

String Quartet "Lo Strano"

Allegro

Charles Lucas

Violin 1

Violin 2

Viola

Cello

p

This system shows the first four measures of the piece. Violin 1 has a melodic line starting on a whole rest, followed by eighth and sixteenth notes. Violin 2, Viola, and Cello all play sustained chords. Dynamics include piano (*p*) and accents.

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *p*

This system covers measures 5 through 9. All four instruments have a melodic line. The first three measures are marked *f* (forte), followed by a *dim.* (diminuendo) section, and ending with a *p* (piano) section. Measure 9 includes a fermata and a second ending bracket.

Vln. 1

Vln. 2

Vla.

Vc.

Silent *f* *dim.*

This system covers measures 10 through 14. Violin 1 and Violin 2 are marked *Silent* for the first two measures. All instruments enter in measure 3 with a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) section across measures 13 and 14.

21

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

26

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

f

40

Vln. 1

Vln. 2

Vla.

Vc.

f

43

Vln. 1

Vln. 2

Vla.

Vc.

A

p

p

p

p

p

47

Vln. 1

Vln. 2

Vla.

Vc.

Measures 47-53. Vln. 1: Treble clef, key of D major. Measures 47-53. Vln. 2: Treble clef, key of D major. Measures 47-53. Vla.: Alto clef, key of D major. Measures 47-53. Vc.: Bass clef, key of D major.

54

Vln. 1

Vln. 2

Vla.

Vc.

Measures 54-58. Vln. 1: Treble clef, key of D major. Measures 54-58. Vln. 2: Treble clef, key of D major. Measures 54-58. Vla.: Alto clef, key of D major. Measures 54-58. Vc.: Bass clef, key of D major.

59

Vln. 1

Vln. 2

Vla.

Vc.

Measures 59-63. Vln. 1: Treble clef, key of D major. Measures 59-63. Vln. 2: Treble clef, key of D major. Measures 59-63. Vla.: Alto clef, key of D major. Measures 59-63. Vc.: Bass clef, key of D major.

64

Vln. 1

Vln. 2

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

72

Vln. 1

Vln. 2

Vla.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vc.

Measure 74: Vln. 1 plays a melodic line with a flat in measure 75. Vln. 2 has a simple line. Vla. has a melodic line starting in measure 75. Vc. has a simple line.

76

Vln. 1

Vln. 2

Vla.

Vc.

Measure 76: Vln. 1 and Vln. 2 have melodic lines. Vla. has a melodic line starting in measure 78. Vc. has a simple line.

79

Vln. 1

Vln. 2

Vla.

Vc.

Measure 79: Vln. 1, Vln. 2, and Vla. have first and second endings. Vc. has a simple line.

82

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

87

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

97

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

B

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

109

Vln. 1

Vln. 2

Vla.

Vc.

Measures 109-111. Vln. 1 and 2 play a melodic line with a half note, quarter note, and eighth note. Vla. plays a half note and a quarter note. Vc. plays a continuous eighth-note pattern.

112

Vln. 1

Vln. 2

Vla.

Vc.

p f

Measures 112-114. Vln. 1 and 2 play a melodic line with a half note, quarter note, and eighth note. Vla. plays a half note and a quarter note. Vc. plays a continuous eighth-note pattern. Dynamics *p* and *f* are indicated.

115

Vln. 1

Vln. 2

Vla.

Vc.

f

Measures 115-119. Vln. 1 and 2 are silent. Vla. plays a melodic line with a half note, quarter note, and eighth note. Vc. plays a continuous eighth-note pattern. Dynamics *f* is indicated.

120

Vln. 1

Vln. 2

Vla.

Vc.

Measures 120-124. Vln. 1 starts with a forte (f) dynamic. Vln. 2 is silent until measure 124. Vla. and Vc. provide harmonic support with sustained notes and moving lines.

125

Vln. 1

Vln. 2

Vla.

Vc.

Measures 125-129. Vln. 1 continues its melodic line. Vln. 2 enters in measure 125. Vla. and Vc. continue their harmonic support.

