

Symphony No. 44(II)

For String Ensemble

2. La grâce du menuet en Rondeau

Score (02:53")

Michel Rondeau
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Andante e dolcissimo ♩ = 100

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time, key of D major, and tempo of Andante e dolcissimo (♩ = 100). The first system shows measures 1-6. Violin I and Violin II play a melodic line starting with a half note G4, followed by eighth notes. Viola, Cello, and Double Bass play a sustained bass line. Dynamics range from *mp* to *mf*.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time, key of D major, and tempo of Andante e dolcissimo (♩ = 100). The second system shows measures 7-12. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a sustained bass line. Dynamics range from *mp* to *mf*. A *rit.* marking is present at the end of the system.

Symphony No. 44(II) - Rondeau - Score

13 *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f* pizz.

19 *a tempo*

Vln. I *rit.*

Vln. II

Vla.

Vc.

D.B.

Symphony No. 44(II) - Rondeau - Score

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

mp

a tempo

Symphony No. 44(II) - Rondeau - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

Symphony No. 44(II) - Rondeau - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

48

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

pizz.

f

pizz.

f

Symphony No. 44(II) - Rondeau - Score

a tempo

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

rit.

mf

mf

mf

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No. 44(II) - Rondeau - Score

63 *a tempo*

Vln. I *rit.* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

68 *a tempo*

Vln. I *rit.* *f*

Vln. II

Vla.

Vc. *f*

D.B. *f*

Symphony No. 44(II) - Rondeau - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are present in measures 83, 84, and 85 for Vln. I and Vla. Vln. II and Vc. have rests in measures 83, 84, and 85. D.B. has a simple bass line with eighth notes and rests.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

f

arco

f

Measures 87-90. Vln. I has a ritardando (rit.) in measure 87 and returns to tempo (a tempo) in measure 88. Vln. II has a forte (f) dynamic in measure 88. Vla. and Vc. are marked arco and forte (f) in measure 88. Trills (tr) are present in measures 89 and 90 for Vln. I and Vln. II.

Symphony No. 44(II) - Rondeau - Score

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Detailed description: This page of a musical score contains five staves for string instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 92. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a similar eighth-note pattern. The Viola part has a more active line with eighth-note runs. The Violoncello and Double Bass parts provide a harmonic foundation with a slow-moving line of dotted half notes, all connected by a long slur. A 'rit.' (ritardando) marking is placed above the second measure of the Violin I staff. The score concludes at measure 96 with a double bar line.