

Schranex No. II.
18. Fach 8. Lage.
No. 4. Sonata.

Co. V^{mi} e Bassio.
Partitura Solo.
Del Sig. Martini.



17

URFILM 54/1976 Nr 905

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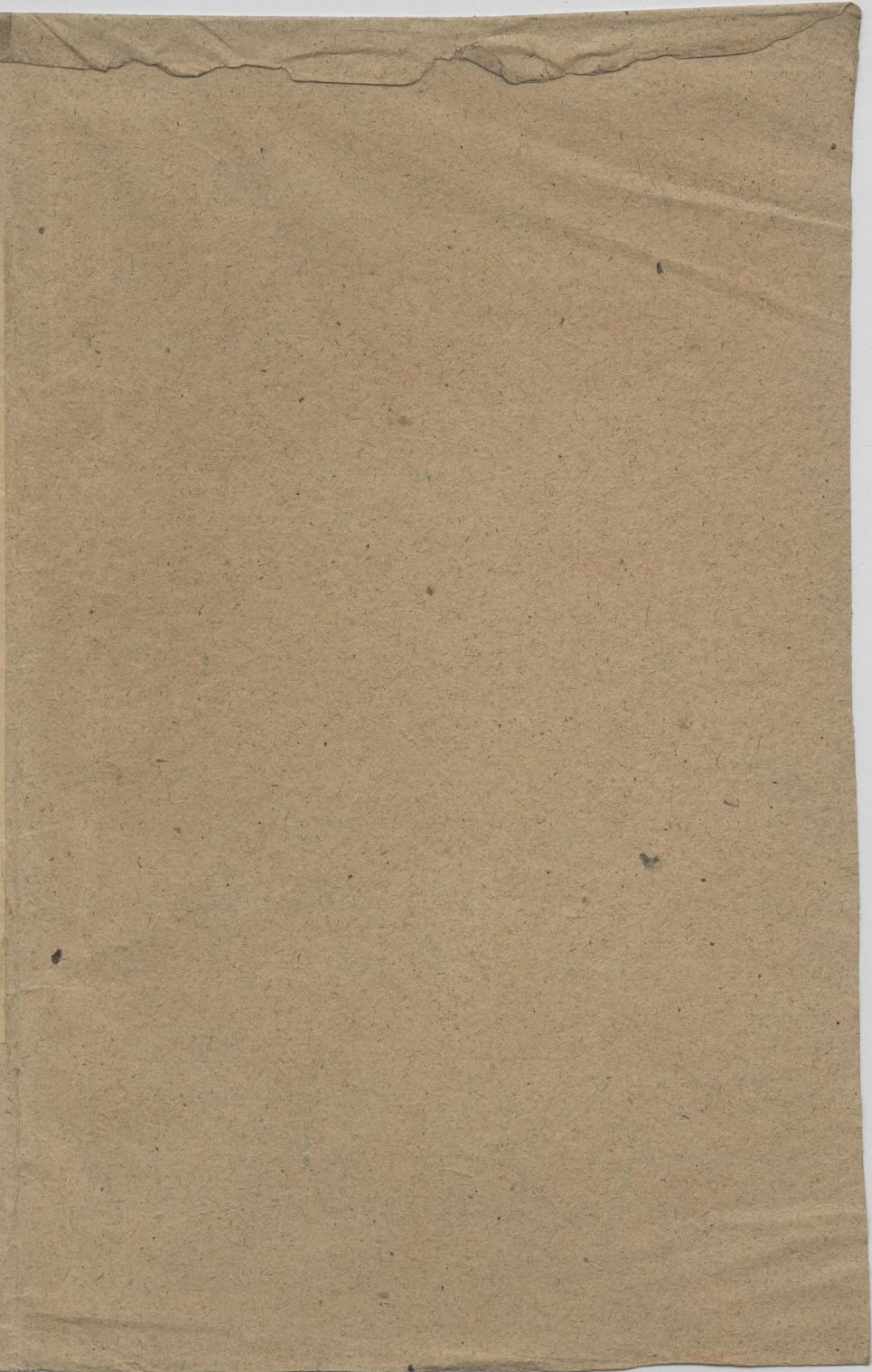
