

Organo.

CONCERTI GROSSI

Con una Pastorale per il Santissimo Natale

DI GIUSEPPE TORELLI VERONESE

Musico Sonatore nella Perinsigne Collegiata di S. Petronio di Bologna, & Accademia
Filarmonica, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI' MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI,



IN BOLOGNA, M. DCC. IX.

Per Marino Silvani,

Con licenza de' Superiori.

Si vendono sotto alle Scuole all' Insegna del Violino, con l' privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S. Illustrissima ,
che con le sue eroiche doti empie le
Trombe alla fama , onde spicchi sem-
pre glorioso il di Lei Nome sotto le
Insegne della Virtù , presento quest'
Opera parto del talento del già mio Fratello , che
sia in Cielo, & adempio quegl' Vffici, che egli haue-
rebbe eseguiti (se fosse rimasto in Vita) con V. S. Illu-
strissima sù l'aspettazione però del di Lei arriuo in
Bologna. Sia parte della naturale cortesia di V. S.
Illustriss. gradirne anche per mia mano l'offerta ,
poiche mi posso promettere, che coll' istesso core la
presento con, che l'aurebbe egli consecrata, e se nõ
vò di pari nel merito, degnisi ella accrescermene la
grazia coll' honore de suoi pregiatissimi cõman-
damenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Unius. Deuotiss. & Oblatiss. Seruo
Felice Torelli.

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I L F I N E.

Vidit D. Franciscus Alouilius Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiæ
Rector Penitent. pro Eminentiss. & Reuerendis. D. D. Iacobo Boncompagno Archiepisc. & Pains-
cipis.



Imprimatur

F. Andreas Reales Vic. General. S. Officij Bononiæ.



CORTESE LETTORE



E Ccoti l' Ottaua mia debil fatica data
fin hora alle stampe, che fidato sù la speranza d'
hauer riportato vn cortese compatimento nelle
altre ; non dispero di incontrar simil fortuna in
questa. Auuertendoti, che volendo sonare ques-
ti miei Concerti, e neccessario, che i Violini del
Concertino sijno soli, senza verun radopiamiento,
per euitar maggior confusione, che se poi vor-
rai multiplicare gl' altri Stromenti di rinforzo,
questa sì è veramente la mia intentione, e viui felice.

Concerto Primo con due Violini, che concertano soli.

C **Violacc. Tutti.** **3/4**

Oncerto Primo. **b5** **b5**

Tutti.

b5 **7** **foli. 6**

b5 **6x** **7**

Tutti. **x6** **6**

7 **6** **7** **6** **7** **7** **foli.** **b5** **9**

b5 **Tutti.** **n**

b5 **b5**

Tu **7** **n**

[illegible]

4

foli. Tutti. 43x 43 43 43x

5 4 7 6 7 7 7 7 3x 6 5

5b 9 Tutti.

foli. Tutti. foli.

Tutti.

6 5

Concerto Secondo con due Violini, che concertano foli.

All-gro. 6 6 5b 6x 5b 43x

C Orcoeto Secondio. 6 6x 6 5b 6 6x 5 6 6

4x 43x 6 6 6b 5 6 6

7 5 6x 7 P. 6 7

6 P. 6 8

6 6 5 6x 5 4 3 5 4 3x

Largo 3 4 7 7b

Allegro 12 8 6x 6 7 7 7 7 5 4 2

7 Tutti.

6 5 4 7 6 7 6 7 6 7

1. 2.



**Concerto Terzo con due Violini,
che concertano soli.**

C *Uluace. foli.* 767676 75 4x3 767676 0 4x3

Concerto Terzo. 4 x4 4 4 4x3

Tutti. 767676 7 4x3 767676 7 4x3

767676 7 4x3 767676 7 4x3

foli. 43x 43x 43x 43x x7 Tutti 7
 7676 7676x7 43x foli. 6
 Tutti. 767675 7 43x 76
 7676 7 43x foli. h5 h5 sh
 sh 7 h5 h5
 7676767 43x 76 76767 767675 tutti. 6
 4 4 4 43x 43x Largo. Tutti. 9 6 7 5 foli.
 6 sb 7 6 h5 6 sh sh
 7 7 Tutti. 7 5 foli. alleg.
 7 7

This page contains ten staves of musical notation. The notation is complex, featuring many accidentals (sharps, flats, naturals) and rhythmic markings. Key performance instructions include 'foli.' (likely 'follia' or 'folia'), 'Tutti.', 'Largo.', and 'alleg.'. The music appears to be for a string ensemble, given the use of terms like 'Tutti' and 'Largo'. The notation is written in a style typical of 18th or 19th-century manuscript notation, with many accidentals and complex rhythmic patterns.

Adagio.

5

foli. Allegro.

Tutti.

Tutti.

foli.

6 6

Tutti.

6 1/4 6 1/4 foli.

5 6 5 6 5 7 5

Tutti.

6

Tutti.

foli.

Tutti.

6

Va taffo foli.

