

ORGANO!

1

S V O N A T E DA CHIESA

A Due Violini, e Violone, ò Tiorba
con il suo Basso Continuo per l' Organo

Del Signor Gio: Maria Ruggieri

CONSACRATE

A SVA ECCELLENZA

IL SIGNOR

FRANCESCO PIO

DI SAVOGIA PRENCIPE DI S. GREGORIO &c.

Opera Terza,



IN VENETIA. Da Gioseppe Sala. 1693.

ORGANO

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CONSCRATTE

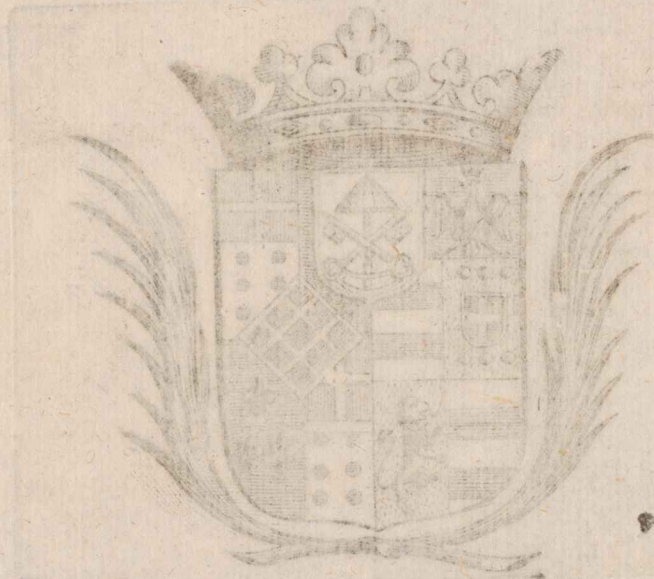
A SVA ECCELLENZA

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Opera Terza



IN VENEZIA. Da Giuseppe Sala. 1763.

ECCELLENZA ILLVSTRISSIMA



Er sopprimere gl'insidiosì orgogli de snperbi Aristarchi, che potessero appena nato lacerare questo mio debole parto, hò ardito di farlo comparire à piedi di V. E. fu l'ali dela mia roza penna; assicuratomi che non mi si arres-
teranno come fecero ad Icaro, anzi che ne l'auuicinarsi al Sole de l' E. V. non gli faranno trouare il naufragio frà l' onde, mà lo guideranno più aggeuolmente nel porto sicuro d'vn cortese gradimento. Sò che qual Alefsandro colla spada de l'auttoreuole sua Prottettione lo difenderà contro gl'arrab-
biati

GIÒ: MARIA RVGGIERI.

4
biati morfi de l'Inuidia; e m'assicuro che la farà da PAR-
SVO nel gradire benché picciola questa mia offerta, tanto de-
bole, quanto che è fatica d'un semplice diletto. L'inoltrar-
mi poi à descriuere la REGIA FAMIGLIA di V. E. non è
cibo per il mio stile non essendo capace l'ingegno mio ne pure
di comprenderla; non che di descriuerla; oltre che farebbe
anco vn voler tesser panegirici al Sole che da per tutto fa
notti i suoi raggi, che tale parimente è la suprema sua PRO-
SAPIA che fattasi vedere nel più alto Cielo de le CORONE
(*voglio dire nel PONTIFICATO*) si diè à conoscere a
tutto il Mondo. Quindi è che venererò nel silentio co pro-
fondo ossequio de l'animo l'alte memorie de le GRANDÉZ-
ZE di V. E. à cui humilmente inchinandomi le baccio
l'estremità de le Vesti

De l'E. V.

Er sopprimere gl'indisidi orgogli de superbi
Aristarchi, che potessero appena nato lasciare
questo mio debolo parto, ho ardito di farlo
comparire a piedi di V. E. in l'alta della mia
toza petra; assicurandomi che non mi si arres-
tano come fecero ad Icaro, anzi che nel'auanzarsi al Sole
de l'E. V. non gli tirano trouare il nauisagio tra l'onde,
ma lo guidano più agguerramente nel porto sicuro d'un
correte gradimento. So che dal'Alcandro colle spade de
l'autorevole sua protezione lo cenderà contro gl'arri-
starchi



Humilifs: Deuotifs: e Rinerentifs: Seruo
GIO: MARIA RVGGIERI.

S Continuo. 6 76 76 bs 43 5 6 5

6 ONATA PRIMA. 4 3 4 3

4 3 6 bs 4 3 6 bs 4 3 7 6 7 6

6 5 7 6 6 6 4 3 9 8 9 8 5

Allegro.