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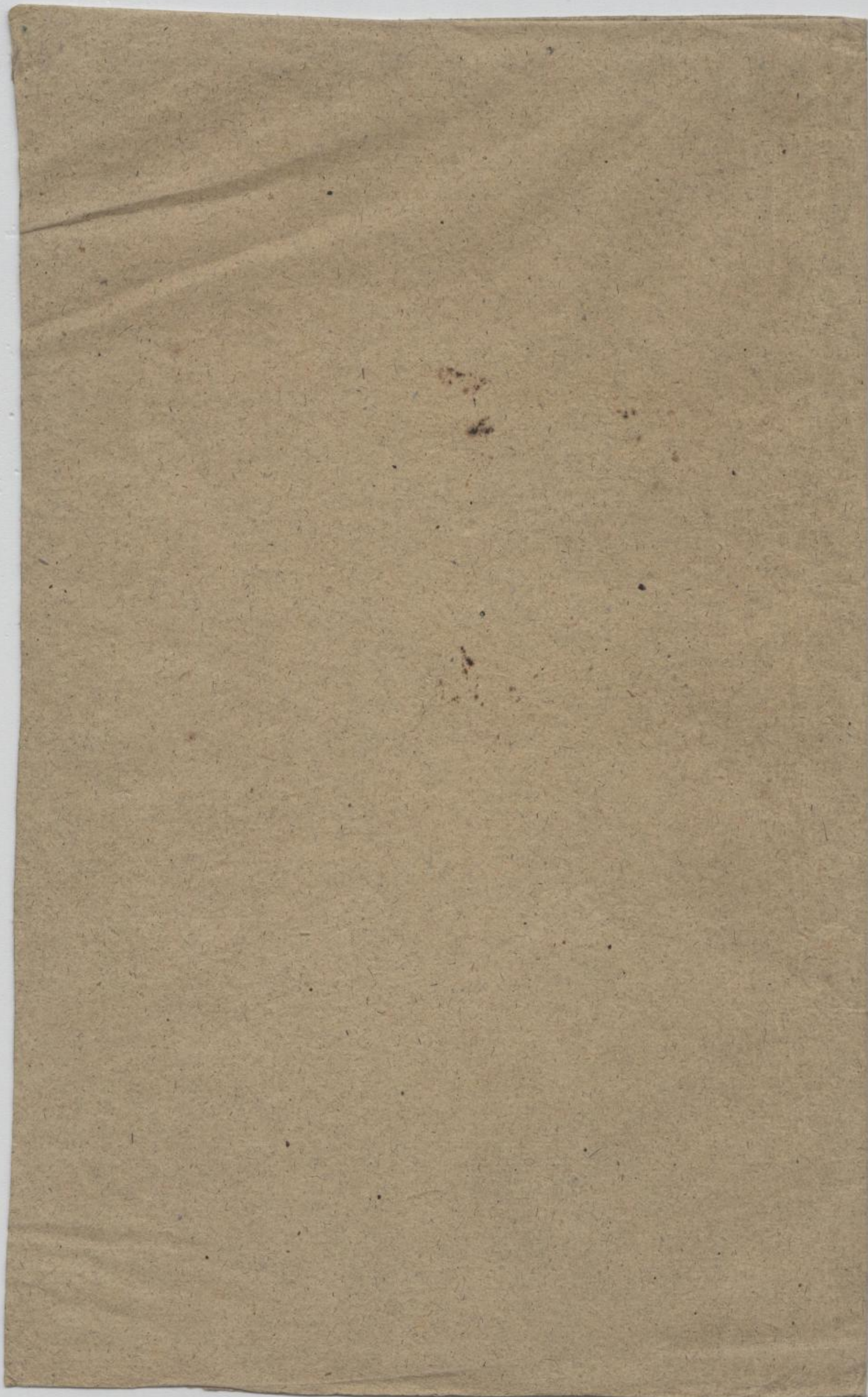
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Sonata ad Oboe solo con V.V. del sig. Van Mechlini.

