VIOLONCELLO.

SVONATE
DA CHIESA
A Due Violini, e Violoncello col ſuo baſso continuo
per l' Organo
CONSACRATE
ALLA
SACRA CESAREA REAL MAESTA
DI
LEOPOLDO I
SEMPRE AVGVSTO

National-Bibliothek Wien

DA GIO: MARIA RVGGIERI
OPERA QVARTA.

IN VENETIA. Da Gioſeppe Sala. 1697.
Si Vendono à S. Gio: Griſoſtimo All' Inſegna del Rè Dauid.

2

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SACRA CESAREA
REAL MAESTA

AL rimbombo Sonoro delle glorie immortali di V: C: M: non v'è mente sopita nell' otio, che non si sueglì ad' ammirarle, ne penna trà le muse in Parnaso che non sudi stille d'inchiostro sù le carte in descriuerle. Trema l'empio Trace al fragore de fulmini del Gioue dell' Istro

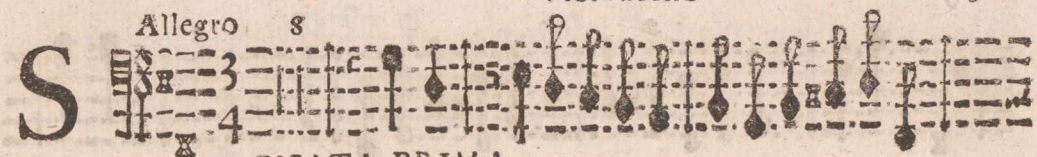
temen

temendo che l' Acquile coronate dell Austria volino sù le mura di Bisantio ad' ergersi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno soleuarsi dalle cure pesanti del Soglio prestando benignamente l' udito all' armonia del plettro d' Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto estratto dal mio debole ingegno accioche nel frontispicio marcate col nome glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l' armonia delle lor note far penetrare nell' anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e permetermi ch' io possa sù le stampe di queste Carte al Mondo publicarmi

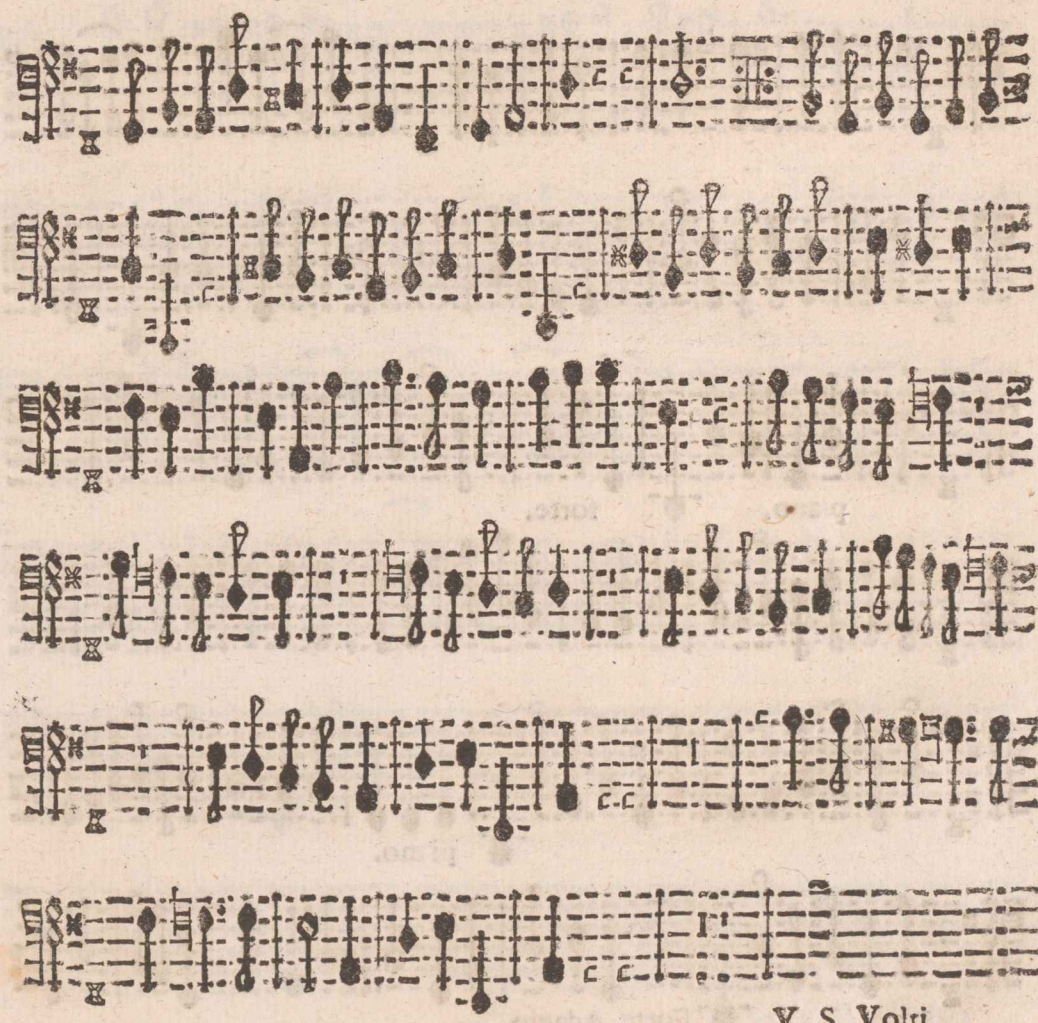
Di V: S: C: R: M:

Humilis:, Osequiosis:, e Reuerentis: Seruitore
Gio: Maria Ruggieri.

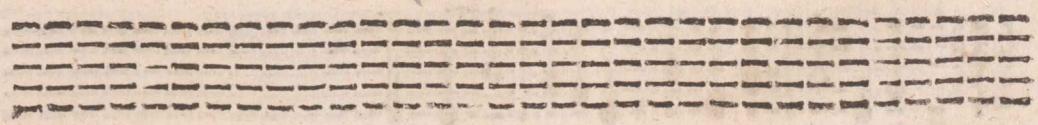
Allegro

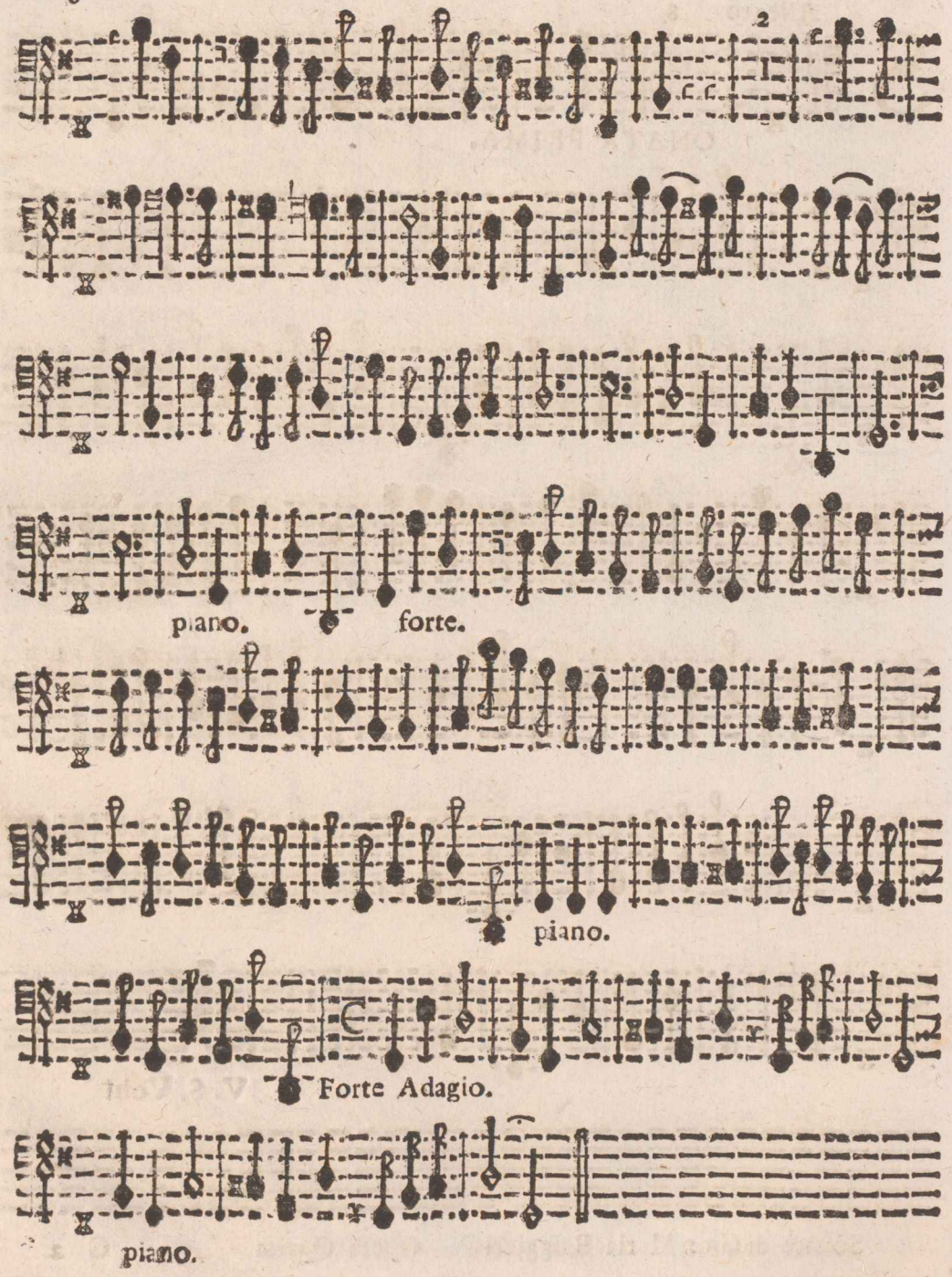


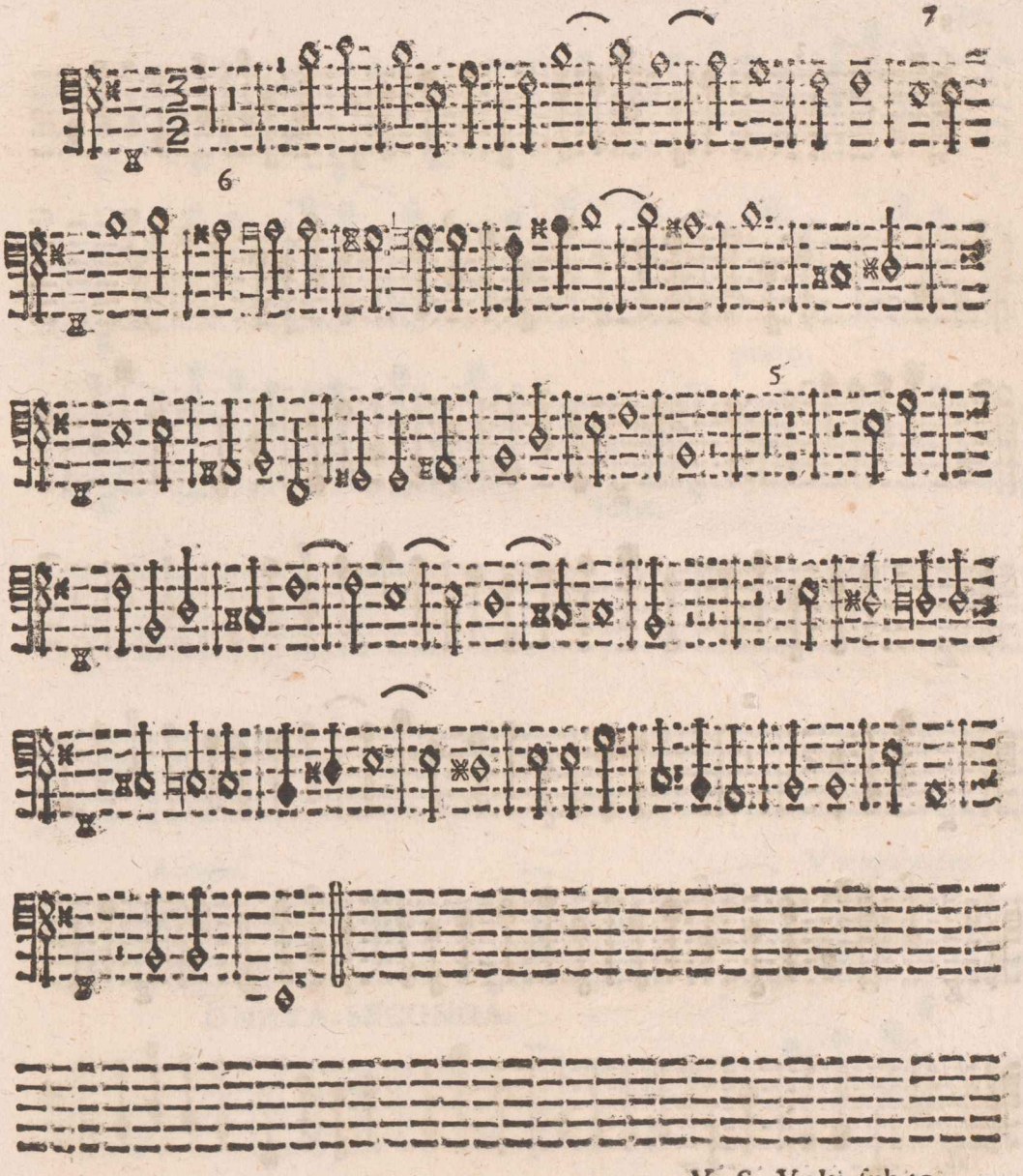
SONATA PRIMA.



V. S. Volti




piano.
forte.
piano.
Forte Adagio.
piano.



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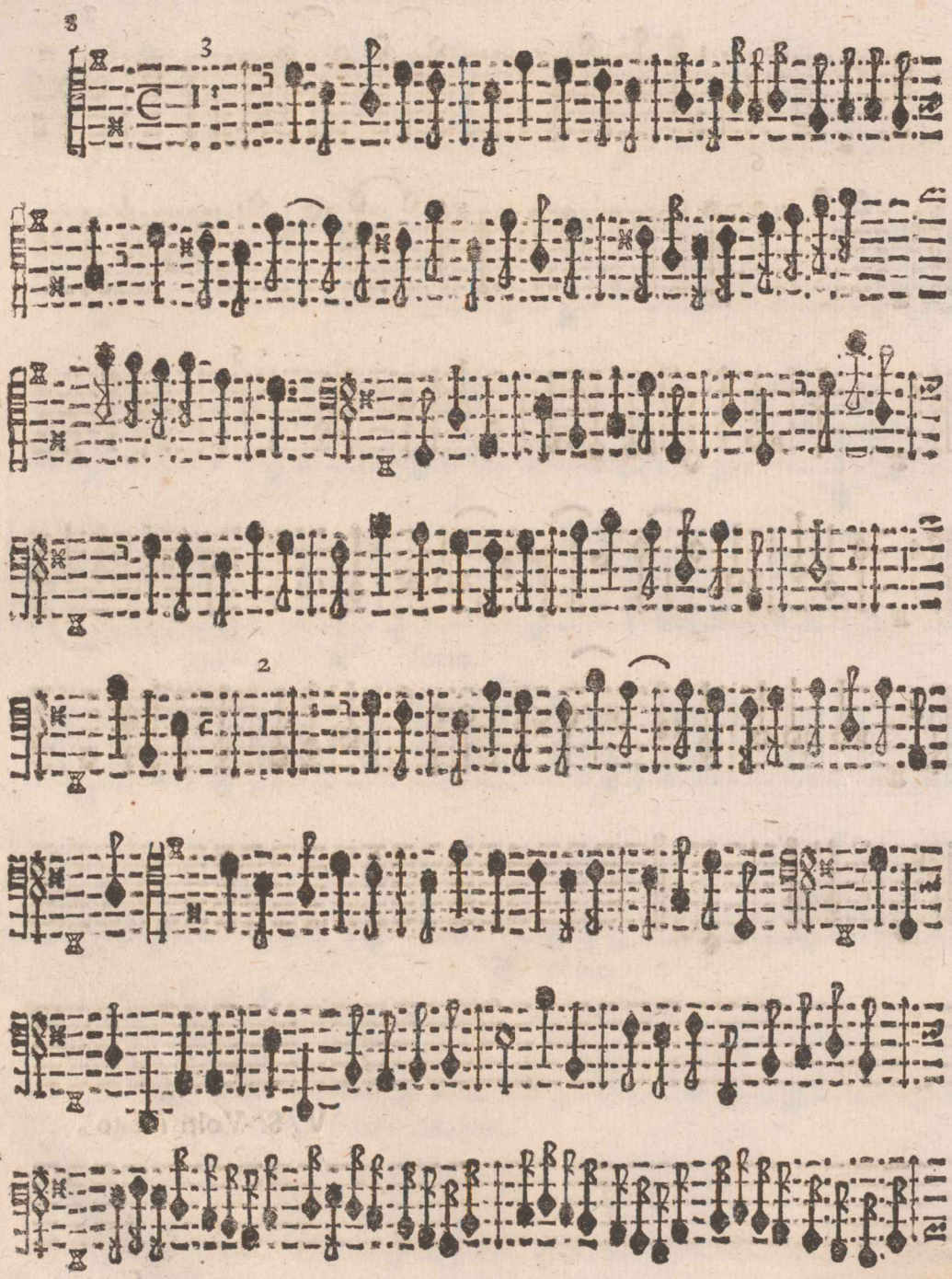
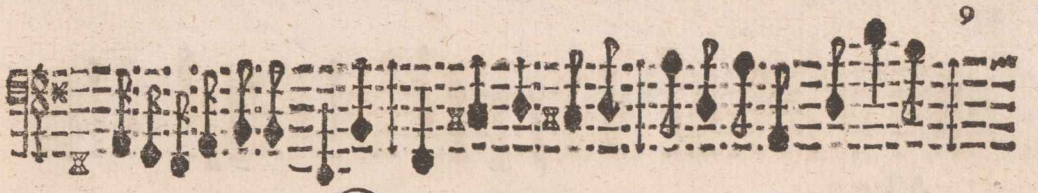
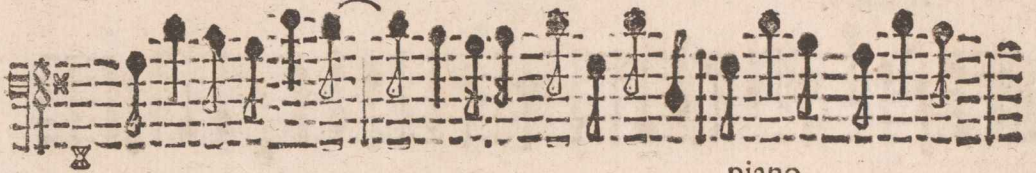
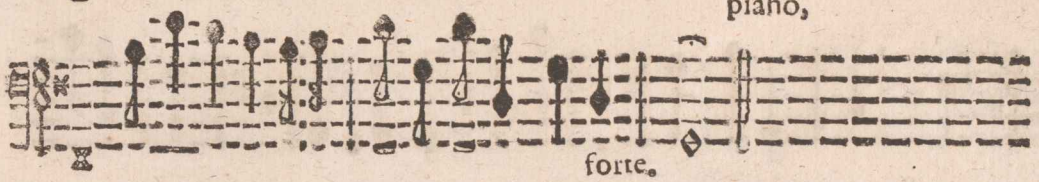