5 6 bs 4 3 9 8 7 5 6 7 5 4 6 4 6

4 6 7 6 7 7 7 6 7 5

5 6 bs 4 9 8 7

Sonate a Trè, del Sig: Gio: Maria Ruggieri. Opera 3. D 1

6 6 7 5 6 Continuo.
 X 4 4 6 X 4 6 7 6

6 6 X X

7 5 6 6 6 5 6 6 5

6 6 5 X 6

4 3 6 5 7 6 7 5

6 6 7 7 4 3 5

6 6 7 7 4 3 5

Piano .

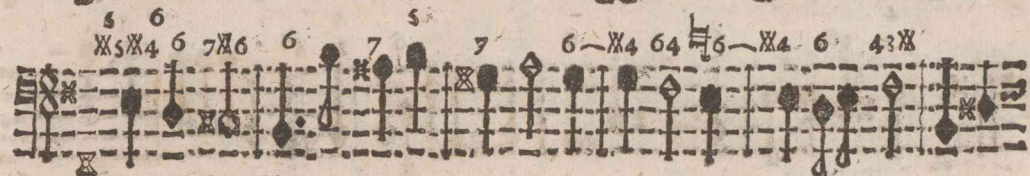
7 X 6 5 6 7 5 7 6 7 X 6 5 6 7 5

Adagio .

Continuo.

7

6b_s



Allegro.



D 2

8

Continuo.

2

Handwritten musical score for Continuo, featuring eight staves of music. The notation includes various notes, rests, and figured bass symbols (e.g., 76, 7, 74 6, 7 7 6, 6, 4, 2, 56, 6, 6, 6, 2, 16, 5, 6, 7 7 6, 6, 5, 7 6, 4 7 3, 7 6, 7 5 4 3, 65, 65, 56, 65, 43 4 7 3, 9, 6, 4 7 3, 7 5 4 3 7, 4 3, 7 7 6, 7, 4 3, 4 3, 9, 6, 5 2). The staves are arranged in a single column, and the music is written in a historical style with a single clef and a key signature of one flat.

The image displays three staves of musical notation, likely for a lute or similar stringed instrument, featuring figured bass notation. The notation includes various symbols such as numbers (6, 5, 7, 43, 98), accidentals (sharps, flats), and other musical symbols (X, W, D, P, F) placed above and below the notes. The first staff is labeled 'Continuo.' and the second staff is labeled 'Piano.' The third staff is labeled 'Forte.' The notation is arranged in three horizontal staves, with the first staff being the highest and the third staff being the lowest.

Forfe.

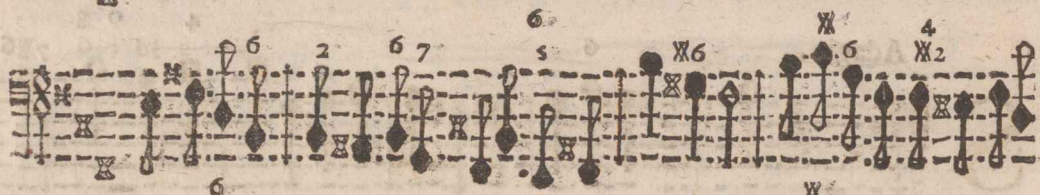
Adagio:

ONATA SECONDA.

The image shows a handwritten musical score for a piece titled "ONATA SECONDA." The tempo is marked "Adagio:". The score consists of four staves of music. The first staff begins with a large, stylized letter "S" on the left. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 6, 5, 4, 2, 5, 6, 3, 6, 7, 8, 6). The second staff continues the melody with similar notation and fingerings (e.g., 7, 6, 7, 5, 7, 6, 7, 7, 7, 7, 5, 6, b5, 9, 8, 5, 7, 6). The third staff shows further development of the piece with fingerings like 6, 5, 7, 7, 7, 6, b5, 7, 7, 6. The fourth staff concludes the section with fingerings such as 7, 5, 6, 7, 5, 7, 6. The handwriting is in ink on aged paper.



Allegro.



6 Continuo.

11

Handwritten musical score for Continuo, page 11. The score consists of eight staves of music. The notation is a form of figured bass, using letters (F, C, G, D, A, E) and numbers (1-7) to indicate fingerings and intervals. The music is written on a single-line staff with a treble clef. The first staff begins with a key signature of one sharp (F#). The notation includes various accidentals (sharps, flats, naturals) and ornaments (marked with 'X'). The score is divided into measures by vertical bar lines. The final staff ends with the tempo marking "Adagio,".

12

6

Continuo.

