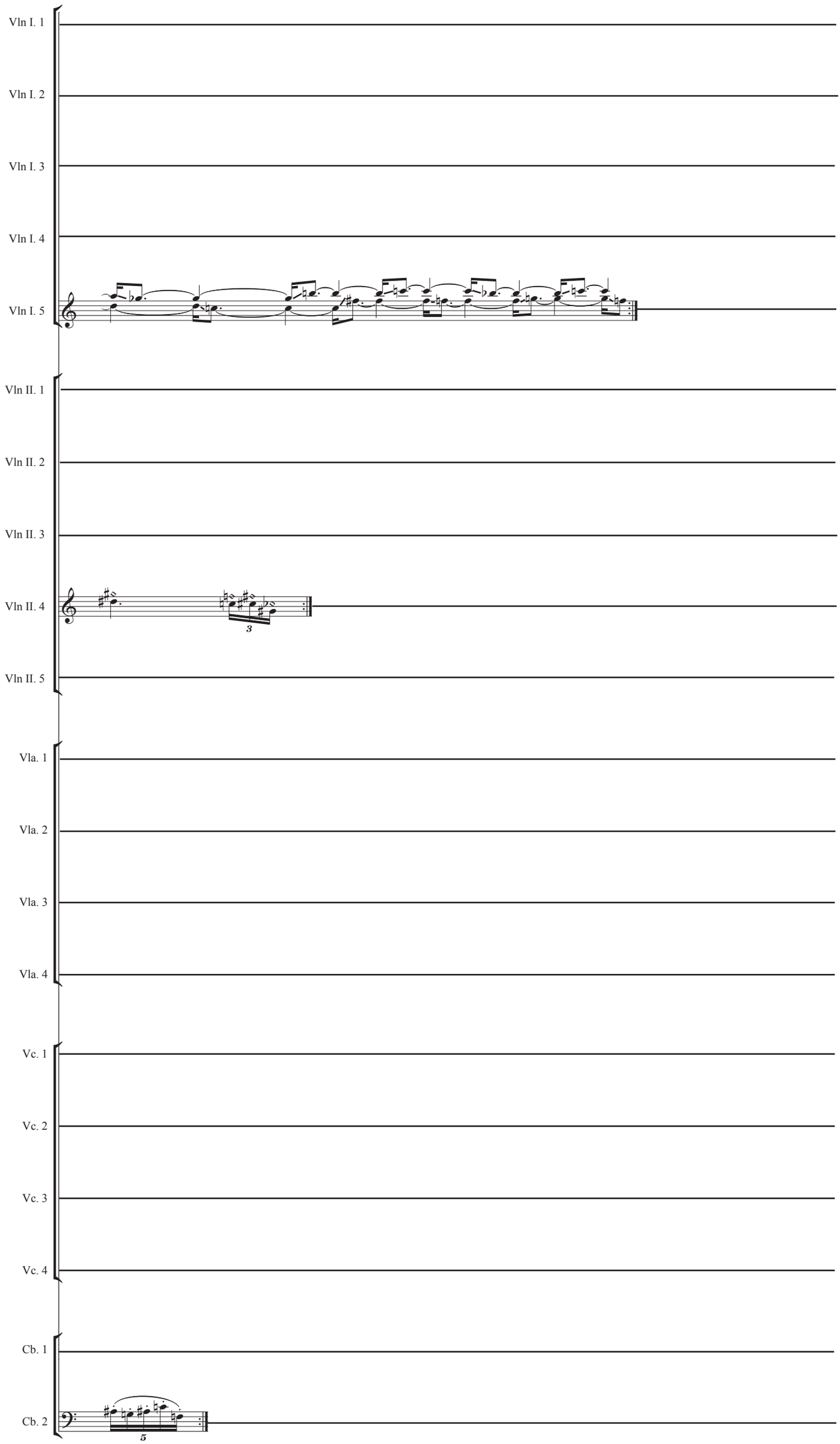

Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
♩ = 70
gliss.
pp

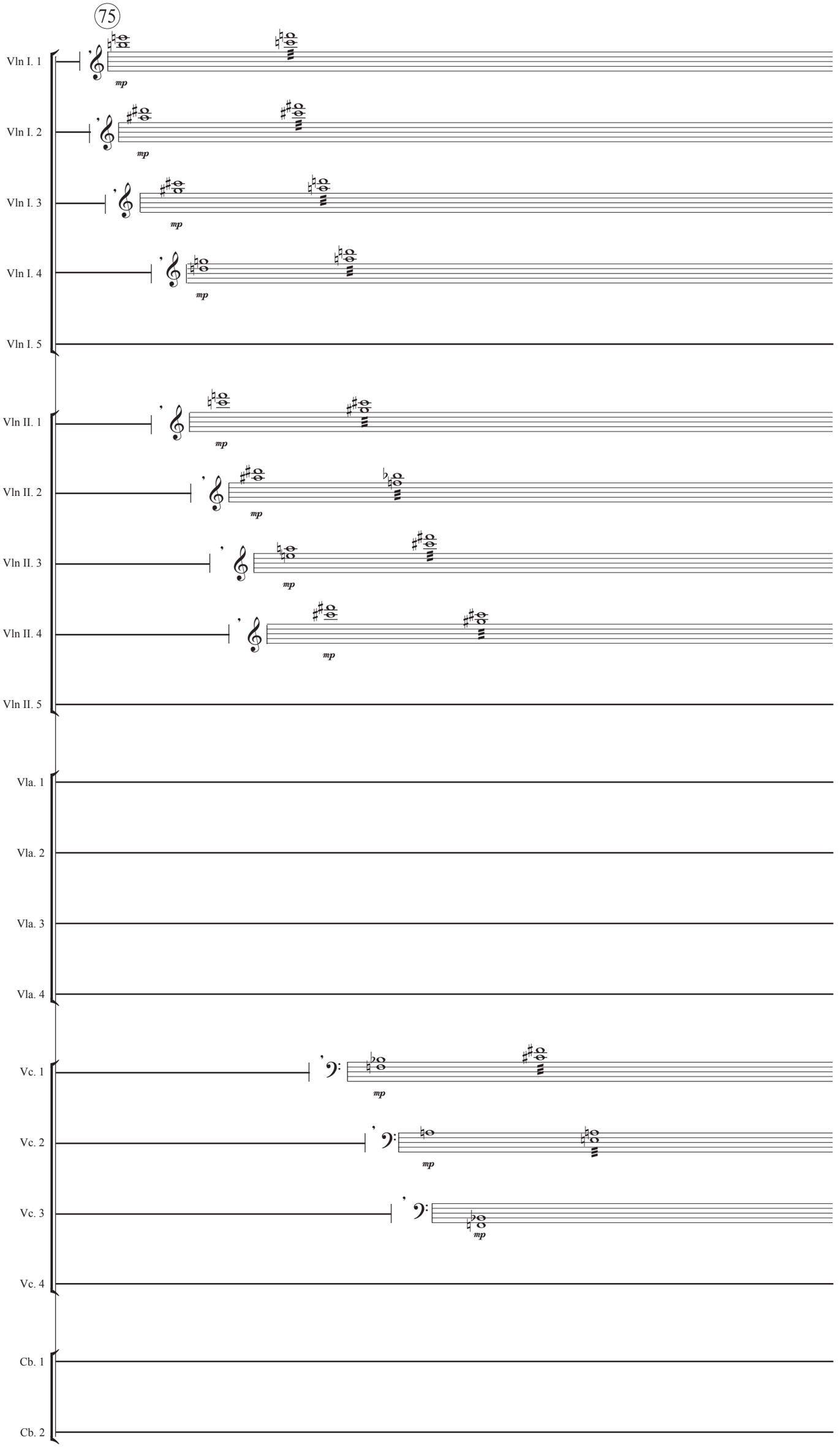


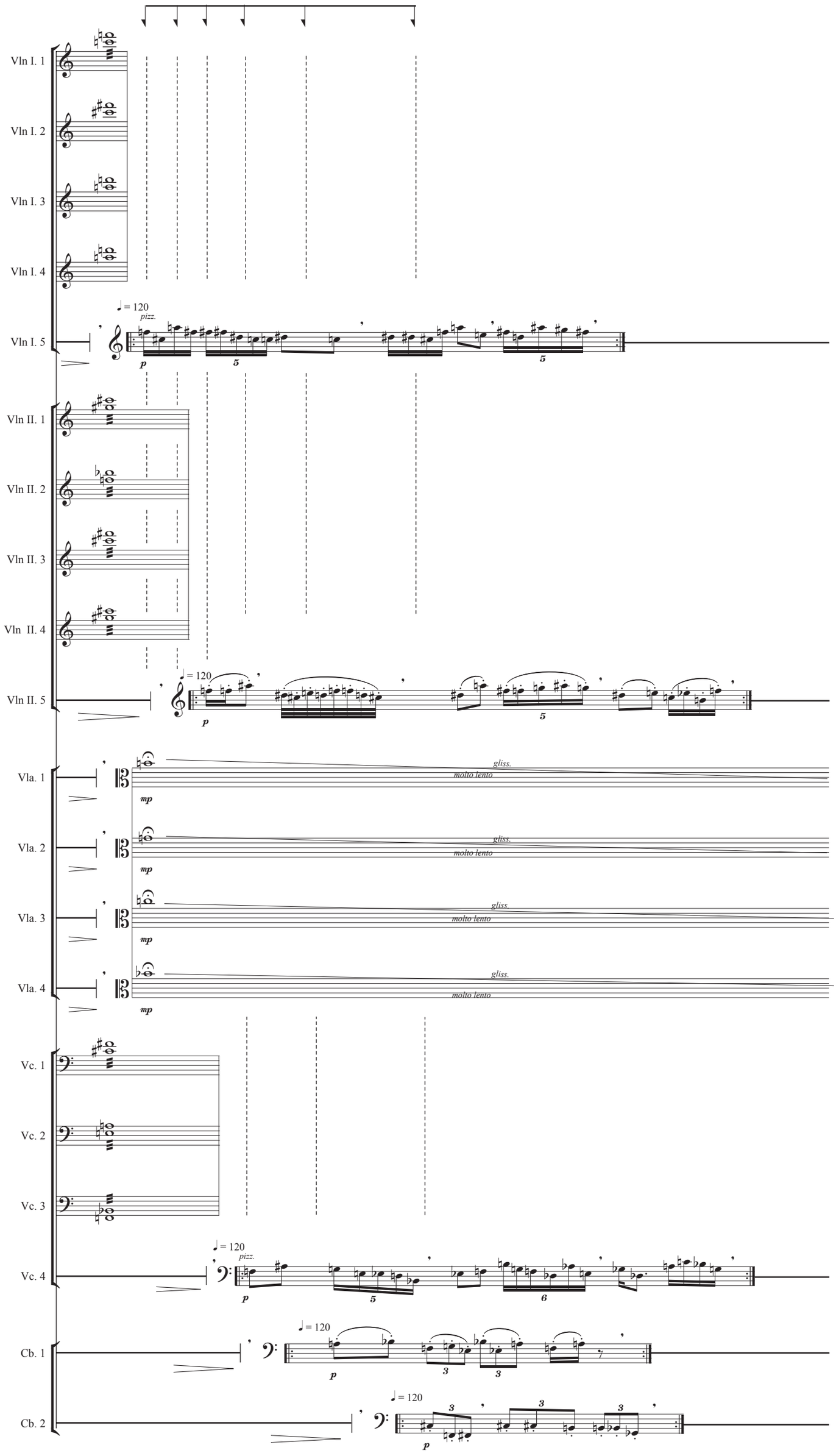
Vln. II.1 cuerda II

