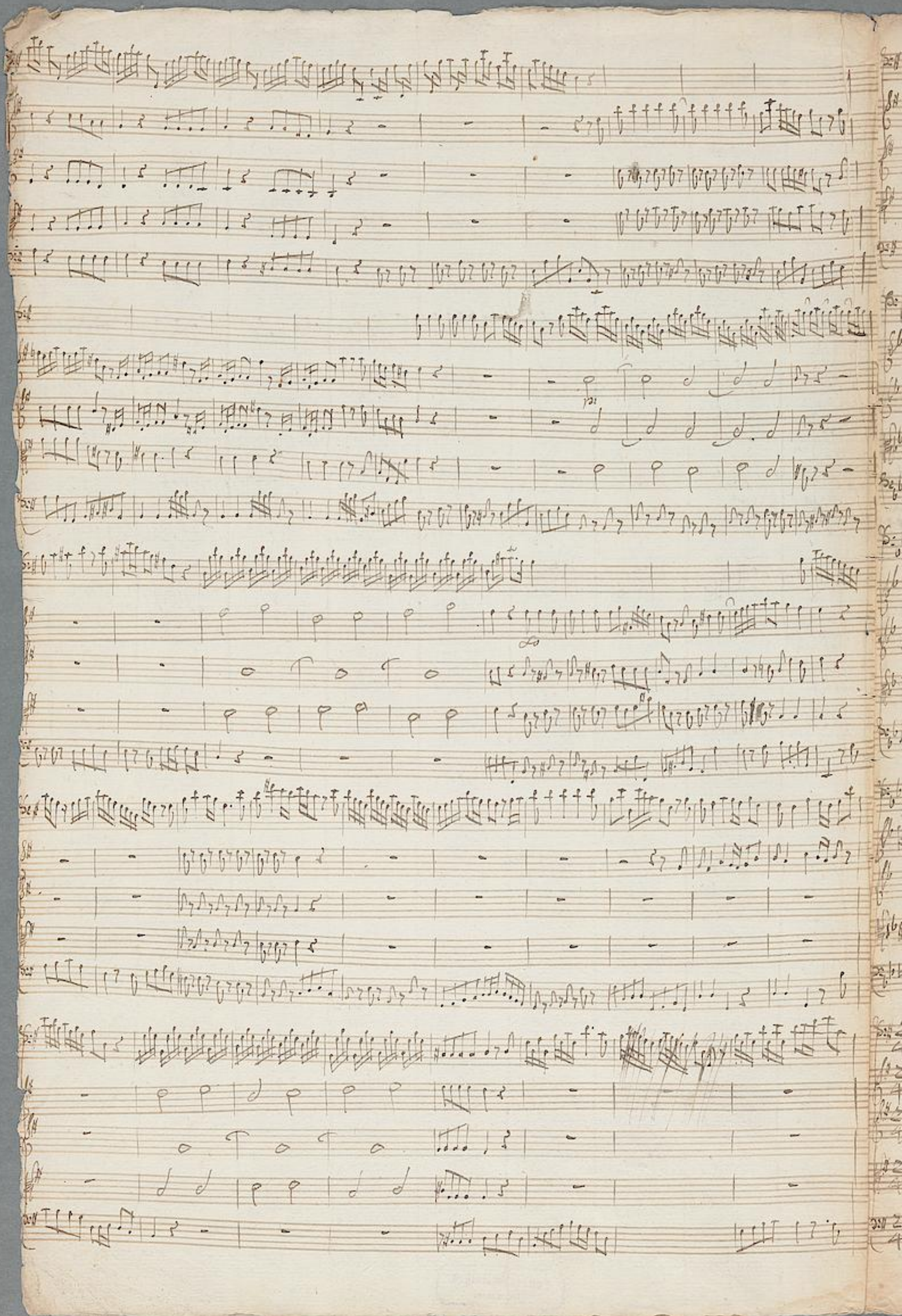


This is a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of approximately 15 staves. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.

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Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, time signatures, and notes. Dynamic markings like *p* (piano) and *f* (forte) are visible. The notation is dense, with many notes and rests.

At the bottom of the page, there is a section marked *Allegro* in 4/4 time, indicating a change in tempo. This section also includes dynamic markings like *lo* (lento) and *lo:* (lento).

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including discoloration and some staining.