Handwritten musical score for Continuo, featuring ten staves of music. The notation includes various notes, rests, and figured bass symbols (e.g., 12, 6, 5, 4, 7, 6, 5, 4, 3, 76, 3, 6, 4, 6, 7, 3, 2, 5, 6, 6, 5, 7, 6, 6, 5, 4, 3, 6, 5, 6, 5, 9, 6, 5, 6, 5, 4, 3, 6, 5, 6, 5). The staves are arranged in a single column, with the music written in a style typical of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use various clefs, including alto and bass clefs, and some have a C-clef. The notation is dense, with many notes and rests, and the figures are placed above or below the notes to indicate the bass line. The paper is aged and shows some staining, particularly on the left side.

Continuo.

[illegible]

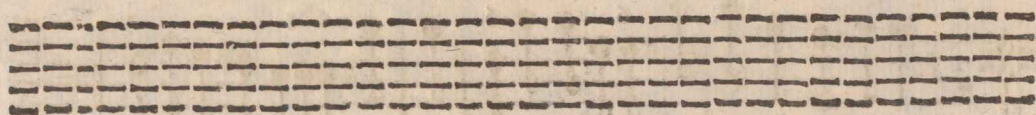


Piano.



Forte.

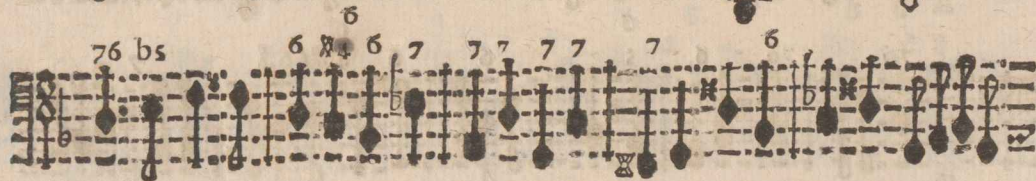
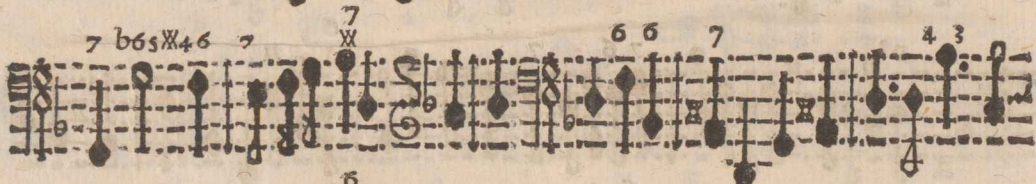
Adagio.

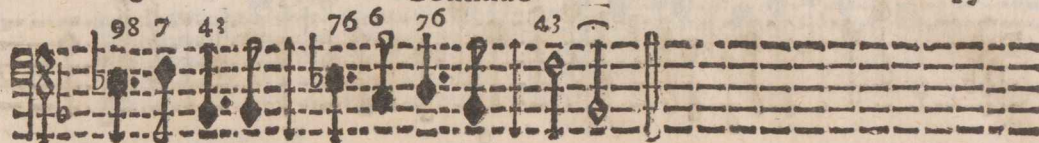


Adagio. 4 6 9 8 7 32 6 5 6 3 76 6 b6 ob5 6 7 7 7 3



ONATA TERZA.





Piano.

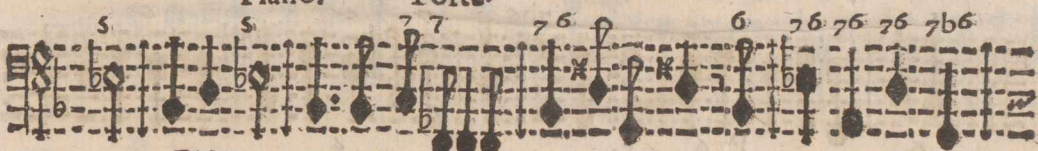


Allegro.



Piano.

Forte.



Pidno.

F.

b



piano.

Forte.



P.

F.

P.

F.

D

4

16

Continuo.

16 6 Continuo!

Handwritten musical notation for a Continuo part. The notation consists of a single staff with various notes and rests. Above the staff, a series of numbers are written: 16, 6, 6, 5, 6, 7b6, 6, 7, 5, 6, 6, 7, 6. The word "Continuo!" is written above the staff.

6 6 7 76 7 6

pia: FoX:

7b6 7 5 6s 7 5 X

piano.

piano.

6b5 6s 6 4 3 6b5

Forte. P. F. 6 4 P. F.

Forte.

65 76 7 4 ~ 6 76 56

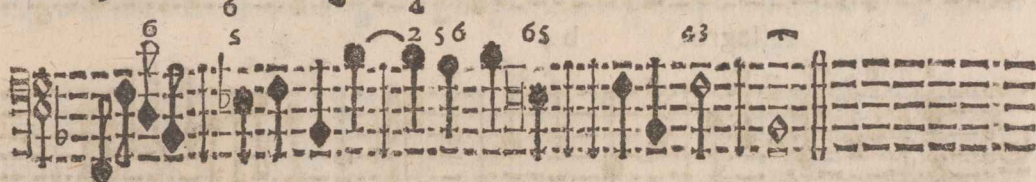
6 P. F.

piano.

