

Privilege Général.

Louïs par la grace de Dieu Roy de France et de Navarre,
A nos ames et feaux Conseillers les gens tenans nos Cours de Parlement, Maistres des Requetes ordinaire de
notre Hotel, grand Conseil, Prevost de Paris, Baillijs, Sénéchaux, leurs Lieutenans Civils et autres nos
Justiciers qu'il appartiendra, Salut, notre amé Le S^r. Gavinius nous a fait exposer qu'il désirerit donner
au public des Pièces de Musique Instrumentale de sa Composition s'il nous plaisoit lui
accorder nos Lettres de Privilege pour ce nécessaires, à ces Causes devant favorablement traiter
l'exposant, nous lui avons permis et permettons par ces présentes de faire Graver ou Imprimer, les dites
pièces de Musique conjointement ou séparément en telle forme et autant de fois que bon lui semblera et
de les vendre, faire vendre et débiter par tout notre Royaume pendant le tems de dix Années consécutives
a compter du jour de la datte des présentes; Faisons défenses a tous Imprimeurs, Graveurs et autres
personnes de quelque qualité et condition qu'elles soient d'en introduire d'impression étrangere dans
aucun lieu de notre obéissance, comme aussi de Graver Imprimer faire Graver ou Imprimer et
vendre et débiter les dites pieces, ni d'en faire aucuns extraits sous quelque prétexte que ce soit
d'augmentation, corrections, changement ou autres sans la permission expresse et par écrit du dit
exposant ou de ceux qui auront droit de lui a peine de confiscation des exemplaires contrefaçons, de
trois mil livres d'amende contre chacun des contrevenans dont un tiers a nous un tiers a l'Hotel Dieu
de Paris et l'autre tiers au dit exposant ou a celui qui aura droit de lui et de tous dépens, dommages et
interets; a la Charge que ces présentes seront enregistrées tout au long sur le Registre de la Commun^e
des Imprimeurs et Libraires de Paris dans trois mois de la datte d'icelles, que l'impression ou Gravure
des dites pieces sera faite dans notre Royaume et non ailleurs, que l'impétrant se conformera en tou
aux reglemenys de la Librairie, qu'avant de les exposer en vente les Manuscrits qui auront servi de copie
a l'impression ou gravure des dites pieces serviront remis es mains de notre tres cher et féal Chevalier Chan^r
de france Le S^r. Delamoignon et qu'il en sera ensuite remis deux exemplaires de chacun dans notre
Bibliotheque public, un dans celle de notre Chateau du Louvre et un dans celle de notre cher et féal
Chevalier Chancelier de france Le S^r. Delamoignon le tout a peine de nullité des présentes; Du Contenu
des qu'elles vous mandons et enjoignons de faire jour le dit exposant et ses ayans causes pleinement
et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement; Voulons que la Copie
des présentes qui sera imprimée ou gravée tout au long au commencement ou a la fin des sues dites pieces
soit tenue pour dument signifiée et qu'aux copies collationnées par l'un de nos ames et feaux Conseillers
secretaires soy soit ajoutée comme a l'original, Commandons au premier notre Huissier ou Sergent sur
ce requis de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permis^{sion}
et nonobstant clameur de haro, charte normande et lettres à ce contraires. Car tel est notre plaisir. Donné
à Versailles le treizième jour du mois de Janvier L'an de grace mil sept cent soixante et de notre Régne
Le quarante cinquième.

Par Le Roy en son Conseil.

Le Bégué.



Registré sur le Registre XV. de la Chambre Royale et Syndicale des Libraires et Imprimeurs de Paris N° 3216, folio.
42. Conformément au Réglement de 1723 qui fait défenses article 41. à toutes personnes de quelques qualités et conditions
qu'elles soient, autres que les Libraires et Imprimeurs de vendre, débiter, faire afficher aucun livre pour les vendre en
leurs noms, soit qu'ils s'en disent les Auteurs ou autrement, et à la charge de fournir à la sus dite Chambre neuf
Exemplaires prescrit par l'article 108. du même Réglement. à Paris ce 22. Janvier 1760.

G. Saugrin. syndic.

Les Exemplaires ont été fournis.

SIX
SONATES
A
Violon Seul Et Basse
PAR

P. GAVINIES

III^{EM}. ŒUVRE

Gravé par M^{elle} Vendôme Chez M^r Mozia

Prix 9th.

