

♫ VIOLONCELLO. ♫

# S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo  
per l' Organo

CONSACRATE  
ALLA

SACRA CESAREA  
REAL MAESTA

DI

LEOPOLDO. I  
SEMPRE AVGVSTO



DA GIO: MARIA RVGGIERI

OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

3. VIOLONCELLO. 3.

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IN VENETIA. Da Giuseppe Sala. 1827.

Si Vendono a S. Gio: Cristofano All'Intorno del R. Duca.

# SACRA CESAREA REAL MAESTA

3



L rimbombo 'Sonoro delle glorie immortali di  
V: C: M: non v'è mente sopita nell' otio, che non si fue-  
gli ad' ammirarle, ne penna trà le muse in Parnaso che non  
fudi stille d' inchiostro sù le carte in descriuerle. Tremate  
l'empio Trace al fragore de fulmini del Giove dell' Istro  
temen

4  
temendo che l'Acquile coronate dell'Austria volino sù le  
mura di Bisantio ad'ergersi il Nido. Mà perche la mente  
guerriera di V: M: non sempre spatia trà i campi sanguino-  
si di Marte, ma tal volta gode qualche hora del giorno so-  
leuarsi dalle cure pesanti del Soglio prestando benignamen-  
te l'udito all'armonia del plettro d'Apollo; perciò con giu-  
sto coraggio ardisco di humilmente consacrare alla gran-  
dezza di V: M: queste Suonate parto estratto dal mio  
debole ingegno accioche nel frontispicio marcate col no-  
ne glorioso della C: M: V: restino non solo rispettate, e qua-  
lificate nel mondo, mà possano ancora con l'armonia delle  
lor note far penetrare nell'anima di V: M: la deuotion  
del mio cuore, mentre con le stesse humilmente prostrato  
alle vostre Augustissime piante supplico deuotamente la  
Cesarea grandezza à degnarsi di benignamente gradirle, e  
permettermi ch'io possa sù le stampe di queste Carte al Mon-  
do pubblicarmi

Di V: S: C: R: M:



Humiliss; Ossequiosiss; e Reuerentiss: Seruitore  
Gio: Maria Ruggieri:

Allegro 8

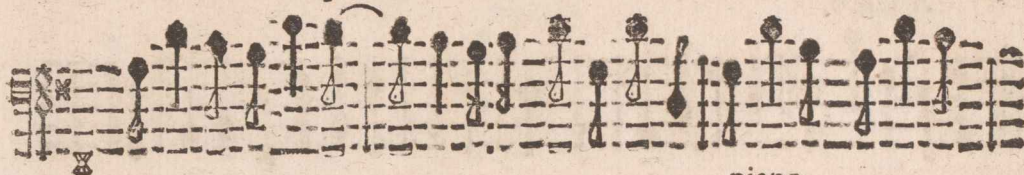
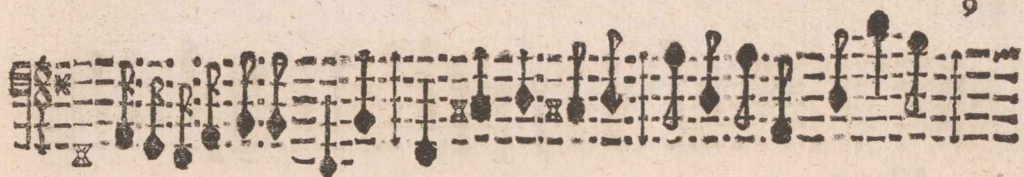




Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The first staff has a '6' below it, and the third staff has a '5' above it. The notation is dense and characteristic of 18th-century manuscript notation.

V S. Volti subito.

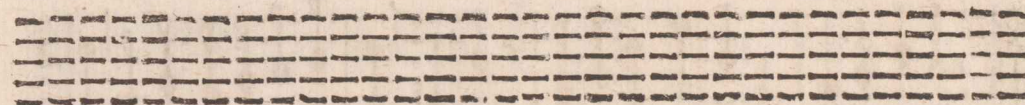
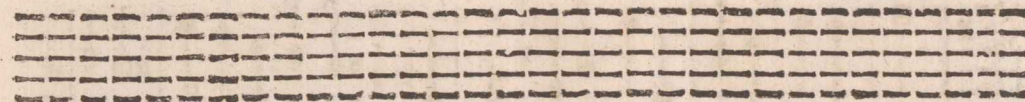




piano,

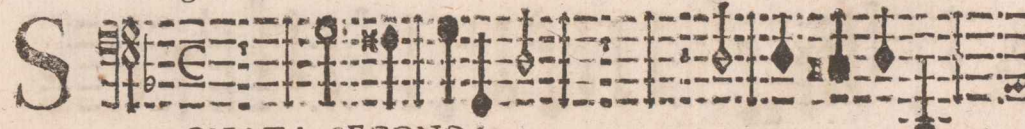


forte.



Abagio.

Violoncello.



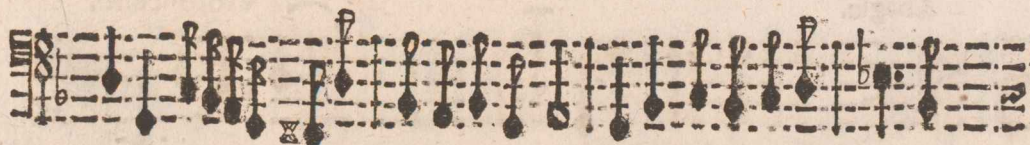
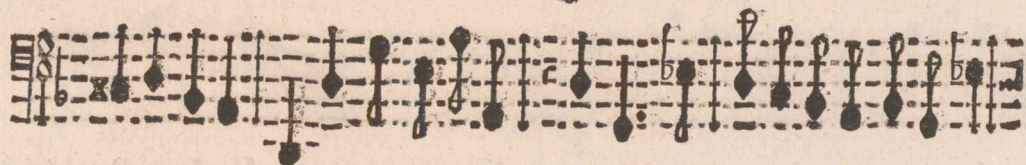
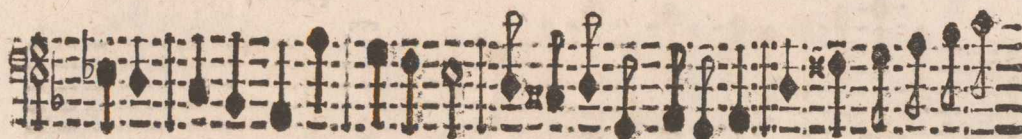
ONATA SECONDA.