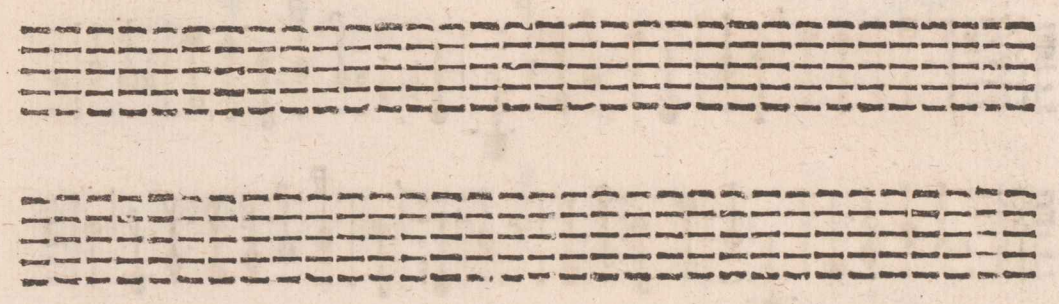




piano,

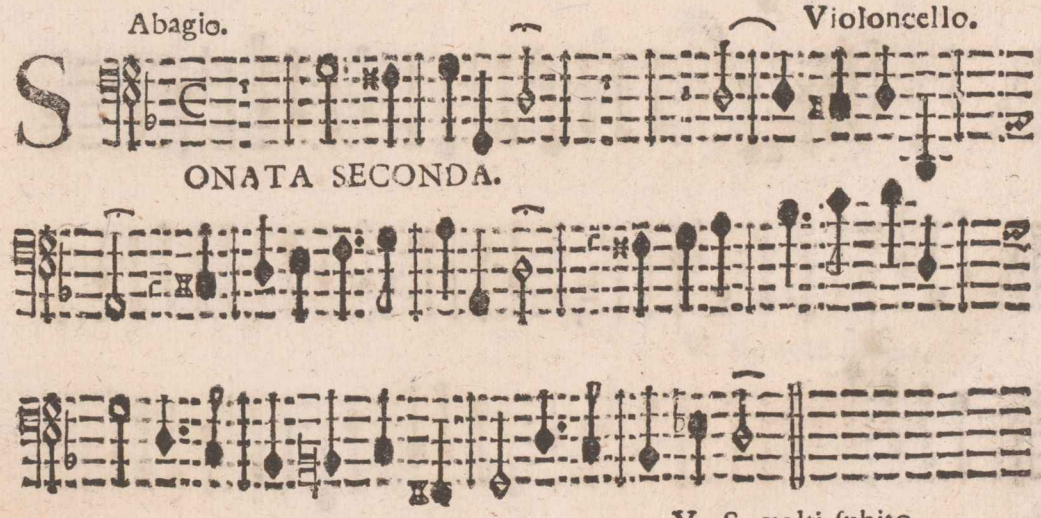


forte.

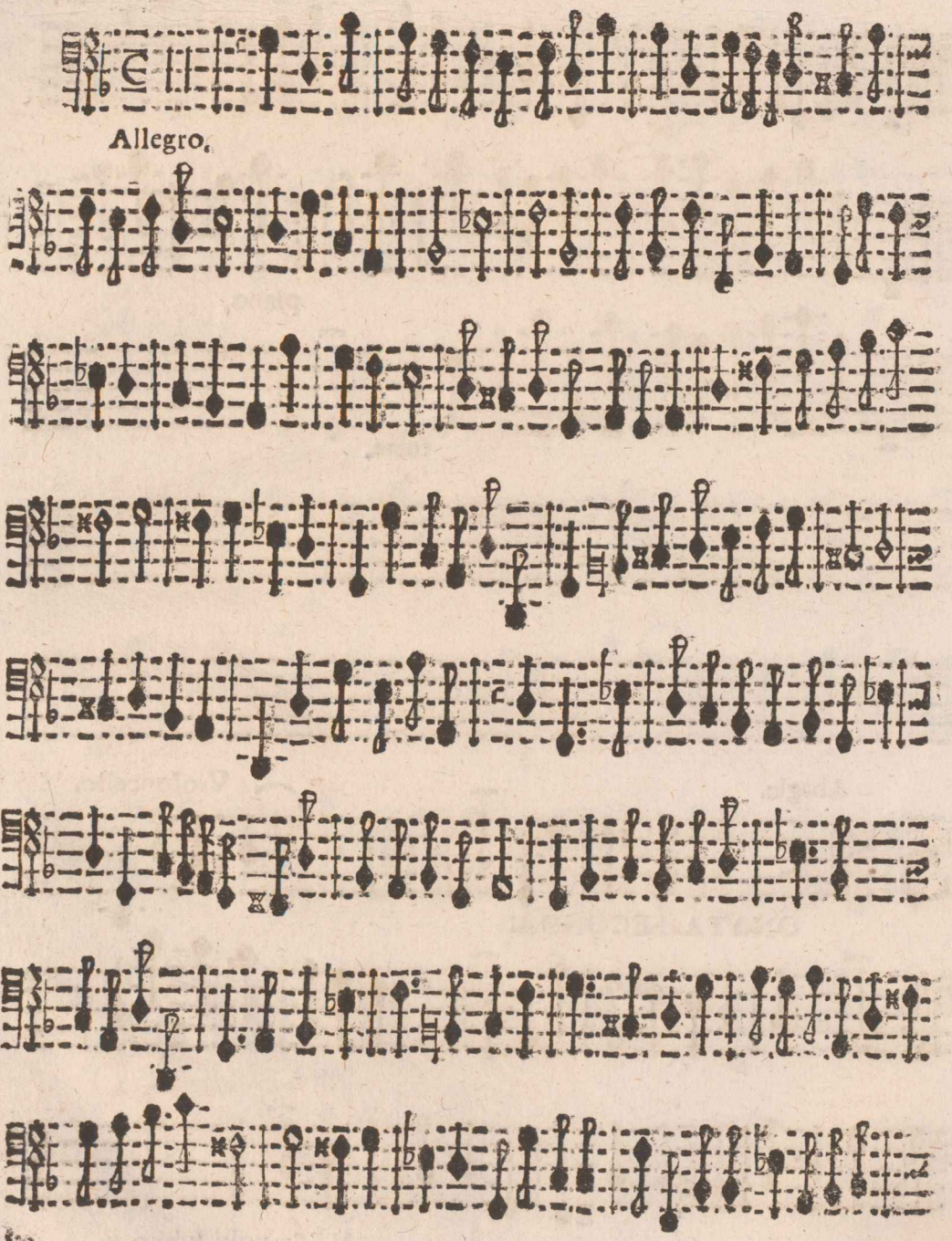


Abagio. Violoncello.

SONATA SECONDA.



V. S. volti ſubito.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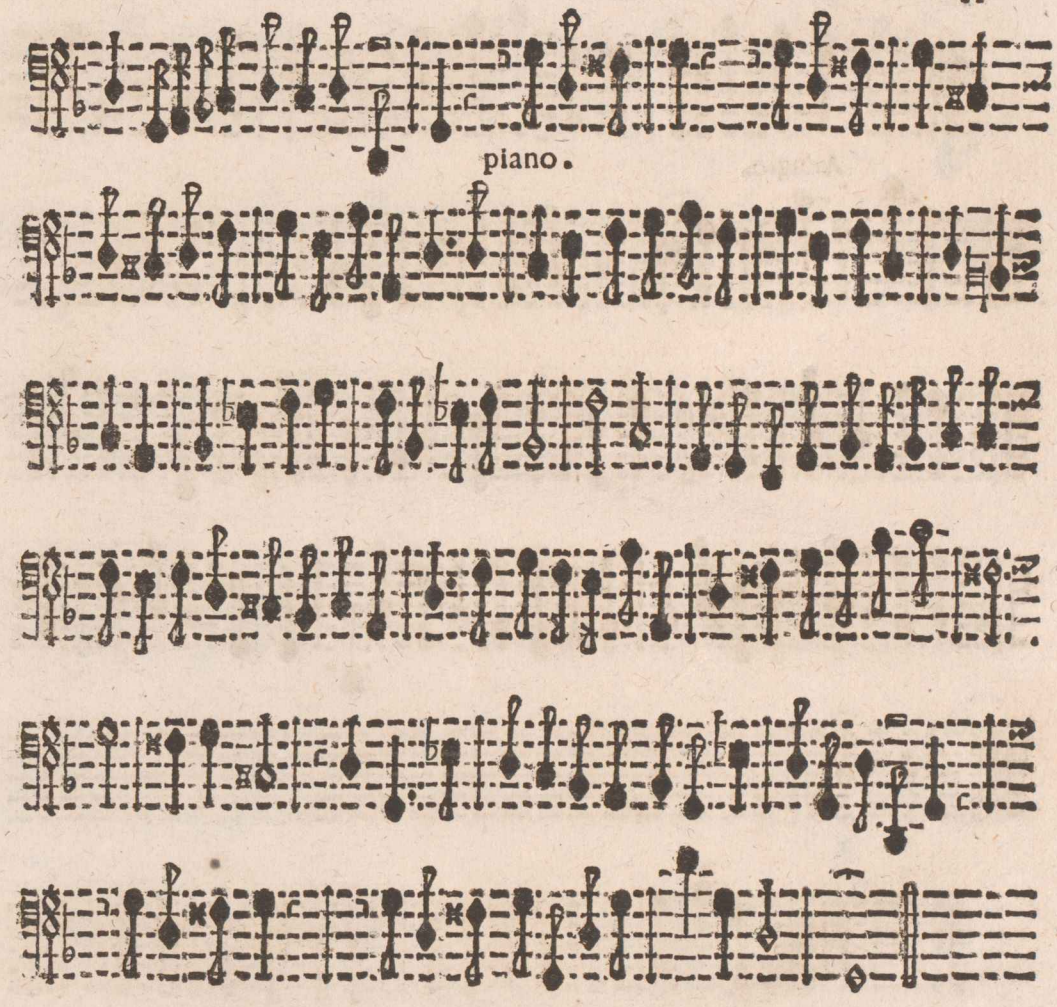

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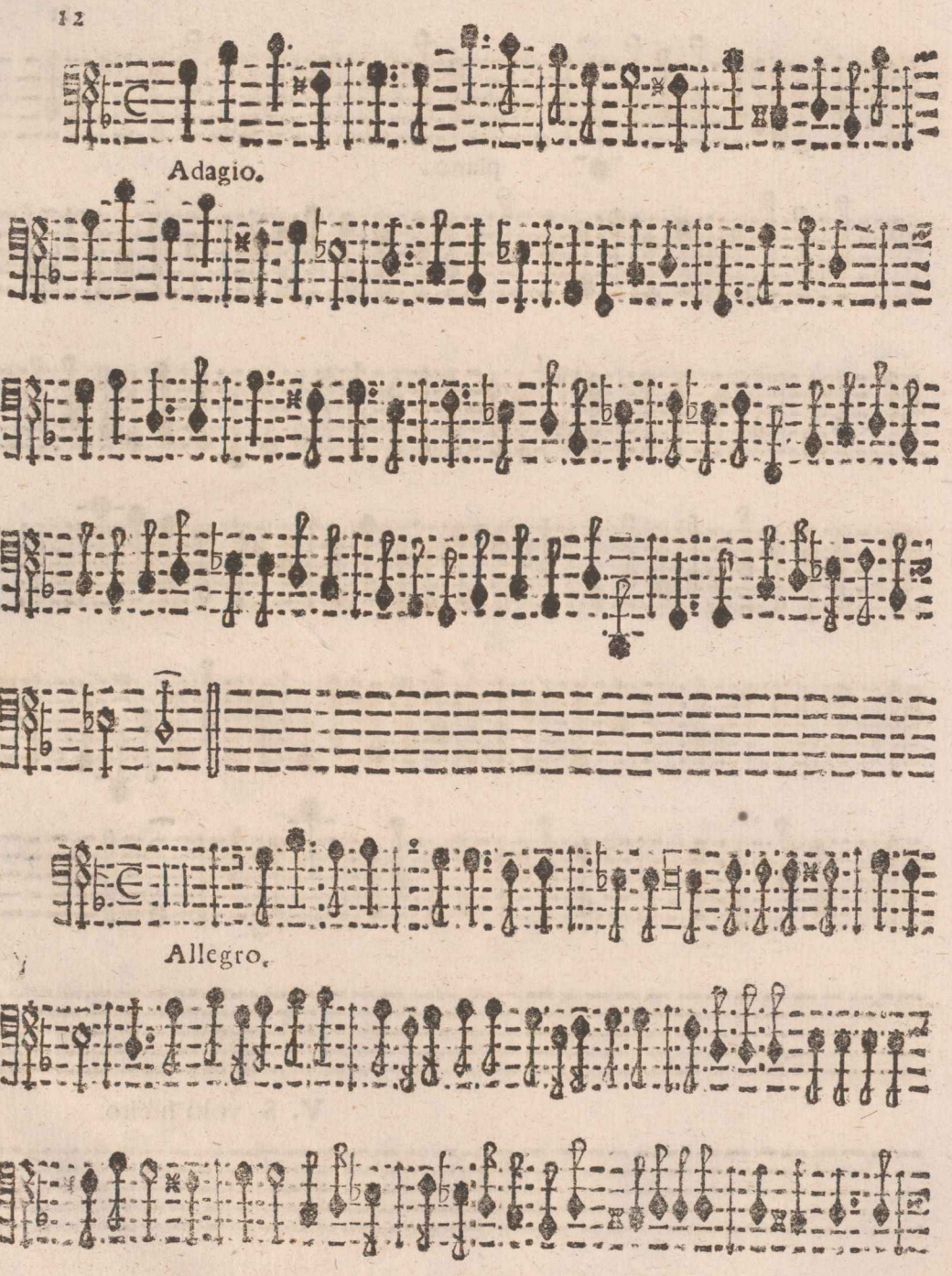
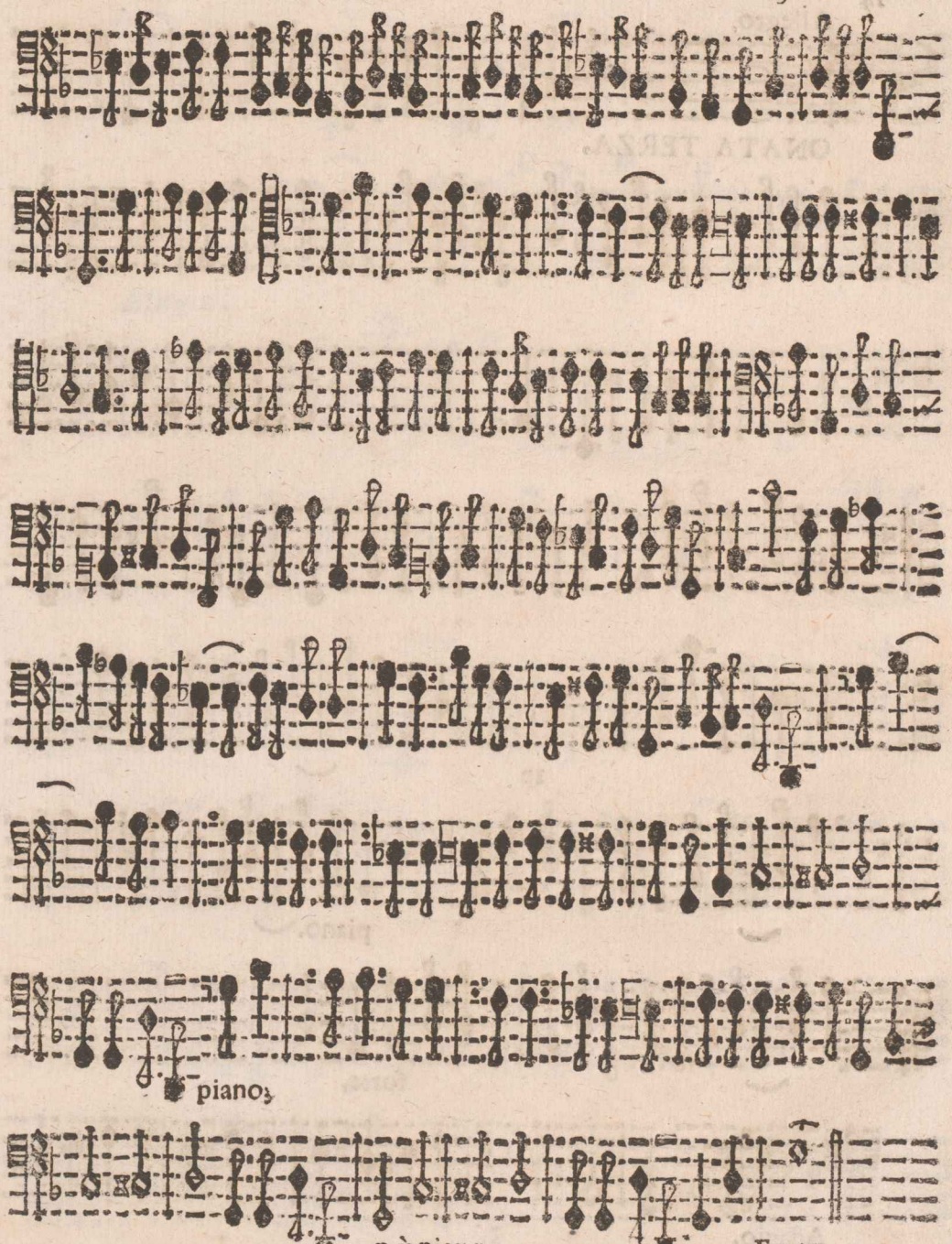
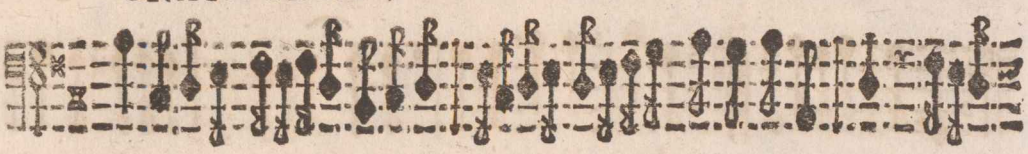
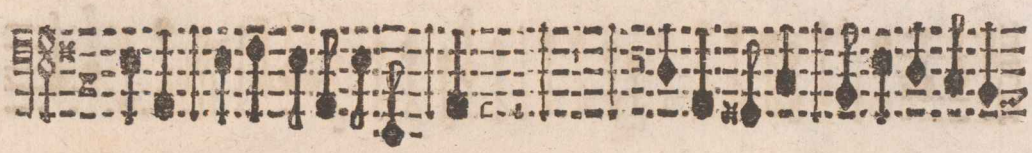

Adagio.
Allegro.

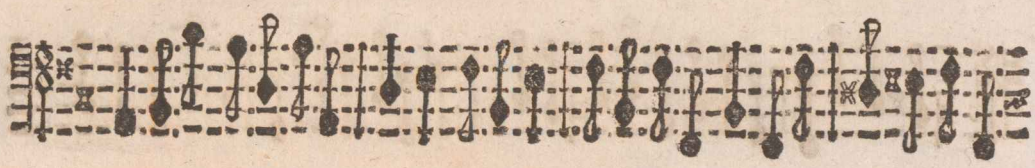

piano.
più piano.
Forte.