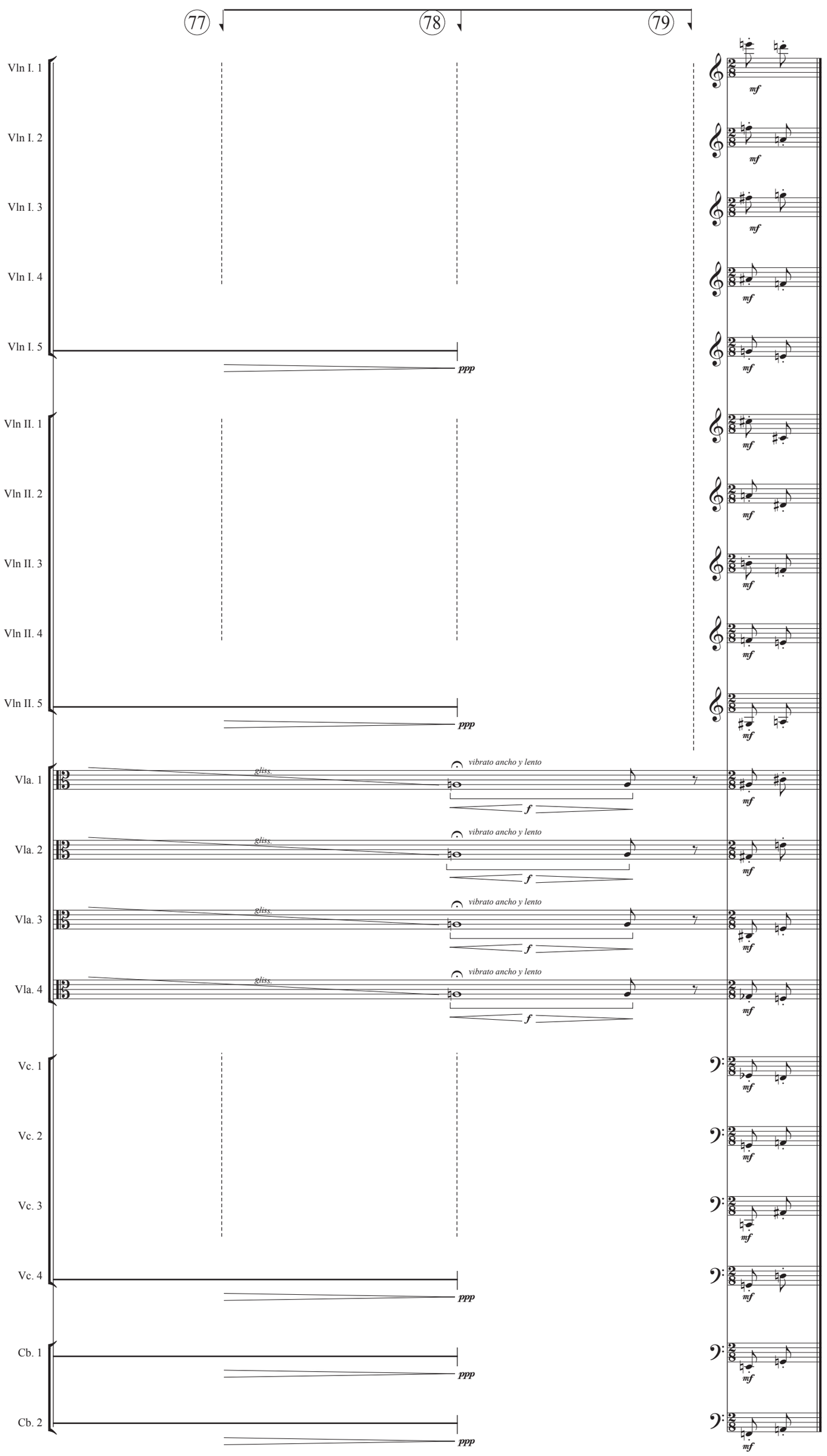


Vln. I.1 cuerdas IV - III
Vln. I.3 cuerdas I - II
En los violines I dobles glissandos en ***pp*** *Vln. I.4 cuerdas I - II*


Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2


75
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
mp


Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
♩ = 120
pizz.
p
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
♩ = 120
p
Vla. 1
Vla. 2
Vla. 3
Vla. 4
gliss.
molto lento
mp
Vc. 1
Vc. 2
Vc. 3
Vc. 4
♩ = 120
pizz.
p
Cb. 1
Cb. 2
♩ = 120
p


77
78
79
Vln I. 1
Vln I. 2
Vln I. 3
Vln I. 4
Vln I. 5
Vln II. 1
Vln II. 2
Vln II. 3
Vln II. 4
Vln II. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
mf
ppp
f
gliss.
vibrato ancho y lento