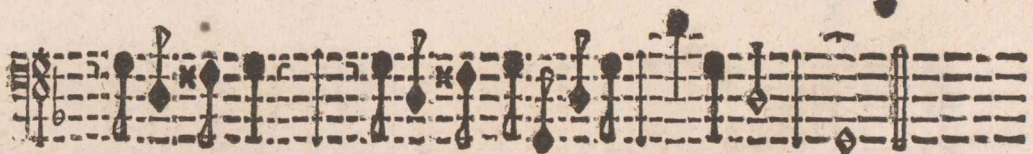
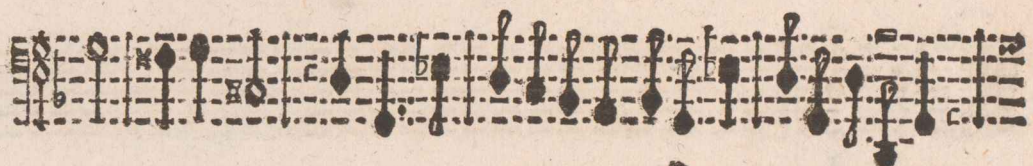
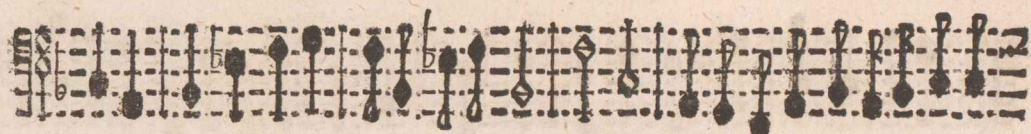


V. S. volti subito.

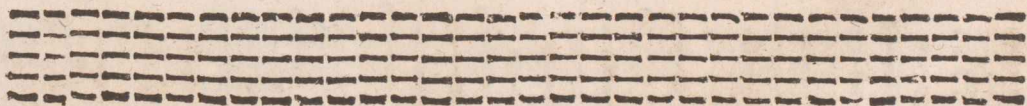


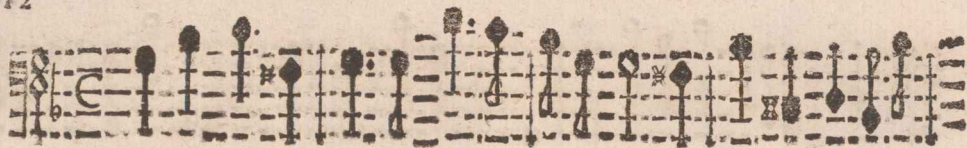
Allegro,



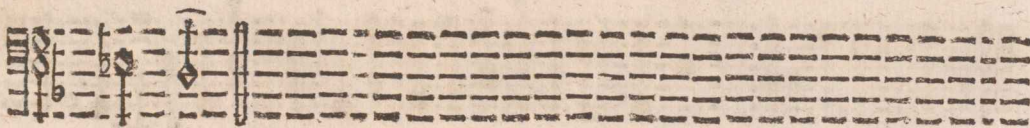
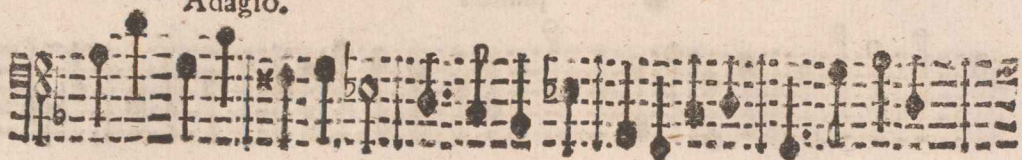


V. S. volti subito.



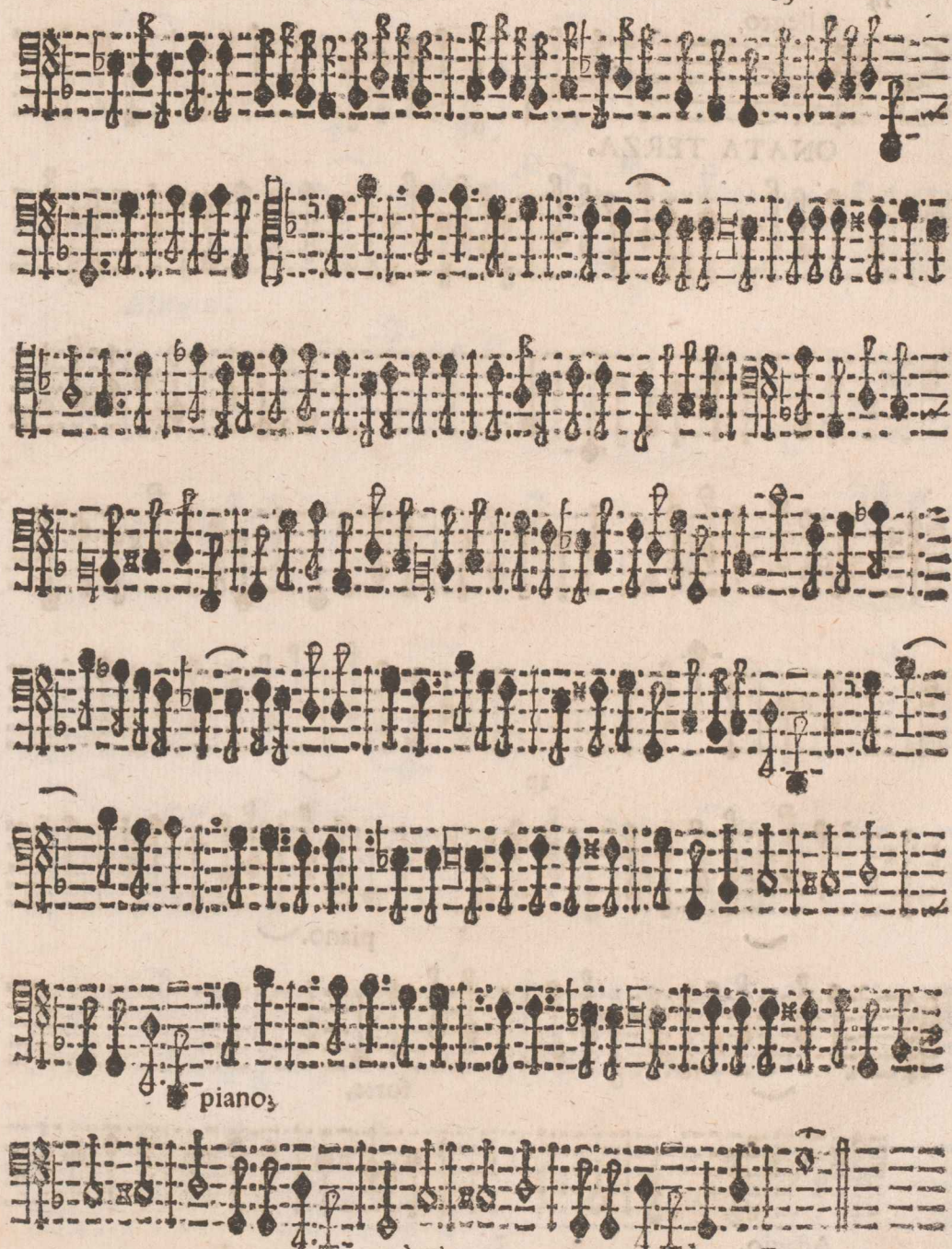


Adagio.



Allegro.