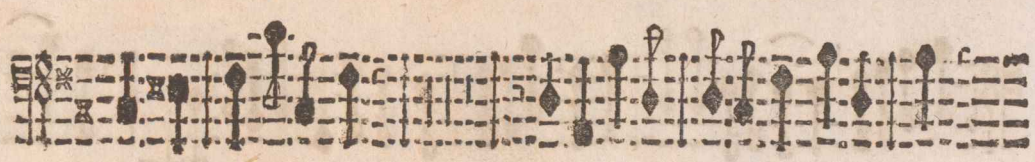
Allegro.

SONATA TERZA.









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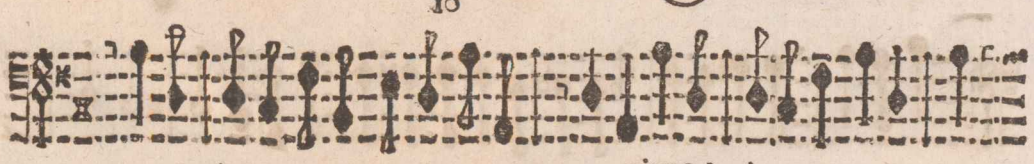

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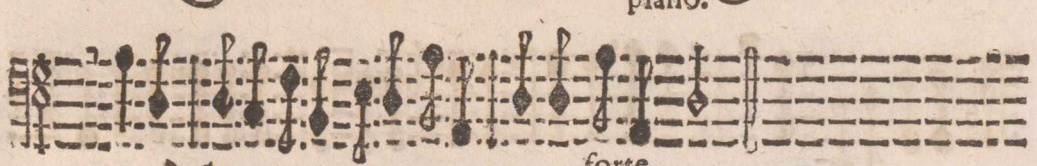

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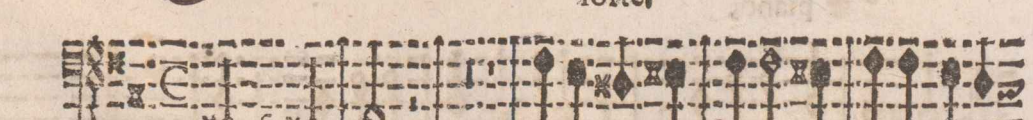
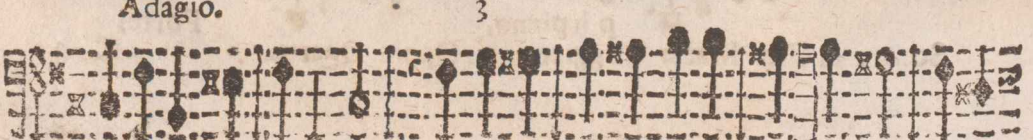
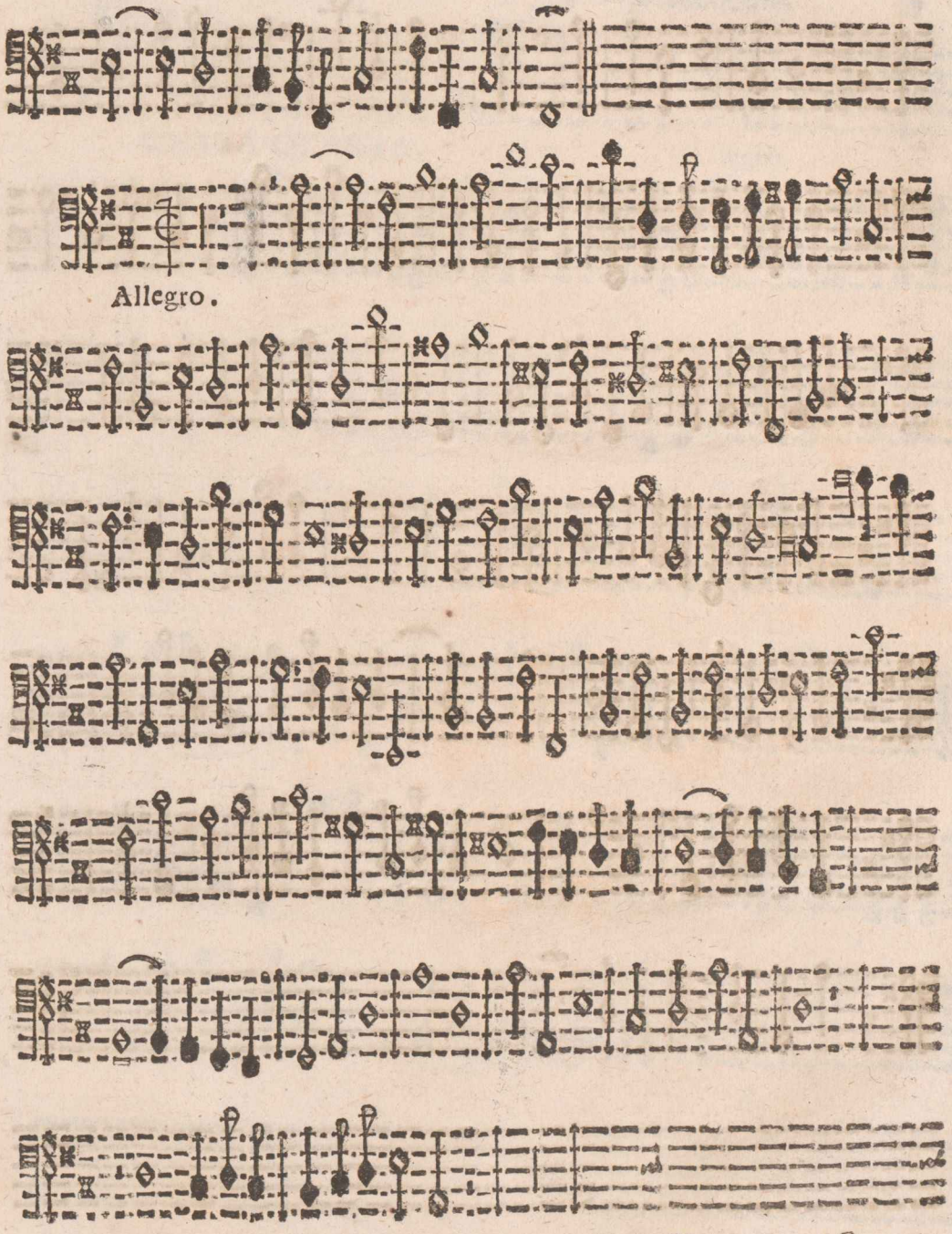
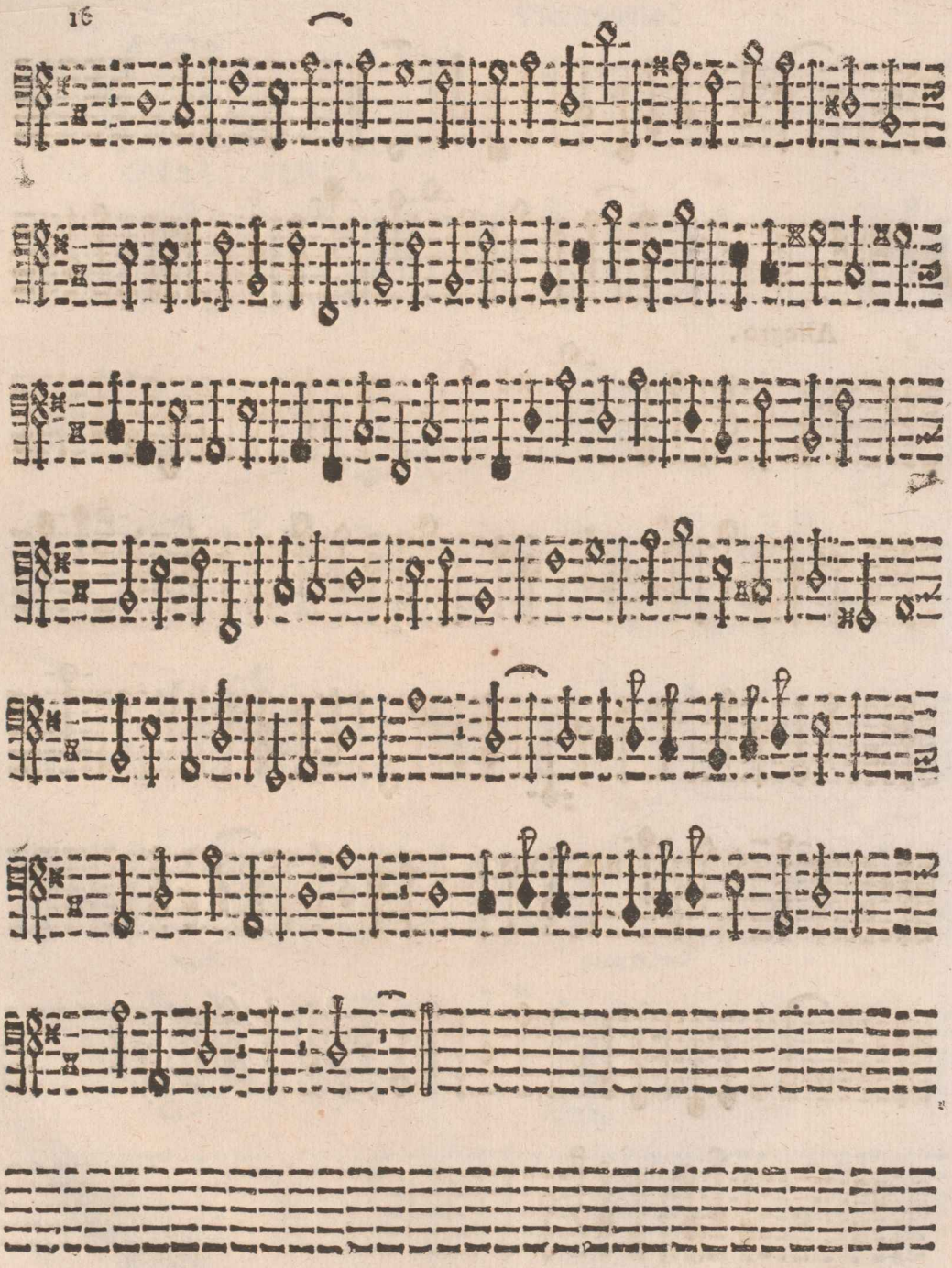


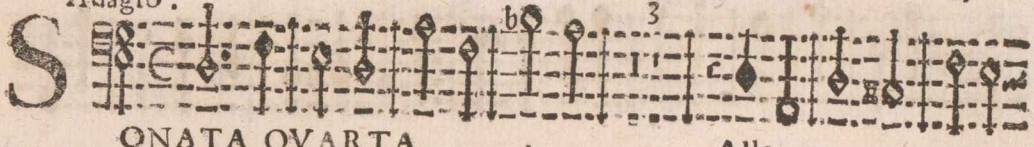
Adagio. 3




Allegro.

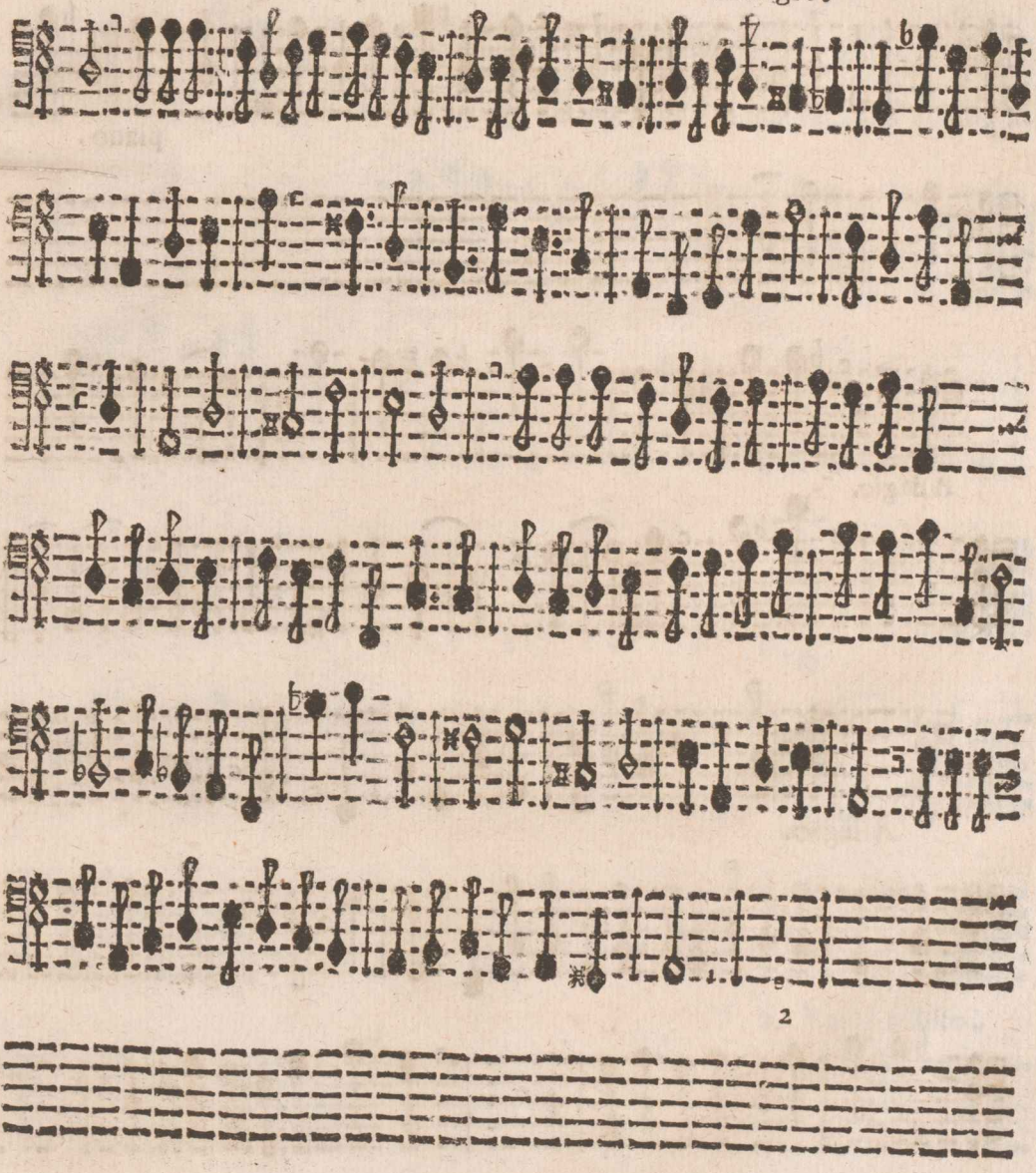


Adagio.

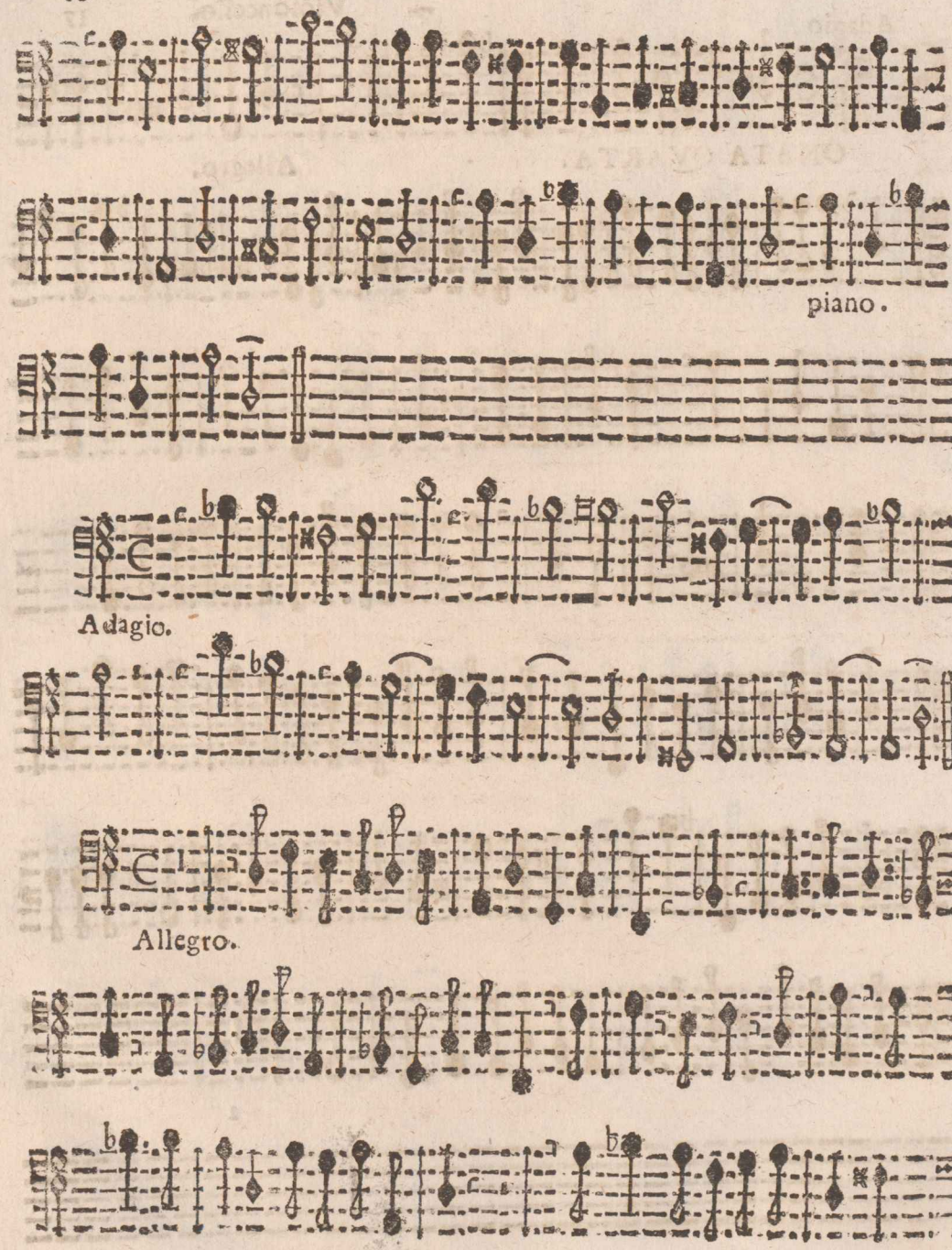


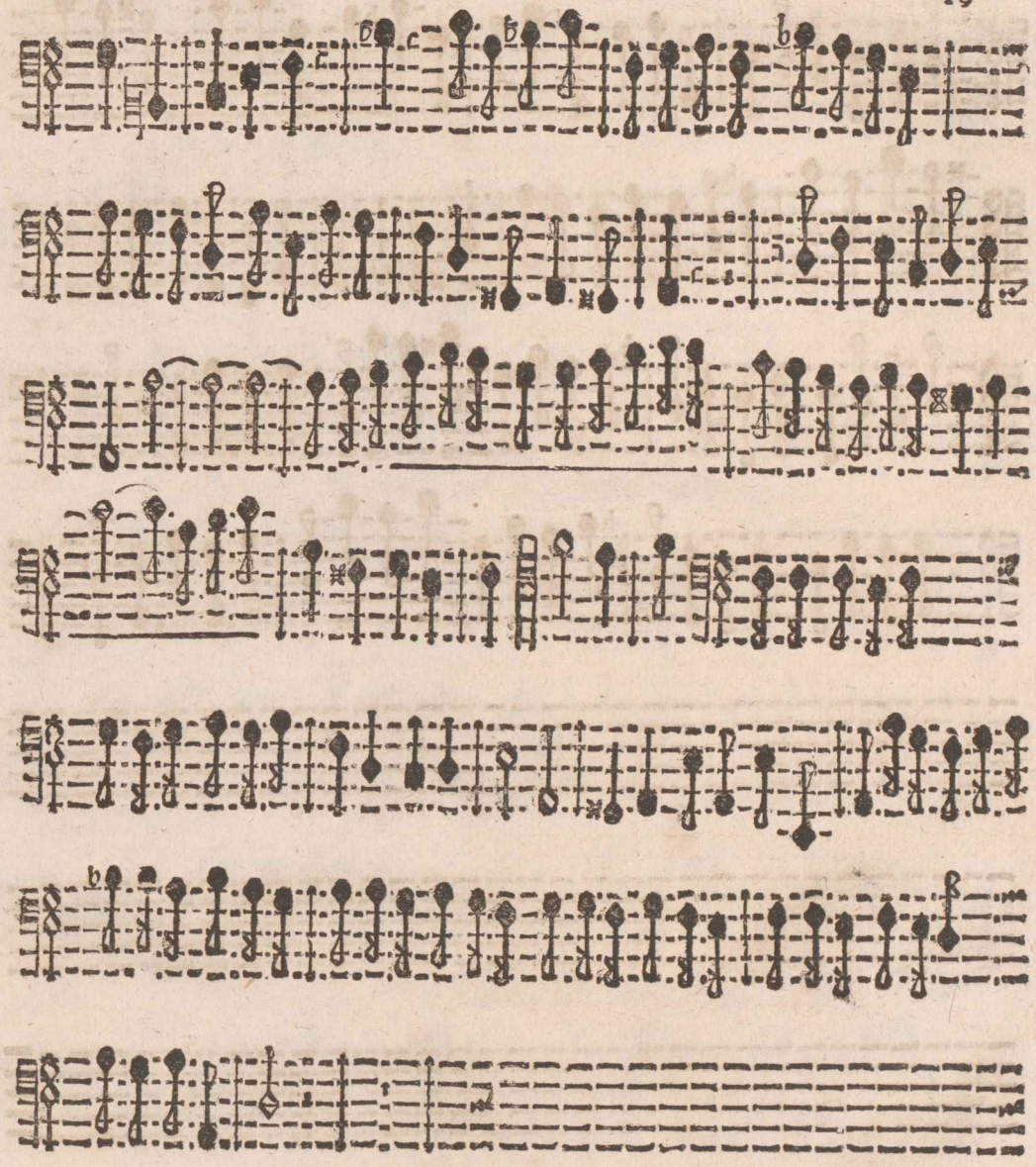
SONATA QVARTA.

