

# Romance pour violoncelle et piano, Opus 185

à Olivier Boré

Cyril Plante

**Andante**

Violoncello

Piano

This section shows the first seven measures of the piece. The Violoncello part consists of sustained notes in measure 1, followed by eighth-note patterns in measures 2-7. The Piano part features a harmonic progression with changing chords and dynamics (p, mp). Measure 7 concludes with a forte dynamic.

Vlc.

Pno.

This section shows measures 8-13. The Violoncello part begins with eighth-note patterns. The Piano part includes dynamic markings like mp, mf, and p. Measure 13 concludes with a forte dynamic.

Vlc.

Pno.

This section shows measures 14-19. The Violoncello part remains mostly silent. The Piano part features eighth-note patterns with dynamic markings like 3, mp, and mf.

18

Vlc.

1.      2.

*mf*      *mf*      *f*

*p*      *p*      *mf*

22

Vlc.

*p*

*p*      *pp*

26

Vlc.

*f*      *>p*      *p*      *mf*

*mf*      *p*      *mf*

pizz      arco