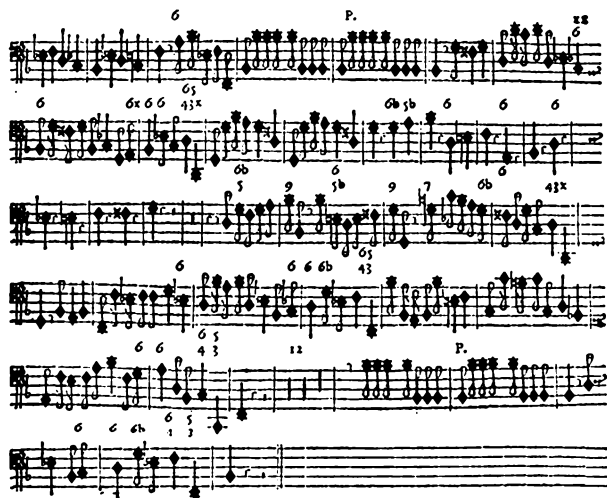
Tutti.

7 7 7 7 5 4

2



This page contains ten staves of musical notation. The notation is complex, featuring many accidentals, fingerings (numbers 1-5), and dynamic markings. The tempo markings include "Largo" and "Allegro". The music is written in a multi-measure format, with many notes and rests. The notation is in a complex, multi-measure format with many accidentals and fingerings indicated by numbers 1-5.



**Concerto Quinto con due Violini,
che concertano soli.**

C Alleg.
Concerto Quinto.

This musical score consists of four staves of music. The notation is highly technical, featuring numerous accidentals, slurs, and various fingerings indicated by numbers 1-7. Above the staves, there are several markings: '4' appears multiple times, '2' appears multiple times, and '7' appears multiple times. The music is written in a single system across the four staves.



Second system of musical notation, measures 13-24. This system includes tempo markings: *Adagio* at measure 13 and *Andante* at measure 18. It also features a key signature change to one flat (Bb) at measure 17. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *ff*. Fingering numbers are present throughout.

Third system of musical notation, measures 25-36. This system includes tempo markings: *Adagio* at measure 25 and *Allegro* at measure 30. The notation continues with complex rhythmic patterns and dynamic markings like *pp* and *ff*. Fingering numbers are present throughout.



**Concerto Sesto con due Violini,
che concertano soli.**

This page of musical notation is for a piano concerto, likely the first movement. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century, given the use of 'Tasto solo' and 'Vivace' markings. The page includes a large 'C' time signature at the top left, indicating common time. The music is written in a key with one flat (B-flat), as indicated by the 'b' symbol. The tempo markings include 'Grazie. Tasto solo.', 'Tasto solo.', 'Largo.', 'Vivace.', and 'Adag.'. The notation is complex, with many notes and rests, and includes various musical symbols such as 'p' for piano, 'f' for forte, and 'b' for flat. The page is numbered '43x' at the top center.

Violino solo. Adagio.

[illegible]

Allegro. Tutti.

Allegro. Tutti.

Concerto Ottauo con vn Violino, che concerta solo.

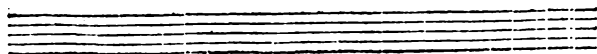
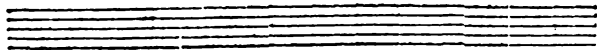
Uhuace.

Concerto Ottauo.

P. F. P. F. P.

All-giu.

This image shows a page of handwritten musical notation, likely for guitar. It consists of ten staves of music. The notation is dense, featuring many notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are numerous annotations, including chord symbols (e.g., b5, 6x, 4x3, 7, 6, 67, 6x, 66, 70, 7, 65, 4x3) and fingering numbers (1, 2, 3, 4). The handwriting is somewhat stylized and appears to be from an early 20th-century manuscript.





C

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, accidentals, and dynamic markings. The score includes various notes, rests, and articulation marks, with some sections labeled "Tutti" and "Concerto Nono". The notation is dense and detailed, with many accidentals and dynamic markings throughout.

[illegible]

82

7

Tutti.

6

5

b5

7

5

folo.

657

26

66 65 43x

7

67

43

7

5

Tutti.

folo.

7 4b3 4b3 7 43 7

6

5

67

7

Tutti.

folo.

7

6

2

66x

57 5b 57 5b

7

Tutti.

5

5 folo.

Tutti.

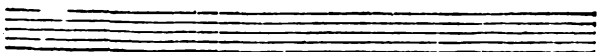
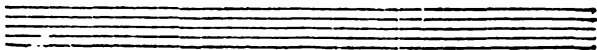
7

