



N^o II

CONCERTO

Pour le

CLAVECIN OU PIANOFORTE

avec Accompagnement de deux Violons

2 Hautbois, 2 Cors Viole et Basse

Composées Par

L. KOZELUCH

de Mannheim et Munich

chez le F. Götze marchand de musique

N^o 113

A. P.

prix 50 s.

Violino I^o

Concerto

all^o

Violino I^o score for Concerto, *all^o* tempo. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *tr.* (trill). Fingerings are indicated by numbers 1 through 5. The score concludes with a *tutti* marking and a final *f.* (forte) dynamic.

Violino I^e

3

Violino I^e score page 3. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamics and articulations:

- Staff 1: *P.*, *psf.*, *psf.*
- Staff 2: *psf.*
- Staff 3: *pp.*, *2*, *1*, *2*, *4*
- Staff 4: *13*, *tutti*, *P.*, *f.*
- Staff 5: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 6: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 7: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 8: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 9: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 10: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 11: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 12: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 13: *f.*, *f.*, *f.*, *pp.*, *P.*
- Staff 14: *f.*, *f.*, *f.*, *pp.*, *P.*

4 *Adagio Con Sordini* Violino I^o

This musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo and performance instruction, *Adagio Con Sordini*, and a page number of 4. The score consists of 14 staves of music. The first 13 staves are marked with a *dot* (sordina) and feature a complex, driving rhythmic pattern of eighth and sixteenth notes, often beamed in groups of four. Dynamic markings include *sf.* (sforzando), *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), *pp.* (pianissimo), and *Cres.* (crescendo). The 14th staff is marked *Andantino* and features a slower, more melodic line. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 7, 2, 9, 8, 4, 1, 2). The page number 115 is visible in the bottom right corner.

Violino I^o

5

Musical score for Violino I, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The tempo is marked *Allegretto* at the bottom. The dynamics range from *pp.* (pianissimo) to *f.* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "3", "4", "7", "12", "8", and "f." above the staves.

Dynamics: *pp.*, *f.*, *mezz: voce*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*

Tempo: *Allegretto*

Markings: 3, 4, 7, 12, 8, f., pp., mezz: voce

Concerto *All^o* Violino II^o

1

This musical score is for the second violin part of a concerto, marked *All^o* (Allegro). The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. Dynamics include *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *psf.* (pianissimo sfzato). Articulations such as accents and staccato are used throughout. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on the 15th staff.

Violino II^o

Violino II^o score page 2. The page contains 14 staves of music in G major (one sharp) and 4/4 time. The music is written for Violino II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *sf.* (sforzando). The tempo and mood change to *Adagio con Sordini* at the bottom of the page. The page number 113 is visible in the bottom right corner.

1

1

1 3

f.

P.

f.

f.

f.

pp.

7

P.

2

f.

P.

5

pp.

1 5

f.

f.

f.

sf.

sf.

Adagio con Sordini

sf.

113

Violino II^o

3

Violino II^o score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *sf.* (sforzando), *f.* (forte), *mf.* (mezzo-forte), *pp.* (pianissimo), and *Cres.* (crescendo). There are several slurs and phrasing marks. Measure numbers 3, 7, and 9 are indicated above the staff.

Andantino

Violino II^o score, measures 13-20. The tempo changes to *Andantino*. The music is in G major and 4/4 time. The melody is slower and more lyrical than the first section. Dynamics include *f.* (forte), *p.* (piano), and *pp.* (pianissimo). Measure numbers 2, 4, 8, and 1 are indicated above the staff.

Violino II^o

Violino II^o

1^a P.

8

3

1

8

4

mezzo voce

f.

PP.

8

f.

f.

12

2

7

Allegretto f.

PP.

3

8

f.

Concerto

обоеѣ

Adagio

Concerto *all^o* Oboe II^o

1 1

f. *f.* *f.* *f.*

2

8 2 4 1 5

mol: *f.* *f.* *f.*

18 32 1 1

mol: *f.* *f.* *f.* 22 *f.*

42 1

7 1 3 21

f. *f.* *f.* *f.*

1 37 1

f. *mol:* *f.*

2

Andantino *f.* *Solo* *Adagio tacet*

8 59

15 64

12 7

mol: *Allegretto* *f.*

7 1 8

f.

in fa alto
all^o

Corno I^o

Concerto

5
f. P. f.p. f.
2 8 1 4 1 5
P. f. f. f.
18 32
1 P. f. P. f.p. f.
25 42
f.
5 7 1 26 37
f. f. f. P.
f. f.
1 2
f. *Adagio tacet*
5 2 9 50
And^{to} f. f. f. P.
15 40 8 10
1 P. *Allegretto* P.
12 2 8 f.
7 8
1 f.
1 1

*in fà alto
all^e*

Corno II^o

Concerto

First movement of the Concerto for Corno II, marked *all^e*. The score consists of 11 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte), *p.* (piano), and *f.p.* (fortissimo) are indicated. Fingerings (1-4) and breath marks (arcs over notes) are present. The movement concludes with a double bar line.

adagio tacet

Second movement of the Concerto for Corno II, marked *And^{te}*. The score consists of 10 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is slower than the first movement. Dynamics include *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *f.p.* (fortissimo). Fingerings and breath marks are also present. The movement concludes with a double bar line.

Concerto *all^o* Alto

1

Concerto *all^o* Alto

1

f. f.

P. f.

P. f. f. f.

4 1

f. f. f.

4 PP. 3

2 1 P PP. 4

4

12 f. f. f.

P. PP. psf.

1 psf. psf.

2 2 4 1 PP.

1 1 13 P.

P. 3

Alto

Measures 1 through 11 of the Alto part. The music is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamic markings include *f.* (forte), *pp.* (pianissimo), and *f.* (forte). Measure numbers 1, 3, 7, and 11 are indicated above the staff.

Adagio

Measures 12 through 21 of the Alto part, marked *Adagio*. The tempo is slower, and the music features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p.* (piano), *sf.* (sforzando), *cres.* (crescendo), *f.* (forte), *pp.* (pianissimo), and *mf.* (mezzo-forte). Measure numbers 3, 7, and 9 are indicated above the staff.

Andantino

Measures 22 through 25 of the Alto part, marked *Andantino*. The tempo is slightly faster than *Adagio*. The music continues with complex rhythmic patterns. Dynamic markings include *f.* (forte), *p.* (piano), and *cres.* (crescendo). Measure numbers 1, 2, and 3 are indicated above the staff.

Alto

3

P.

32

12

mp.

f.

15

16

12

mezzo voce

f.

6

8

f.

12

8

P.

Allegretto

3

8

pp.

f.

1

117

113

Basso Con Violoncello

3

violoc.

Bassi

