

A mon Élève
Mademoiselle HÉLÈNE TRON

Les
PÊCHEURS DE CADIX
CAPRICE ESPAGNOL
pour PIANO
PAR
PAUL BARBOT

Op. 108.

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à mon élève M^{lle} THÉRÈSE TRON.

(1) Andantino senza rigore ed a capriccio. (♩ = 76)

PIANO.

mf

Ped. *

pp *leggierissimo.*

Ped. *

rit. *f* *pp*

Ped. *

una corda. *sf* *rit.* *tr* *rit.*

Ped. *

(1) Toute cette première phrase doit être jouée comme un récitatif, à volonté et presque sans mesure, une sonorité parlante et bien nuancée. Mettre avec soin les Pédales comme elles sont indiquées.

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Andantino. ($\text{♩} = 84$)

pp tre corde. *doux harmonieux et avec abandon.* *p* un peu retenu.

Ped.

a Tempo. *p poco rit.*

Ped.

f avec force et bien rythmé. *doux et un peu retenu.*

Ped. * Ped. * Ped.

una corda. *pp* *calando* *pp* sempre una corda.

* Ped. * Ped.

poco rit. *pp morendo.*

* Ped. * Ped.

Allegro giocoso. (♩. 76)

First system of musical notation. Treble and bass staves. Treble staff: *pp* tre corde. *p* staccato e sotto voce. Bass staff: *pp* tre corde. *p* staccato e sotto voce. Fingering: 3, 1, 4, 5, 4, 3, 1, 4, 2, 1, 1, 3. Pedal: 5, 2, 1, 5.

Second system of musical notation. Treble and bass staves. Treble staff: *p* scherzando. Bass staff: *p* scherzando. Fingering: 4, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 3.

Third system of musical notation. Treble and bass staves. Treble staff: *p* molto crescendo. Bass staff: *p* molto crescendo. Fingering: 4, 2, 3, 4, 2, 3, 4, 2, 1, 2, 3, 4, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff: *ff* con brio. Bass staff: *ff* con brio. Pedal: Ped. * Ped. * Fingering: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff: *p*. Bass staff: *p*. Pedal: Ped. * Ped. * Ped. Fingering: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

leggiero e scherzando.

* Ped. * Ped.

* Ped. *

ff con brio.

Ped. * Ped. *

p *cresc. molto*

Ped. *

ff con brio

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *p* *leggero scherzando.* dynamic marking. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Pedal markings are present below the bass staff. The system concludes with a double bar line and a key signature change to C major.

Lento.

1^o Tempo. (♩ = 76)

sf Ped. *

pp leggierissimo. *sf* *rit.* *f* *pp* Ped. *

pp *rit.* *sf* *una corda.* *pp* *rit.* Ped. *

Lento. tr. *sf* *rit.* *Andantino. (♩ = 84)* *pp* *p armonioso.* Ped. *

p un peu retenu. *a Tempo.* Ped. *

3

p poco rit.

f bien rythmé.

Ped.

p un peu retenu.

una corda.

pp

calando.

Ped.

pp sempre una corda.

poco rit.

pp morendo.

Ped.

tre corde.

f

Lento a piacere.

dim.

pp

Ped.

una corda.

pp

pp

Ped.