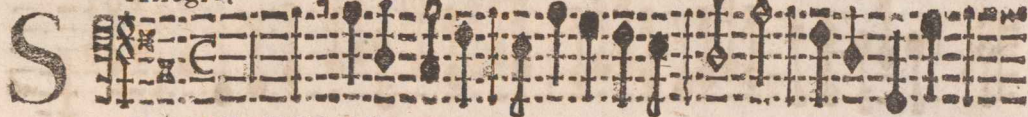




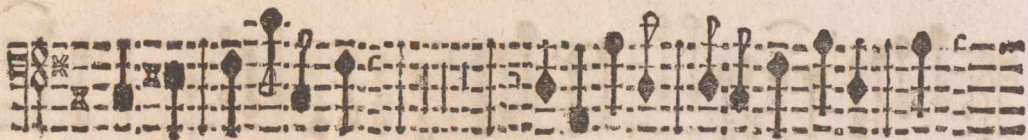
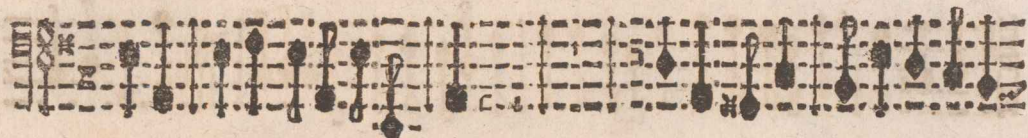
Sonate di Gio: Maria Ruggieri, Opera Quarta.

Forte. C 3

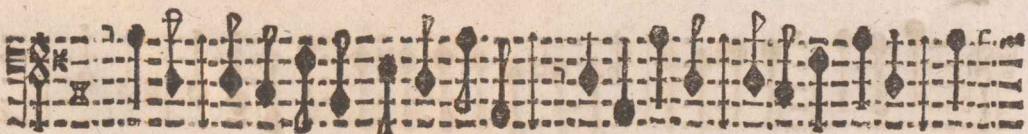
Allegro.



ONATA TERZA,



10



piano.



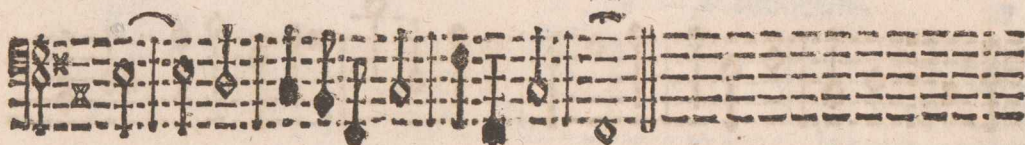
forte,



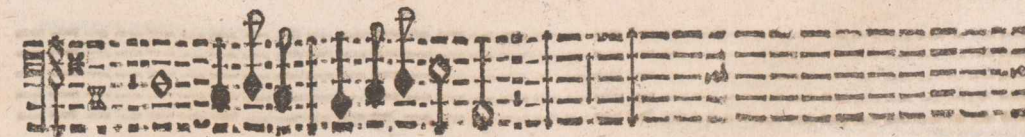
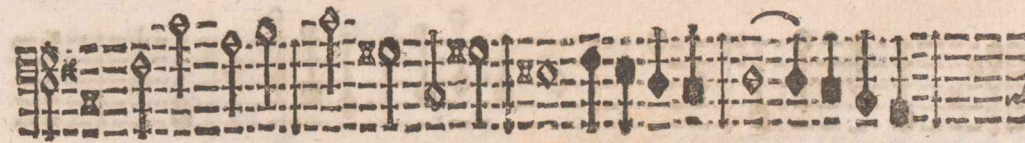
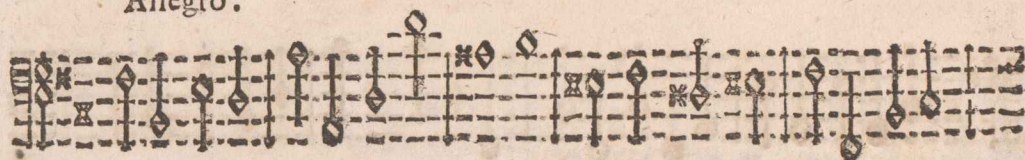
Adagio.

3



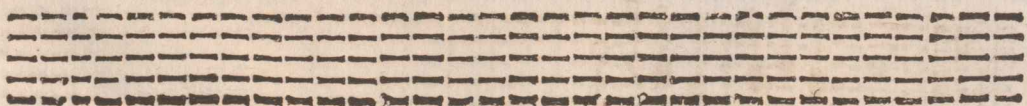
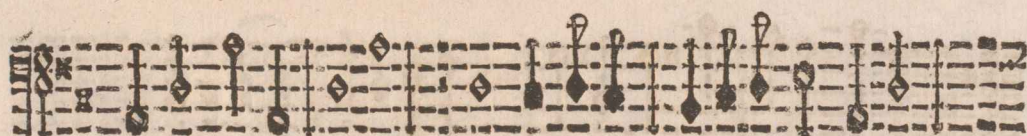
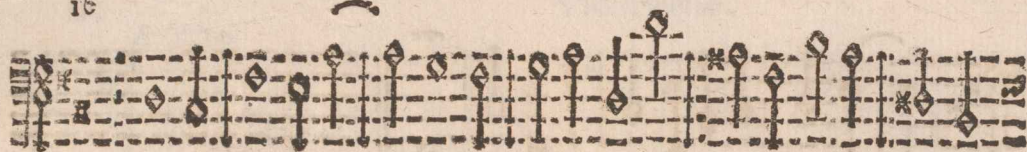


Allegro.



V. S. Voltri.

C 4



Adagio.

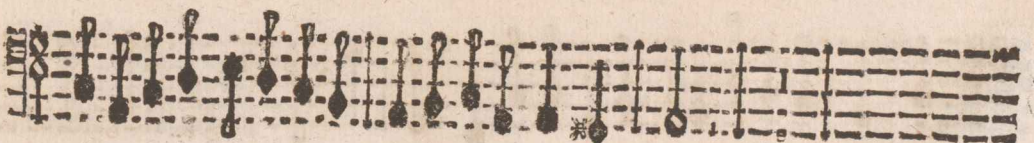
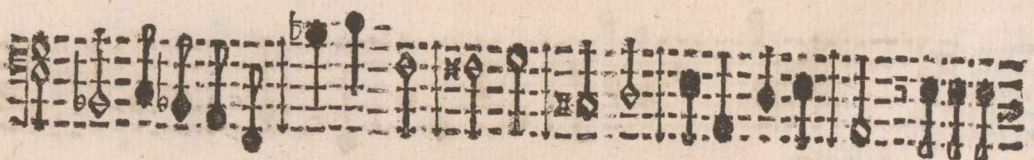
Violoncello.

