

THOMAS BAKER'S

Operatic Quadrilles

COMPOSED ON THEMES SELECTED FROM THE MOST

CELEBRATED OPERAS,

Performed at the

ACADEMY OF MUSIC.

No 1. IL Trovatore. No 2.

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Il Trovatore Quadrille.

Thomas Baker.

ARIA. Viva contende il giubilo.

Nº 1.

f

cres *ff* *FINE* *mf*

cres *sfz* *ff*

cres *ff* *p*

p *cres* *D.C.*

SCENA. Mal reggendo all'as pro assalto.

Nº 2.

f *ff*

FINE.

VAR: 2nd time.

dol:

p

p

cres - - cen - - do.

8va loco 8va

D.C.

CAVATINA Tacca la notte placida.

3

Nº 3.

p *p* *mf* *cres* *f* *p* *cres* *p dol.* *cres* *D.A.* *CODA.* *p* *allentando* **FINE.**

TERZETTO. Infida! Qual voce!

N° 4.

musical score for a Terzetto, titled "Infida! Qual voce!". The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each containing staves for the voices and piano accompaniment. The piano part includes dynamic markings such as *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score concludes with a *CODA.* section and a *FINE* marking.

f

cres.

mf

cres.

CODA.

f

D.C.

FINE

Coro. De Zingari.

staccato.

Nº 5.

ff con forza.

p

ff

ffz

ff

ff con forza.

1st & 3rd time.

8va

Ped

** Ped **

Ped

8va

This musical score is for a piece titled 'Coro. De Zingari.' (Gypsy Chorus), numbered 5. It is written for piano in 2/4 time. The score consists of six systems of music. The first system begins with a piano introduction marked 'ff con forza.' followed by a section marked 'staccato.' and 'p'. The second system features a 'ff' dynamic. The third system continues with piano accompaniment. The fourth system includes a first ending marked '1st & 3rd time.' and an octave marking '8va'. The fifth system contains a 'Ped' (pedal) marking and repeat signs. The sixth system concludes with another '8va' marking. The score is characterized by strong contrasts between piano and forte dynamics and includes various articulation and performance instructions.

staccato.

First system of musical notation, piano (p) with staccato markings. The music is in G major and 2/4 time. The right hand features a rapid, staccato melody with many beamed eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, fortissimo (ff) with staccato markings. The right hand continues the rapid, staccato melody, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, fortissimo (ff) with staccato markings. The right hand continues the rapid, staccato melody, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line.

E deggio e posso crederlo.

2nd & 4th time.

Fourth system of musical notation, fortissimo (ff) with staccato markings. The right hand continues the rapid, staccato melody, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, fortissimo (ff) with staccato markings. The right hand continues the rapid, staccato melody, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line.

FINALE.
staccato

p

ff

ff

CTES

ff

accel:

ff