131

Vln. 1

Vln. 2

Vla.

Vc.

Measures 131-135. Vln. 1 and Vln. 2 play sustained notes. Vla. and Vc. play moving lines. Vln. 2 has a forte (f) dynamic marking.

136

Vln. 1

Vln. 2

Vla.

Vc.

Measures 136-140. Vln. 1 and 2 play a melodic line with a trill in measure 140. Vla. and Vc. provide harmonic support with eighth and sixteenth notes.

141

Vln. 1

Vln. 2

Vla.

Vc.

Measures 141-144. Vln. 1 has a long note in measure 141. Vln. 2 has a trill in measure 141. Vla. and Vc. provide harmonic support with eighth and sixteenth notes.

145

Vln. 1

Vln. 2

Vla.

Vc.

Measures 145-148. Vln. 1 and 2 play a melodic line with a trill in measure 148. Vla. and Vc. provide harmonic support with eighth and sixteenth notes.

148

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

ff

ff

cresc.

ff

C

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

f

dim.

f

dim.

f

dim.

p

p

163

Vln. 1

Vln. 2

Vla.

Vc.

Silent

f

dim.

p

170

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

175

Vln. 1

Vln. 2

Vla.

Vc.

179

Vln. 1

Vln. 2

Vla.

Vc.

p

184

Vln. 1

Vln. 2

Vla.

Vc.

f

188

Vln. 1

Vln. 2

Vla.

Vc.

D

191

Vln. 1

Vln. 2

Vla.

Vc.

p Solo

p

p

p

195

Vln. 1

Vln. 2

Vla.

Vc.

202

Vln. 1

Vln. 2

Vla.

Vc.

207

Vln. 1

Vln. 2

Vla.

Vc.

211

Vln. 1

Vln. 2

Vla.

Vc.

215

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

218

Vln. 1

Vln. 2

Vla.

Vc.

220

Vln. 1

Vln. 2

Vla.

Vc.

Solo

223

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

227

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

233

Vln. 1

Vln. 2

Vla.

Vc.

pp

dim.

dim.

dim.

Segue

Segue

Segue

Segue

Larghetto Siciliano Grazioso

Violin 1

Violin 2

Viola

Cello

12

Vln. 1

Vln. 2

Vla.

Vc.

23

The musical score is for a piece titled "Larghetto Siciliano Grazioso". It is arranged for Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into three systems. The first system contains measures 1 through 11. The second system starts at measure 12 and ends at measure 22. The third system starts at measure 23 and ends at measure 32. Dynamics include piano (*p*) and sforzando (*sf*). The Violin 1 part features a melodic line with grace notes and slurs. The Violin 2 part provides harmonic support with chords and single notes. The Viola and Cello parts play a steady eighth-note accompaniment. Measure numbers 12 and 23 are indicated at the beginning of their respective systems.

34

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

p dolce

p marcato

p

First ending bracket for Vln. 1 and Vln. 2. Second ending bracket for Vln. 1 and Vln. 2. First ending bracket for Vla. and Vc. Second ending bracket for Vla. and Vc. Dynamics: *p dolce* (Vln. 1), *p marcato* (Vla.), *p* (Vc.).

44

Vln. 1

Vln. 2

Vla.

Vc.

3

Triplet of eighth notes in Vln. 1, Vln. 2, Vla., and Vc. Dynamics: *p*.

52

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

Triplet of eighth notes in Vln. 1, Vln. 2, Vla., and Vc. Dynamics: *cresc.*

57 A pizz.

Vln. 1 *cresc.* *f* *dim.* *p* pizz.

Vln. 2 *f* *p* pizz.

Vla. *cresc.* *f* *p* pizz.

Vc. *cresc.* *f* *dim.* *pp*

65

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc. arco

tr

84

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p

p

90

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp arco

pp

cresc.

cresc.

cresc.

97

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

103

Vln. 1

ff *dim.* *p* pizz. arco pizz.