Allegro.



V. S. volti ſubito.


piano.
Adagio.
Allegro.



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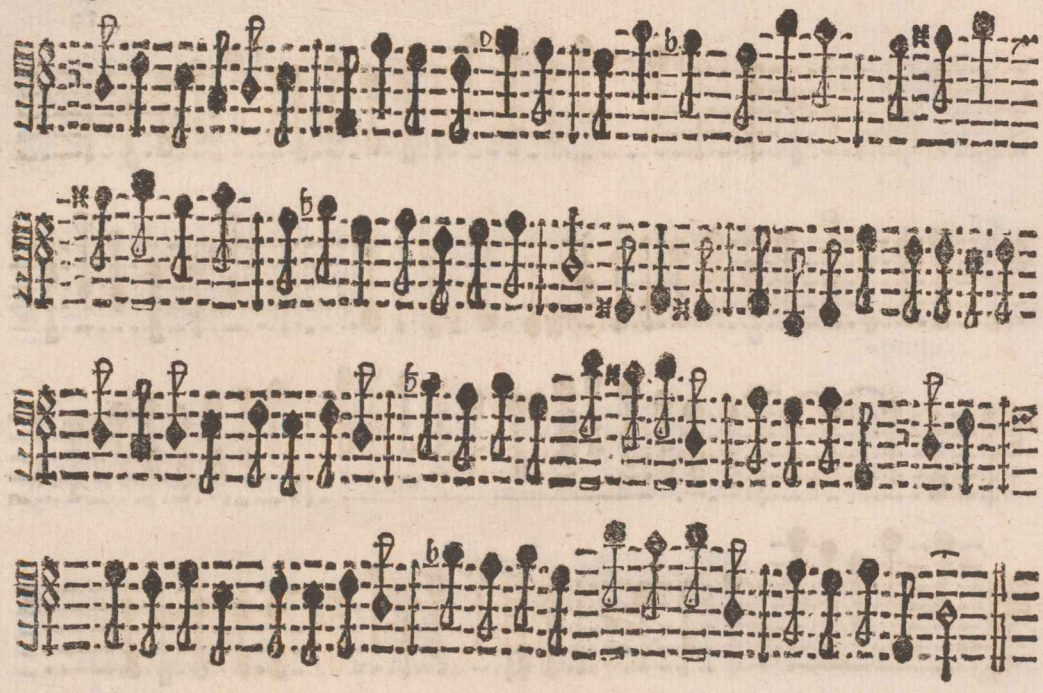
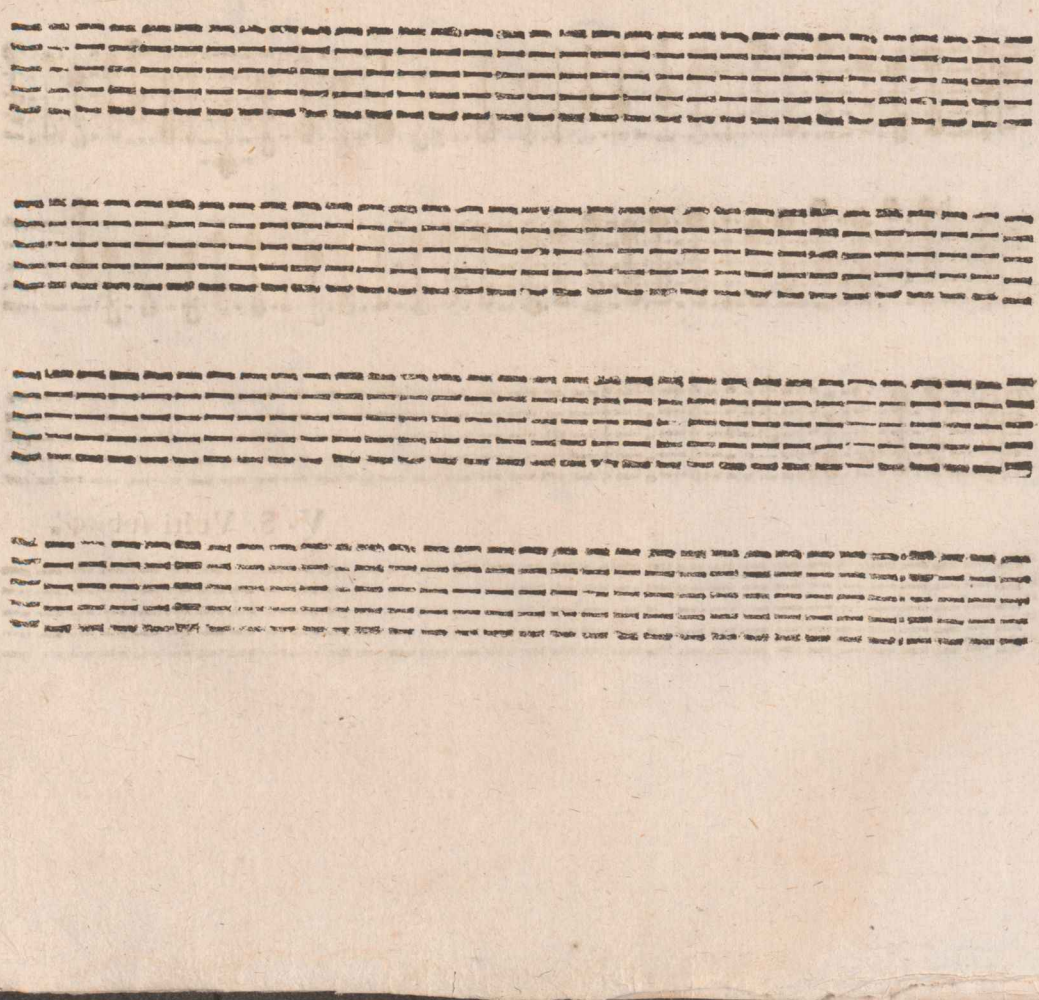
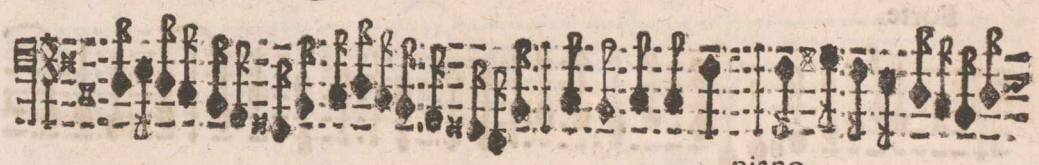


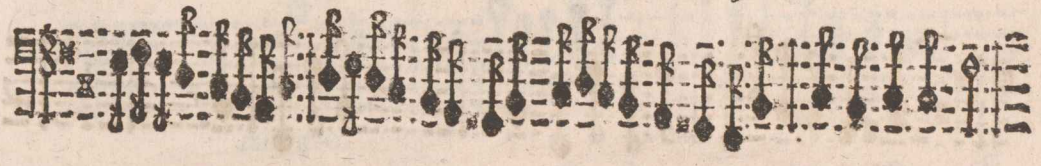


Allegro.

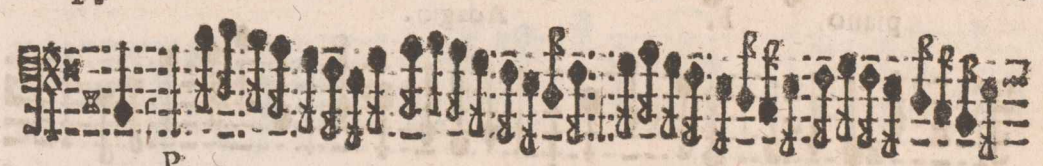
SONATA QVINTA.



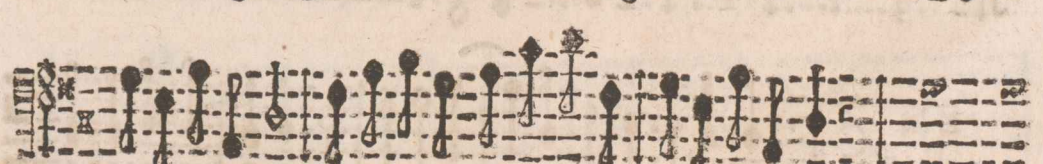
piano.



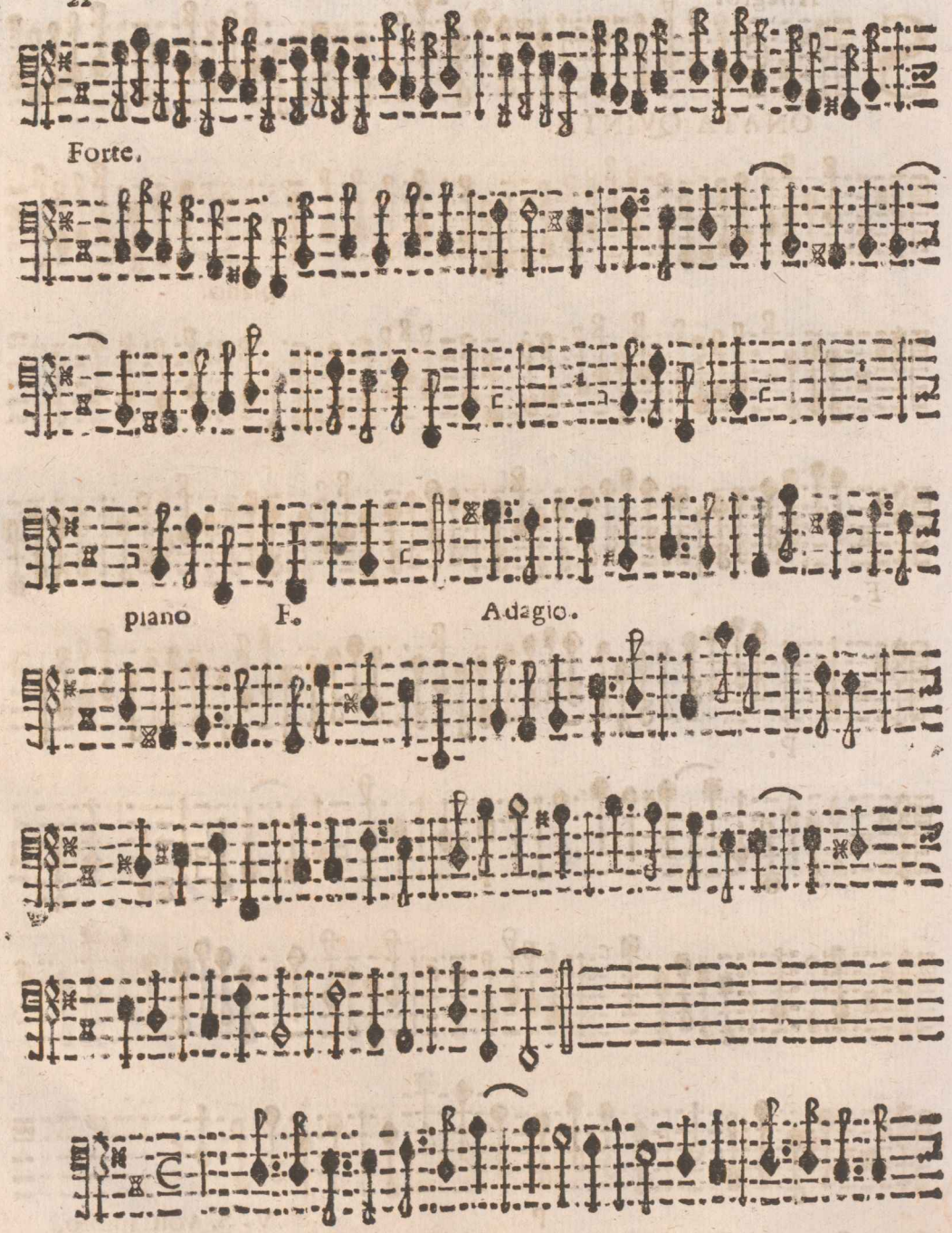
F.

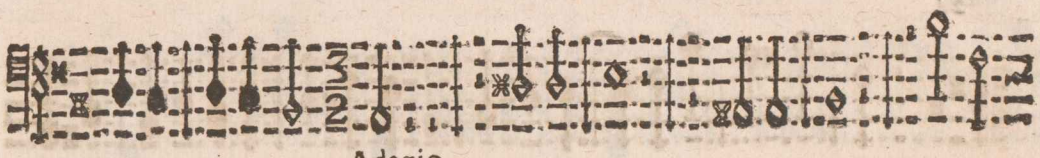


P.

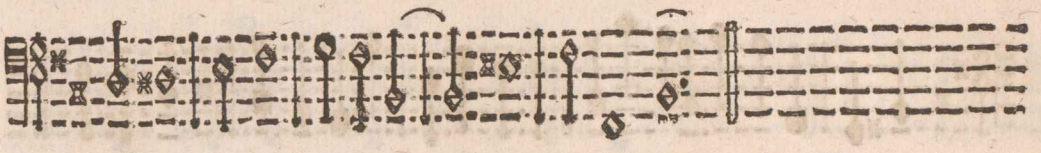


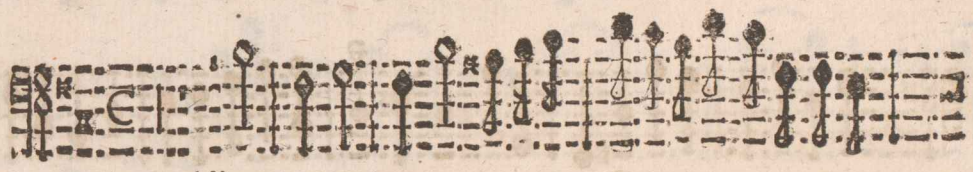
P. V. S. volti subito.


Forte.
piano
F.
Adagio.
Allegro.

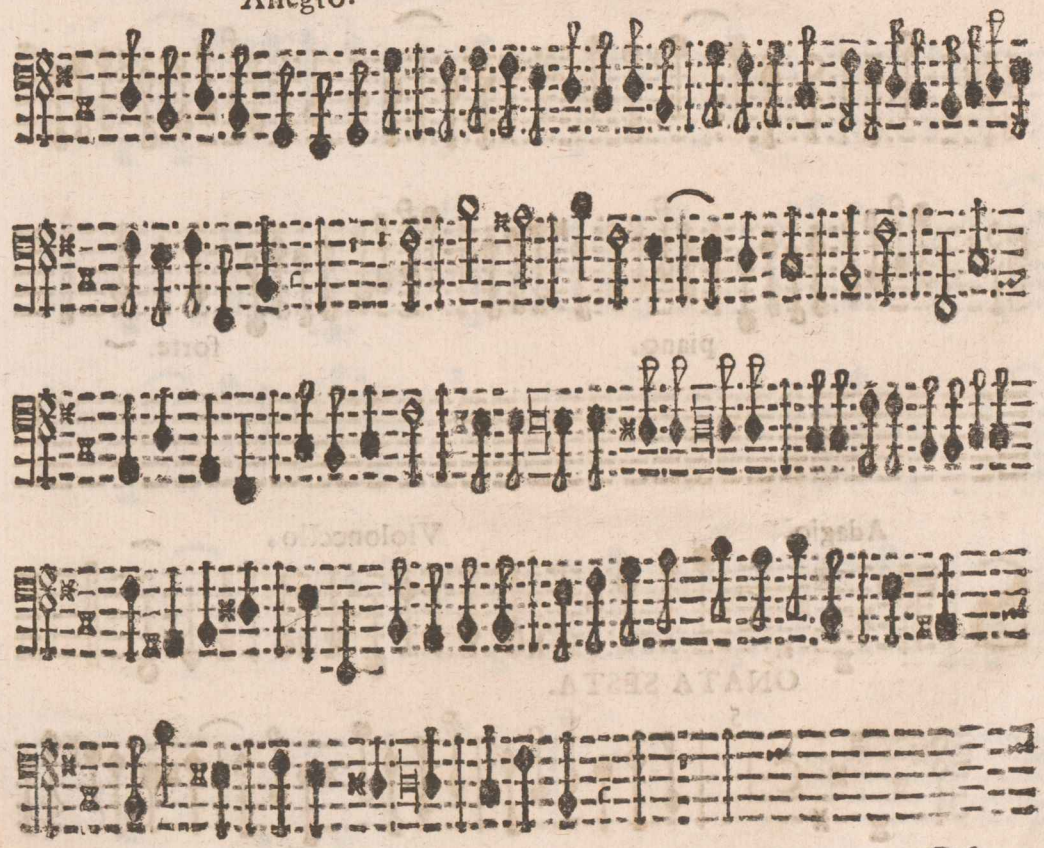


Adagio.