17

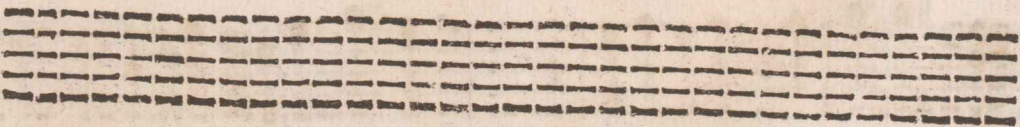


ONATA QVARTA.

Allegro.



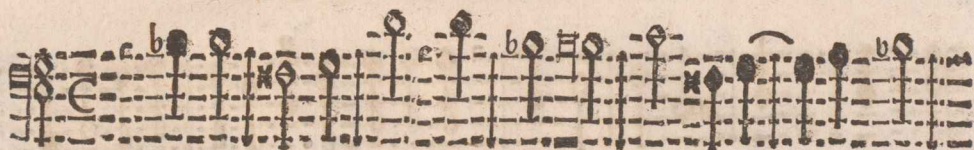
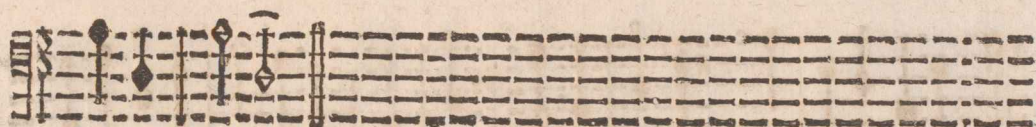
2



V. S. volti subito.



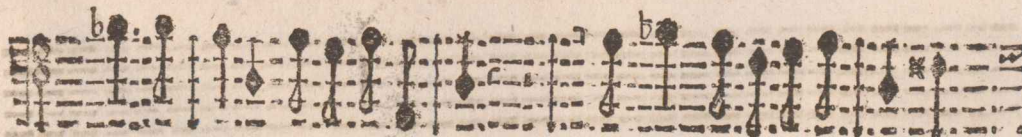
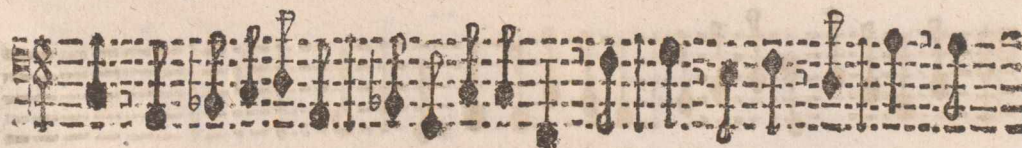
piano.

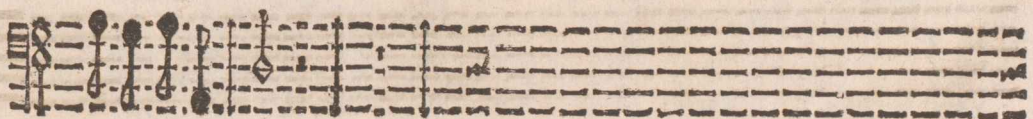
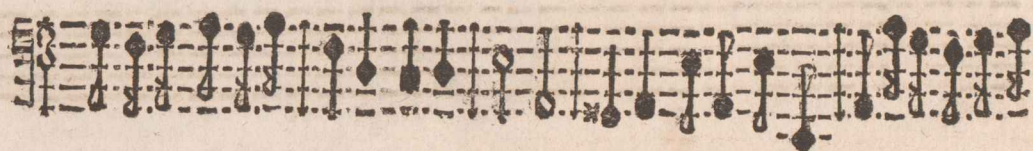


Adagio.

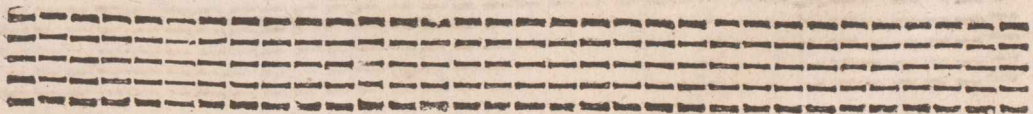


Allegro.





V. S. Volti subito.





Handwritten text block, likely a paragraph of prose or a list of items, written in a cursive script.

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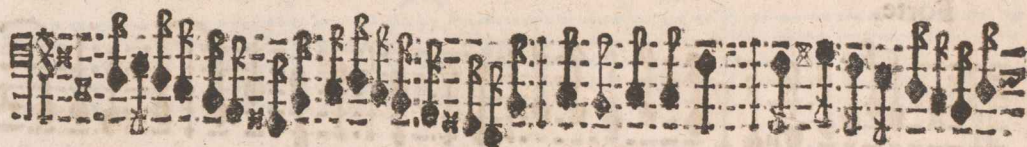
Allegro.

Violoncello.

21



ONATA QUINTA.



piano.



F.



P.



P.

V. S. volti subito.

Sonate à Tre di Gio: Maria Ruggieri. Opera Quarta. C 5



Forte.



piano

F.

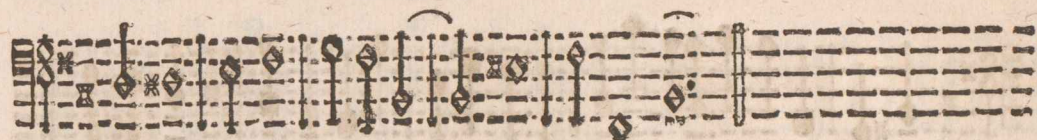
Adagio.



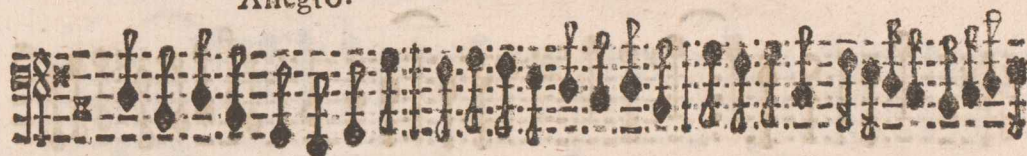
Allegro.



Adagio .



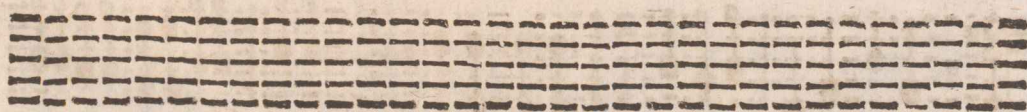
Allegro.