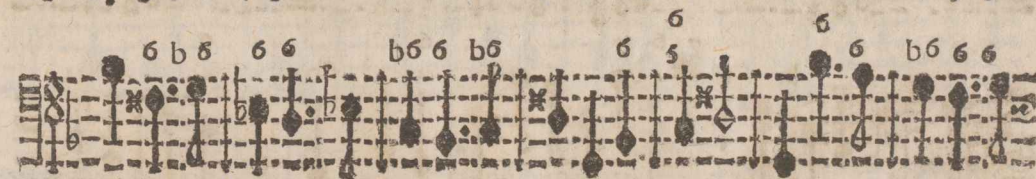
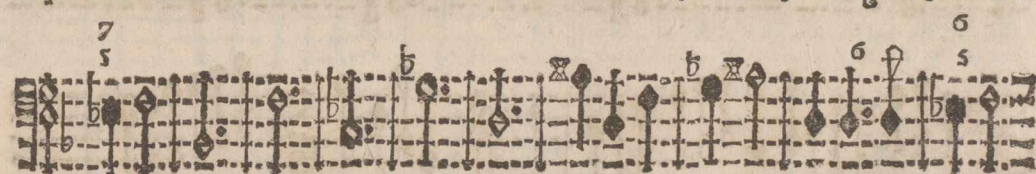
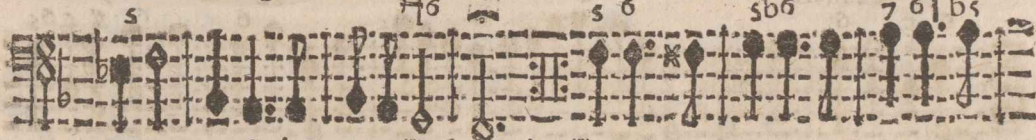
Continuo.



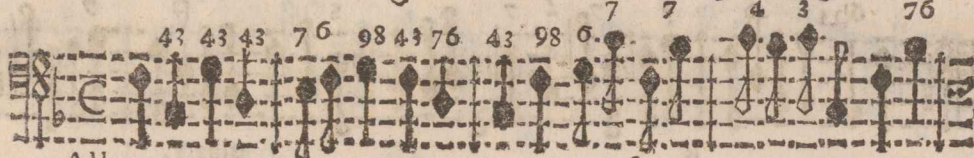
Adagio.



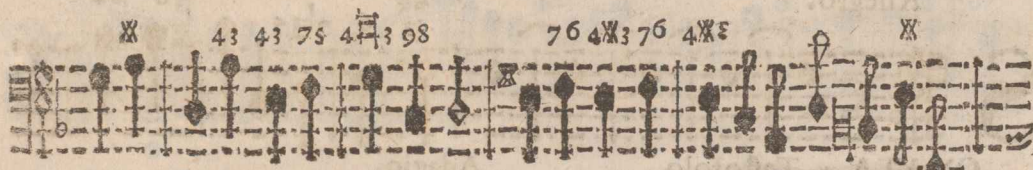
Allegro.



[illegible]



Allegro.



Forte.



Allegro.



Sonate à Tre di Gio: Maria Ruggieri Opera. 3. D. 5



Piano.

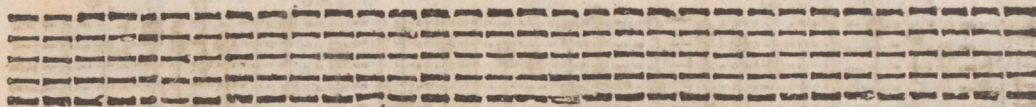
Forte.



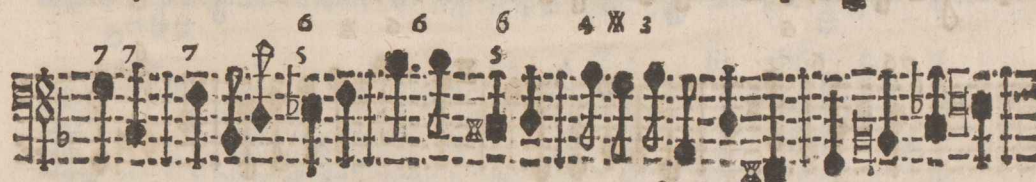
piano.

Forte.