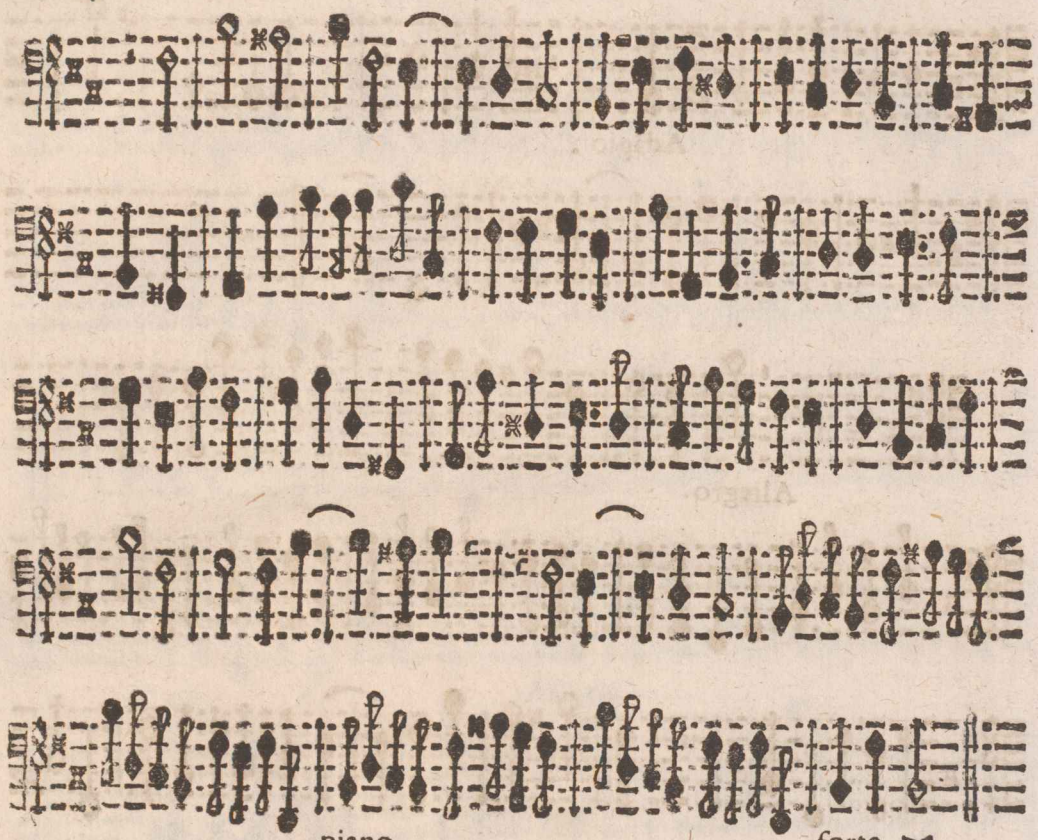




Allegro.

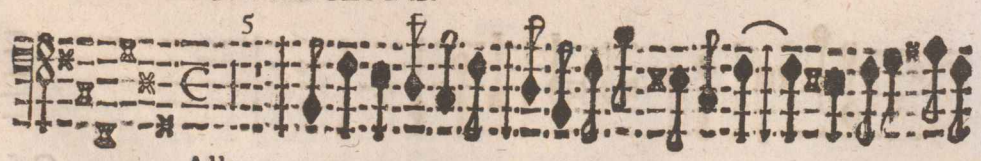


V. S. volti ſubito. C 6

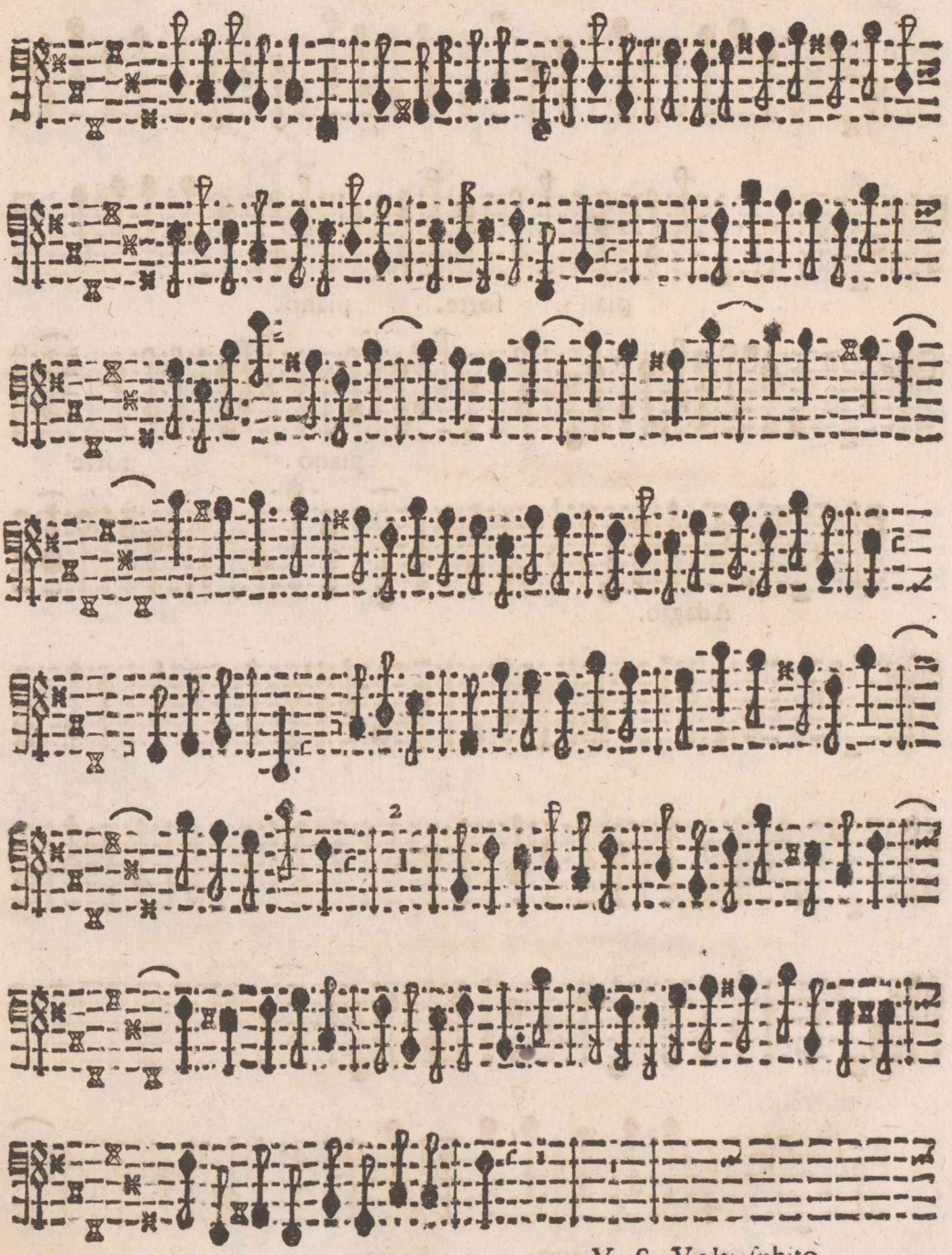


Adagio. Violoncello.

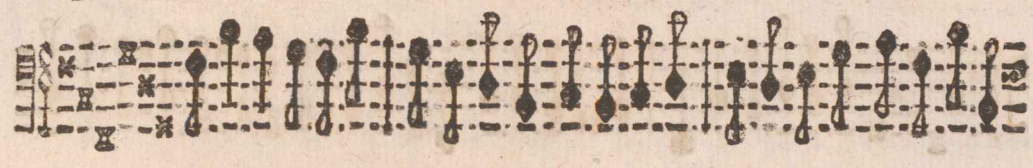
SONATA SESTA.

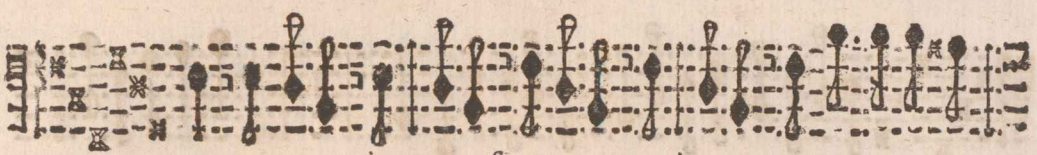


Allegro.

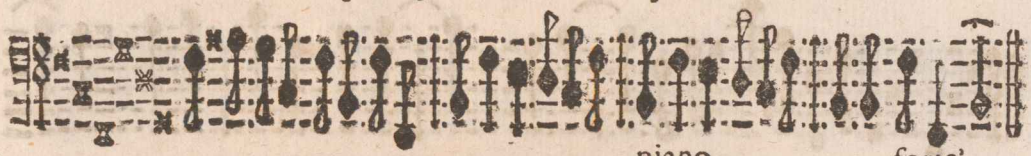


V. S. Volti ſubito.



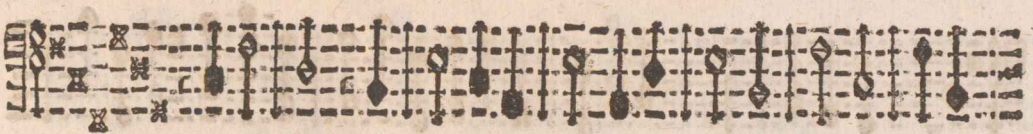


piano, forte. piano.

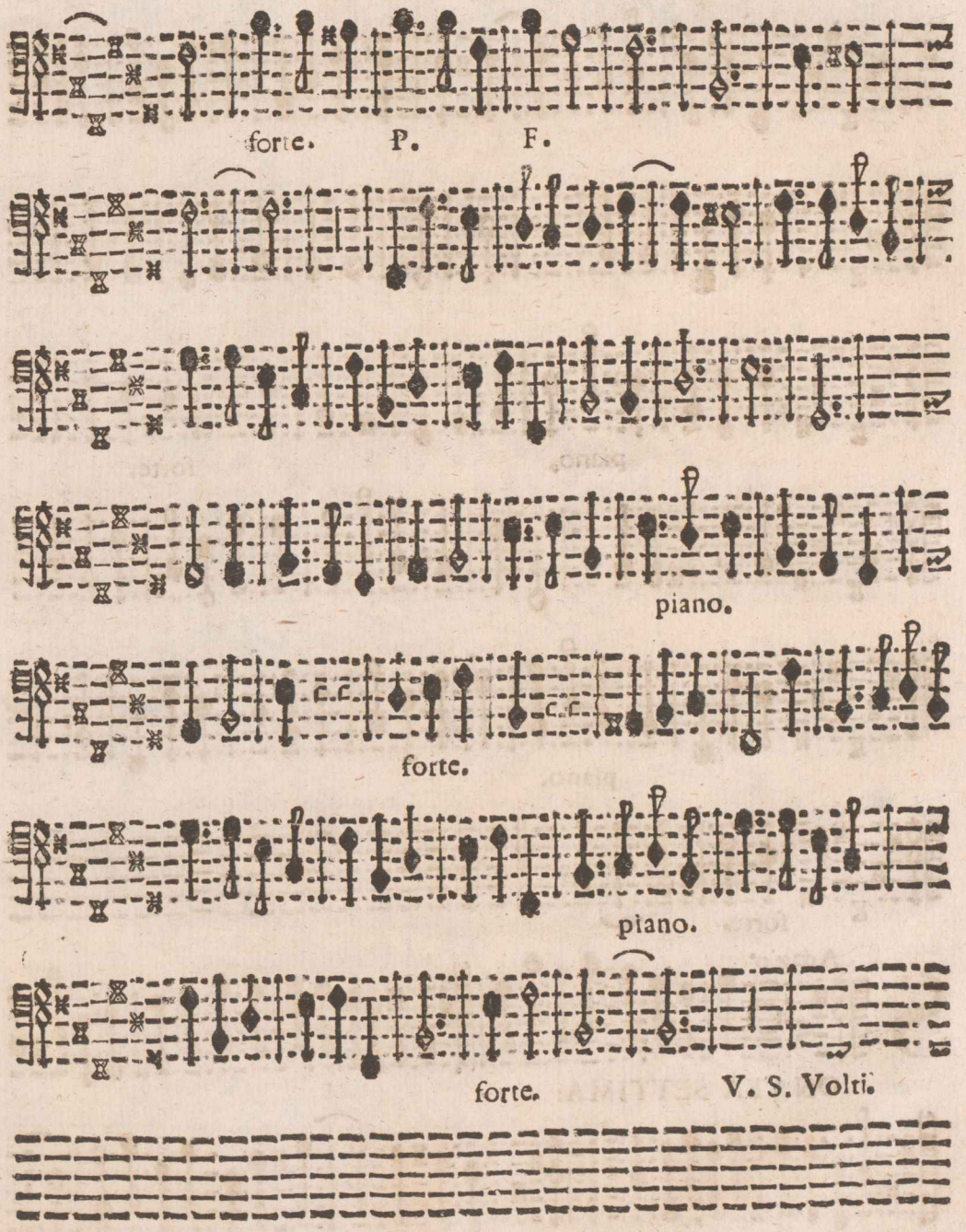


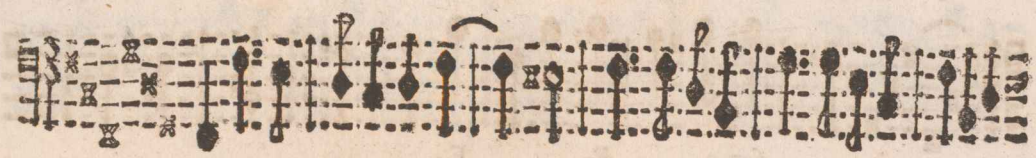
piano. forte'

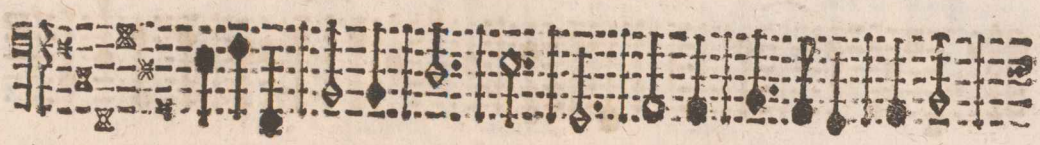
Adagio.

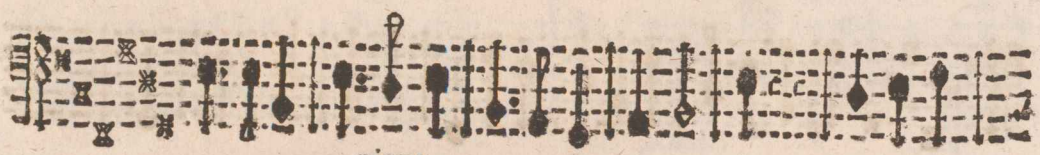


Allegro. piano. Forte.


forte. P. F.
piano.
forte.
piano.
forte. V. S. Volti.







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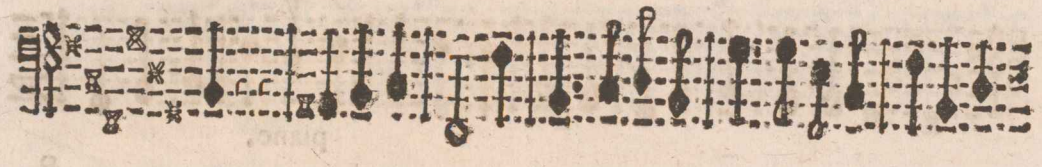

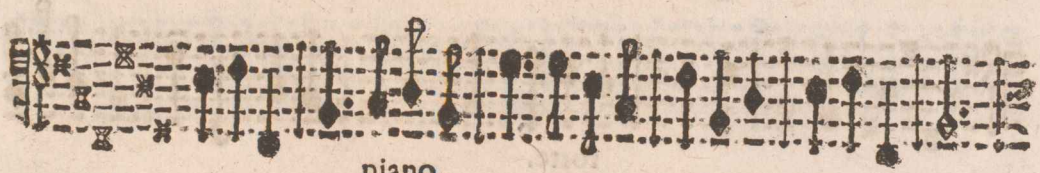

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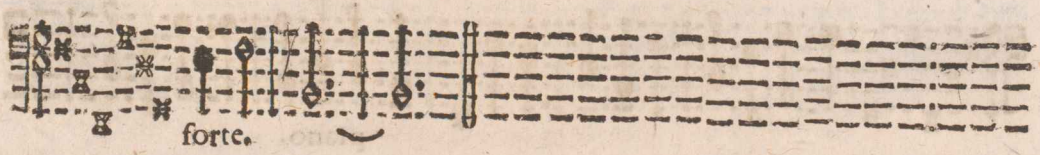

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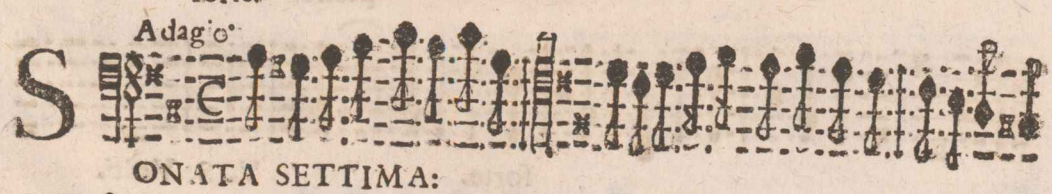
Adagio.



