

Canzona

At the incensing of the Organ

Score

Organ

Very freely, flourishing

f

6

tr

6

tr

5

7

tr

7

2nd time to CODA

tr

tr

tr

7

5

3/4

3/4

13

Arpeggiate, freely as before
double freely L.H.

f

Canzona

2

21

much slower

II swell strings, flutes

Harm. flute or open flute 8'

pp

25

30

Canzona

CODA

36

7

7

5

tr

tr

tr

tr

ff

3

39

ff

The musical score is presented in two systems. The first system, labeled 'Canzona', begins at measure 36. It features a treble staff with a series of eighth notes, a trill (tr) on a dotted quarter note, and a slur over a group of notes. The bass staff has a whole rest. The second system, labeled 'CODA', begins at measure 39. It features a treble staff with a whole note chord and a slur over a group of notes. The bass staff has a whole rest. The score includes a variety of musical notations including trills, slurs, and dynamic markings. The piece is divided into two main sections: 'Canzona' and 'CODA'. The 'Canzona' section starts at measure 36 and ends at measure 39. The 'CODA' section starts at measure 40 and ends at measure 43. The score includes a variety of musical notations including trills, slurs, and dynamic markings. The piece is divided into two main sections: 'Canzona' and 'CODA'. The 'Canzona' section starts at measure 36 and ends at measure 39. The 'CODA' section starts at measure 40 and ends at measure 43. The score includes a variety of musical notations including trills, slurs, and dynamic markings.

Rhythm in this piece is notated very approximatly, extreme freedom and an improvised feel in performance is advocated.