

Impasto

Score

Driving and uncompromising ♩=120

Piano

Violin

Viola

Cello

ff

ff

ff

ff

8

Pno.

Vln.

Vla.

Vlc.

Pno.

Vln.

Vla.

Vlc.

This system contains measures 15 through 20 of the musical score. The piano part (Pno.) is written in treble and bass staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and a triplet of eighth notes in measure 19. The violin (Vln.), viola (Vla.), and cello (Vlc.) parts are written in their respective staves, with the violin in treble and the others in bass. The strings play a melodic line with slurs and accents, and the cello part includes a triplet of eighth notes in measure 19.

Pno.

Vln.

Vla.

Vlc.

This system contains measures 21 through 26 of the musical score. The piano part (Pno.) continues with its complex rhythmic patterns, including triplets of eighth notes in measures 21, 22, and 23. The violin (Vln.), viola (Vla.), and cello (Vlc.) parts continue their melodic lines, with the cello part featuring a triplet of eighth notes in measure 21. The system concludes with a double bar line in measure 26.

Slower and more cantabile ♩ = 80

Pno.

Subito *p*

Vln.

Slower and more cantabile ♩ = 80

Subito *p*

Vla.

Slower and more cantabile ♩ = 80

Subito *p*

Vlc.

Subito *p*

pizz.

arco

38

Pno.

Subito *p*

f

Subito *p*

Vln.

f

Vla.

f

Vlc.

pizz.

arco

f

mf

4
47

Pno.

mf

Vln.

Vla.

Vlc.

This system contains measures 47 through 52. The piano part (Pno.) begins with a treble clef and a key signature of two flats. It features a series of chords and arpeggiated figures, with a dynamic marking of *mf* at measure 49. The violin (Vln.) part has a treble clef and plays a melodic line with slurs and accents. The viola (Vla.) part has an alto clef and plays a similar melodic line. The cello (Vlc.) part has a bass clef and plays a more active, rhythmic line with many sixteenth notes.

53

Pno.

Vln.

Vla.

Vlc.

pizz.

arco

pizz.

arco

This system contains measures 53 through 58. The piano part (Pno.) continues with chords and arpeggios. The violin (Vln.) part has a treble clef and plays a melodic line. The viola (Vla.) part has an alto clef and includes markings for *pizz.* (pizzicato) and *arco* (arco). The cello (Vlc.) part has a bass clef and plays a melodic line. The system concludes with a double bar line.

60

Pno.

Vln.

Vla.

Vlc.

pizz.

arco

3

Subito *p*

subito *p*

subito *p*

70

Pno.

Vln.

Vla.

Vlc.

8^{va}

8^{va}

pp

accel.

accel.

accel.

accel.

accel.

pizz.

pp

f

accel.

accel.

accel.

accel.

accel.

accel.

6
79

Pno.

Subito p

accel.

Vln.

pizz.

accel.

Vla.

pizz.

accel.

Vlc.

pizz.

accel.

arco

Driving and Uncompromising, (M.M. ♩ = c. 120)

84

Pno.

ff

3

Driving and Uncompromising, (M.M. ♩ = c. 120)

Vln.

arco

ff

Driving and Uncompromising, (M.M. ♩ = c. 120)

Vla.

arco

ff

Driving and Uncompromising, (M.M. ♩ = c. 120)

Vlc.

ff

arco

91

Pno.

Vln.

Vla.

Vlc.

91

92

93

94

95

96

97

98

Pno.

Vln.

Vla.

Vlc.

98

99

100

101

102

103

104

8
104

Pno.

Vln.

Vla.

Vlc.

Measures 8-104. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Violins, Violas, and Cellos) provide a harmonic accompaniment with sustained notes and moving lines. The key signature has one sharp (F#) and the time signature is 3/8.

110

Pno.

Vln.

Vla.

Vlc.

Measures 110-119. The piano part continues with intricate sixteenth-note passages. The string parts maintain their accompaniment, with some instruments showing more active melodic lines. The key signature has one sharp (F#) and the time signature is 3/8.

115

Pno.

Vln.

Vla.

Vlc.

This musical score page contains measures 115 through 118 for four instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 115 begins with a piano introduction of eighth notes in the right hand and a similar pattern in the left hand. Measures 116 and 117 feature a more complex texture with the violin and viola playing sixteenth-note runs, while the piano and cello provide harmonic support. Measure 118 concludes the section with a final piano and cello accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Broad and Resplendant ♩=90

Pno.

Vln.

Vla.

Vlc.

118

Broad and Resplendant ♩=90

Broad and Resplendant ♩=90

Broad and Resplendant ♩=90

7

7

123

Pno.

Vln.

Vla.

Vlc.

123

pp

pp

pp

pp

130

Pno.

130

Vln.

Vla.

Vlc.

ff

pp

ff

pp

ff

pp

Greatly Accell....

Greatly Accell....

Greatly Accell....

Greatly Accell....

8^{va}

loco