

Ne timeas Maria

Motet, for 4 voices.

Tiburcio Massaino (c.1550 - 1608)

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Discantvs, Altvs, Tenor, and Bassvs. The Discantvs staff is in the bass clef with a common time signature. The other four staves (Altvs, Tenor, Bassvs) are in the treble clef with a common time signature. The lyrics are: "Ne ti - me - as Ma - ri - - -". The Altvs staff has a fermata over the word "me-".

The second system of the musical score consists of four staves. The top staff is in the treble clef with a common time signature and a measure rest at the beginning. The lyrics are: "a; in - ve - nis - ti gra - - - ti - am, in -". The second staff is in the treble clef with a common time signature and a measure rest at the beginning. The lyrics are: "as Ma - ri - - - a; in - - - ve - nis - ti gra -". The third staff is in the treble clef with a common time signature and a measure rest at the beginning. The fourth staff is in the bass clef with a common time signature and a measure rest at the beginning. The lyrics are: "Ne ti - me - as Ma - ri -".

Ritter von Schleyer Verlag, 2014.

Edited by Paul-Gustav Feller.

Source: *Liber Primvs / Cantionvm Ecclesiua-/sticarvm vt Vvlgo Motecta Vo-/cant, Qvatvor Vocvm.*
(Prague: Georgii Nigrini, 1592)

10

ve-nis - - - ti gra - ti- am, ne
 ti- am, in - ve - - nis - ti gra - ti - am, ne
 Ne ti - me - as Ma - ri - - - a; in -
 a, ne ti -

15

ti - me - as Ma - ri - - - a; in - ve - nis - ti
 ti - me - as Ma - ri - - - a; in - ve - nis - ti gra
 - ve - nis - ti gra - ti - am a - pud Do - mi num,
 - me - as Ma - ri - a, ne ti - me - as Ma -

20

gra - ti - am, in - ve - nis -
 - ti - am, in - ve - nis - ti gra - ti - am a - pud Do - mi -
 ne ti - me - as Ma - ri - - -
 ri - - - a; in - ve - nis - ti gra - ti - am,

25

- ti gra - ti - am a - pud Do - mi - num, a - pud Do -
 num, a - pud Do - mi - num, a - pud Do - mi -
 a; in - ve - nis - ti gra - ti - am a - pud Do - mi - num, a -
 in - ve - nis - ti gra - ti - am a - pud

30

- mi - num; ec - ce con - ci - pi - es in u - te -
 num; ec - ce con - ci - pi - es in u - te -
 - pud Do - mi - num; ec - ce con - ci - pi - es in u - te -
 Do - mi - num; ec - ce con - ci - pi - es in u - te -

36 $\circ = \circ$

ro et pa - ri - es fi - li -
 ro et pa - ri - es fi - li -
 ro et pa - ri - es fi - li -
 ro et pa - ri - es fi - li -

um, et vo - ca - bi - tur no - men

um, et vo - ca - bi - tur no - men e - jus Je - sum,

um, et vo - ca - bi - tur no - men e - jus Je -

um, et vo - ca - bi - tur no - men e - jus Je - -

e - jus Je - sum, et vo - ca - bi - tur no - men e - jus Je -

et vo - ca - bi - tur, et vo - ca - bi - tur no -

sum, et vo - ca - bi - tur no - men e - jus

sum, et vo - ca - bi - tur no - men e - jus Je -

- sum; e - rit e - nim mag - nus et

- men e - jus Je - sum; e - rit e - nim, e - rit e - nim mag -

Je - sum; e - rit e - nim, e - rit e - nim mag - nus

- sum; e - rit e - nim, mag - nus et

54

fi - li-us Al - tis - si mi vo - ca - bi - tur, vo - ca - bi - tur,
 - nus et fi - li-us Al - tis - si - mi, et fi - li - us Al - tis - si-mi vo -
 et fi - li-us Al - tis - si - mi vo - ca - bi - tur, et
 fi - li-us Al - tis - si-mi vo - ca - bi - tur, et

60

et fi - li - us Al - tis - si - mi vo - ca - bi - tur, et fi - li -
 ca - bi - tur, et fi - li - us Al - tis - si - mi
 fi - li - us Al - tis - si - mi, et fi - li - us Al - tis - si - mi vo - ca - bi -
 fi - li - us Al - tis - si - mi vo - ca - bi - tur, et fi - li -

65

us Al - tis - si - mi, et fi - li - us Al - tis - si - mi vo - ca - bi - tur.
 vo - ca - bi - tur, et fi - li - us Al - tis - si - mi vo - ca - bi - tur.
 tur, et fi - li - us Al - tis - si - mi vo - ca - bi - tur.
 us Al - tis - si - mi vo - ca - bi - tur.