A PARIS



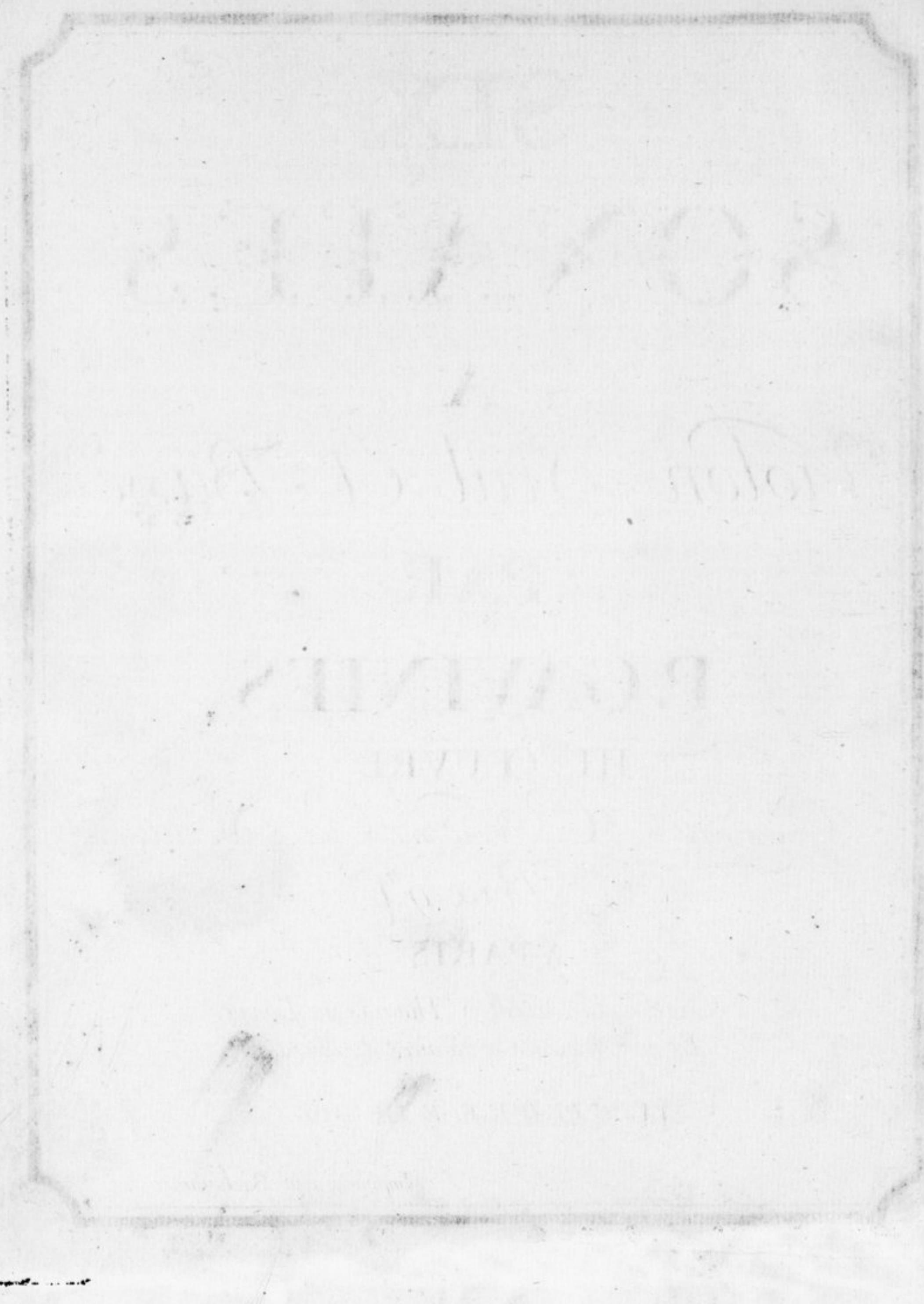
Chez L'Auteur rue S^t Thomas du Louvre.

Et aux Adresses ordinaires de Musique

AVEC PRIVILEGE DU ROY

Imprimée par Richomme

H. 368





SONATA

I.