V. S. volti subito.

C 6

piano. forte. ~

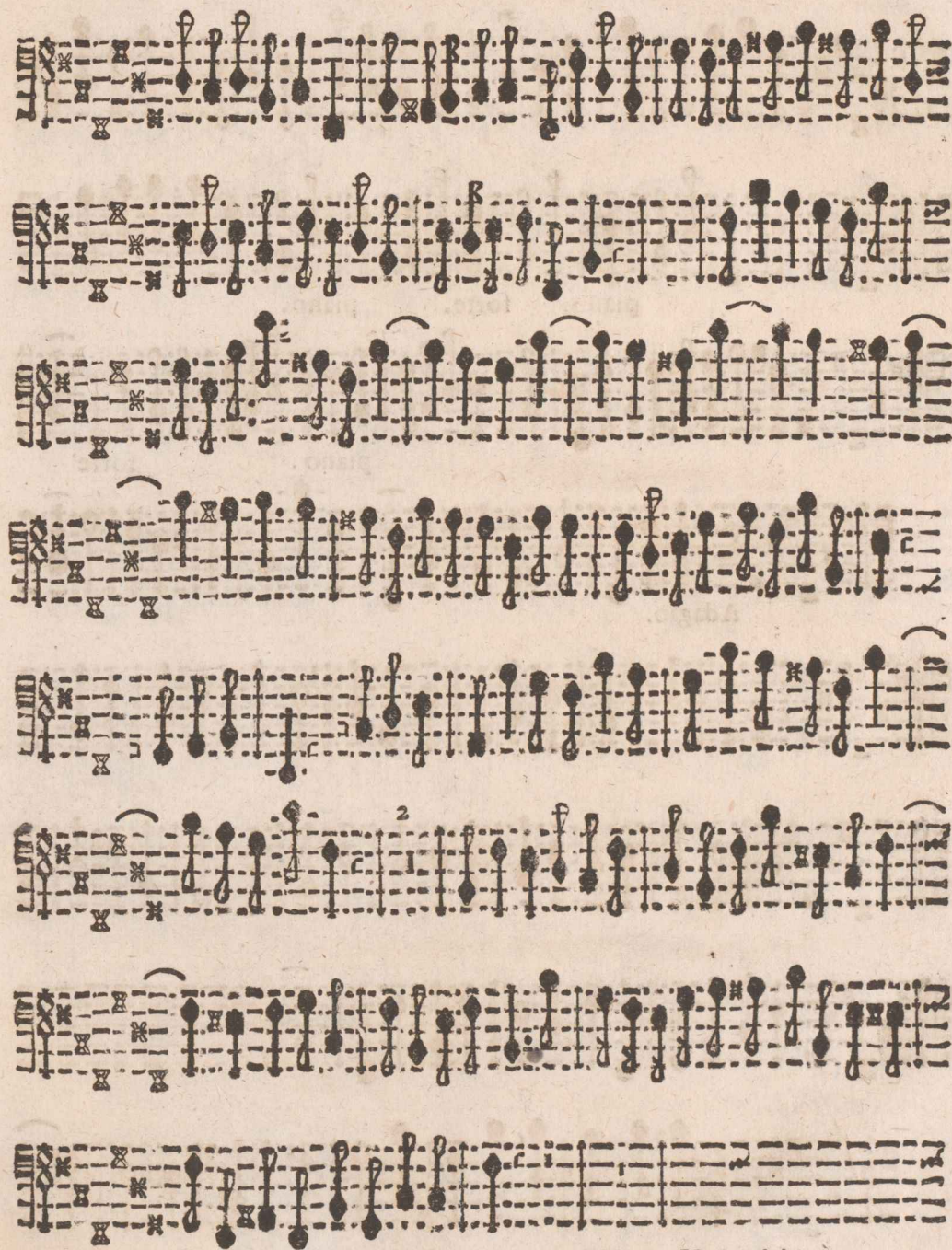


Adagio. Violoncello.

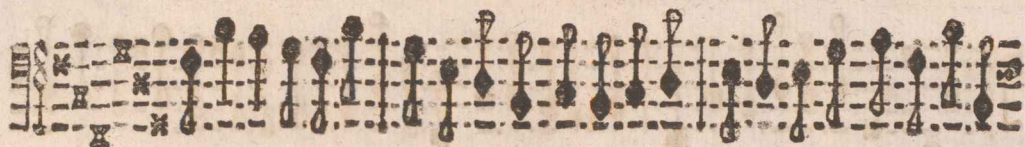
**S** ONATA SESTA.

5

Allegro.



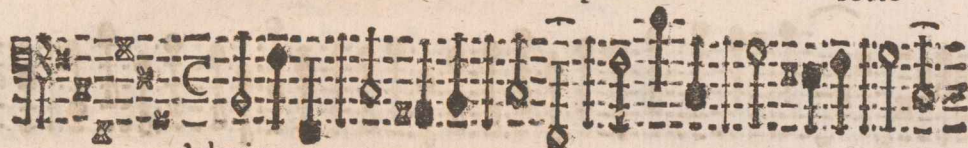
V. S. Volta subito.



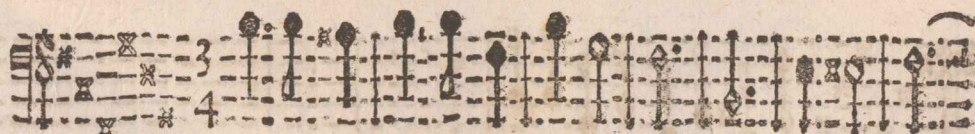
piano, forte. piano.



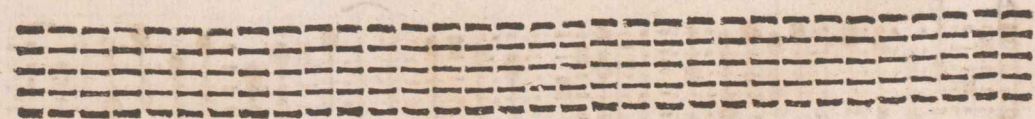
piano. forte

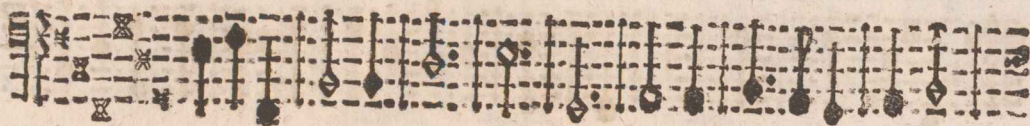


Adagio.



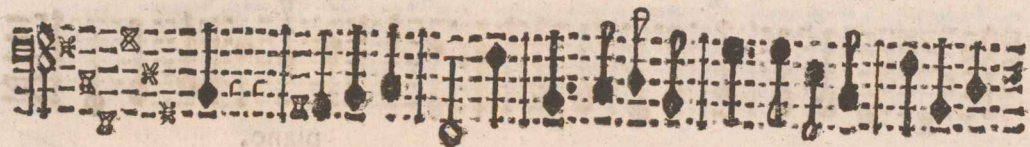
Allegro. piano. Forte.





piano.

forte.



piano.



forte.