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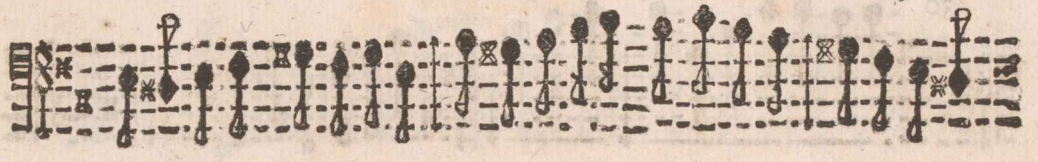

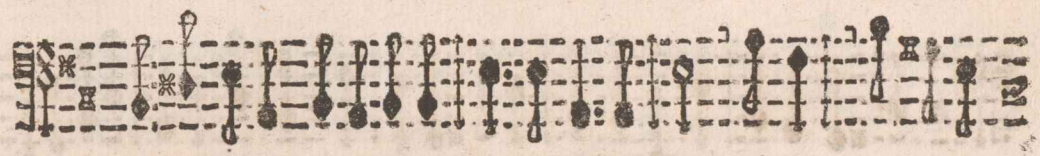

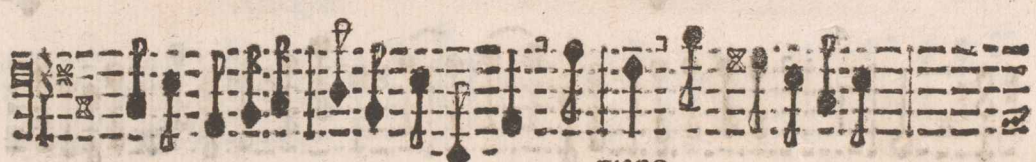

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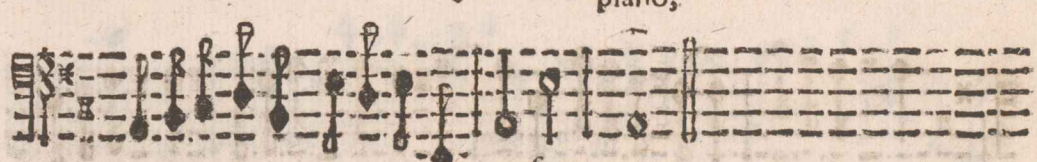

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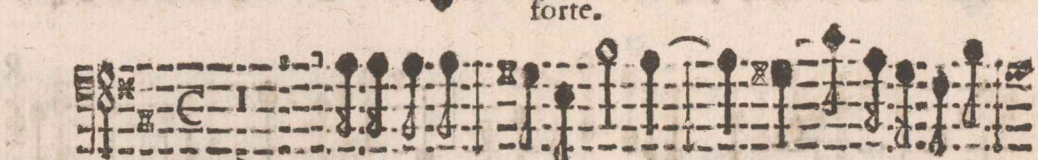
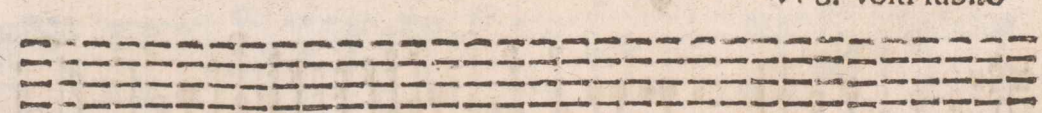
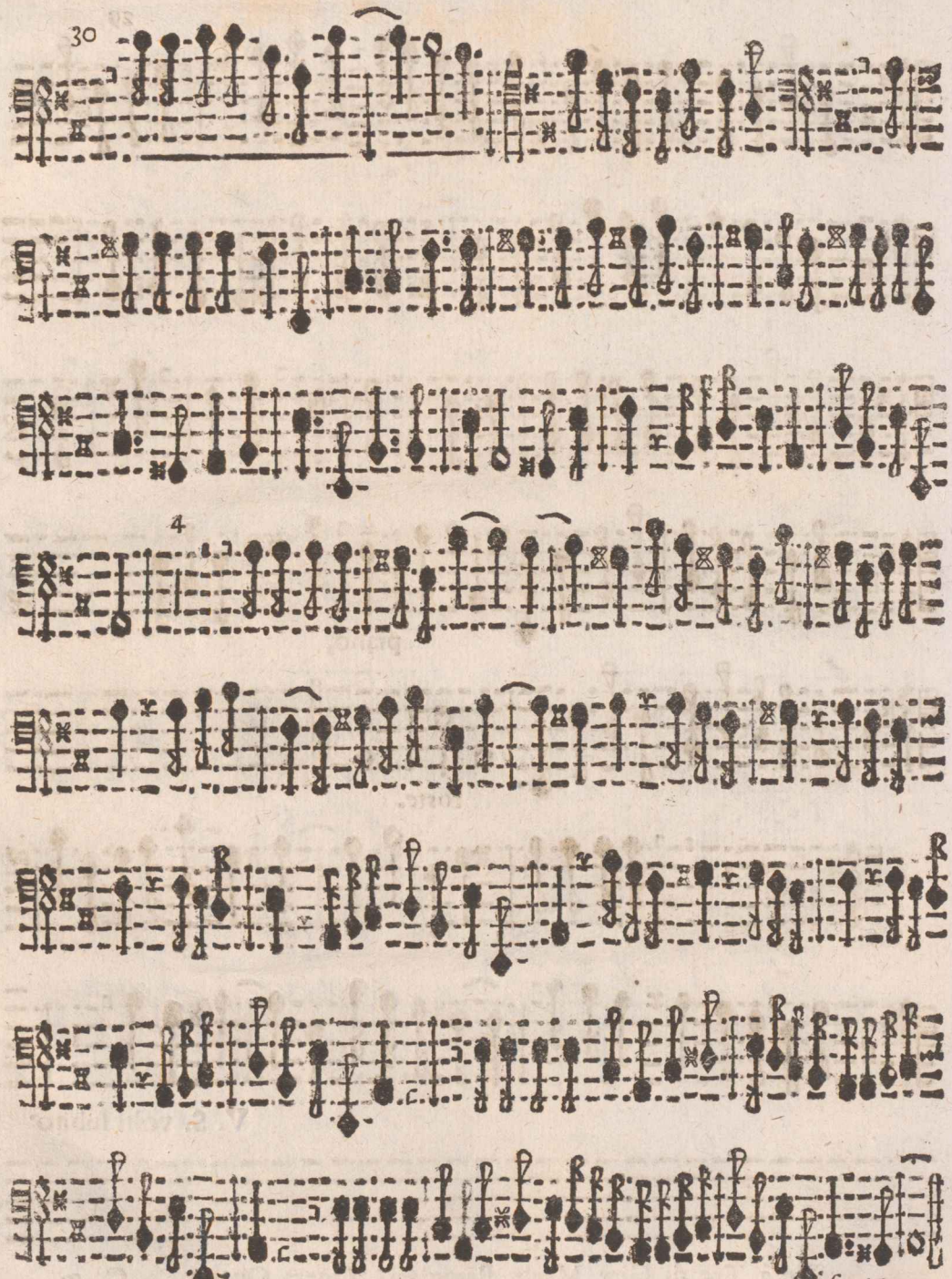


V. S. volti ſubito.




4
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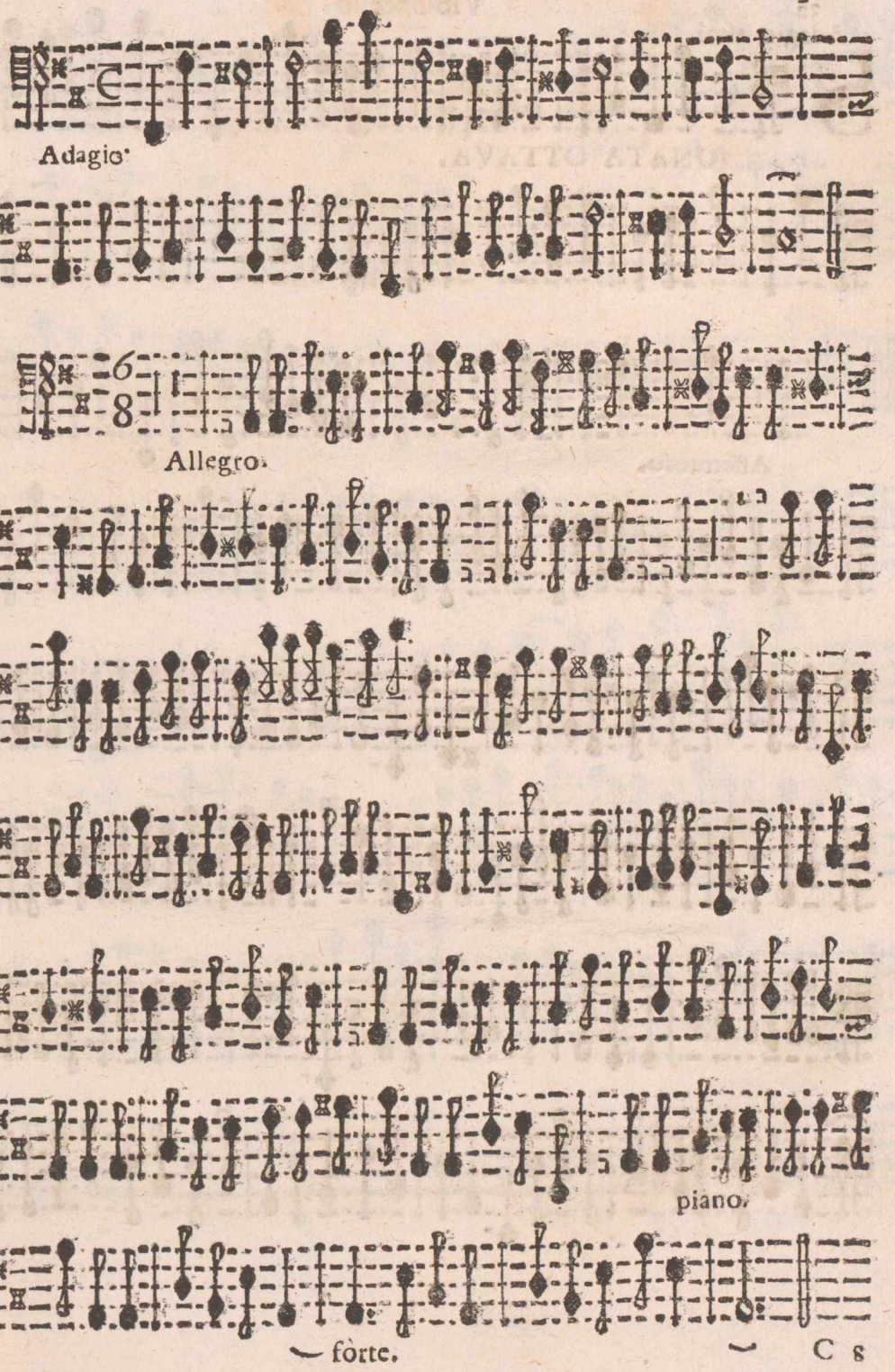
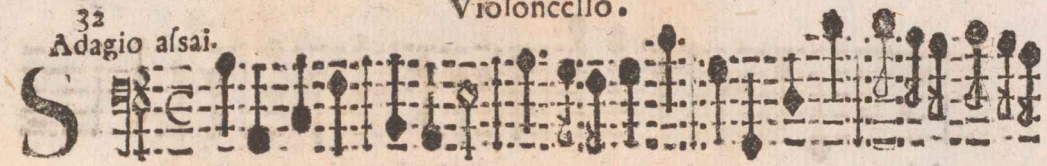
forte.


Adagio.
Allegro.
piano.
forte.

Adagio aſsai.



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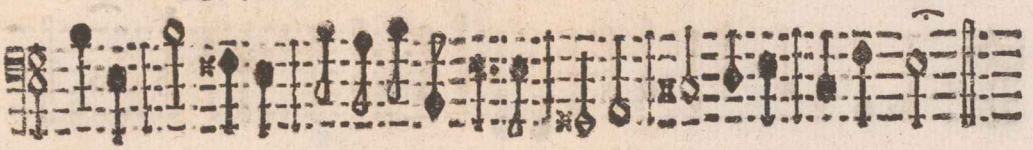

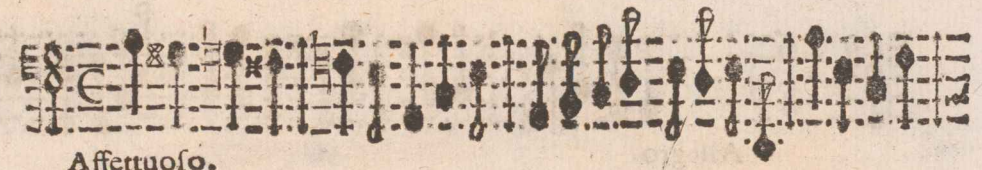

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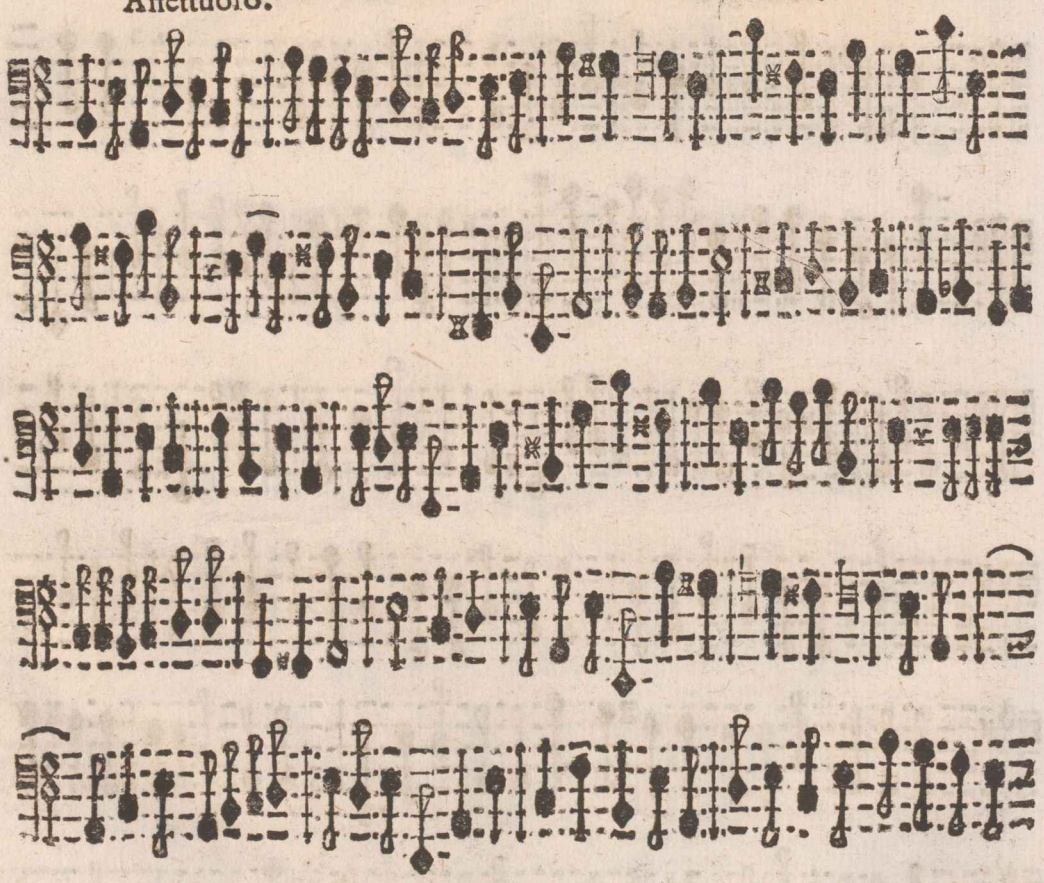
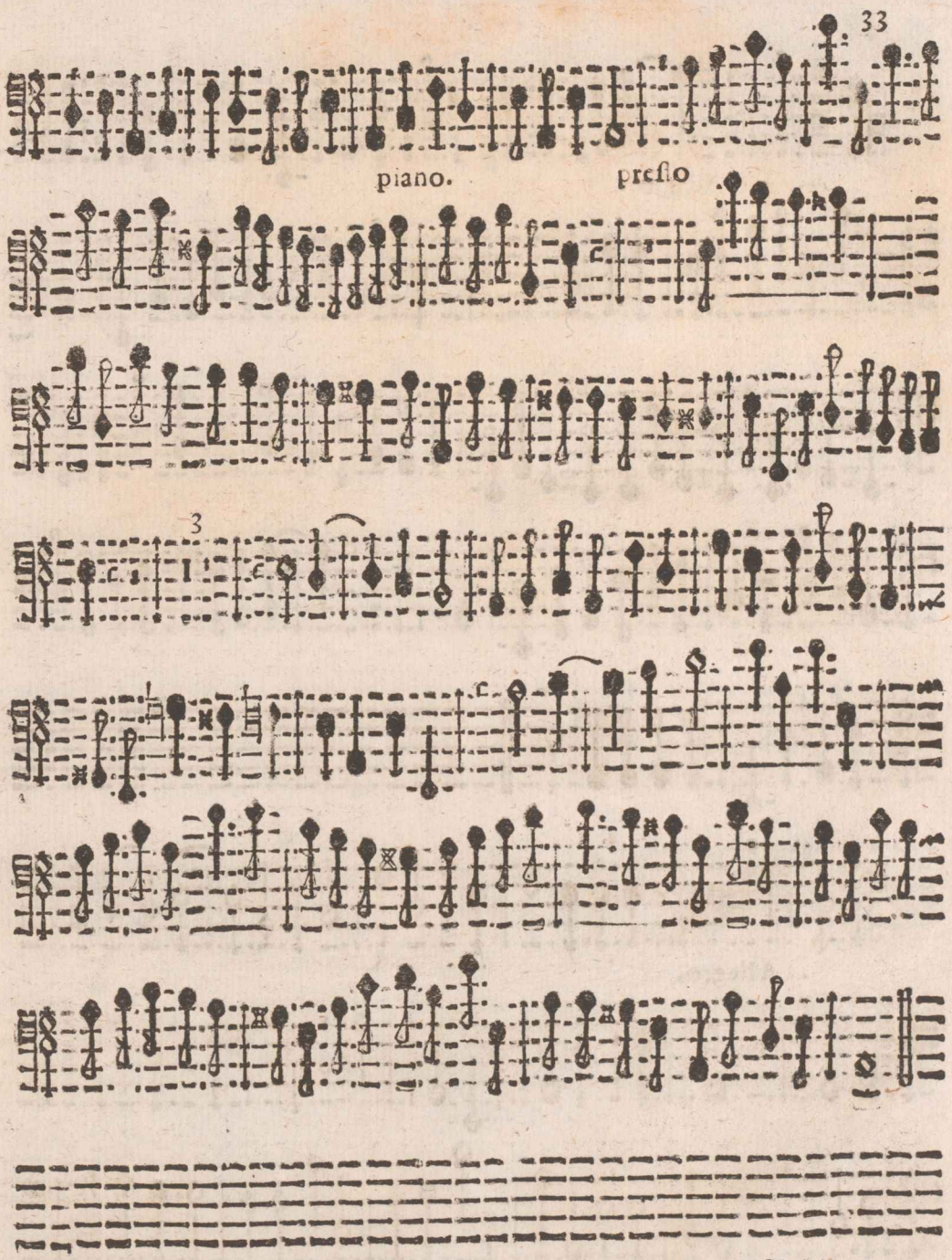
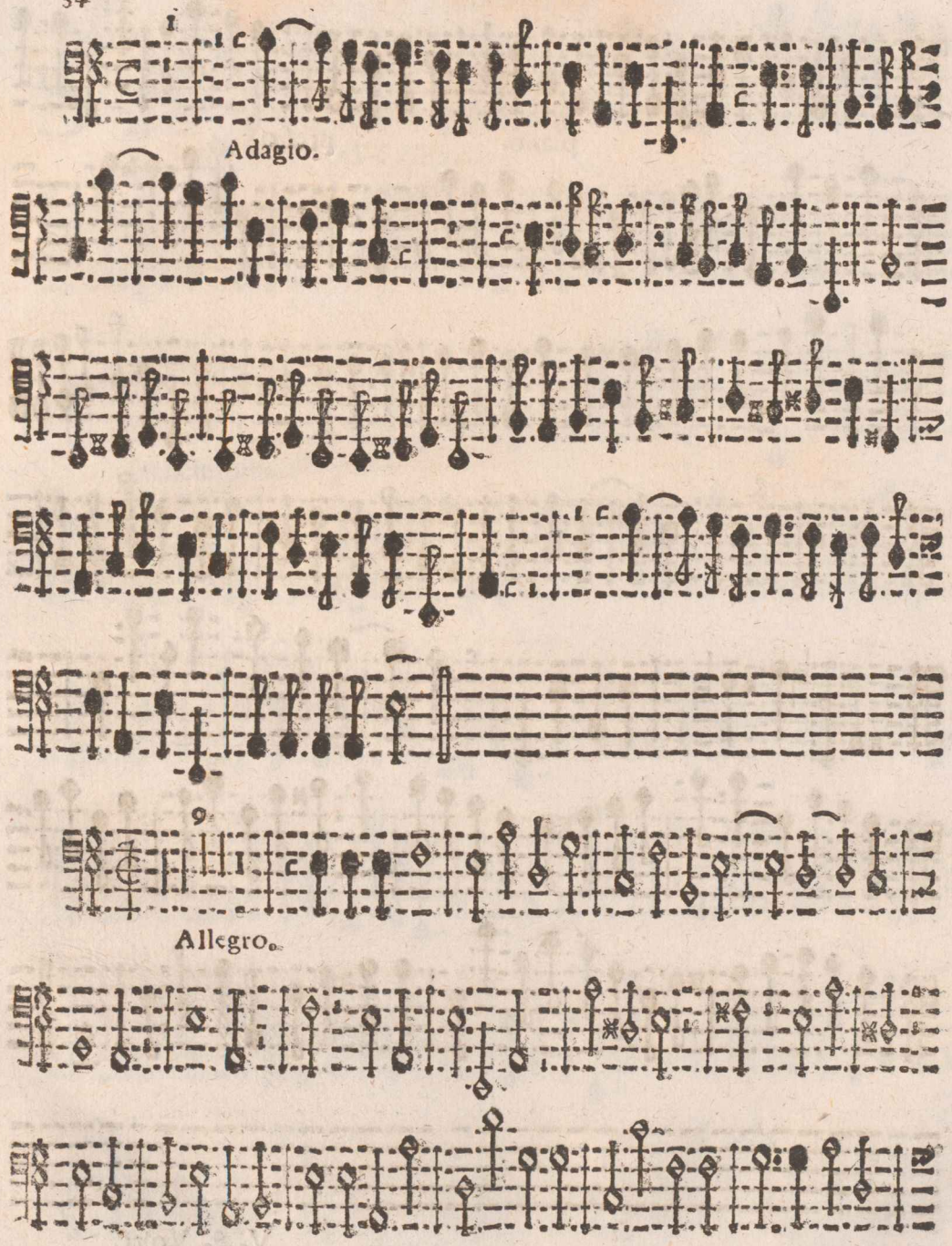