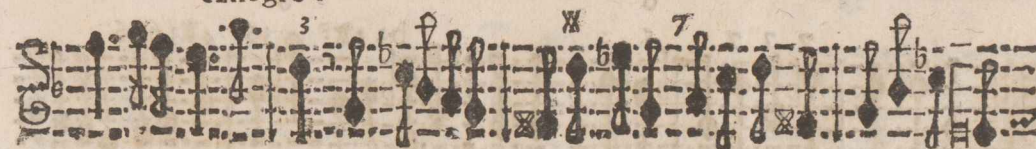




ONATA QUINTA.



Allegro.



D s

Handwritten musical score for Continuo, page 24. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals). Above the staves, there are numerous figured bass notations (numbers 1-7, flats, naturals, and symbols like 'X' and '6') indicating the fingerings and intervals for the continuo player. The music is written in a single system, with the staves connected by a brace on the left.

Continuo.

[illegible]

Continuo.

6 6 76 sb6 X4 6

Adagio.

6 X6 7 43X 7 7 7 7 b 7 7

7 7 5 7b6s X4 6 7 7 7 7 43

1 6 4 2 s6 2 6 76 4 36 2 s6

X4 6 7 6 4 36 2 6 2 b6 X4 6 6 7

b7 43 b5 43 4X3 X4 6 6 6 X6

4X3 76 1 34 6ⁿ

6 7 Alle: 65

8 4 2 3X4 6 7X6 7b5 s 43 X6 s6

Continuo.

27

This page contains ten staves of musical notation for a Continuo instrument. The notation includes various notes, rests, and figured bass symbols. The figures are as follows:

- Staff 1: 6b5, 6 9 8, 6 5, 6 5, 6 5, 6 5
- Staff 2: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 3: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 4: 76, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 5: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 6: 6b5, 6 9 8, 6 5, 6 5, 6 5, 6 5
- Staff 7: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 8: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 9: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6
- Staff 10: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6

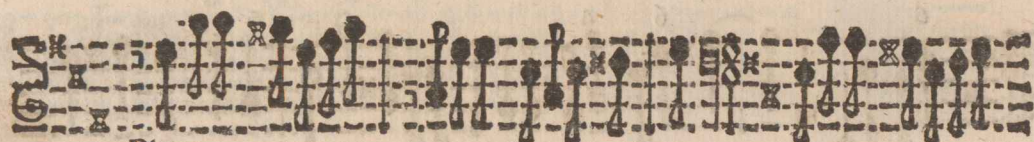
Presto.

piano.

Continuo.



Adagio. Presto.



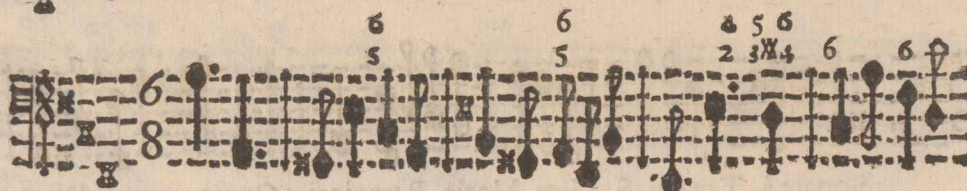
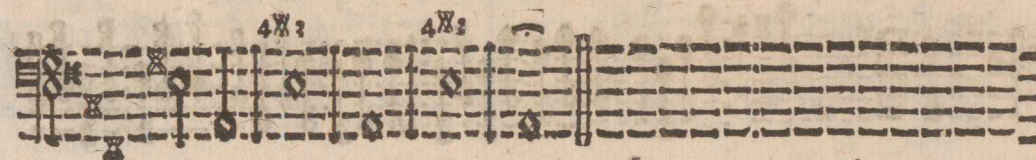
Piano.



Forte.



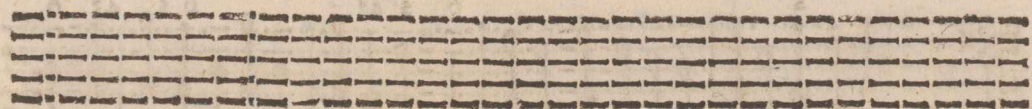
Adagio.



Allegro,

Continuo.

4
2
6
3
5
4
3
piano. Forte.



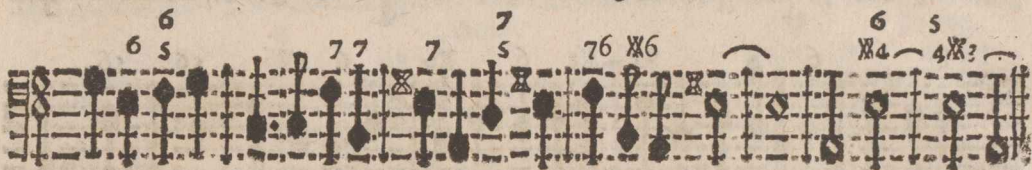
Abagio!

