

Symphony No.44 (IV)

for String Ensemble

4. Petite Finale

Violin I

Allegro assai ♩ = 120

Michel Rondeau

28-30, April, 2014

Violin I score, measures 1 to 65. The score is in 2/4 time, key of D major. The tempo is Allegro assai (120 bpm). The score includes various dynamics (mf, f, p, mp, rit. f) and articulations (pizz., arco, dim., rit.).

Violin I score, measures 74-146. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and bowing indications like *pizz.* (pizzicato) and *arco* (arco). The measure numbers 74, 102, 112, 123, 129, 137, and 146 are indicated at the beginning of their respective staves. A repeat sign is present at the end of the section.

Symphony No.44 (IV)

for String Ensemble

4. Petite Finale

Violin II

Michel Rondeau

28-April, 2014

Allegro assai ♩ = 120

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro assai' with a metronome marking of 120 beats per minute. The score is divided into measures, with measure numbers 7, 18, 27, 36, 45, 54, and 61 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), including *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and articulation marks.

Symphony No.44 (IV) - Rondeau - Violin 2

72 *a tempo*

rit. f *mf* **4**

84 *mp*

93 *mf*

102

112

122

130

140 *a tempo*

rit. mf

146 *f* *rit.*

The musical score is for Violin 2 in the fourth movement of Symphony No. 44, titled 'Rondeau'. It is written in G major (one sharp) and 4/4 time. The score is divided into nine staves, each starting with a measure number. The first staff (72) begins with a 'rit.' marking and a 'f' dynamic, followed by an 'a tempo' marking and a 'mf' dynamic. A '4' is written above the staff. The second staff (84) has a 'mp' dynamic. The third staff (93) has a 'mf' dynamic. The fourth staff (102) has a 'mf' dynamic. The fifth staff (112) has a 'mf' dynamic. The sixth staff (122) has a 'mf' dynamic. The seventh staff (130) has a 'mf' dynamic. The eighth staff (140) has an 'a tempo' marking and a 'mf' dynamic. The ninth staff (146) has a 'f' dynamic and a 'rit.' marking. The score ends with a double bar line and a repeat sign.

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for String Ensemble

4. Petite Finale

Viola

Michel Rondeau

28-April, 2014

Allegro assai $\text{♩} = 120$

8

18

29

36

47

56

67

pizz.

arco

mf

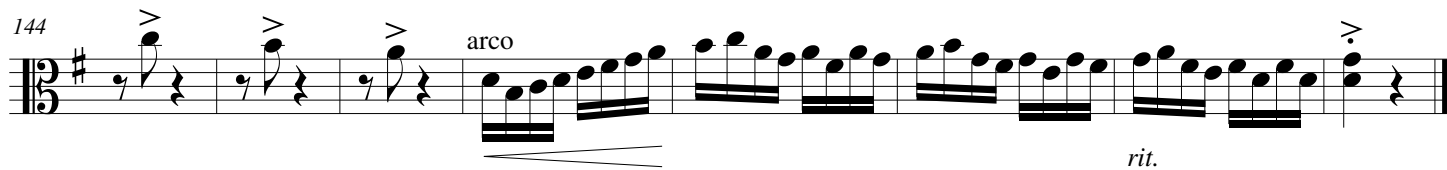
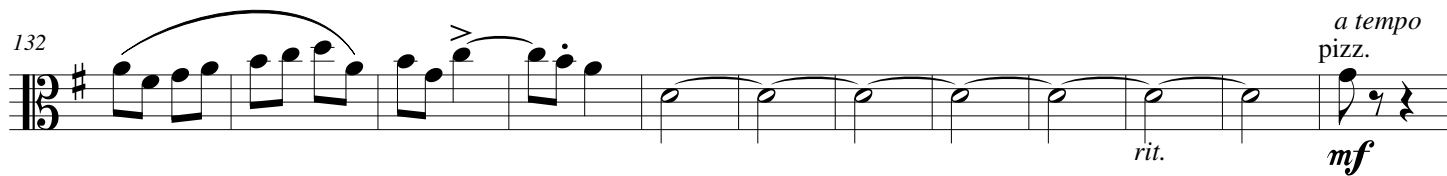
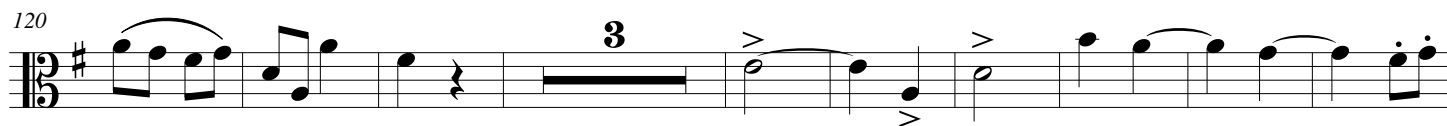
f

mp

rit. f

a tempo

Symphony No.44 (IV) - Rondeau - Viola



Symphony No.44 (IV)

for String Ensemble

4. Petite Finale

Cello

Michel Rondeau

28-April, 2014

Allegro assai $\text{♩} = 120$
pizz.

mf

9 arco

19

pizz.

mf

29

arco

f

mf

39

8

f

55

2

65

3

dim.