F 3 - 5 * 3 6 6 6 6 5 3 5 4 * 5 -

F P F P₆ F₉ 8 P₅ 9 8 6 - 3 * 5 * 7 3 - 6 -

* 5 - 4 * 3 3 - 3 - 6 3 - 6 - 7 7

P 3 7 5 5 10 7 1 7 * 7 - 7

F 3 3 5 3 5

3 6 7 6 7 6 5 3 - 6 5

3 7 4 3 P₃ - 3 - 3 5 3 5 + 4 6 4 3 3

B. Gammel

Adagio

Presto

battute

Segue

This image shows a handwritten musical score for two staves, likely for a string instrument like violin or cello. The score consists of six systems of music. The first system starts with a treble clef, a 3/4 time signature, and the instruction "Adagio". The second system begins with a bass clef and a 3/4 time signature. The third system starts with a treble clef and a 3/8 time signature, with the instruction "Segue". The fourth system begins with a bass clef and a 3/8 time signature. The fifth system starts with a treble clef and a 7/8 time signature, with the instruction "battute". The sixth system begins with a bass clef and a 7/8 time signature. Various note heads are marked with numbers such as 3, 5, 6, 7, 4, and 10, and some are marked with an asterisk (*). Measures are separated by vertical bar lines, and rests are indicated by dots.

A handwritten musical score consisting of seven staves of music. The top staff is in Treble clef, and the bottom staff is in Bass clef. The music is written in common time. Measure numbers 1 through 5 are indicated above the staves. Various note heads (solid black dots) and rests are connected by horizontal lines, creating a continuous flow of rhythm. Dynamic markings "P" (piano) and "F" (forte) are present. Fingerings such as "3", "5", "4", "6", "7", and "x" are also visible.

1 2 3 4 5

6

SONATA

II.

Allegro

Handwritten musical score for a piano sonata, movement II, in common time. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. Measure numbers are present above the staff. The score includes dynamic markings such as "Piano.", "Forte.", and "soft". Fingerings are indicated by numbers above the notes.

3 5 5 4 5 — 5 —

3 5 4 3 5 4 5 4 5 3 pianissimo.

5 5 4 3 3 +4 5 +4 5 3

5 7 — 5 3 5 — 3 5 — 3 5 — 3

9 — 8 5 +4 5 5 4 3 3 3 5 3 3 5

Adagio

3 6 3 7 7 3 3 6 3 7 5 3 5 3 3 5

4 3 5 4 3 3 4 *5 5 9 6 *5 5 5 — 5 5 — 5 3 3 5 4 *3

8

Presto

F

3 6 5 — 3 — 5 3 3 —

3 — 3 — 6 — 5 — 3 — 5 —

3 — 3 — 6 — 5 — 3 — 5 —

3 — 3 — 6 — 5 — 3 — 7 4 6 2

2 5 +4 6 6 3 7 4 7 3 7 6 5

7 3 — 3 5

6 5 7 3 — 3 — 4 6 3 —

5 6 3 —

A page of musical notation for two voices, soprano and basso continuo, in common time and G major. The music consists of eight staves of handwritten musical notes with various rhythmic values and rests. The soprano part uses a treble clef, and the basso continuo part uses a bass clef. The notation includes several grace notes and slurs. Numerical figures (e.g., 3, 5, 7) are placed above or below specific notes, likely indicating pitch intervals or performance techniques.

10

SONATA

III.

Allegro ma cantabile

Dolce

P F P F

Dolce

P F

12

Adagio Cantabite

Presto.

s. Susto

3 taste 3 solo + 7 3 4 3 + 7 3 3 3 3 6 7 3 7 5 3 3 6

13

This is a page from a handwritten musical score, likely for a piano-vocal duet. The score is organized into eight staves, each representing a different part: two soprano parts at the top, followed by two alto parts, then two tenor parts, and finally two bass parts at the bottom. The music is written in common time and includes various dynamic and performance instructions.

- Top Staves:** Two soprano parts. The first soprano part has a treble clef and a key signature of one flat. The second soprano part has a soprano clef and a key signature of one flat. Both parts feature sixteenth-note patterns and various rhythmic markings like '3', '5', '6', and '7'.
- Middle Staves:** Two alto parts. The first alto part has a soprano clef and a key signature of one flat. The second alto part has an alto clef and a key signature of one flat. These parts also contain sixteenth-note patterns with rhythmic markings.
- Bottom Staves:** Two tenor parts. The first tenor part has a bass clef and a key signature of one flat. The second tenor part has a bass clef and a key signature of one flat. Both parts include sixteenth-note patterns and rhythmic markings.
- Piano Part:** A single staff for the piano, located at the bottom of the page. It features bass clef and a key signature of one flat. The piano part consists of eighth-note patterns and includes dynamic markings such as 'P' (piano), 'x' (staccato), and 'soft'.