7 7 7
5 4 3 5 4 3

7 ONATA SETTIMA 7

5 6 7 5 5 bs 6 5 7 6 5
6 6 7 5 bs 6 5

Continuo



Tasto solo.

Allegro.

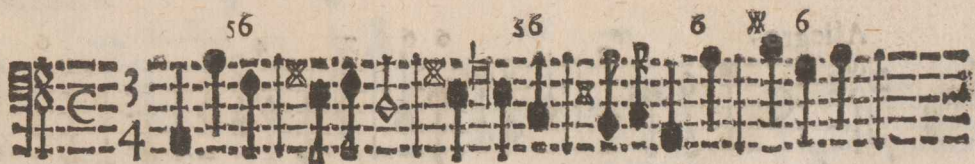
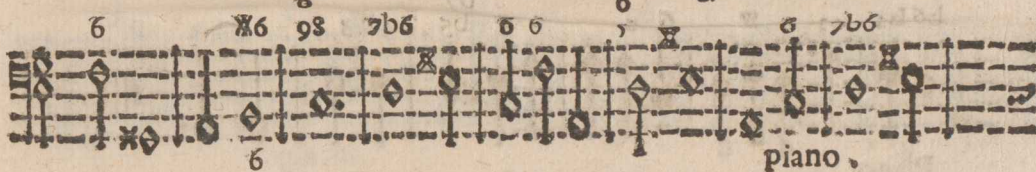
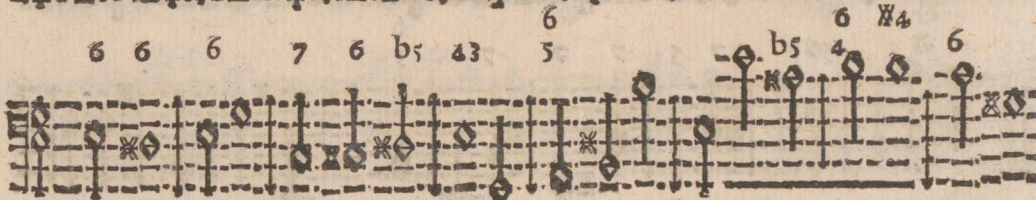
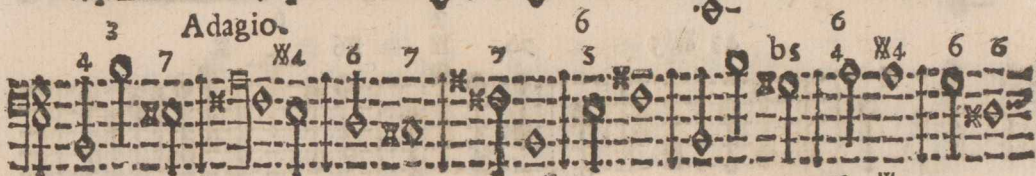
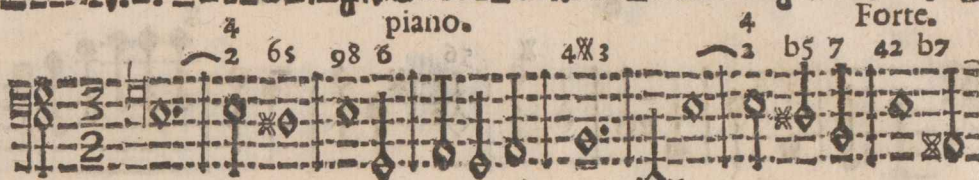


76 98 7 $\times$ 67

Continuo.

769 8 7 $\times$ 69

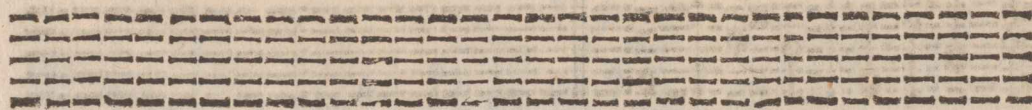
35



Allegro

Continuo.

Piano,



Allegro.

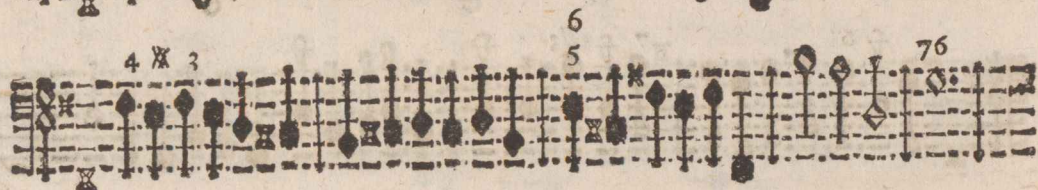
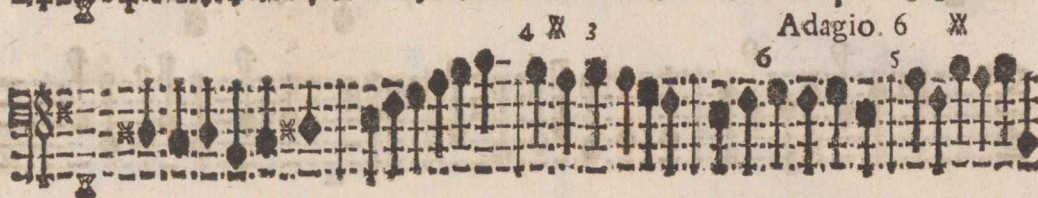
S

ONATA OTTAVA.

