

OMBRE LÉGÈRE

Chansons pour soprano, harpe et orchestre
sur des poèmes de Luis Porquet

Violon II

N° 1. Prélude

Thierry Pélucant

Souple et chaleureux ♩. = 60

pp *mf*

6 *f* *rit.* *mf* A peine moins vite

9 *ff* *mf* Au mouvement

13 *ff* A peine moins vite *pizz.* *p*

18 *mf* a piacere Au mouvement a piacere Au mouvement 2

24 a piacere Au mouvement arco a piacere

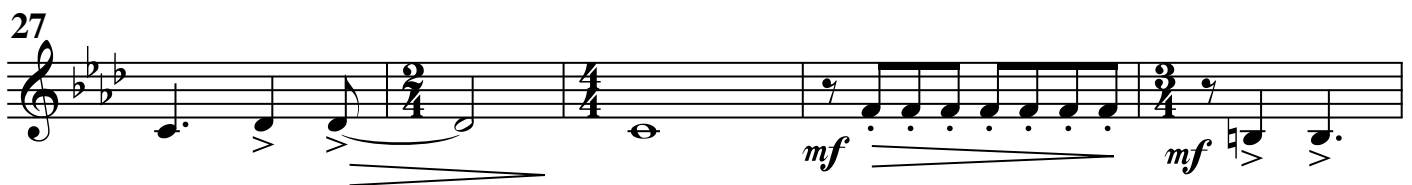
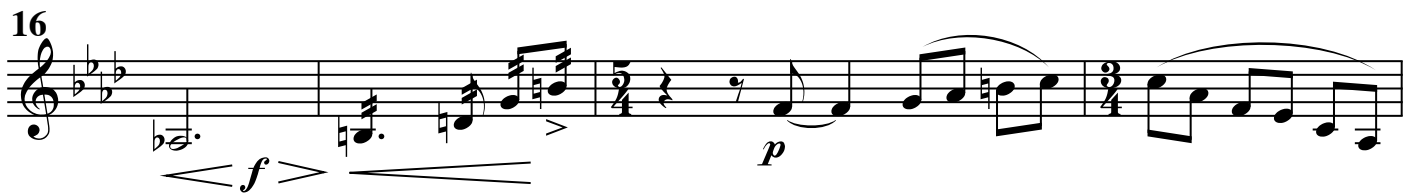
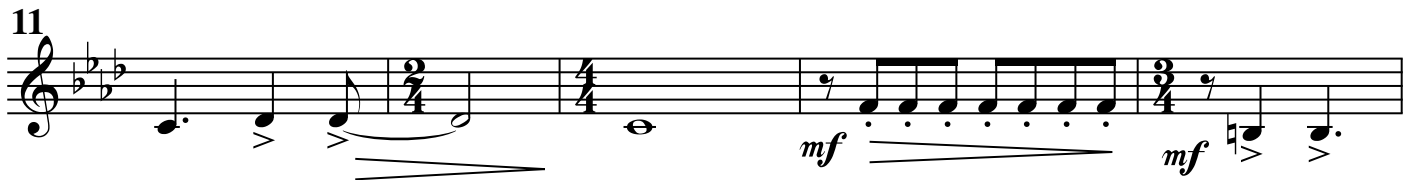
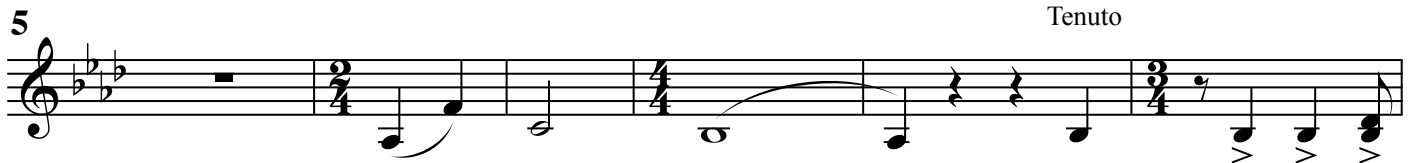
31 *pp* *p*

37 Au mouvement *f* *ff* Un peu plus vite

40 Au mouvement 2 *pp* Attaca subito

N°2. Ombre légère

Sans lenteur excessive ♩ = 56



N°3. Les oies de cendre

Nordique ♩ = 100

2 pizz. > > arco

8 pizz. p arco mf

14 rit. a piacere Au mouvement f

20 a piacere Au mouvement p rit.

