

# SONATA in B-flat MAJOR

*for String Ensemble*  
K. 331

## Violin I

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Andante ♩ = 100

8

15

21

28

34

41

47

SONATA in B-flat MAJOR - K.331 - Scarlatti - Violin 1

54

61

68

74

81

89

# SONATA in B-flat MAJOR

for String Ensemble

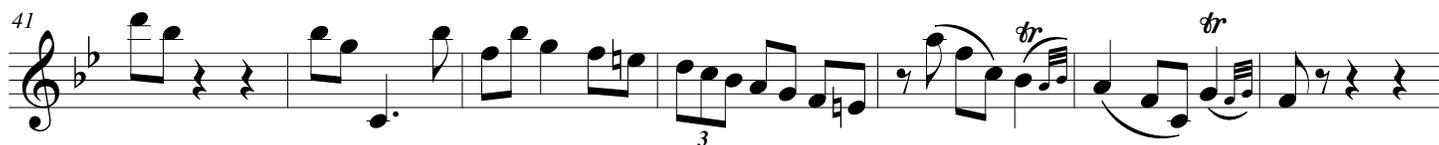
K. 331

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

## Violin II

Andante ♩ = 100



## SONATA in B-flat MAJOR - K.331 - Scarlatti - Violin 2



# SONATA in B-flat MAJOR

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Arr. Michel Rondeau

## Viola

Andante ♩ = 100

2

8

15

23

30

38

46

53

SONATA in B-flat MAJOR - K.331 - Scarlatti - Viola

61

68

75

83

90

# SONATA in B-flat MAJOR

*for String Ensemble*

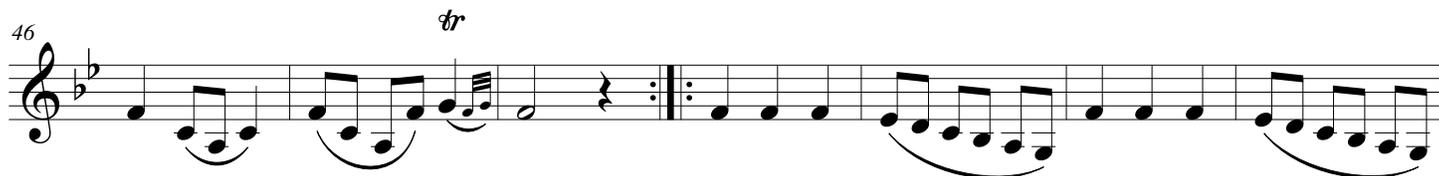
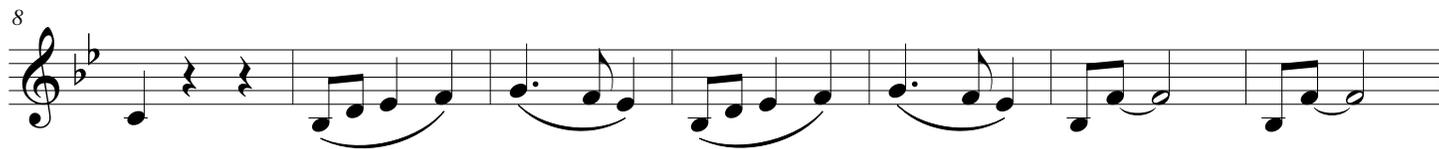
K. 331