Vln. 2

ff *dim.* *p* arco pizz. arco

Vla.

ff *dim.* *p* arco pizz. arco

Vc.

ff *dim.* *p* pizz. arco

B

Violins 1 and 2, Viola, and Cello, measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked with a triple bar line (|||). The parts are as follows:

- Vln. 1:** Starts with a triple bar line. Measures 1-2: quarter notes G4, A4, Bb4. Measure 3: eighth notes G4, A4, Bb4. Measure 4: quarter notes G4, A4. Measure 5: eighth notes G4, A4, Bb4. Measure 6: quarter notes G4, A4. Measure 7: eighth notes G4, A4, Bb4. Measure 8: quarter notes G4, A4.
- Vln. 2:** Measures 1-2: quarter notes G4, A4. Measure 3: eighth notes G4, A4, Bb4. Measure 4: quarter notes G4, A4. Measure 5: eighth notes G4, A4, Bb4. Measure 6: quarter notes G4, A4. Measure 7: eighth notes G4, A4, Bb4. Measure 8: quarter notes G4, A4.
- Vla.:** Measures 1-2: quarter notes G4, A4. Measure 3: eighth notes G4, A4, Bb4. Measure 4: quarter notes G4, A4. Measure 5: eighth notes G4, A4, Bb4. Measure 6: quarter notes G4, A4. Measure 7: eighth notes G4, A4, Bb4. Measure 8: quarter notes G4, A4.
- Vc.:** Measures 1-2: quarter notes G4, A4. Measure 3: eighth notes G4, A4, Bb4. Measure 4: quarter notes G4, A4. Measure 5: eighth notes G4, A4, Bb4. Measure 6: quarter notes G4, A4. Measure 7: eighth notes G4, A4, Bb4. Measure 8: quarter notes G4, A4.

Dynamic markings: *f* (forte) and *p* (piano) are used in measures 5, 6, 7, and 8 for all parts. *pizz.* (pizzicato) is marked above the first two measures for all parts. *arco* (arco) is marked below the first two measures for all parts.

119

Vln. 1

Vln. 2

Vla.

Vc.

tr

125

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

132

Vln. 1

Vln. 2

Vla.

Vc.

dolce

p marcato

arco

141

Vln. 1

Vln. 2

Vla.

Vc.

148

Vln. 1

Vln. 2

Vla.

Vc.

f

155

Vln. 1

Vln. 2

Vla.

Vc.

ad lib.

ten.

Minuetto
Allegro quasi scherzoso

This musical score is for a Minuet in G major, Op. 94, No. 1 by Franz Schubert. It is in 3/4 time and marked 'Allegro quasi scherzoso'. The score is arranged for Violin 1, Violin 2, Viola, and Cello.

The first system (measures 1-7) shows the initial entry of the instruments. Violin 1 plays a melodic line starting on G4, while Violin 2, Viola, and Cello provide harmonic support with chords and moving lines.

The second system (measures 8-14) features a first ending (marked '1.' and '2.') for measures 8-9. Violin 1 has a more active role, playing a sequence of eighth notes. The other instruments continue their harmonic accompaniment.

The third system (measures 15-21) shows the continuation of the piece. Violin 1 plays a melodic line with some grace notes, while the other instruments provide a steady harmonic accompaniment.

22

Vln. 1

Vln. 2

Vla.

Vc.

Measures 22-29. Vln. 1: Melodic line with trills. Vln. 2: Rhythmic accompaniment. Vla.: Steady eighth-note pattern. Vc.: Bass line with some rests.

30

Vln. 1

Vln. 2

Vla.

Vc.

Measures 30-36. Vln. 1: More active melodic line. Vln. 2: Continues rhythmic accompaniment. Vla.: Continues eighth-note pattern. Vc.: More active bass line.

37

Vln. 1

Vln. 2

Vla.

Vc.

Measures 37-44. Vln. 1: Melodic line with some trills. Vln. 2: Rhythmic accompaniment. Vla.: Steady eighth-note pattern. Vc.: Bass line with some rests.

45

Vln. 1

Vln. 2

Vla.

Vc.