23

Oboe. *largo. tutti.* *solo.* *tutti.*

Violino 1. *largo.*

Violino 2. *largo.*

Viola 1. *largo.*

Viola 2. *largo.*

Bass Cont. *largo. tutti.* *solo.* *tutti.*

on oboe

piano.

piano.

tutti.

forte.

forte.

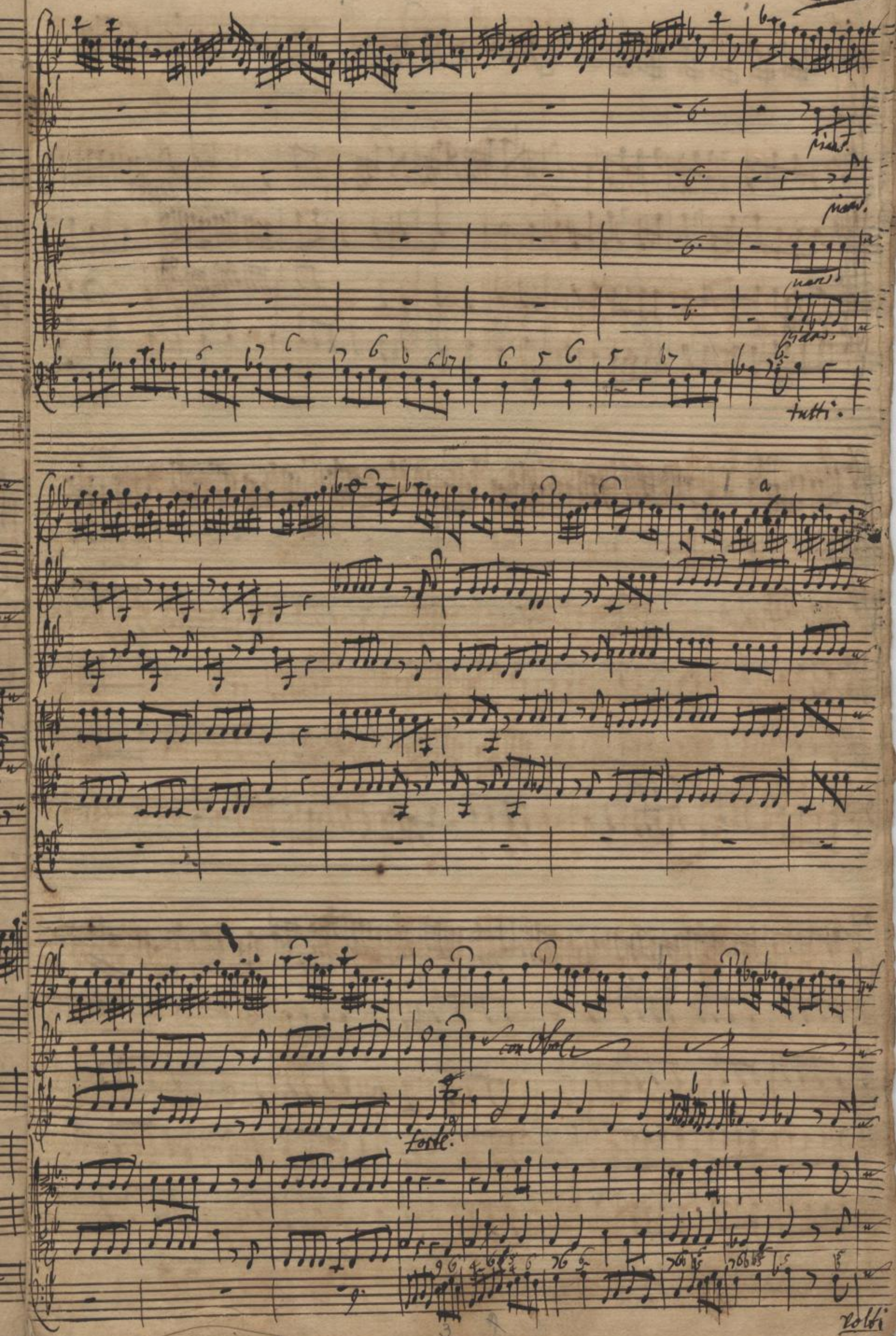
tutti.

tutti.

Mus. 2763-0-3,2

Sächs.
Landes-
Bibl.

Kolth.



