

SONATA in C MAJOR

for String Ensemble

K. 327

Score (03':15")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 327 - Scarlatti - Score

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

19

20

21

22

23

24

25

26

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

29

30

31

32

33

34

SONATA in C MAJOR - K. 327 - Scarlatti - Score

3

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 327 - Scarlatti - Score

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 327 - Scarlatti - Score

5

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 327 - Scarlatti - Score

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 327 - Scarlatti - Score

7

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 99 through 105 of the Sonata in C Major, K. 327 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 99 and 100 feature a rhythmic pattern of eighth and sixteenth notes in the strings, with the violins playing a melodic line of eighth notes. In measure 101, the violins play a series of beamed sixteenth notes. Measures 102 and 103 continue the string accompaniment with eighth notes, while the violins play a melodic line of eighth notes. Measure 104 shows a change in the string accompaniment to a pattern of eighth and sixteenth notes, with the violins playing a melodic line of eighth notes. Measure 105 concludes the section with a final chord in the strings and a melodic line in the violins. The score is written in C major and 3/4 time, with a key signature of one sharp (F#) and a common time signature (C).