rit. *f*

a tempo

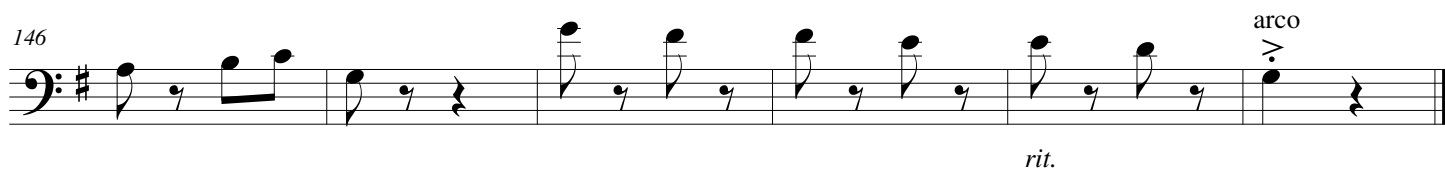
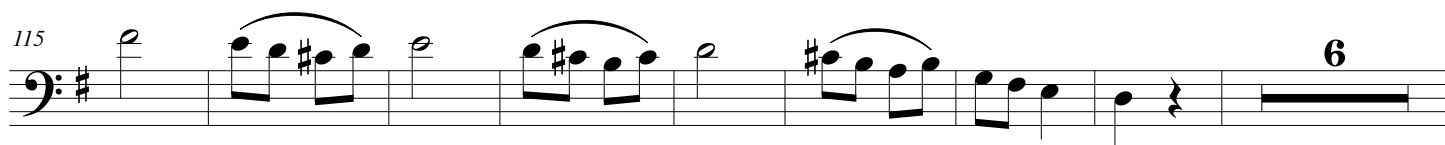
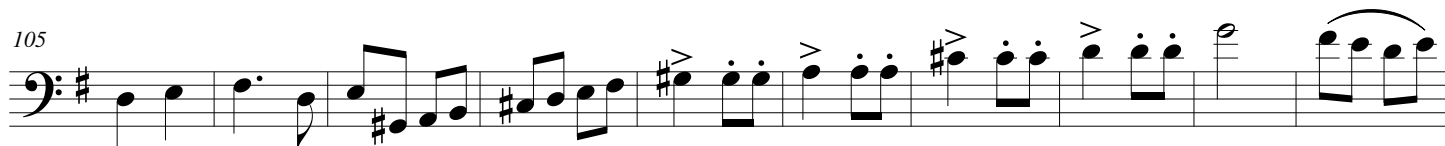
11

mf

87

mf

Symphony No.44 (IV) - Rondeau - Cello



Symphony No.44 (IV)

for String Ensemble

4. Petite Finale

Double Bass

Michel Rondeau

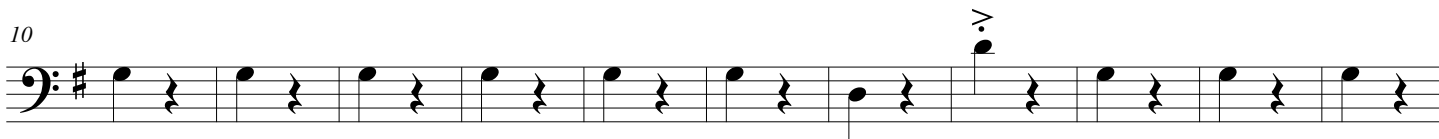
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Allegro assai ♩ = 120

pizz.



10



21



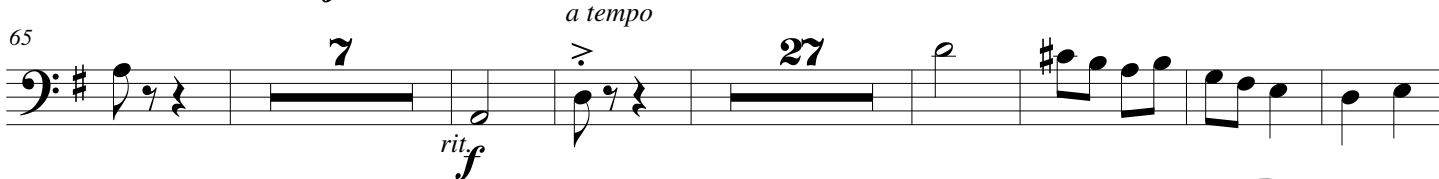
31



42



65



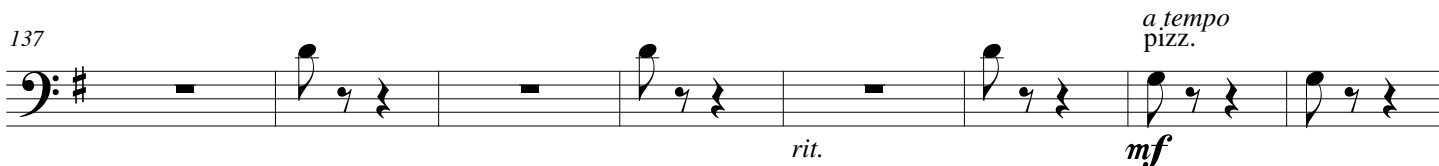
106



116



137



145