Performance instructions and markings are scattered throughout the score:

- Rhythmic Markings:** Numerical markings like '3', '5', '6', and '7' are placed above or below the notes to indicate specific rhythms.
- Dynamics:** Dynamics include 'P' (piano), 'x' (staccato), and 'soft'.
- Performance Instructions:** 'tasto solo' appears twice, and 'tasto + 7' appears once. 'Battuto Segue' is written in the bass clef staff.

14

SONATA

*Pia:**Allegro Moderato.*

IV.

Piano sost:

The sheet music contains eight staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features a sixteenth-note pattern with grace notes and dynamic markings like *Pia:*, *Allegro Moderato.*, and *Forte*. The second staff starts with a bass clef and a key signature of one flat (B-flat). The third staff continues the treble clef and key signature. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff continues the treble clef and key signature. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff continues the treble clef and key signature. The eighth staff begins with a bass clef and a key signature of one flat. Various performance instructions are scattered throughout the music, including *Sust.*, *Arpeggio*, and specific fingerings such as 3, 5, 7, 9, 8, 6, 5, 4, 3, 2, 1, and 0. The music concludes with a final *Sust.* instruction.

15

Forte

Forte 6 6 3 — o

Piano 3 5 7 5 — 5

sust.

Pa. sust.

F

6 — +4 6 7 5 3 b7 3

b7 3 3 3 5

Arpeggio Arpeggio

+4 — 6 4 5 9 8 5 * 7 7 7

sust.

P 6 — 5 — 4 — 3 — o 6 5 3 5 3 — * 3

16

Grave

Allegro.

PP *Sust.*

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves of music, each with a key signature of one flat. The vocal parts are in common time, while the piano part uses various time signatures (e.g., 3/4, 2/4, 16/16). The vocal parts feature continuous eighth-note patterns, often with grace notes and slurs. The piano part includes dynamic markings like 'P' (piano), 'F' (forte), and 'x' (crossed-out dynamics). Measure numbers are present at the beginning of some staves. The score is written on a single page with a light background.

SONATA

V.

Allegro

19

7 6 8 3 5 4 * 3 5 6 3 6 5 3 6 3
6 5 3 6 3 6 3 7 6 5 7 3 6 5 3 5 3
6 6 5 3 5 3 5 3 5 6 3 5 3 5 3 5 3 5
3 3 5 3 3 6 3 5 3 5 3 5 3 5 4 3 3
3 5 3 6 5 3 5 3 5 3 5 3 5 3 5 3 5
3 - 5 - 3 - 6 5 3 - 6 - 5 3 - 4 3 - 4 * 5 - 3 - 4 * 5 - 3 -
5 - 3 - 5 - 3 6 5 3 6 - 5 * 7 3 - 6 5 3 7 3 6 5 * 3 7 3 -
6 3 3 - 7 3 - 5 3 - 6 - 3 6 3 5 - 5 - 5 3 - 6 - 9 8 -
5 - 3 - 9 8 5 3 6 - 5 - 3 - 7 3 - 6 5 3 7 3 6 5 3 3 6 4 5 6 3 5 3 6 5 4 3 3

Andante

Tempo di Minuetto

Minore è piano

Musical score for two staves (treble and bass) on page 21. The score consists of eight lines of music, each with a key signature of one sharp (F# major). The treble staff uses a common time signature, while the bass staff uses a basso continuo signature (indicated by a bass clef and a 'C'). The music features continuous sixteenth-note patterns. Rhythmic markings include 'x' and '+'. The bass staff includes a section labeled 'Majore' with a bass clef and a '3' below it. The score concludes with a double bar line and repeat dots at the end of the eighth line.

SONATA

VI.



Continuation of the musical score for Sonata VI, Allegro movement. The score consists of eight staves of music for two voices (soprano and bass) and piano. The vocal parts continue with their respective lyrics in a cursive script, featuring numbers and symbols like 'x', '3', '5', '7', '+', and 'o'. The piano part provides harmonic support with sustained notes and chords. The vocal parts show more complex melodic lines with eighth and sixteenth note patterns. The lyrics in the vocal parts correspond to the musical phrases, suggesting a narrative or descriptive text.

Adagio

24 Aria Andante

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for the Violin I part, and the bottom two staves are for the Violin II part. The score includes dynamic markings such as *P* (piano) and *F* (forte), and various performance instructions like slurs and grace notes. The music is written in common time, with some measures featuring a 2/4 time signature. The score is divided into sections: "Aria Andante" (measures 1-12), "1^a Variation" (measures 13-18), and "2. V" (measures 19-24). The "2. V" section includes specific dynamics and performance techniques indicated by the composer.