Silent

53

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

Fine

Silent

Silent

Silent

Silent

cresc.

f

f

Alternativo

61

Vln. 1

Vln. 2

Vla.

Vc.

legato

legato

legato

legato

69

Vln. 1

Vln. 2

Vla.

Vc.

Measures 69-76. Vln. 1: Treble clef, key signature of one sharp (F#). Measures 69-70: Quarter note F#4, quarter rest. Measures 71-72: Quarter note F#4, quarter rest. Measures 73-74: Quarter note E4, quarter rest. Measures 75-76: Quarter note D4, quarter rest. Vln. 2: Treble clef, key signature of one sharp (F#). Measures 69-70: Quarter note F#4, quarter note G#4. Measures 71-72: Quarter note A4, quarter note B4. Measures 73-74: Quarter note C5, quarter note B4. Measures 75-76: Quarter note A4, quarter note G#4. Vla.: Bass clef, key signature of one sharp (F#). Measures 69-70: Quarter note F#2, quarter rest. Measures 71-72: Quarter note F#2, quarter rest. Measures 73-74: Quarter note E2, quarter rest. Measures 75-76: Quarter note D2, quarter rest. Vc.: Bass clef, key signature of one sharp (F#). Measures 69-70: Quarter note F#2, quarter note G#2. Measures 71-72: Quarter note A2, quarter note B2. Measures 73-74: Quarter note C3, quarter note B2. Measures 75-76: Quarter note A2, quarter note G#2.

77

Vln. 1

Vln. 2

Vla.

Vc.

Measures 77-84. Vln. 1: Treble clef, key signature of one sharp (F#). Measures 77-78: Quarter note F#4, quarter note G#4. Measures 79-80: Quarter note A4, quarter note B4. Measures 81-82: Quarter note C5, quarter note B4. Measures 83-84: Quarter note A4, quarter note G#4. Vln. 2: Treble clef, key signature of one sharp (F#). Measures 77-78: Quarter note F#4, quarter note G#4. Measures 79-80: Quarter note A4, quarter note B4. Measures 81-82: Quarter note C5, quarter note B4. Measures 83-84: Quarter note A4, quarter note G#4. Vla.: Bass clef, key signature of one sharp (F#). Measures 77-78: Quarter note F#2, quarter note G#2. Measures 79-80: Quarter note A2, quarter note B2. Measures 81-82: Quarter note C3, quarter note B2. Measures 83-84: Quarter note A2, quarter note G#2. Vc.: Bass clef, key signature of one sharp (F#). Measures 77-78: Quarter note F#2, quarter note G#2. Measures 79-80: Quarter note A2, quarter note B2. Measures 81-82: Quarter note C3, quarter note B2. Measures 83-84: Quarter note A2, quarter note G#2.

85

Vln. 1

Vln. 2

Vla.

Vc.

Measures 85-92. Vln. 1: Treble clef, key signature of one sharp (F#). Measures 85-86: Quarter note F#4, quarter note G#4. Measures 87-88: Quarter note A4, quarter note B4. Measures 89-90: Quarter note C5, quarter note B4. Measures 91-92: Quarter note A4, quarter note G#4. Vln. 2: Treble clef, key signature of one sharp (F#). Measures 85-86: Quarter note F#4, quarter note G#4. Measures 87-88: Quarter note A4, quarter note B4. Measures 89-90: Quarter note C5, quarter note B4. Measures 91-92: Quarter note A4, quarter note G#4. Vla.: Bass clef, key signature of one sharp (F#). Measures 85-86: Quarter note F#2, quarter note G#2. Measures 87-88: Quarter note A2, quarter note B2. Measures 89-90: Quarter note C3, quarter note B2. Measures 91-92: Quarter note A2, quarter note G#2. Vc.: Bass clef, key signature of one sharp (F#). Measures 85-86: Quarter note F#2, quarter note G#2. Measures 87-88: Quarter note A2, quarter note B2. Measures 89-90: Quarter note C3, quarter note B2. Measures 91-92: Quarter note A2, quarter note G#2.

