

David Symphony

3 - David's Dance

And David and all the men of Israel danced before the Lord with all their power,
with songs and with corded instruments and instruments of brass.

Samuel 2 6:5

Allegro ♩ = 132

Flute

Flute

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Bassoon

Horn

Horn

B♭ Trumpet

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

p

7

Fl. *mf*

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$ Tpt.

Timp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

3

Detailed description of the musical score: The score is for measures 7 through 12. Measure 7: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes G4, A4, B4, C5. Viola has a whole rest. Violoncello and Contrabass have a whole rest. Measure 8: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes D5, E5, F5, G5. Viola has a whole rest. Violoncello and Contrabass have a whole rest. Measure 9: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes G5, F5, E5, D5. Viola has a whole rest. Violoncello and Contrabass have a whole rest. Measure 10: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes C5, B4, A4, G4. Viola has a whole rest. Violoncello and Contrabass have a whole rest. Measure 11: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes F4, E4, D4, C4. Viola has a whole rest. Violoncello and Contrabass have a whole rest. Measure 12: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe has a whole rest. English Horn has a whole rest. B-flat Clarinet has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Bassoon has a whole rest. Horn 1 has a whole rest. Horn 2 has a whole rest. B-flat Trumpet has a whole rest. Timpani has a half note G2. Violins 1 and 2 have eighth notes B3, A3, G3, F3. Viola has a whole rest. Violoncello and Contrabass have a whole rest.

13

Fl. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B $\flat$ Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1 *f* *mf*

Vlms. 2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Cbs. *f* *mf*

18

Fl. *mf*

Fl. *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *f*

Hn. *p* *f*

B $\flat$ Tpt. *f*

Timp. *f* *p*

Vlms. 1 *p* *f*

Vlms. 2 *p* *f*

Vlas. *p* *f*

Vlcs. *p* *f*

Cbs. *p* *f*

Detailed description: This is a page of a musical score, measures 18 through 22. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), B $\flat$ Tpt. (Bass Trumpet), Timp. (Timpani), Vlms. 1 (Violins), Vlms. 2 (Violins), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The key signature has one flat (B $\flat$). Measure 18 starts with a treble clef and a key signature change to one sharp (F $\sharp$). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also crescendo and decrescendo hairpins.

23

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

p

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

mp

Vlns. 1

p

Vlns. 2

p

pp

Vlas.

p

Vlcs.

mp

pizz

Cbs.

mp

pizz

28

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

mf

mp

7

33

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

f

mf

mf

mf

f

sf

mf

mf

8

Detailed description of the musical score: The score is for measures 33 through 38 of a symphony. The key signature has one flat (B-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).
 - Measure 33: Flute 1 plays a sixteenth-note figure. Bassoon 1 and 2, and Violoncello/Contrabass play a similar sixteenth-note figure.
 - Measure 34: Flute 1 continues the figure. Bassoon 1 and 2, and Violoncello/Contrabass continue the figure.
 - Measure 35: Flute 1 continues the figure. Bassoon 1 and 2, and Violoncello/Contrabass continue the figure.
 - Measure 36: Flute 1 continues the figure. Bassoon 1 and 2, and Violoncello/Contrabass continue the figure.
 - Measure 37: Flute 1 continues the figure. Bassoon 1 and 2, and Violoncello/Contrabass continue the figure.
 - Measure 38: Flute 1 continues the figure. Bassoon 1 and 2, and Violoncello/Contrabass continue the figure.
 Dynamics: *f* (forte) is marked for B-flat Clarinet in measures 35-38. *mf* (mezzo-forte) is marked for Bassoon 1, Bassoon 2, Timpani, and Violoncello/Contrabass in measures 35-38. *sf* (sforzando) is marked for Violin 1 in measure 38.

39

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

mf

mp

p

p

mp

mp

arco

p

9

44

Fl. *f* *ff*

Fl. *ff*

Ob. *f*

E. Hn. *f*

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp. *p* *mf*

Vlns. 1 *mf*

Vlns. 2 pizz *p*

Vlas.

Vlcs. *p*

Cbs. pizz *p*

10

Detailed description of the musical score: The score is for measures 44 through 47 of a symphony. Measure 44 begins with a flute melody in the right hand, consisting of eighth-note triplets, marked *f*. The left hand of the flute and other woodwinds are silent. In measure 45, the flute continues with triplets, marked *ff*. The oboe and English horn enter with a melody marked *f*. The timpani plays a steady eighth-note pattern, marked *p*. Violins 1 and 2 play a melody marked *mf*. Violins 2 and contrabasses play a pizzicato eighth-note pattern marked *p*. In measure 46, the flute melody continues with triplets, marked *ff*. The oboe and English horn continue their melody. The timpani and strings maintain their patterns. In measure 47, the flute melody concludes with a final triplet marked *ff*. The oboe and English horn conclude their phrase. The timpani and strings continue their patterns.

