

SICILIENNE ET BURLESQUE

Alfredo Casella (1914)
arr. A. Gagarinov (2014)

Sicilienne
Andantino languido e dolce

mp dolce espress. *ten.* *mp* *ten.*

1, 2 Horn in F
3, 4 Horn in F
1, 2 Trumpet in B♭
1, 2 Trombone
3 Trombone
Tuba
Timpani
Chimes
Glockenspiel
Vibraphone
Celesta
Harp
Flute Solo
Violin I
Violin II
Viola
Violoncello
Contrabass

pp misterioso *p* dolce espress. *pp* *pp* *pp* *pp* *pp*

1

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[illegible]

[illegible]

[illegible]

[illegible]

This page contains measures 42 through 70 of a musical score. The orchestration includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Chimes, Glockenspiel, Vibraphone, Cello, Double Bass, Harp, Flauto Solo, Violin I & II, Viola, Violoncello, and Contrabasso.

- Measures 42-49:** The woodwinds and brass play a rhythmic pattern of eighth notes. Dynamics include *ff*, *senza dim.*, and *f*. The harp plays a descending scale.
- Measure 50:** A section marked "Tempo I largamento ma non troppo" begins. The Flauto Solo has a solo passage marked "veloce" with triplets and a 20-measure rest.
- Measures 51-68:** The woodwinds and brass continue their patterns. Dynamics include *ff*, *senza dim.*, and *f*. The harp continues its accompaniment.
- Measures 69-70:** The Flauto Solo concludes its solo with a triplet figure. The woodwinds and brass play a final chord.

[illegible]

54

Picc.

Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

B. Cl.

1 Bsn.

2 Bsn.

1,2 Hn.

3,4 Hn.

1,2 Tpt.

1,2 Tbn.

3 Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

9

60 Senza Rall.

Picc. Fl. 1Ob. 2Ob. 1Cl. 2Cl. B. Cl. 1Bsn. 2Bsn. 1,2Hn. 3,4Hn. 1,2Tpt. 1,2Tbn. 3Tbn. Tba. Timp. Chim. Glock. Vib. Cel. Hp. Fl.S. Vln. I Vln. II Vla. Vc. Cb.

ppp perdendosi perdendosi perdendosi lunga ppp perdendosi perdendosi lunga ppp perdendosi perdendosi lunga pp sotto voce pp attacca

Burlesque
Presto vivace

67

9

10

11

Picc. *p* leggiero

Fl. *p* leggiero *ff* impetuoso *stacc.*

1Ob. *p* leggiero *ff* impetuoso *stacc.*

2Ob. *p* leggiero *ff* impetuoso *stacc.*

1Cl. *p* leggiero *ff* impetuoso *stacc.*

2Cl. *p* leggiero *ff* impetuoso *stacc.*

B. Cl. *ff* impetuoso

1Bsn. *ff* impetuoso *stacc.*

2Bsn. *ff* impetuoso *stacc.*

1,2Hn. *p* leggiero

3,4Hn. *p* leggiero

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl.S. *mf* *allegramente* *mf* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

11

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

[illegible]

113

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sotta voce, ma marcato

pp

mp

pp leggerissimo

pp leggerissimo

pp leggerissimo

pp leggerissimo

pp leggerissimo

pp leggerissimo

Solo

mp

pp leggerissimo

sotta voce, ma marcato

pp

pp leggerissimo

mf

pp arco sotta voce, ma marcato

pp arco sotta voce, ma marcato

pp leggerissimo

pp leggerissimo

15

16

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1 Ob.** (Oboe)
- 2 Ob.** (Oboe)
- 1 Cl.** (Clarinet)
- 2 Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- 1 Bsn.** (Bassoon)
- 2 Bsn.** (Bassoon)
- 1,2 Hn.** (Horn)
- 3,4 Hn.** (Horn)
- 1,2 Tpt.** (Trumpet)
- 1,2 Tbn.** (Trombone)
- 3 Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Chim.** (Chimes)
- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Cel.** (Cello)
- Hp.** (Harp)
- Fl. S.** (Flute Soloist)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes musical notation, dynamics (pp, mp, p, pppp), and articulation (col legno). The page number 17 is visible at the top center, and the page number 18 is visible at the top right.

16

19 Senza rall.

20

[illegible]

[illegible]

183

22

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

22

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

209

Picc.

Fl.

1Ob.

ff

2Ob.

ff

1Cl.

ff

2Cl.

ff

B. Cl.

1Bsn.

ff

2Bsn.

ff

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

24

Vivacissimo

25

Fl.S.

fff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

[illegible]

255

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 Stringendo poco a poco sino alla fine

31

mp

f con bravura stacc.

arco

sf

mf

271

32

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff stringendo sempre piu

285

33 Prestissimo

34

Picc.

Fl.

1Ob.

2Ob.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1,2Hn.

3,4Hn.

1,2Tpt.

1,2Tbn.

3Tbn.

Tba.

Timp.

Chim.

Glock.

Vib.

Cel.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25