93

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

Silent

Silent

Silent

Silent

Silent
Da Capo Minuetto

Rondo Allegro

Violin 1

Violin 2

Viola

Cello

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

[illegible][illegible]

34

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

41

Vln. 1

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

sf

52

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

56

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

A

61

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Solo

mp

69

Vln. 1

Vln. 2

Vla.

Vc.

fp

mp

p

fp

p

76

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

83

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

90

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

Measures 90-96. Vln. 1: Melodic line starting at measure 90. Vln. 2: Chords. Vla.: Melodic line starting at measure 90. Vc.: Chords. Dynamics: *mp* (Violin 1), *p* (Viola).

97

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mp

Measures 97-102. Vln. 1: Melodic line. Vln. 2: Chords. Vla.: Melodic line. Vc.: Melodic line. Dynamics: *p* (Violin 1, Violin 2, Viola), *mp* (Violoncello).

103

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

Measures 103-108. Vln. 1: Melodic line. Vln. 2: Chords. Vla.: Melodic line. Vc.: Melodic line. Dynamics: *sf* (Violin 1, Violin 2, Viola, Violoncello).

110

B

Vln. 1

Vln. 2

Vla.

Vc.

f

115

Vln. 1

Vln. 2

Vla.

Vc.

119

Vln. 1

Vln. 2

Vla.

Vc.

123

Vln. 1

Vln. 2

Vla.

Vc.

Measures 123-125. Vln. 1: Treble clef, key of D major. Measures 123-125: Vln. 1 has a melodic line with a slur. Vln. 2: Treble clef, key of D major. Measures 123-125: Vln. 2 has a similar melodic line. Vla.: Bass clef, key of D major. Measures 123-125: Vla. has a melodic line with a slur. Vc.: Bass clef, key of D major. Measures 123-125: Vc. has a bass line with a slur.

126

Vln. 1

Vln. 2

Vla.

Vc.

Measures 126-129. Vln. 1: Treble clef, key of D major. Measures 126-129: Vln. 1 has a fast melodic line. Vln. 2: Treble clef, key of D major. Measures 126-129: Vln. 2 has a similar fast melodic line. Vla.: Bass clef, key of D major. Measures 126-129: Vla. has a melodic line with a slur. Vc.: Bass clef, key of D major. Measures 126-129: Vc. has a bass line with a slur.

130

Vln. 1

Vln. 2

Vla.

Vc.

Measures 130-133. Vln. 1: Treble clef, key of D major. Measures 130-133: Vln. 1 has a fast melodic line. Vln. 2: Treble clef, key of D major. Measures 130-133: Vln. 2 has a similar fast melodic line. Vla.: Bass clef, key of D major. Measures 130-133: Vla. has a melodic line with a slur. Vc.: Bass clef, key of D major. Measures 130-133: Vc. has a bass line with a slur.

134

C

Vln. 1

Vln. 2

Vla.

Vc.

p

p

138

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

f

cresc.

f

cresc.

f

145

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

fp

152

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

sf

8^{va}

159

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

8^{va}

165

Vln. 1

Vln. 2

Vla.

Vc.

171

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

177

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

181

Vln. 1

Vln. 2

Vla.

Vc.

184

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

D

189

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

198

Vln. 1

Vln. 2

Vla.

Vc.

207

Vln. 1

Vln. 2

Vla.

Vc.

Measures 207-215. Vln. 1 and 2 play a melodic line with a slur over measures 207-210. Vla. and Vc. play a supporting line with a slur over measures 207-210. The key signature is one sharp (F#) and the time signature is 3/4.

216

Vln. 1

Vln. 2

Vla.

Vc.

Measures 216-223. Vln. 1 and 2 play a melodic line with a slur over measures 216-223. Vla. and Vc. play a supporting line with a slur over measures 216-223. The key signature is one sharp (F#) and the time signature is 3/4.

224

Vln. 1

Vln. 2

Vla.

Vc.

