

Violoncello

Piano Trio No. 9

G major, op. 27

George Onslow

Allegro grazioso M.M. ♩ = 120

Violoncello

p *p*

p

p

ff *diminuendo*

pp *dolcissimo*

pp

crescendo (f)

diminuendo

67 *pp*

79 *p* *crescendo* *f* *crescendo sempre*

84 *ff*

92 *p* *ff*

101 *ff*

105 *ff* *ff* *diminuendo*

111 *(pp)* *p*

118 *pp*

127 *f* *p* 3

137 *crescendo poco a poco*

142 *f* *fp*

150 *ritardando* *a tempo* *p*

158 *p*

162 *dolcissimo* 5

177 7

183 *pp* *crescendo* *ff*

188 *diminuendo* *pp*

196 *p* *crescendo*

206 *f* *crescendo*

210 *ff* *p*

217 *p con espressione* *p*

224 *pp* *p*

233 *crescendo* *f* *diminuendo* *p* *ff* *ff*

Andante cantabile M.M. ♩ = 66

Violoncello

p

7

tr
p

15

p

22

p

32

p

40

ff

44

ff

49

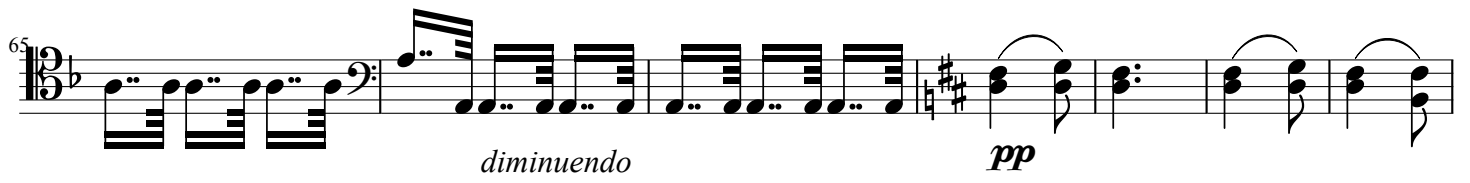
ff

53

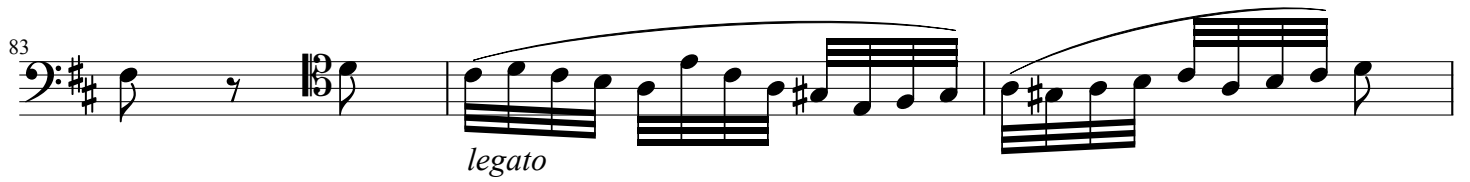
tr
con energia


58

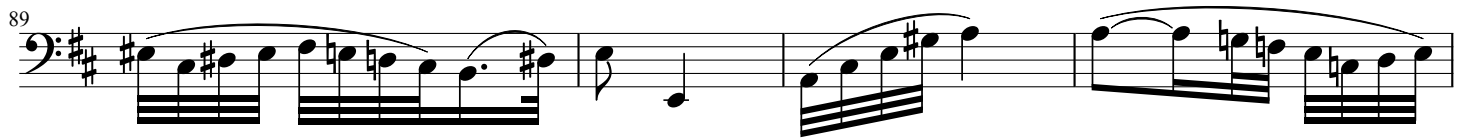
tr
con energia

65  *diminuendo* *pp*

72 

83  *legato*

86 

89 

93 

100 

110  *crescendo* *diminuendo p* < >

120  *p* *smorzando* *pp*

MINUETTO. Allegro espressivo e non tanto presto. M.M. ♩ = 80

Violoncello

ff

10

21

31

42

(p)

52

p p *crescendo*

65

f ff

72

80

4

90

95

1. 2.

Pour passer au trio

6

Fine

Trio

dolcissimo e legato sempre

110

123

137

tr

rf

tr

150

162

tr

176

rf

tr

187

Da capo
al Fine

Allegro. M.M. ♩ = 180

Violoncello

p colla punta del arco

8

14 *fz*

22 *p* *crescendo* *f*

30 *f*

39 *f* *p*

48 *dolce*

56 *p* (*fz*)

66 (*fz*) *crescendo* *f* *f*

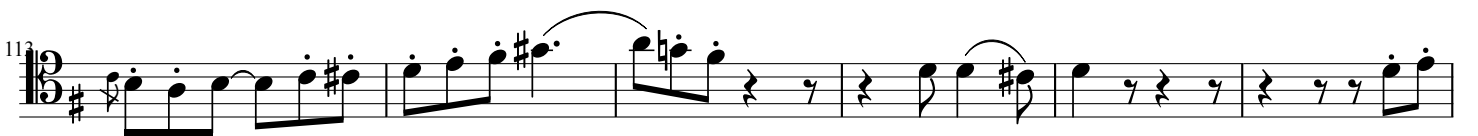
71 

78 

87 

97 

104 

113 

119 

125 

132 *crescendo f*

137 *pizz.* *p* *crescendo*

143 *f* *arco ff* *2* *p*

151 *p* *3*

159

162 *fz* *fz* *ff* *ff*

167 *ff* *ff*

174 *ff*

178

183 *p* *pp*

187 *crescendo*

196 *p*

203 *p*

212 *crescendo f f*

219 *f pp*

225 *p pizz.*

234

238 *f p arco f p*

245 *f f*

254 *p* > > > > 4

261

268

273 *fz*

279

283 4 pizz. 7 arco *f*

299 *f* accelerando

304

310 *ff ff*