V. S. Volti.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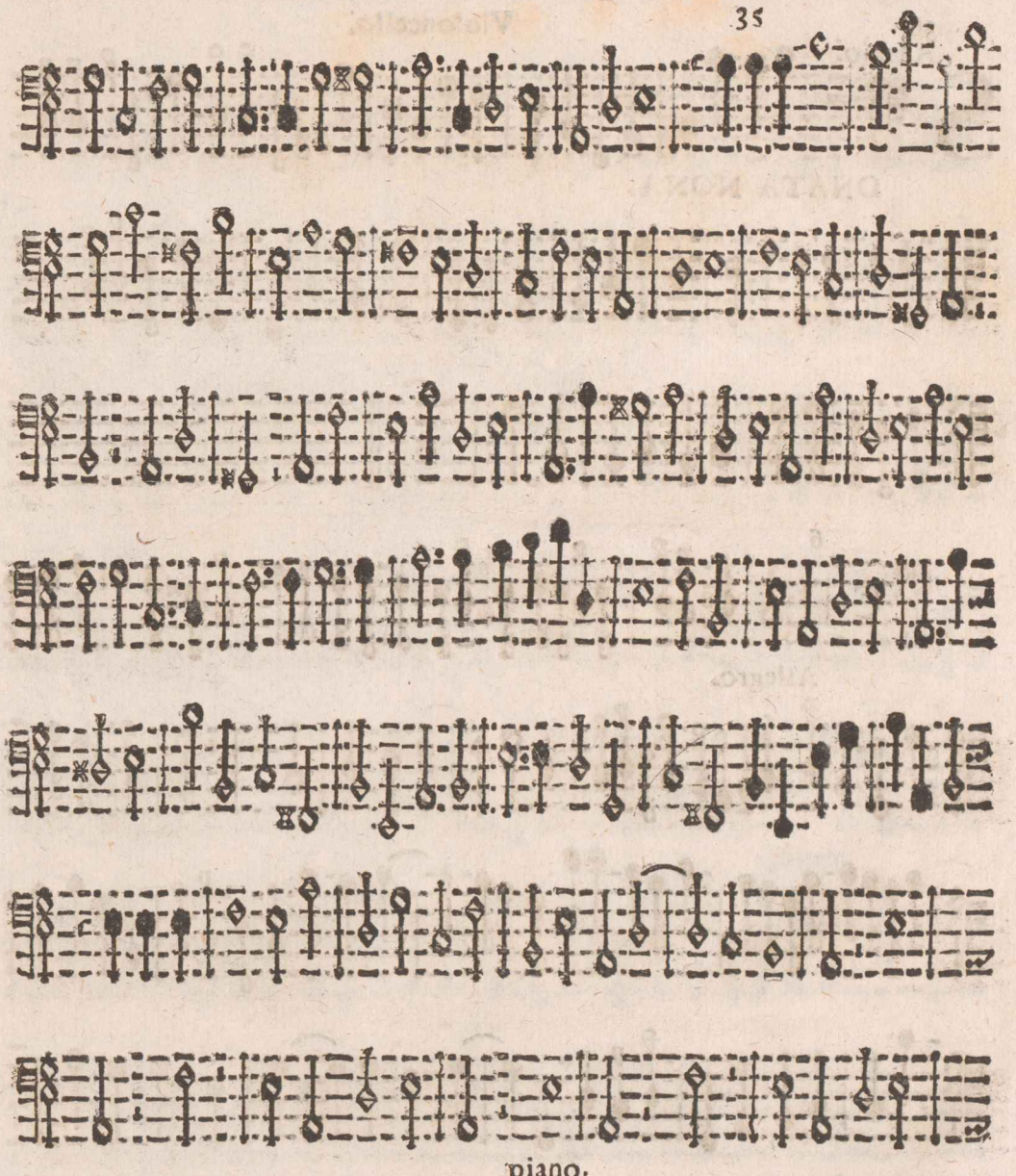
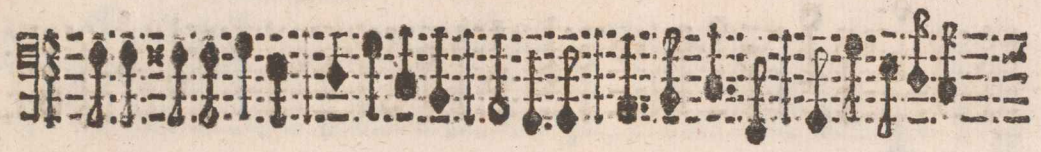
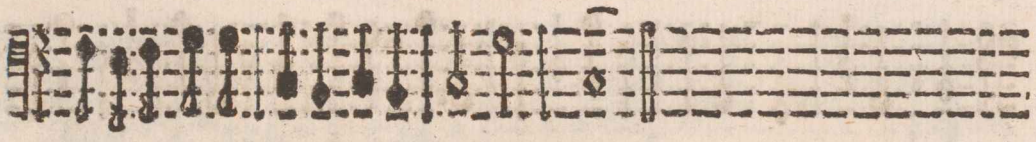
Allegro.


piano.
Forte,

Adagio.

SONATA NONA.





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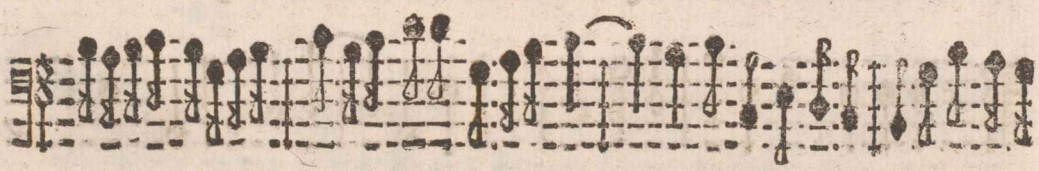
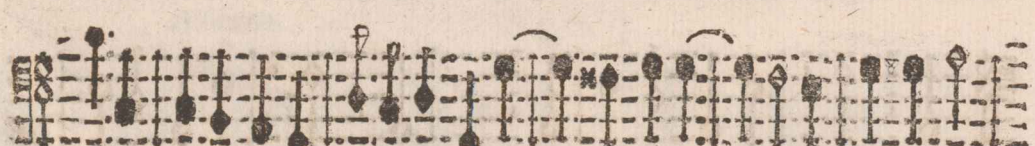
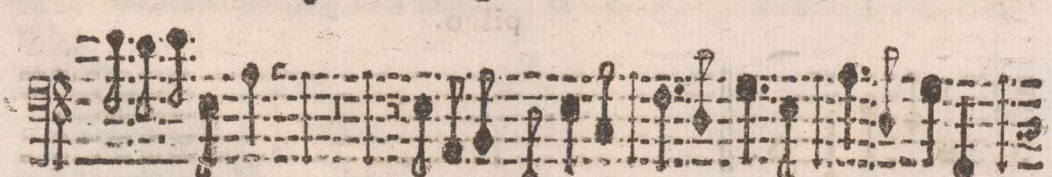
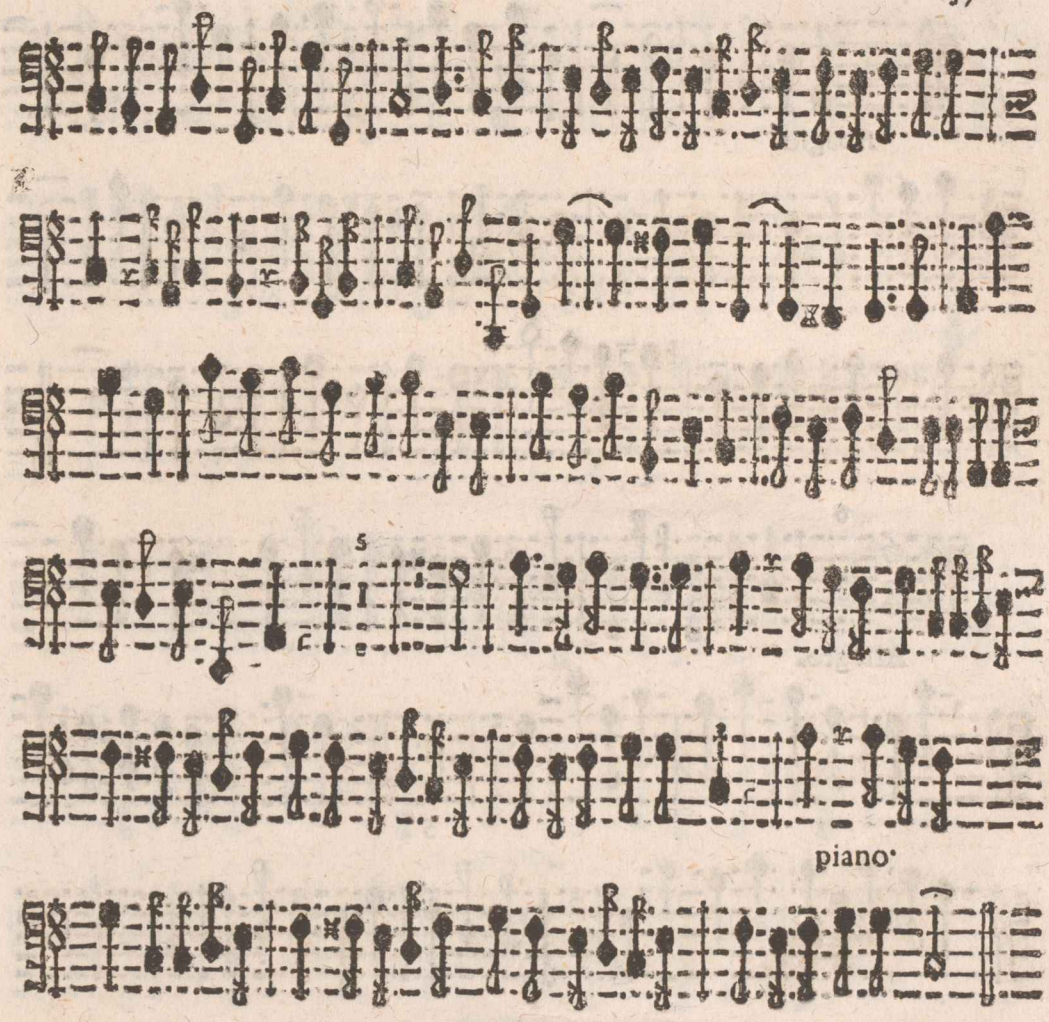
Allegro.









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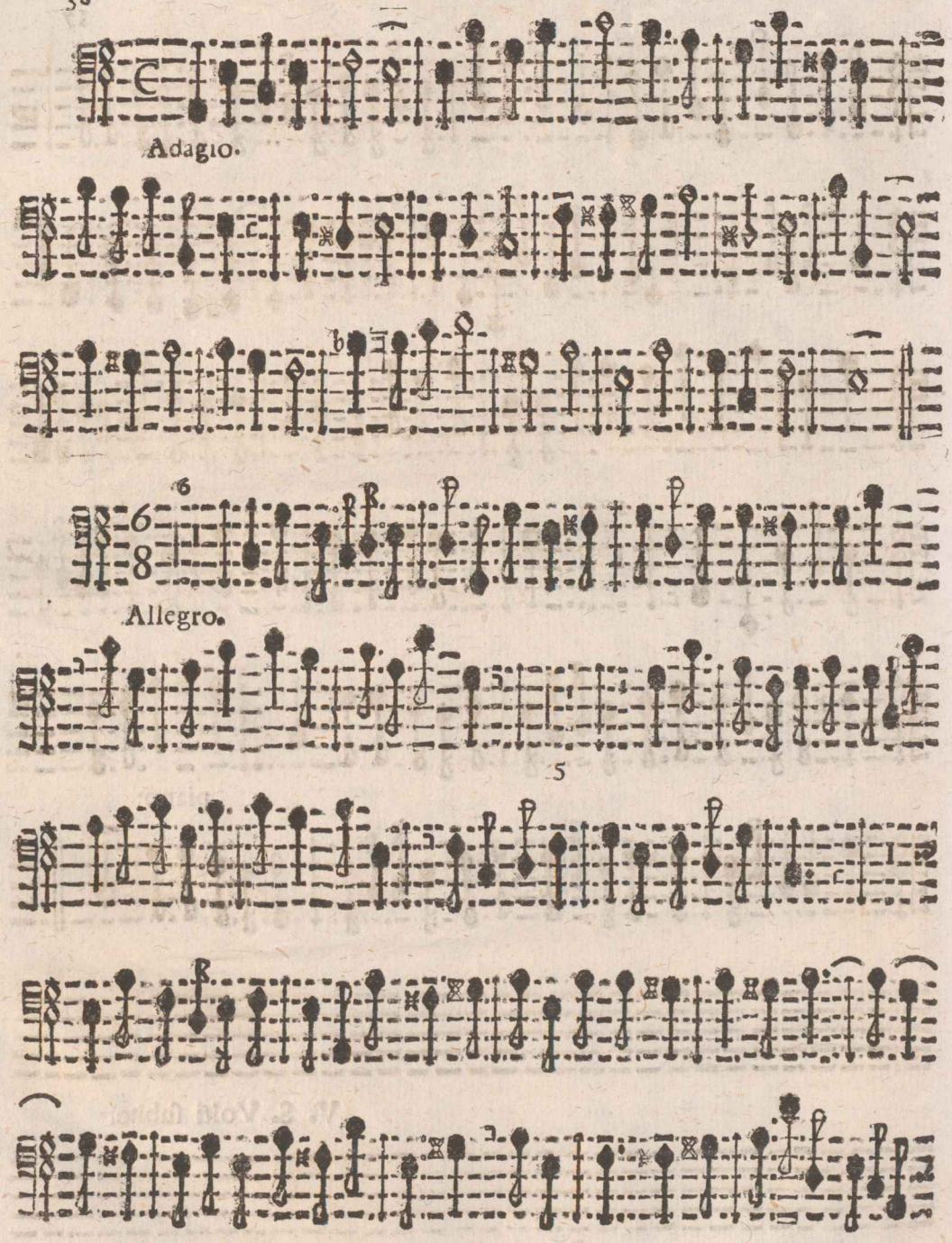
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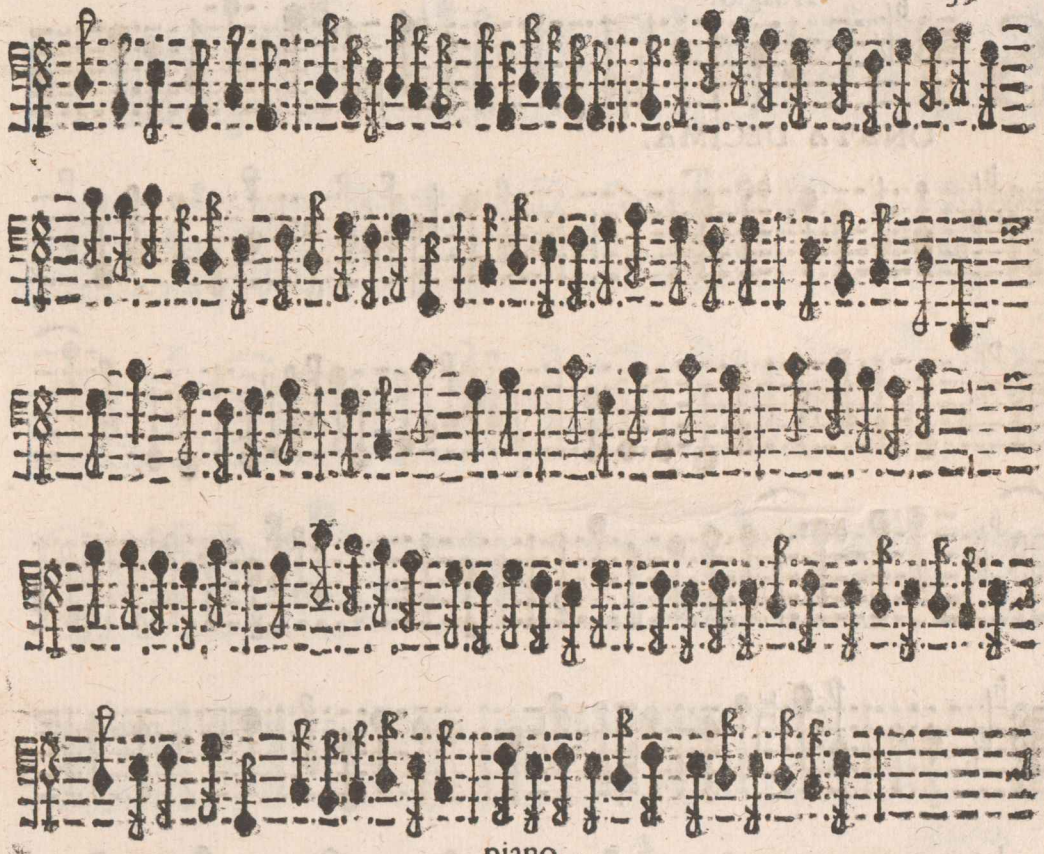
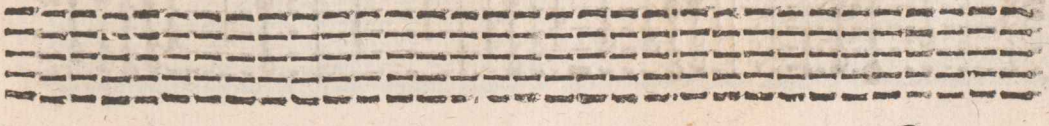
6
8
Allegro.
5



piano.