Adagio

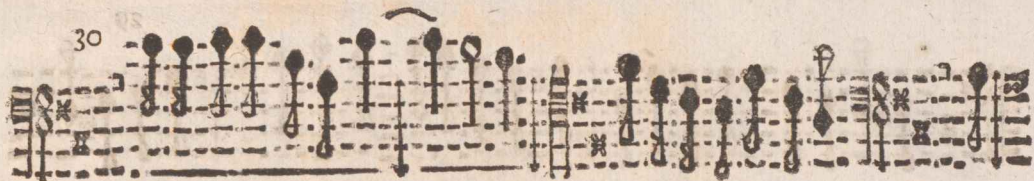


ONATA SETTIMA:



The musical score consists of three staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar notation. The third staff includes the dynamic marking "piano," followed by "forte." and then "V. S. volti subito". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

30



4

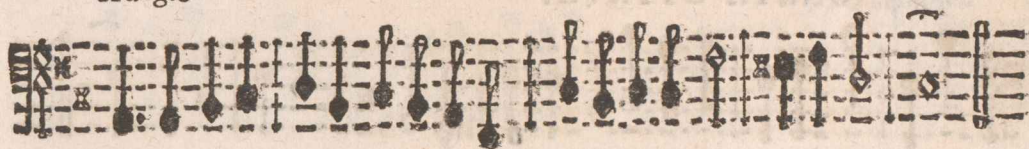


piano,

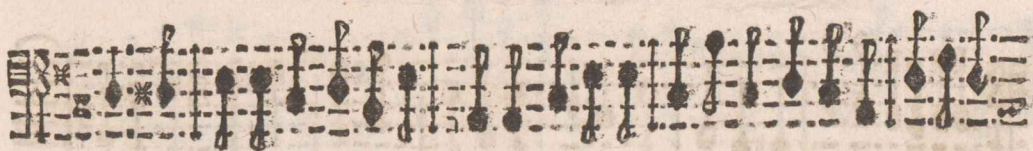
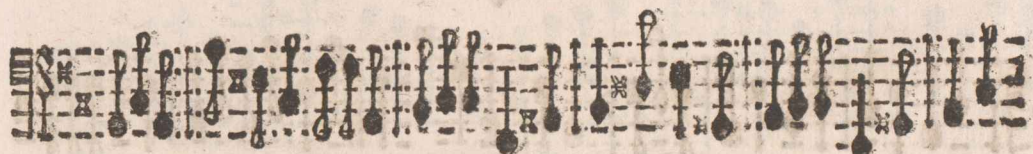
forte.



Adagio.



Allegro.



piano.



— forte.

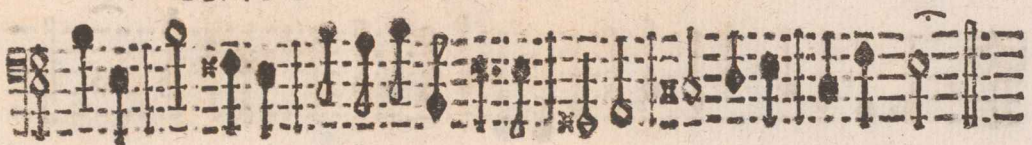
— C 8

32  
Adagio assai.

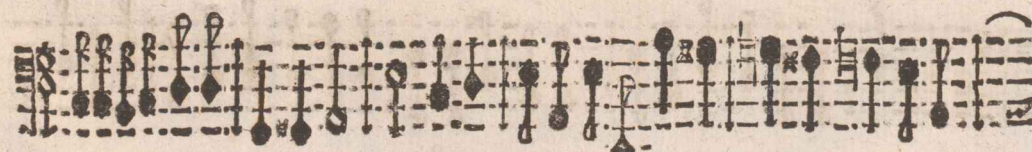
Violoncello.



ONATA OTTAVA.



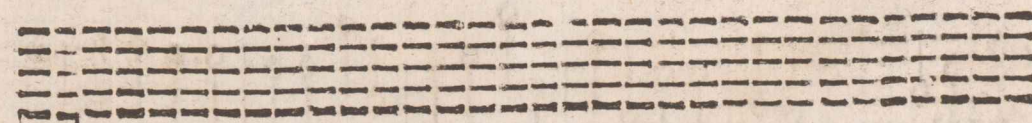
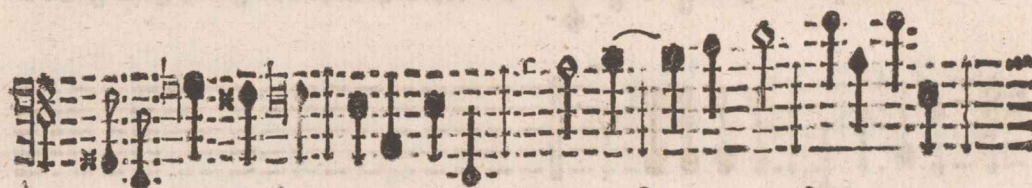
Affettuoso.





piano.

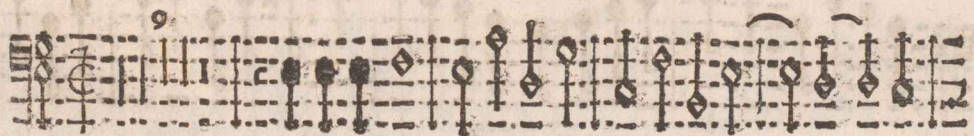
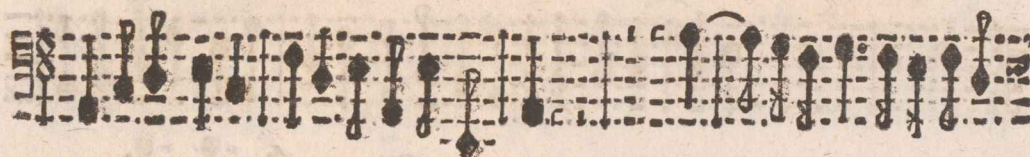
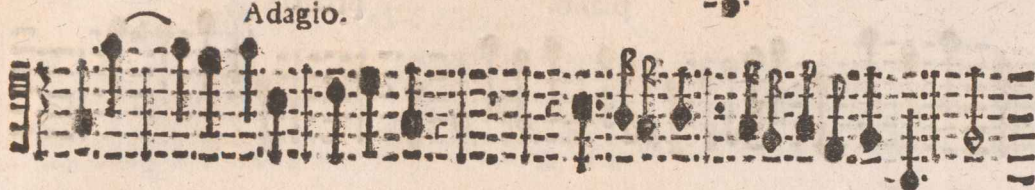
presto



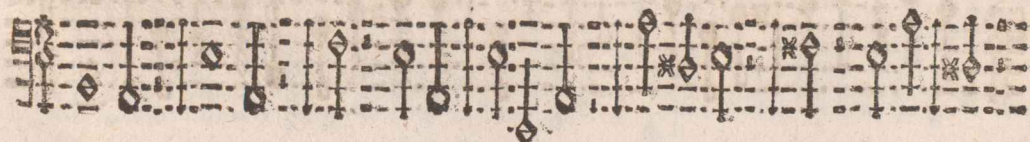
V. S. Volti.