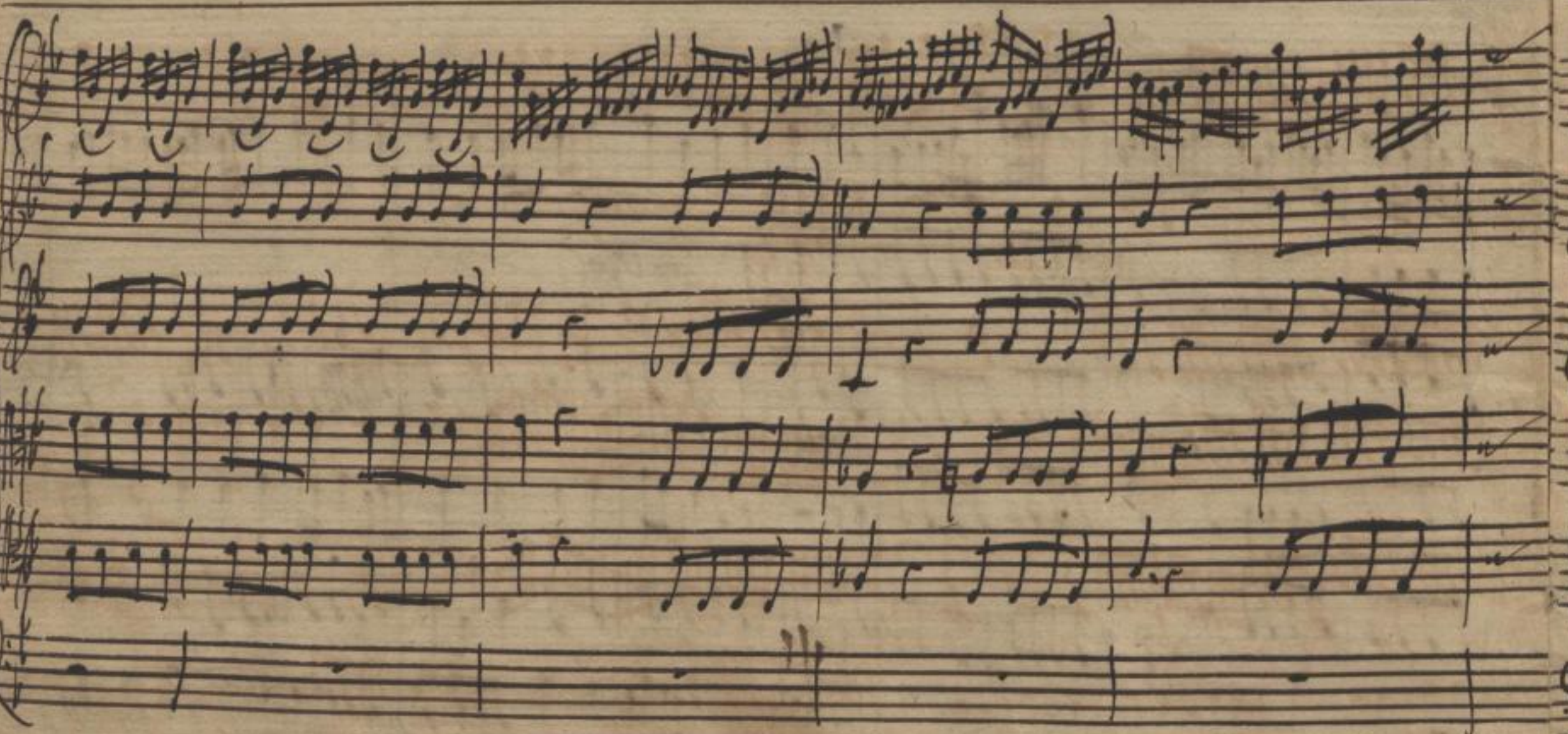
4.



Handwritten musical score system 1, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano.* and *forte*. The paper shows signs of age and wear.



Handwritten musical score system 2, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano.* and *forte*. The paper shows signs of age and wear.



Handwritten musical score system 3, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano.* and *forte*. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score includes various musical elements such as treble and bass clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and annotations visible in the score include:

- sol.* (solo)
- tutti.* (tutti)
- con oboe*
- forte*
- piano.* (piano)
- Forde.* (Forde)

The score is organized into systems, with multiple staves per system. The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.



Andante.

Andante.

Andante.

Andante.

Andante.

Andante.

Solo.

piano.

piano.

piano.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including creases and discoloration.

The score is organized into three main systems, each containing five staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including creases and discoloration.

Key markings and annotations include:

- Solo.* (Solo)
- Andante*
- Dynamic markings: *f* (forte), *ff* (fortissimo)
- Accents: *>*
- Rehearsal marks: *-7-*
- Fingering numbers: *5, 6, 4, 3*
- Tempo/Character markings: *Andante*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*. The score is organized into systems, with the first system starting at measure 10. The notation includes various musical symbols, including clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of multiple staves. The top section of the page features a series of staves with various musical notes, rests, and accidentals. Some staves have a '6' written above them. The middle section includes a staff with the handwritten instruction 'con violon.' (with violin). Below this, there are more staves with dense musical notation, including many beamed notes and rests. The bottom section of the page also contains several staves with musical notation, including some with 'piano' and 'forte' markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the second staff. The manuscript is on aged, slightly stained paper.