Continuo.

The musical score for the Continuo part consists of ten staves. The notation includes various fingerings (6, 7, 76, 6, 5, 43, 65, 7, 43, 6, 5, 6, 6bs, 6bs) and dynamics (piano, Adagio, Allegro). The music is written in a style typical of 17th or 18th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 1 through 10, and the piece concludes with a double bar line and a repeat sign.

Sonate à Tre del S. Gio: Maria Ruggieri Opera 3^a D 9



Allegro.



Adagio.



Largo, è affettuoso.

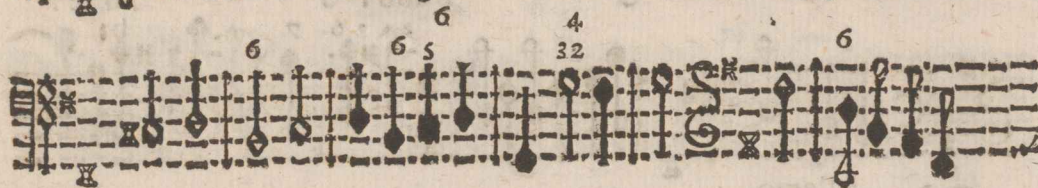
Continuo.

39

The score consists of nine staves of musical notation, each representing a different figure for the Continuo. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). Figures are indicated by numbers 1-7 and letters X, Y, Z, and b. Dynamics such as *Forte.*, *piano*, and *Allegro.* are marked throughout the piece. The score is written in a system of nine staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Figures and dynamics include:

- Staff 1: 7 6 9 8. 7 5 5 5 6
- Staff 2: 7 6 4 3 5 6 7 6 7 5 5 6
- Staff 3: 7 6 7 6 5 7 7 7 7 7 7
- Staff 4: 7 3 7 7 7 7 6 5 7 6 7
- Staff 5: 6 6 7 6 7 6 7 6 7
- Staff 6: *Forte.* 4 6 7 6 7 5 7 6 7 5 7 6
- Staff 7: *piano.* 3 2 6 7 b
- Staff 8: *Allegro.* 2 2 7 3 2 6
- Staff 9: 7 3 2 6



6 5 7X6 X6 Continuo 4 3



4X3 Tasto solo 9 6



6 5 7X6 7 4 2 6 5



X4 6 8X6 3 2 6 7 bs



2 2 4 2 6 5 6



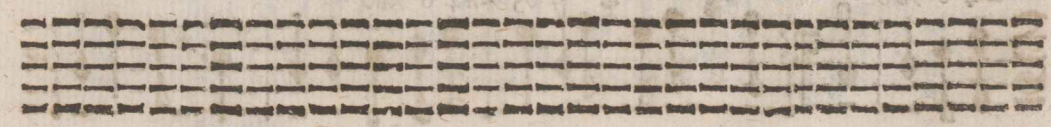
4 3 6 piano.



4 3 4 3



Forte, e Adagio.

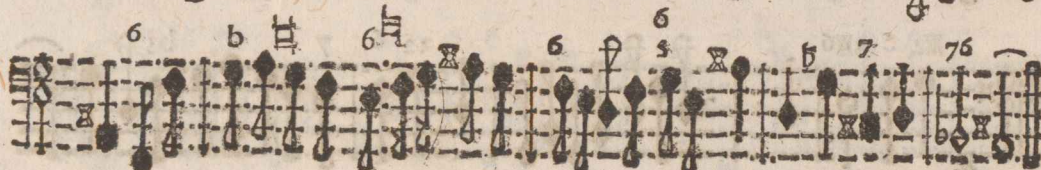


42
Adagio.

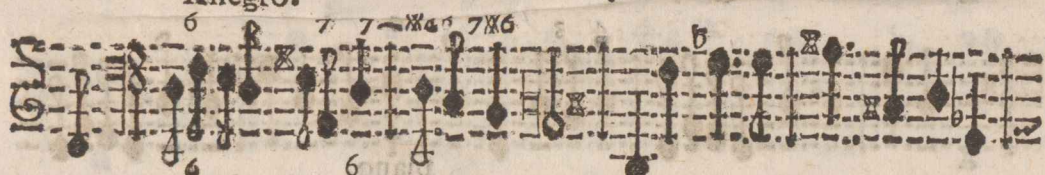
Continuo



ONATA NONA.