5

7

5

This page contains nine staves of musical notation. The notation includes various notes, rests, and articulation marks. Above the staves, there are several annotations: '82' at the top left, '7' above the first staff, 'Tutti.' above the second staff, '6' above the third staff, '5' above the fourth staff, 'b5' above the fifth staff, '7' above the sixth staff, '5' above the seventh staff, 'folo.' above the eighth staff, '657' above the ninth staff, '26' above the tenth staff, '66 65 43x' above the eleventh staff, '7' above the twelfth staff, '67' above the thirteenth staff, '43' above the fourteenth staff, '7' above the fifteenth staff, '5' above the sixteenth staff, 'Tutti.' above the seventeenth staff, 'folo.' above the eighteenth staff, '7 4b3 4b3 7 43 7' above the nineteenth staff, '6' above the twentieth staff, '5' above the twenty-first staff, '67' above the twenty-second staff, '7' above the twenty-third staff, 'Tutti.' above the twenty-fourth staff, 'folo.' above the twenty-fifth staff, '7' above the twenty-sixth staff, '6' above the twenty-seventh staff, '2' above the twenty-eighth staff, '66x' above the twenty-ninth staff, '57 5b 57 5b' above the thirtieth staff, '7' above the thirty-first staff, 'Tutti.' above the thirty-second staff, '5' above the thirty-third staff, '5 folo.' above the thirty-fourth staff, 'Tutti.' above the thirty-fifth staff, '7' above the thirty-sixth staff, '5' above the thirty-seventh staff, '7' above the thirty-eighth staff, and '5' above the thirty-ninth staff.



५३



Musical score for a piano piece, featuring ten staves of music. The notation includes various fingerings (e.g., 7, 6, 4, 3, 2, 1, 4x, 6x, 7x, 43x, 65, 7, 43, 6, 5, 2, 4, 66, 6, 6), articulations (e.g., staccato, accents), and tempo markings (Largo, e staccato, Allegro). The music is written in a single system, with the tempo changing from Largo to Allegro. The notation is in a single system, with the tempo changing from Largo to Allegro.

The score is divided into two main sections by the tempo marking "Largo, e staccato." and "Allegro." The first section, marked "Largo, e staccato," consists of the first seven staves. The second section, marked "Allegro," consists of the last three staves. The notation includes various fingerings, articulations, and tempo markings.



[illegible]

5

folo.

Violoncello

6

6b

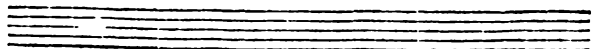
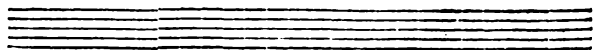
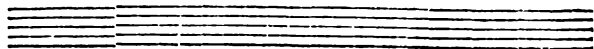
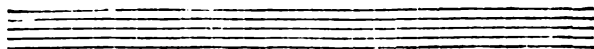
folo.

6

6 5 x

7 7b folo.

7b 6

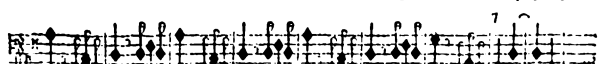
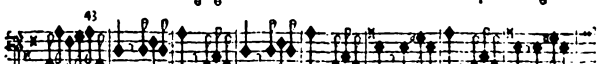
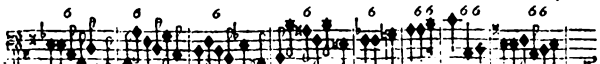
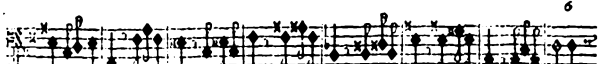
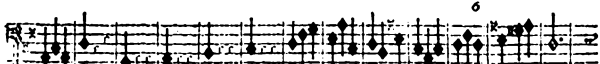
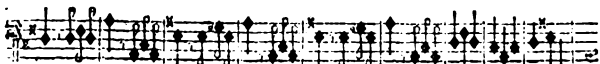
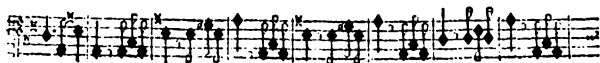


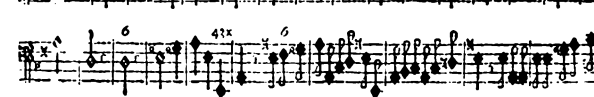
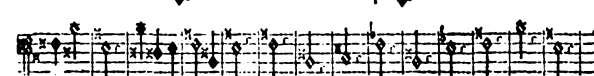
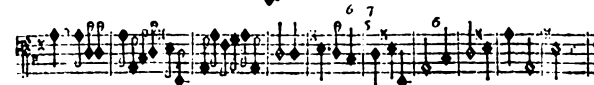
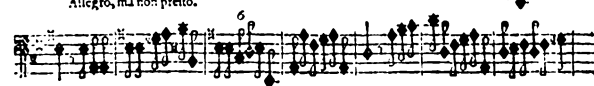
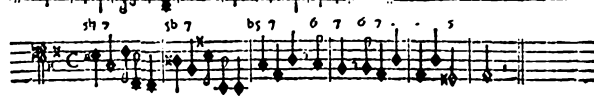
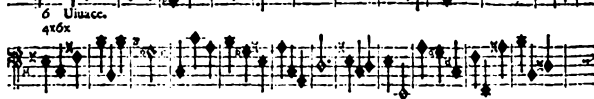
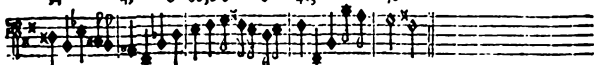
Concerto Duodecimo con vn Violino, che concerta solo.

Allegro, ma non presto.



Concerto Duodecimo.







Il Fine.