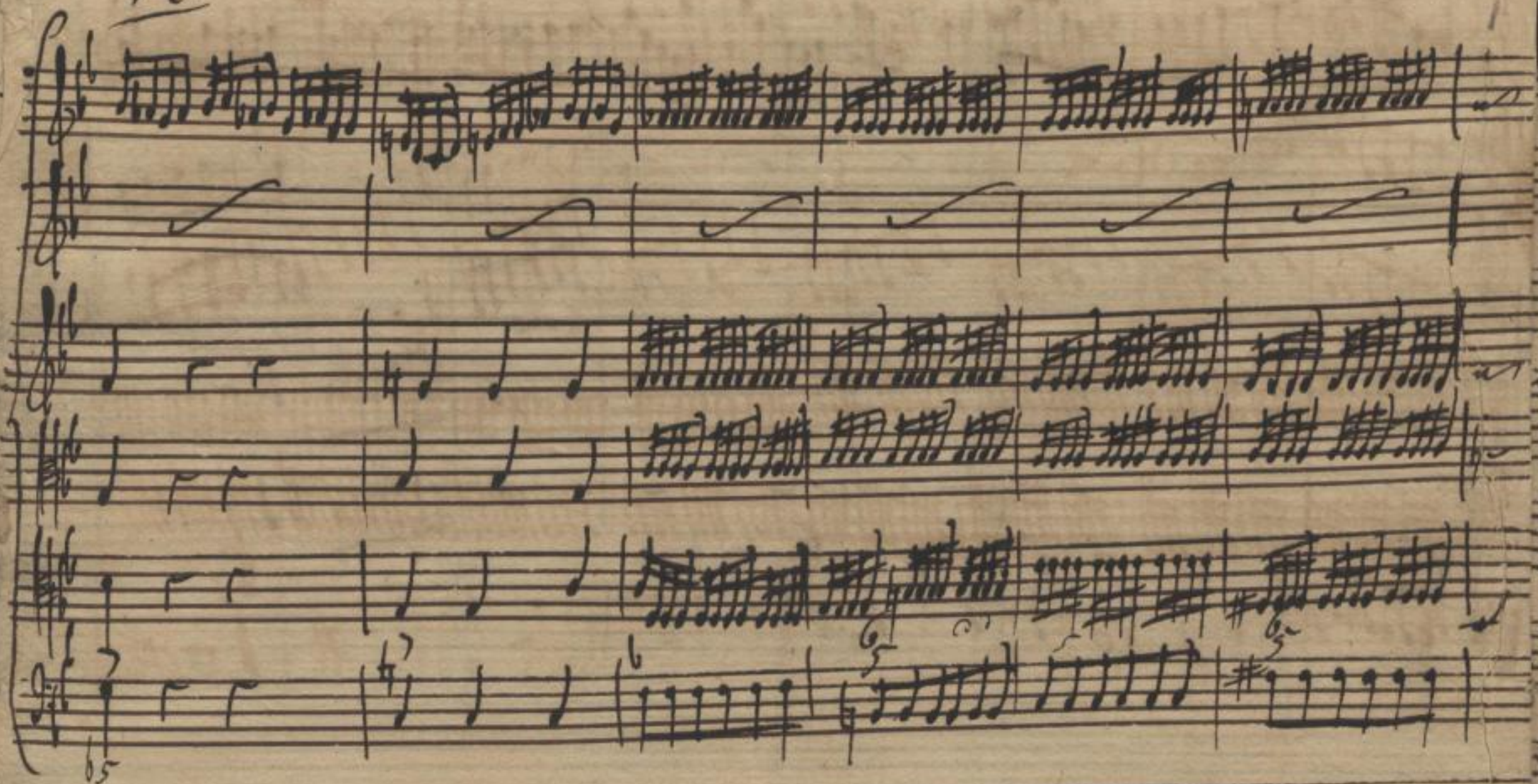
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the second staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the second staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