Allegro.



Continuo.

Continuo.

Tasto solo

piano

Forte.

Adagio.

44

9 6

76 b5

43

6

Continuo.



Presto.



Adagio.



piano.

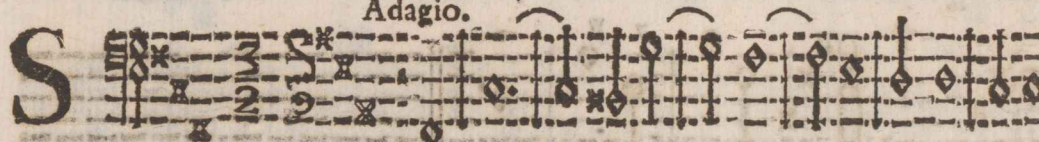
Forte.



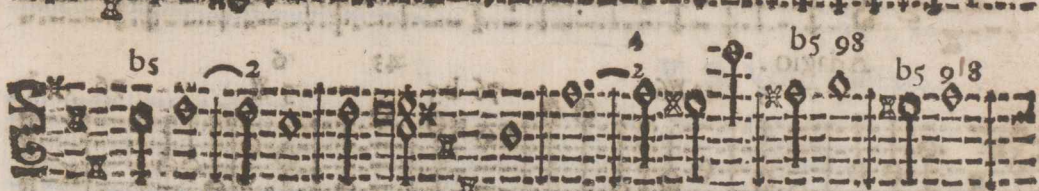
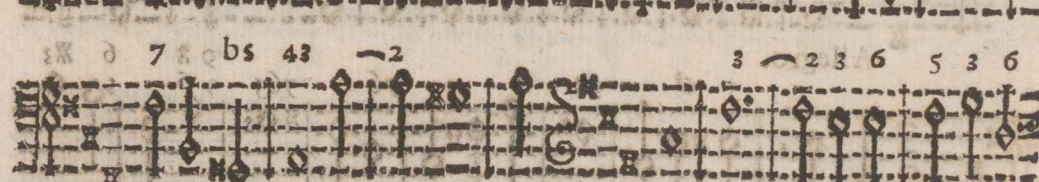
Adagio.



Adagio.



SONATA DECIMA.



Continuo.

47

Largo.

Adagio.

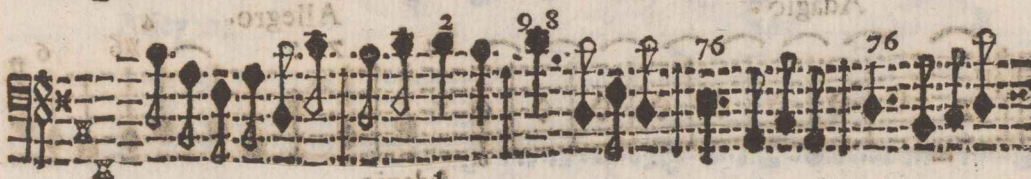
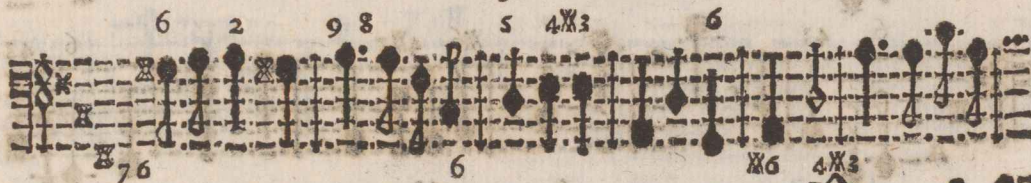
Allegro.

Adagio.

V. S. Voiti Subito.



Allegro.



Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. The score is organized into measures, with some measures containing multiple notes. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The staves are numbered 1 through 10, with the number 10 appearing at the end of the first staff. The notation includes various notes, rests, and fingerings. The score is organized into measures, with some measures containing multiple notes. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The staves are numbered 1 through 10, with the number 10 appearing at the end of the first staff. The notation includes various notes, rests, and fingerings. The score is organized into measures, with some measures containing multiple notes. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The staves are numbered 1 through 10, with the number 10 appearing at the end of the first staff.

piano.



Forte.

TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		9
Sonata Terza.		14
Sonata Quarta.		19
Sonata Quinta.		23
Sonata Sesta.		28
Sonata Settima.		32
Sonata Ottava.		36
Sonata Nona.		42
Sonata Decima.		45

IL FINE.