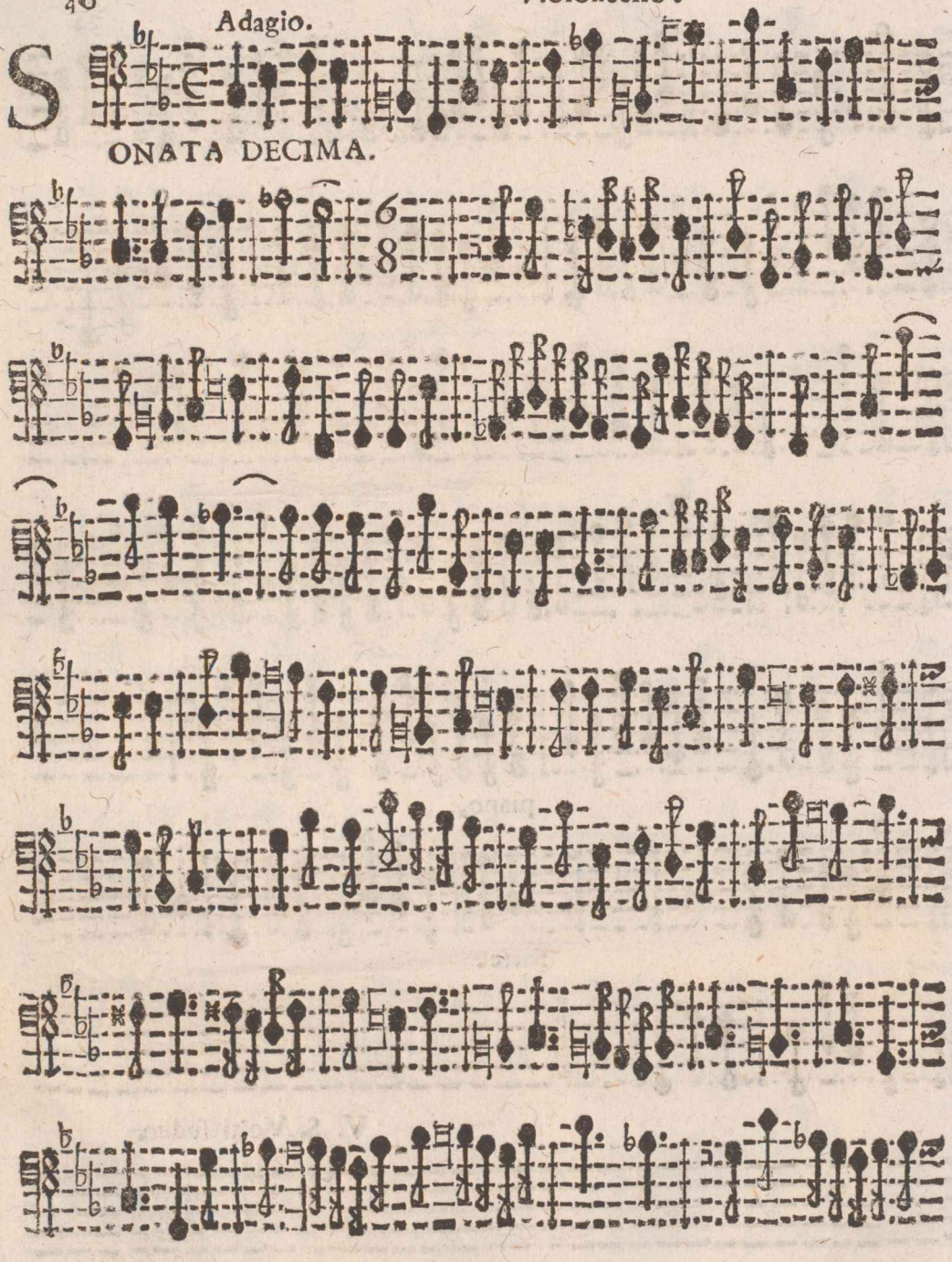
forte.

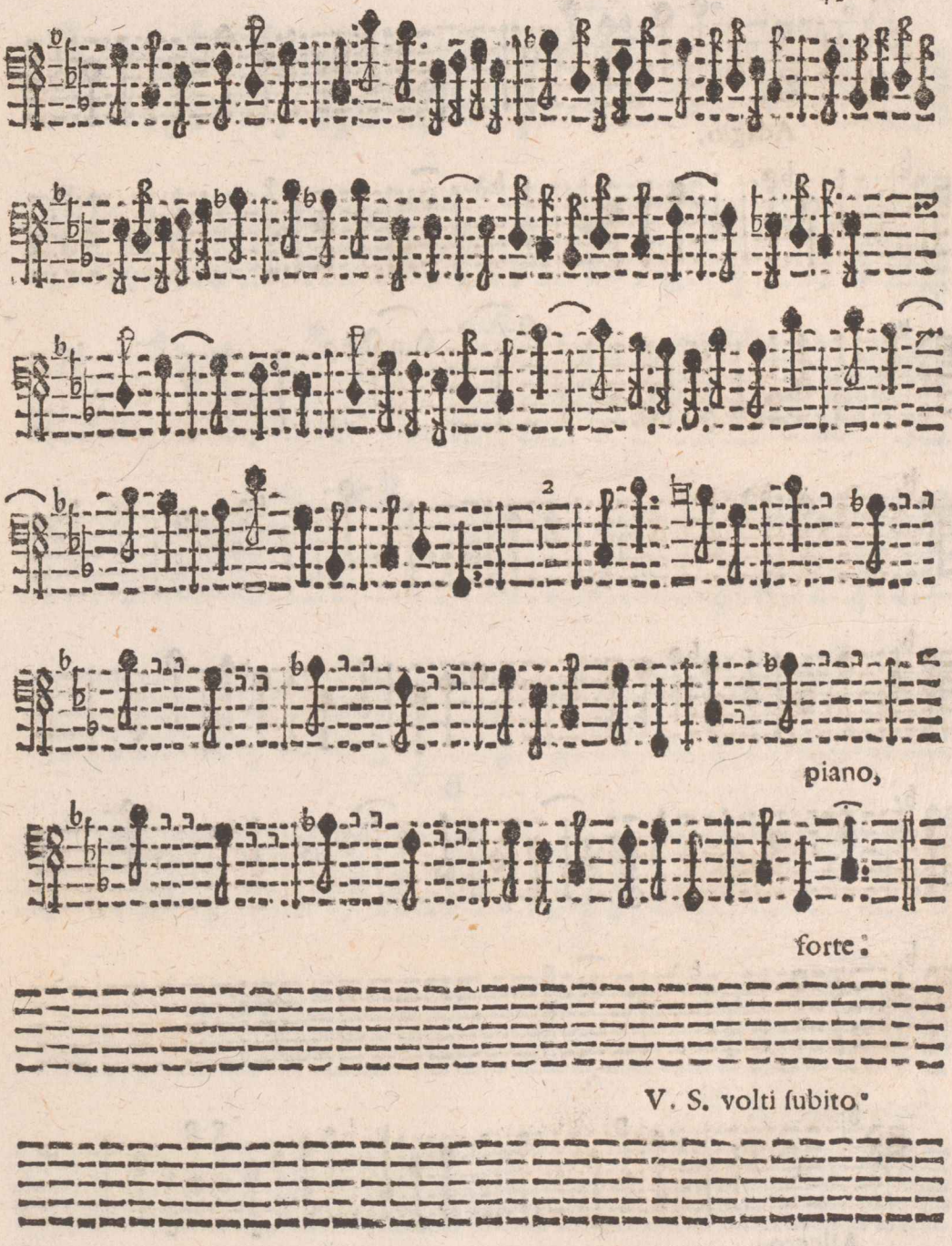
V. S. Volti ſudito.

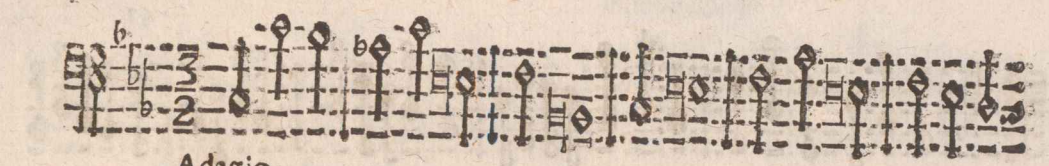


Adagio.

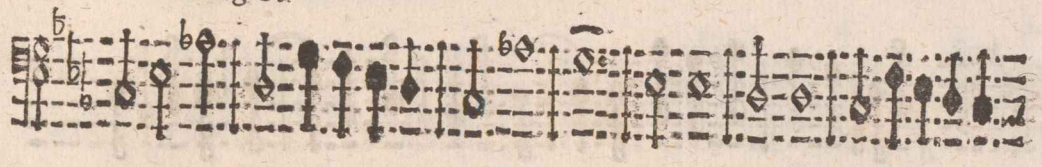
SONATA DECIMA.

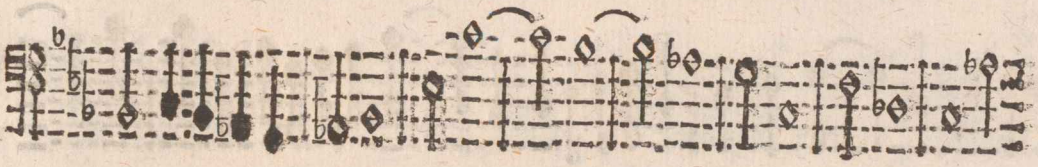


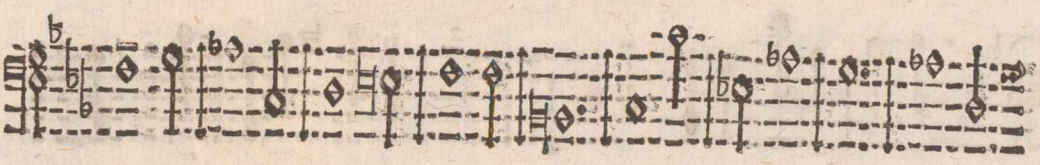

piano,
forte.
V. S. volti ſubito.

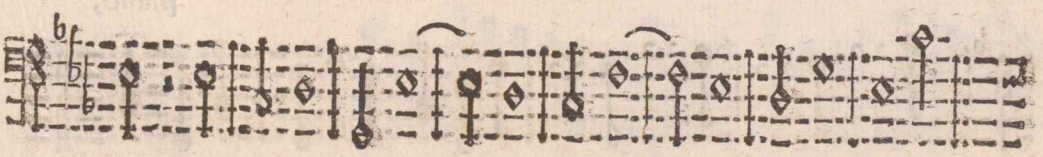


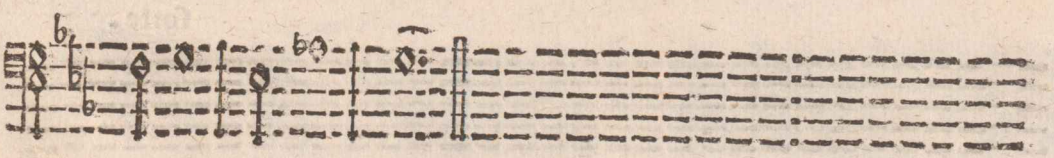
Adagio.

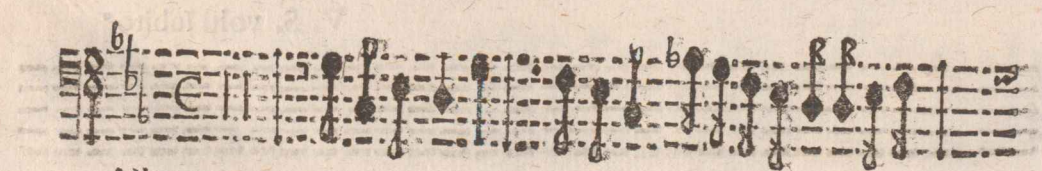












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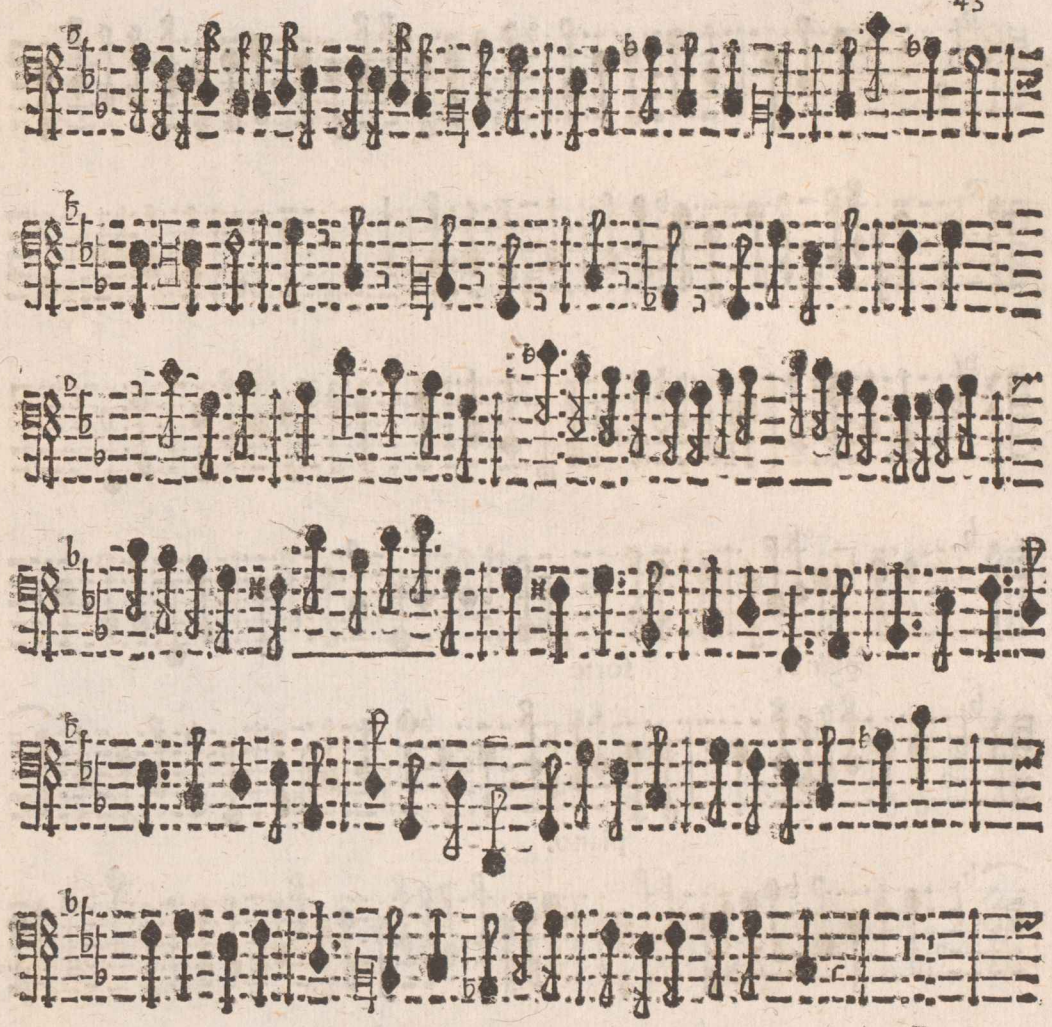
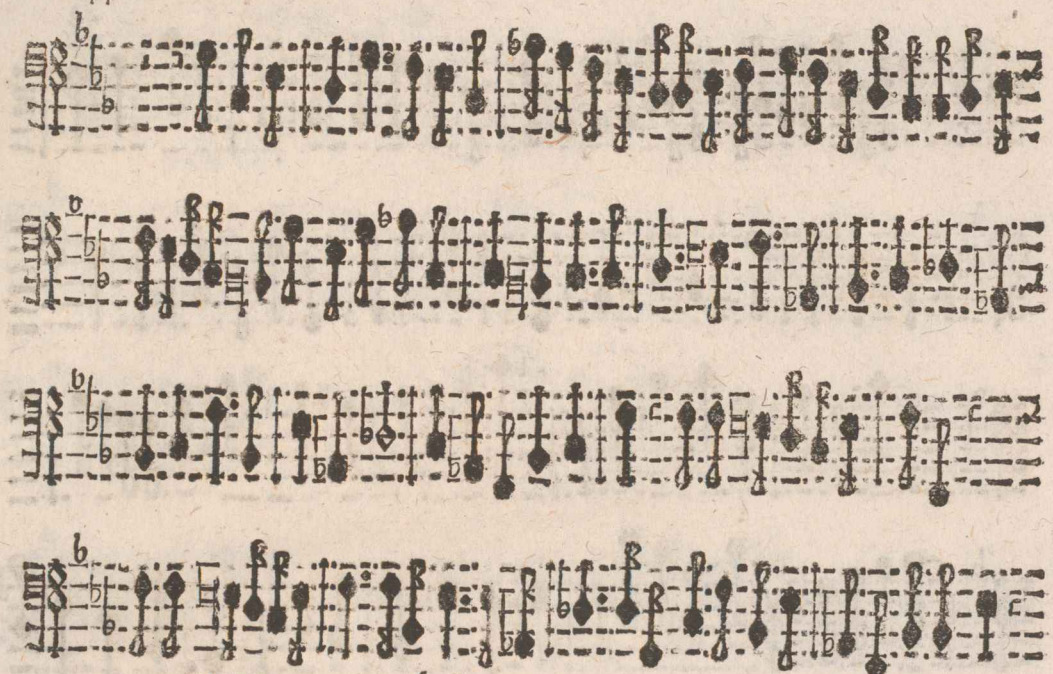
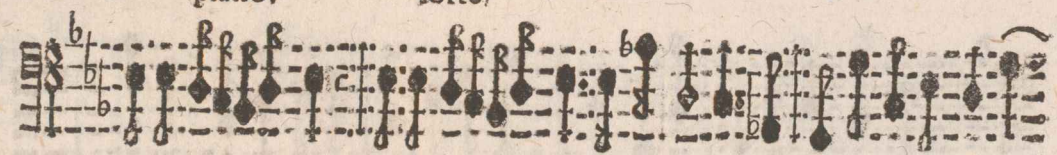
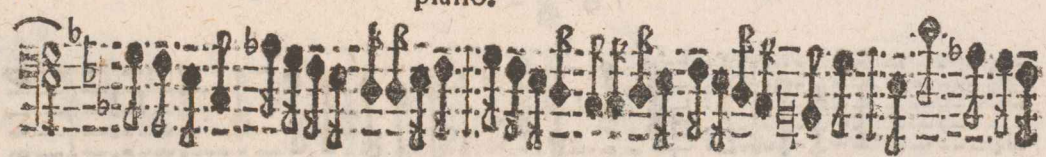


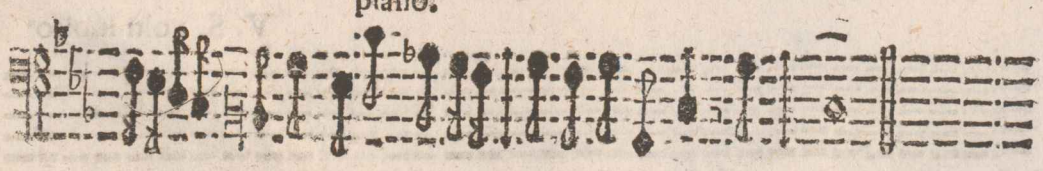
3

V. S. volti ſubito









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