

Psalm 21

$\text{♩} = 40$

Tenor or Soprano *molto espressione* *mp* All who see me de-

S/A

T/B

Organ *mp* *p*

Pedal

⑧

- ride me. They curl their lips, they shake their heads. "He trus-ted in the

14

Lord, let him save him: let him re - lease him if this is his friend." My God, my God,

p *ff*

21

f why have you for - sa - ken me? for - sa - ken

f My God why have you for - sa -

mf

28

me? Ma-ny dogs have sur - roun - ded me, a

ken me? for - sak - en, for sa - ken me?

mp

p

35

band of the wick-ed be - set me. They tear holes in my hands and my feet

p

42

I can count ev - 'ry one of my bones. My God, my God, why

p *ff* *f*

49

have you for - sa - ken me? for - sa - ken me?

f My God why have you for - sa - ken me? for - sa - ken, for - sa - ken

mf

57

mf

They di - vide my cloth - ing a - mong them. They cast lots for my robe. O

me?

mp

63

Lord, do not leave me a-lone, my strength, make haste to help me! I will tell of your

68

name to my breth-ren and praise you where they are as-sem-bled. "You who fear the Lord give him praise, give him praise.

f and

74

praise you where they are as-sem-bled. "You who fear the Lord give him praise; all sons of Ja-cob, give him

80

p My God, my God, *< ff*

glo - ry. Re - vere him, re - vere him, Is - ra-el's sons. *ff* *mp*

ff *p* *< f*

87

f why have you for - sa - ken me? for - sa - ken *f* My God why have you for - sa -

mf

94

me? *p* My God, my *mf* God, why

- ken me? for - sa - ken, for - sa - ken me? *p*

p *mf*

102

Rallentando

have you for-sa-ken me? *f* for - sa - ken *fff* me?

Rall *ff* *fff*

pesante