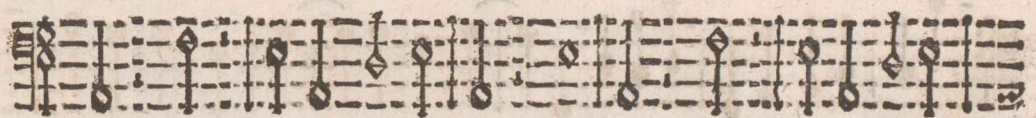
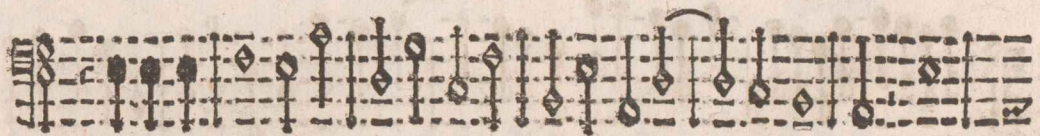
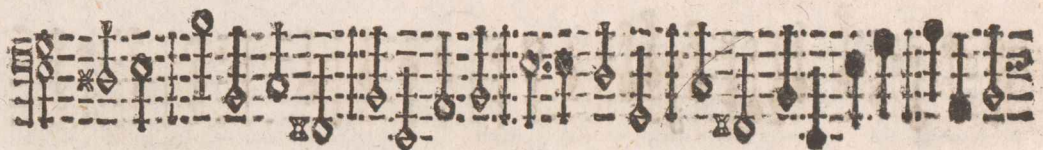
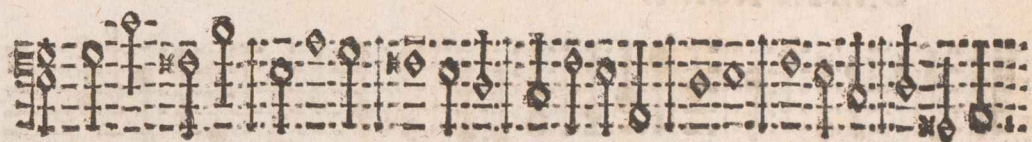


Adagio.

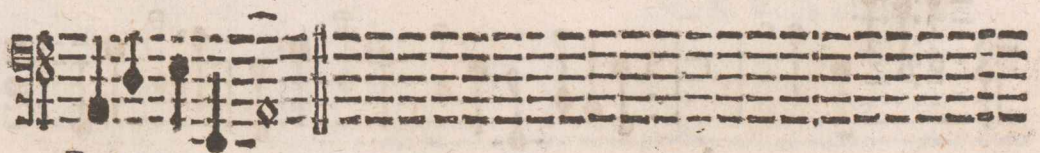


Allegro.





piano.



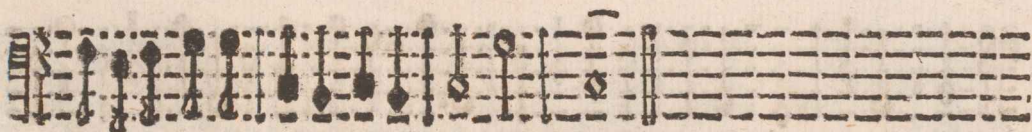
Forte,

Adagio.

S



ONATA NONA.



6



Allegro.



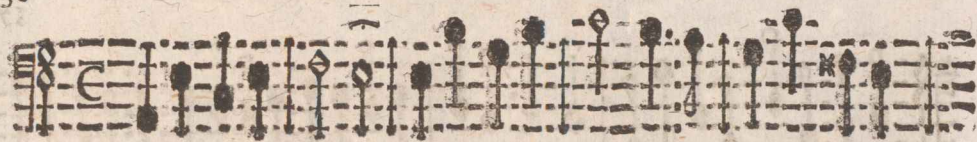
Handwritten musical score for six staves. The notation is dense, featuring many beamed notes and rests. The first five staves contain musical notation, while the sixth staff is empty.

piano

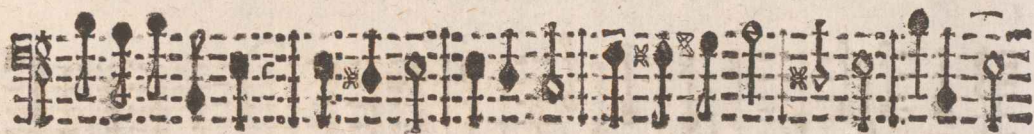
V. S. Volti subito,

Two empty musical staves.

Sonate à Tre di Gio: Maria Ruggieri. Opera Quarta. C D

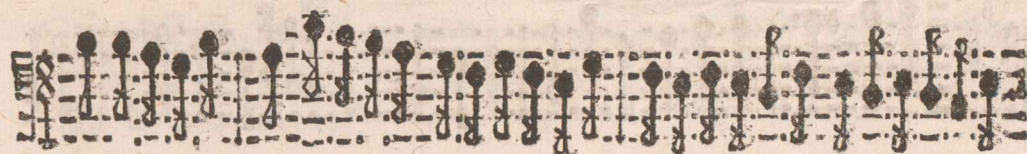


Adagio.

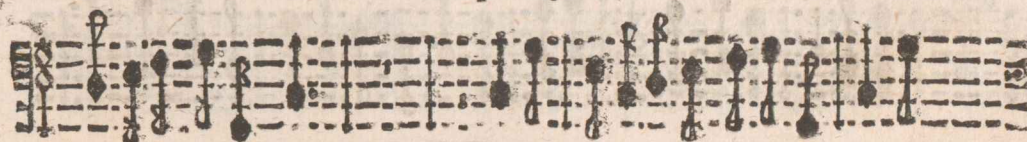


Allegro.





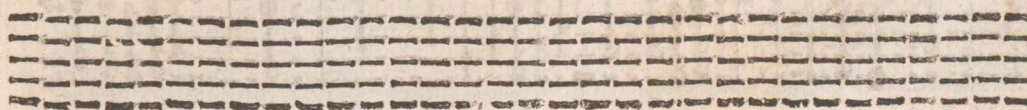
piano,



forte.



V. S. Volti sudito.

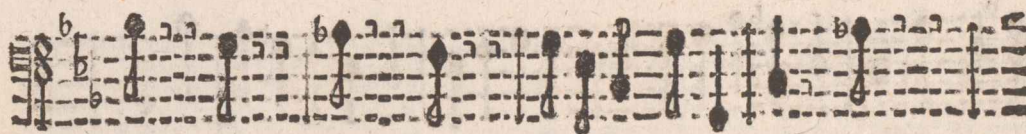
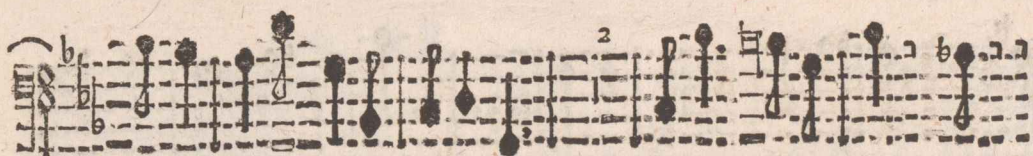


Adagio.