Measures 224-231. Vln. 1 and 2 play a melodic line with a slur over measures 224-231. Vla. and Vc. play a supporting line with a slur over measures 224-231. The key signature is one sharp (F#) and the time signature is 3/4.

E

249

Vln. 1

Vln. 2

Vla.

Vc.

p

255

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 255-260. Vln. 1 has a rest until measure 258 then enters with a melodic line. Vln. 2 and Vla. play continuous eighth-note patterns. Vc. plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 258.

261

Vln. 1

Vln. 2

Vla.

Vc.

Measures 261-266. Vln. 1 continues its melodic line. Vln. 2 and Vla. continue their eighth-note patterns. Vc. continues its eighth-note accompaniment.

267

Vln. 1

Vln. 2

Vla.

Vc.

Measures 267-272. Vln. 1 continues its melodic line. Vln. 2 and Vla. continue their eighth-note patterns. Vc. continues its eighth-note accompaniment.

273

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 273 to 278. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Vln. 1 plays a continuous eighth-note melody. Vln. 2 plays a melody with some rests. Vla. plays a melody with eighth notes and rests. Vc. has whole rests for the first four measures and then enters in the fifth measure with a descending eighth-note line.

279

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 279 to 283. Vln. 1 continues its eighth-note melody. Vln. 2 plays a melody with eighth notes and rests. Vla. plays a melody with eighth notes and rests. Vc. plays a melody with eighth notes and rests.

284

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 284 to 288. Vln. 1 has a half rest in the first measure, then plays a melody. Vln. 2 plays a melody with eighth notes and rests. Vla. plays a melody with eighth notes and rests. Vc. plays a sustained low note with a long slur across all five measures.

289

Vln. 1

Vln. 2

Vla.

Vc.

294

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

300

Vln. 1

Vln. 2

Vla.

Vc.

304 **F**

Vln. 1 *sf* *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *mp*

310

Vln. 1 *fp*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

318

Vln. 1 *p*

Vln. 2 *mp* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

325

Vln. 1

Vln. 2

Vla.

Vc.

332

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

p

mp

p

p

340

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mp

347

Vln. 1

Vln. 2

Vla.

Vc.

Measure 347: Vln. 1 starts with a G4 note. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 348: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 349: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 350: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 351: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 352: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 353: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

354

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

sf

f

sf

f

Measure 354: Vln. 1 starts with a melodic line. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 355: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 356: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 357: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 358: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 359: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

360

Vln. 1

Vln. 2

Vla.

Vc.

Measure 360: Vln. 1 starts with a melodic line. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 361: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 362: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

Measure 363: Vln. 1 continues the melody. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vc. has a half note G2.

364

Vln. 1

Vln. 2

Vla.

Vc.

367

Vln. 1

Vln. 2

Vla.

Vc.

370

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

dim.

p

dim.

dim.

376

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Detailed description of the musical score: The score is for measures 376 to 380. Measure 376 starts with a treble clef and a key signature of one sharp (F#). Violin 1 (Vln. 1) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Violin 2 (Vln. 2) plays a sustained chord of G4 and B4. Viola (Vla.) plays a melodic line starting on G3, moving up stepwise to A3, then B3, and finally C4. Violoncello (Vc.) plays a sustained chord of G2 and B2. In measure 377, all instruments continue their respective lines. In measure 378, the dynamics change to fortissimo (ff). In measure 379, the instruments continue their lines. In measure 380, the instruments continue their lines. The score ends with a double bar line.

Charles Lucas (1808-1869) trained as a chorister at Salisbury cathedral before becoming an early student of the Royal Academy of Music and later its Principal. His string quartet entitled “Lo Strano” (“The Strange” or more likely “The Stranger”; the manuscript parts have been amended from “Il Strano”) is remarkably assured for the work of a 19-year-old. I suspect the title refers to a plaintive passage in the finale, arguably depicting the loneliness of a young cellist recently arrived in London. The overall mood, however, is optimistic, the “wrong key, wrong piece?” opening (which would surely have elicited a smile from any string-quartet player) suggesting that Lucas believed the sun had risen on his career as a musician.