

GAVOTTE in F MAJOR (4)

(from: *Intrada in F Major*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Score (01':05")

(Urtext)

Gavotte ♩ = 100

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Score for Gavotte in F Major (4) by Johann Christoph Pez (1664 - 1716), edited by Michel Rondeau. The score is for 2 Oboes, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The tempo is marked Gavotte ♩ = 100. The score is in F Major and 4/4 time. The Harpsichord part is marked with a brace on the left.

The score is written for 2 Oboes, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The tempo is marked Gavotte ♩ = 100. The score is in F Major and 4/4 time. The Harpsichord part is marked with a brace on the left.

GAVOTTE in F MAJOR (4) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in F MAJOR (4) - Pez - Score

3

The musical score is written for a full orchestra and includes parts for the following instruments:

- Ob. 1
- Ob. 2
- Bsn.
- Hpschd.
- Vln. I
- Vln. II
- Vla.
- D.B.

The score is in F major (one flat) and 4/4 time. It begins with a repeat sign in the first measure. The key signature is F major, and the time signature is 4/4. The score shows the first four measures of the piece.

GAVOTTE in F MAJOR (4) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in F MAJOR (4) - Pez - Score

5

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

17

tr

tr

tr

GAVOTTE in F MAJOR (4) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

22

22

22

tr

tr

tr

GAVOTTE in F MAJOR (4)

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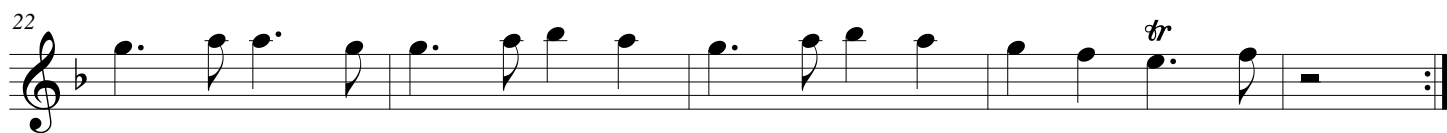
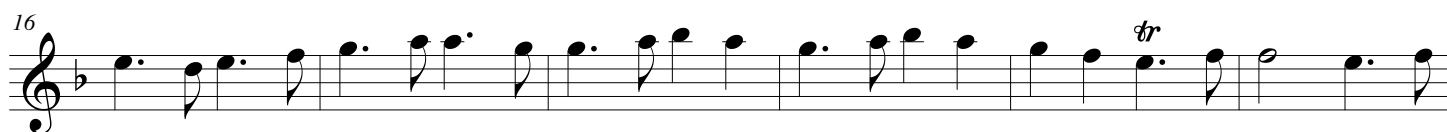
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 1

Johann Christoph Pez (1664 - 1716)

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Gavotte ♩ = 100



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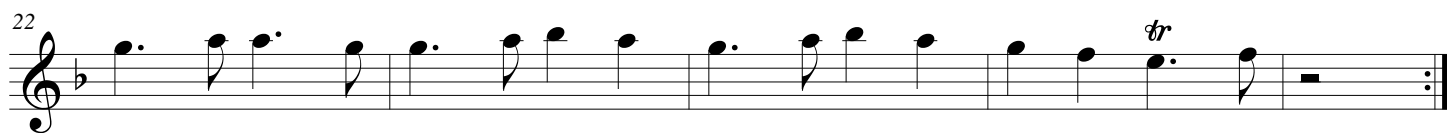
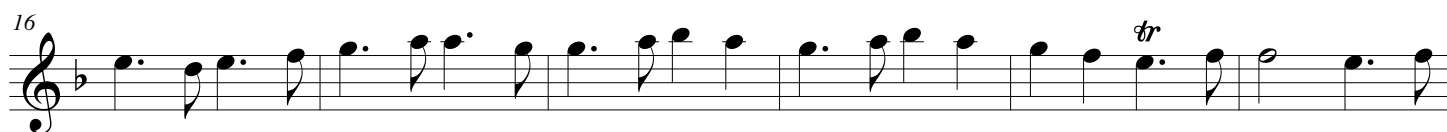
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 2

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100



GAVOTTE in F MAJOR (4)

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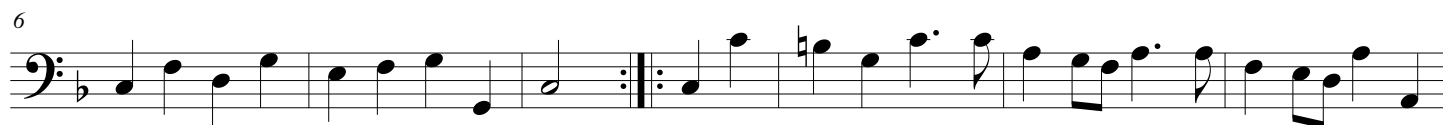
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Bassoon

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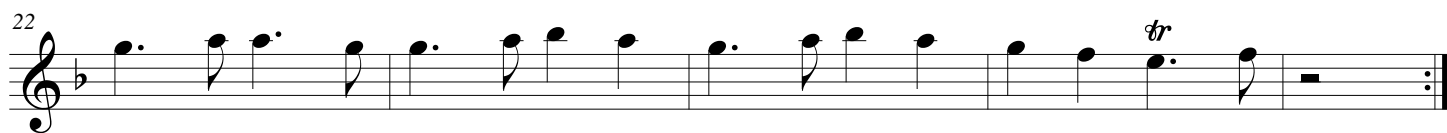
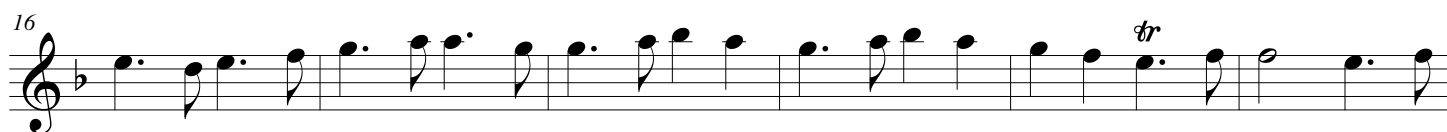
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin I

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Johann Christoph Pez (1664 - 1716)

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Viola

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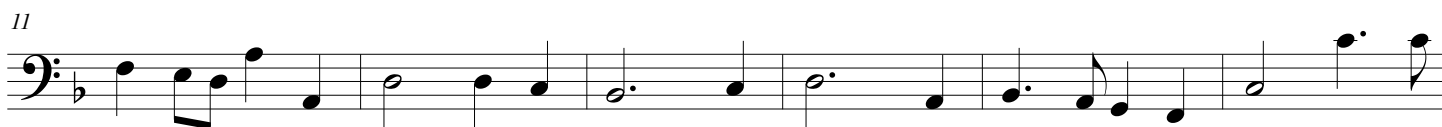
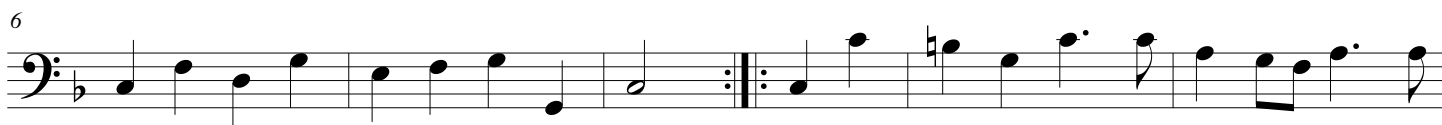
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Double Bass

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Harpsichord

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