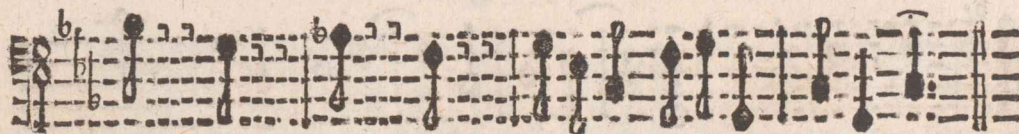
S

ONATA DECIMA.

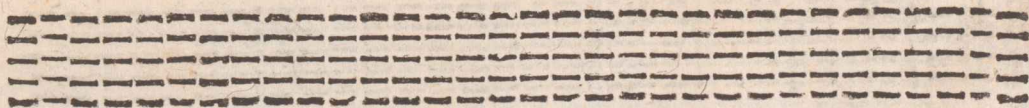
Handwritten musical score for Violoncello, Adagio. The score consists of ten staves of music. The first staff begins with a large 'S' and the tempo marking 'Adagio.' The key signature is one flat (B-flat). The first staff is marked 'ONATA DECIMA.' The music is written in a style typical of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The staves are numbered 6 and 8, indicating measures. The paper is aged and shows some staining.



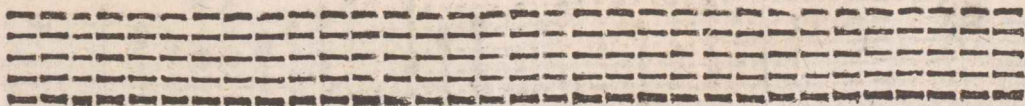
piano,

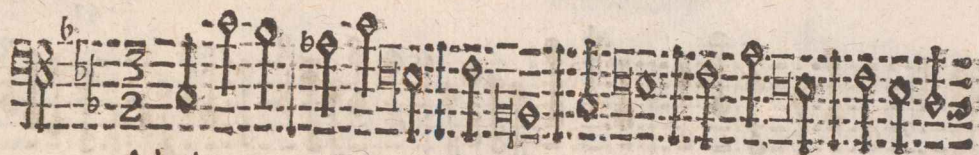


forte.

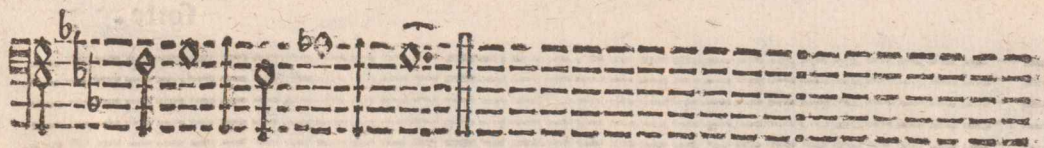
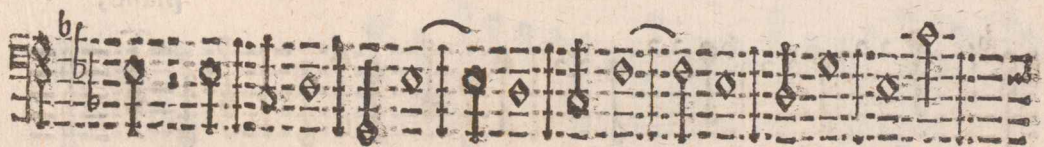
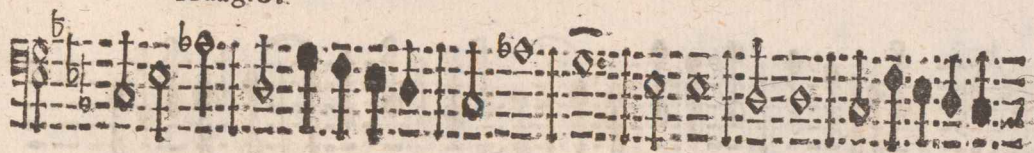


V. S. vultu subito.

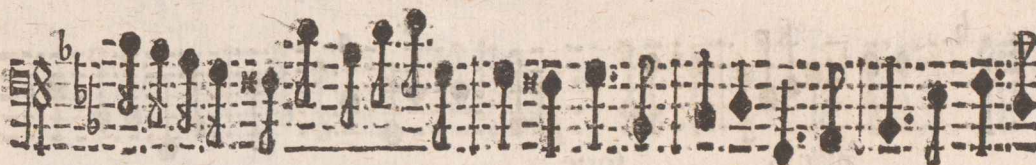
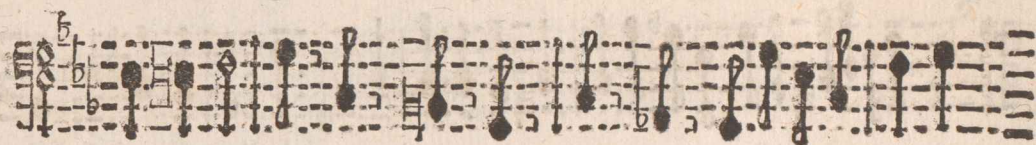




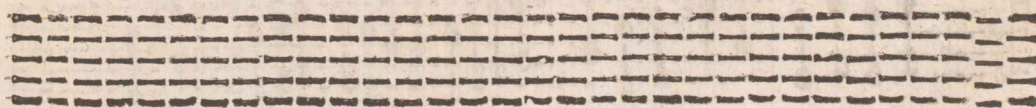
Adagio.



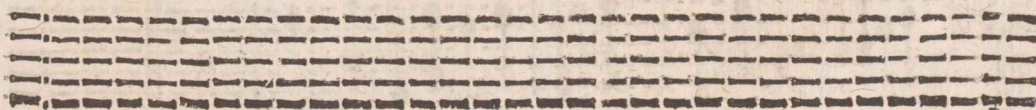
Allegro.

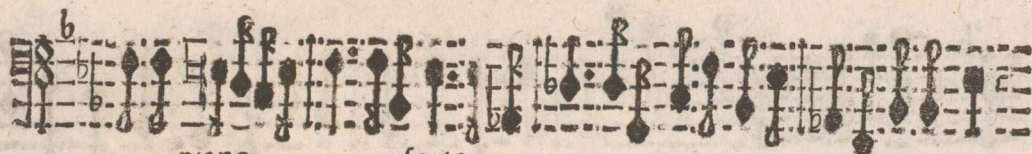
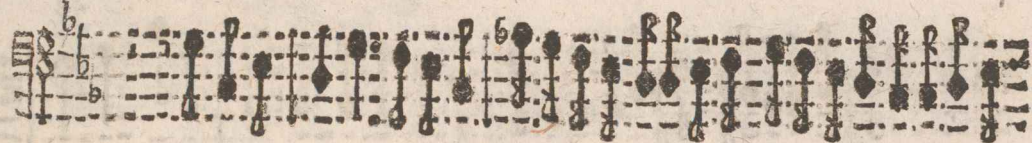


3



V. S. volti subito





piano, forte,



piano.



piano.



Forte, IL FINE.