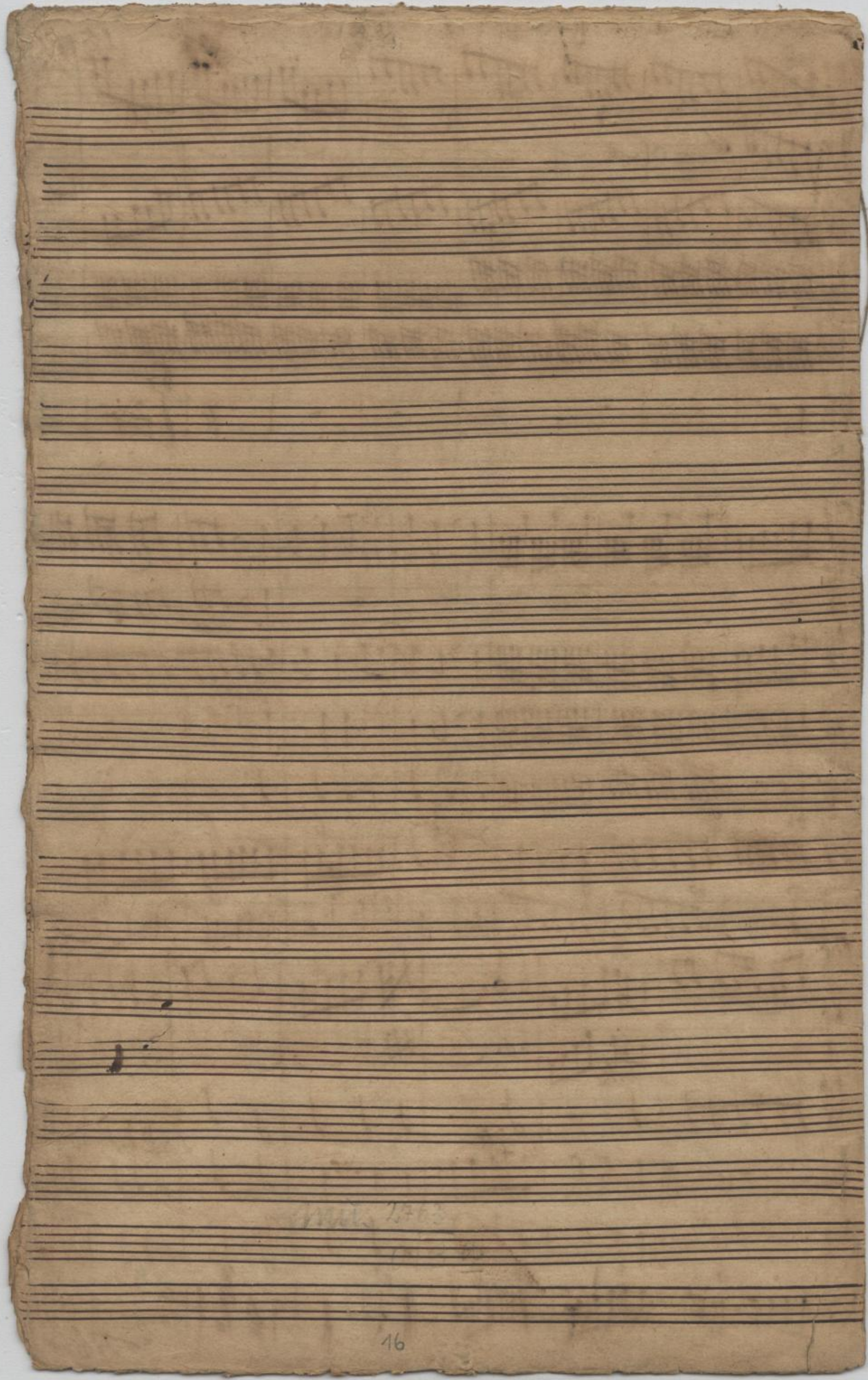
- Dynamic markings:** *pian.* (piano) and *forte.* (forte).
- Section markings:** *tutti* and *con sord.* (con sordina).
- Measure numbers:** 13, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes:** *13.* (top right), *13* (bottom center), *98* (bottom left).



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *tutti.* (top left), *pp* (top right), *piano* (middle right), *forte* (bottom middle), *Fin.* (bottom right).
- Notation:** The score includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations like "15" and "8" at the bottom.
- Structure:** The score is organized into systems of staves, with some staves containing dense, rapid passages of notes.





Handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The score is organized into systems, with some staves containing dense, rapid passages of notes. The overall appearance is that of an old, well-used manuscript.

