

1 Horn in F

SICILIENNE ET BURLESQUE**Sicilienne****Andantino languido e dolce****Alfredo Casella (1914)**

arr.A.Gagarinov (2014)

7 1 7

15 2 accel. piu mosso

19 Rall. molto Tempo I 3 7

31 4 2

35 5 Sempre l'istesso T.o 8 6 Tempo I largamento ma non troppo

45 f

48 senza Rall. 7 10 8 2

61 Senza Rall. 5 9 Burlesque Presto vivace 2 4

75 10 14

89 **11**

f **2** *f*

97 **12** **13**

f *sf* *f*

109 **14** **15**

sf **2** **8** **6** *pp* *leggierissimo*

129 **16**

pp **3** *mp*

138 **17**

3 **3** **3**

143 **18** **19** **20**

15 **8** **12** *Senza rall.*

178 **21** **22**

8 **12** **2** *sf*

201 **23** *sempre piu vivo*

f non troppo

207

212 **24** **25**

8 **7** *sf* *sf* *Vivacissimo*

230 **26 Giocososo**
2

238 **27** 3 **28** 4
f *sf* *fp* *sf*

251 **29** 2 8 **30 Stringendo poco a poco sino alla fine** 3 3
sf *sf*

269 **31** 8 **32** 9 2
fff

289 **33 Prestissimo** 7 **34** 5
fff *secco*

The musical score is written for a single horn in F. It consists of five staves of music. The first staff (measures 230-237) begins with a 'Giocososo' tempo marking and a '2' measure rest. It features a series of eighth and sixteenth notes with a forte (*f*) dynamic. The second staff (measures 238-245) includes a '3' measure rest, a triplet of eighth notes, and a '4' measure rest. Dynamics range from *f* to *sf* and *fp*. The third staff (measures 251-268) is marked 'Stringendo poco a poco sino alla fine' and contains two '3' measure rests. It features a '29' measure rest and a '3' measure rest. Dynamics include *sf*. The fourth staff (measures 269-288) contains a '31' measure rest, an '8' measure rest, a '32' measure rest, a '9' measure rest, and a '2' measure rest. It features a 'fff' dynamic. The fifth staff (measures 289-34) is marked 'Prestissimo' and contains a '33' measure rest, a '7' measure rest, a '34' measure rest, and a '5' measure rest. It features a 'fff' dynamic and a 'secco' marking.