48

Fl. *ff* *f*

Fl.

Ob.

E. Hn.

B $\flat$ Cl. *f*

B. Cl.

Bsn.

Bsn.

Hn. *mf*

Hn. *mf*

B $\flat$ Tpt. *f*

Timp. *mf*

Vlms. 1 *f*

Vlms. 2

Vlas. *f*

Vlcs.

Cbs.

52

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

12

56

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

62

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

tr

ff

mf

15

64

Fl. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Timp. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

16

67

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

70

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

73

Fl. *p* *mf*

Fl.

Ob.

E. Hn.

B $\flat$ Cl. *p*

B. Cl.

Bsn. *p*

Bsn. *p*

Hn.

Hn.

B $\flat$ Tpt. *p*

Timp. *p*

Vlms. 1 *p* *tr*

Vlms. 2

Vlas.

Vlcs. *p*

Cbs. *p*

75

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

p

p

Detailed description of the musical score: The score is for measures 75 and 76 of a symphony. Measure 75: Flute 1 plays a melodic line with four groups of triplets. Flute 2, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Timpani, Violins 1 & 2, and Viola are silent. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Measure 76: Flute 1 and Oboe play a short, accented note marked *p*. Flute 2, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Timpani, Violins 1 & 2, and Viola are silent. Violoncello and Contrabass continue their rhythmic pattern. The Viola part in measure 76 begins a crescendo marked *p*.

Maestoso

83

Fl. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B $\flat$ Cl. *p*

B. Cl. *p*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *p*

B $\flat$ Tpt. *p*

Timp. *pp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

arco

92

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

pp

p

p

p

p

24

Allegro

95

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

p

Vlms. 1

p

Vlms. 2

p

Vlas.

Vlcs.

Cbs.

The musical score is for page 25, marked 'Allegro'. It contains 15 staves. The first 11 staves (Flute, Oboe, English Horn, B-flat Clarinet, B. Clarinet, Bassoon, Horns, and B-flat Trumpet) contain whole rests. The 12th staff (Timpani) has a rhythmic pattern of eighth notes. The 13th and 14th staves (Violins 1 and 2) have a melodic line starting with a piano (p) dynamic. The 15th staff (Viola, Violoncello, and Contrabass) contains whole rests.

97

Fl. *mf*

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$ Tpt.

Timp. *mf*

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

26

100

Fl. *mf*

Fl. *mf*

Ob. *mf* *p*

E. Hn. *mf* *p*

B $\flat$ Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn.

Hn. *p*

B $\flat$ Tpt.

Timp.

Vlms. 1 *f* *mf* *p*

Vlms. 2 *f* *mf* *p*

Vlas. *f* *mf* *p*

Vlcs. *f* *mf* *p*

Cbs. *f* *mf* *p*

Detailed description: This is a page of a musical score, measures 100 through 103. The key signature has one flat (B-flat). The score is for a symphony orchestra. Measures 100 and 101 show a complex texture with many instruments playing. Flutes and Bassoons have melodic lines, while strings and woodwinds provide harmonic support. Measures 102 and 103 show a change in dynamics, with many instruments moving to a piano (p) dynamic. The Contrabass and Violoncello parts have a prominent melodic line in the lower register. The page number 27 is at the bottom right.

27

102

Fl. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. *f* *p*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

104

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

mp

pp

pizz

mp

pizz

mp

29

107

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

crescendo

p

crescendo

p

crescendo

pizz *p* *crescendo*

arco *p* *crescendo*

p *crescendo*

113

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

ff

mf

116

Fl.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B $\flat$ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

3

3

tr.

33

119

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

122

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

125

Fl. Fl.

Ob. Ob.

E. Hn. E. Hn.

B $\flat$ Cl. $\text{B}\flat \text{ Cl.}$

B. Cl. B. Cl.

Bsn. Bsn.

Bsn. Bsn.

Hn. Hn.

Hn. Hn.

B $\flat$ Tpt. $\text{B}\flat \text{ Tpt.}$

Timp. Timp.

Vlms. 1 Vlms. 1

Vlms. 2 Vlms. 2

Vlas. Vlas.

Vlcs. Vlcs.

Cbs. Cbs.

127

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

129

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

132

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

B♭ Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.