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Arr. Michel Rondeau

## Violin III (Viola)

Andante ♩ = 100



## SONATA in B-flat MAJOR - K.331 - Scarlatti - Violin 3

61



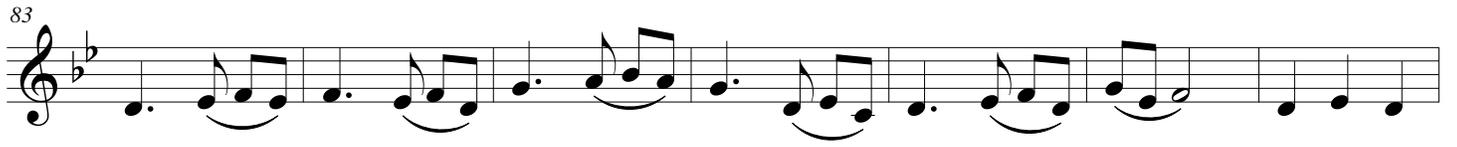
68



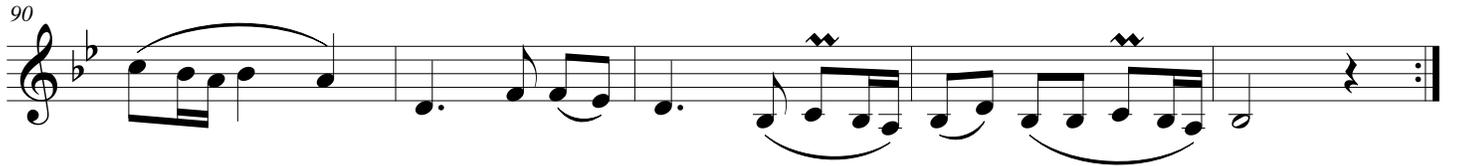
75



83



90



Detailed description of the musical score: The image shows five staves of musical notation for a violin part. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff (measures 61-67) features a melodic line with eighth-note patterns and slurs. The second staff (measures 68-74) continues the melody with some rests and slurs. The third staff (measures 75-82) includes a measure with a fermata and a measure with a repeat sign. The fourth staff (measures 83-89) shows a continuation of the eighth-note patterns. The fifth staff (measures 90-96) concludes the section with a final cadence, including a double bar line and repeat sign.

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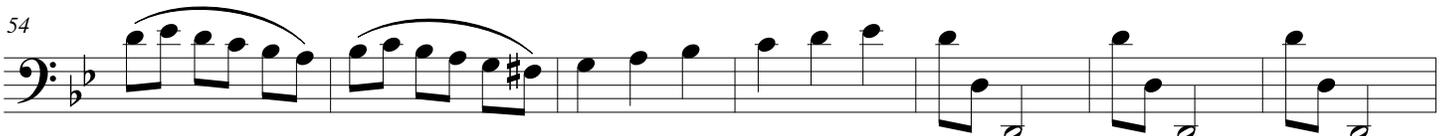
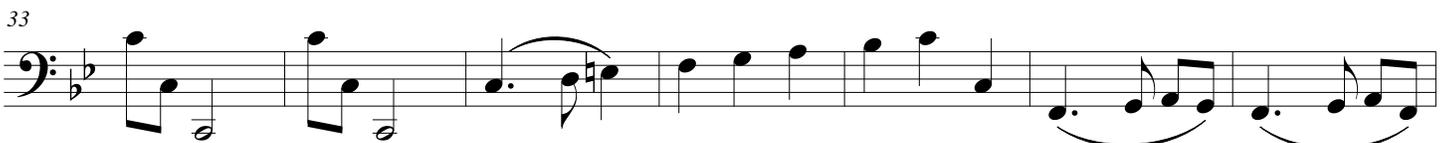
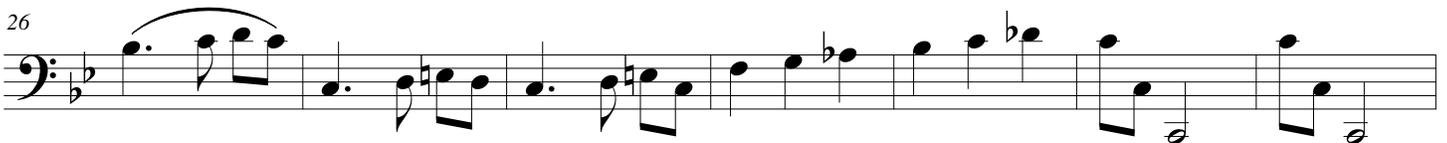
K. 331

Domenico Scarlatti (1685 - 1757)

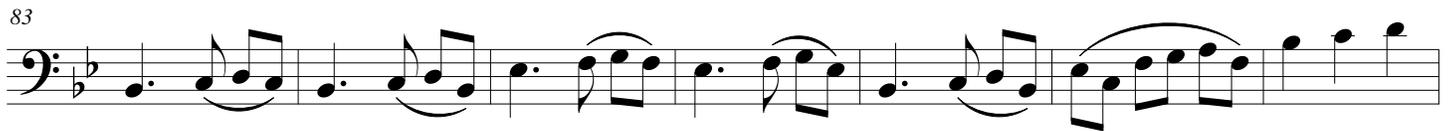
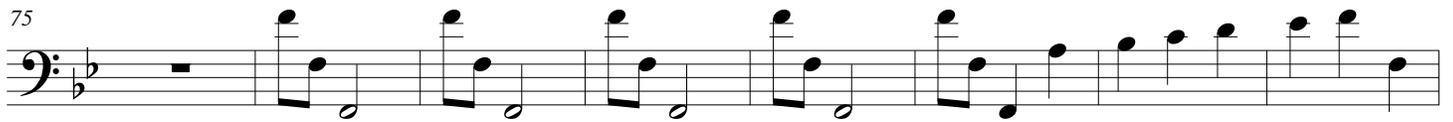
Arr. Michel Rondeau

## Cello

Andante ♩ = 100



## SONATA in B-flat MAJOR - K.331 - Scarlatti - Cello



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## Double Bass

Andante ♩ = 100

5

12

20

28

36

44

52

60

69

78

87