28 a piacere Au mouvement pp

34 mp

39 2 rit. Très tranquillement ♩ = 56 pp

46 Et un peu plus vite

49 Joyeusement f ff

52 4

This musical score is for a piece titled 'N°3. Les oies de cendre'. It is written for a single melodic line in treble clef. The tempo is marked 'Nordique' with a quarter note equal to 100 beats. The score consists of ten staves, each containing a system of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 39. The time signature changes from 4/4 to 3/4 at measure 8, 14, 20, 28, 34, 39, 46, and 49. The score includes various musical notations such as accents, slurs, and dynamic markings. Performance instructions are provided in French, including 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), 'a piacere' (ad libitum), 'Au mouvement' (with movement), 'Très tranquillement' (very quietly), and 'Joyeusement' (joyfully). The piece concludes with a final measure marked with a '4'.

N°4. Comme un souvenir d'Italie

Libre et lent Calme et heureux ♩ = 50

♩ = 60

p

Mettre la sourdine

2

8

(♩ = ♩)

p

15

27

Retenu ♩ = 72 Au mouvement ♩ = 50

pizz.

34

arco

(♩ = ♩)

p

41

53

Retenu ♩ = 72 Un peu gravement 4 Lentement

p

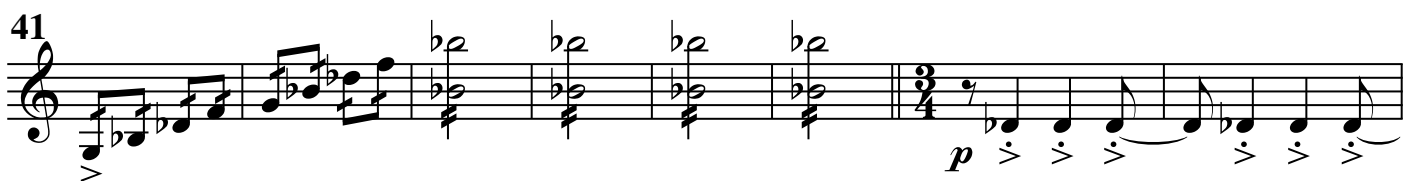
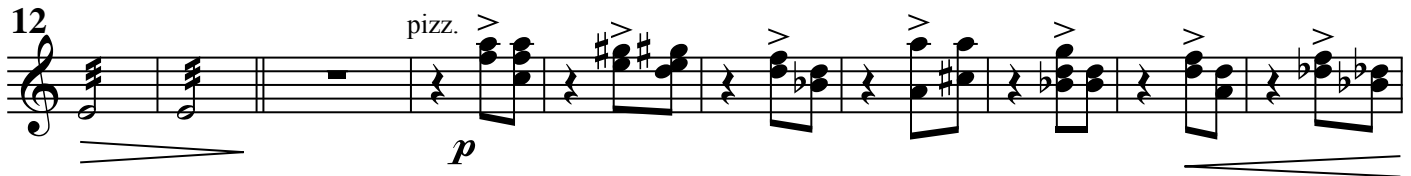
N°5. Ce que la vague emporte

Portuaire ♩ = 60

Tremolo



Allègre ♩ = 100



67 *Comme une cadence* *En déplorant les choses*

f

75 **Au mouvement allègre**

Musical score for 'Au mouvement allègre'. The score is written on a single staff with a treble clef. It begins with a 4-measure rest, followed by a double bar line. The time signature changes to 2/4. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are then several measures of eighth and sixteenth notes, some with ties. The piece ends with a double bar line. The tempo marking 'Au mouvement allègre' is written above the staff. The dynamic marking 'p' is written below the staff.

87

mf *f*

[illegible]

N°6. Blondeur du vent

Allant doucement ♩ = 50

1 Vl. solo

Tutti

The musical score is written for a violin in 2/4 time. It begins with a solo section marked *pp* (pianissimo) and a crescendo leading to a tutti section also marked *pp*. The score is divided into measures, with measure numbers 9, 14, 24, 36, and 47 indicated. The key signature has one flat (B-flat). The tempo is marked 'Allant doucement' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte), *pp*, *mp* (mezzo-piano), and *p* (piano). A fermata is present over a half note in measure 47, which is also marked 'Retenu' (retained) with a tempo of 30 beats per minute. A double bar line appears at the end of measure 47.

9

14

24

36

47

pp *mf* *pp* *mp* *p* *pp*

Retenu ♩ = 30

