

THE  
**KATY-DID SONG**  
OR

**KATY-DID'S Answer to KATY**

*Composed by*

**Thomas Baker.**



BY THE SAME COMPOSER, GUARDIAN SPIRITS 25 cts. GIVE ME A KISS 25 cts.  
CAPTAIN CHARLOTTE POLKA 50 cts. THE NEW HUNGARIAN POLKA 25 cts. AND THE HUNGARIANS LAMENT 25 cts.

*"Didn't ever ask the insect ruler what KATY really did to make such a stir in the World, and give occasion for its everlasting Song of KATY-DID. No! well WE have, and here is its answer."*



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## THE KATY-DID SONG.

by THOMAS BAKER.

MODERATO.

The piano introduction is in 2/4 time, marked 'MODERATO'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a mezzo-forte (*mf*) section, ending with a piano (*p*) section. The bass staff provides a steady accompaniment.

Oh, Ka-ty, dear, you know you did at

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part includes triplets and dynamic markings of mezzo-forte (*mf*), piano (*p*), diminuendo (*dim.*), and pianissimo (*pp*).

midnight's silent hour, Steal softly through the moonlight, to this my silent bow'r, And


The second system continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chords that support the vocal line.

here beneath its vines and leaves, by blushing roses hid, You met the man you love Kate, you

The third system concludes the song with a final vocal phrase and piano accompaniment. The piano part features a steady bass line and chords that support the vocal line.


*rall. espressivo.* *tempo.*

did, you know you did. Ah Ka--ty, dear, you know you did, at midnight's silent hour, Steal



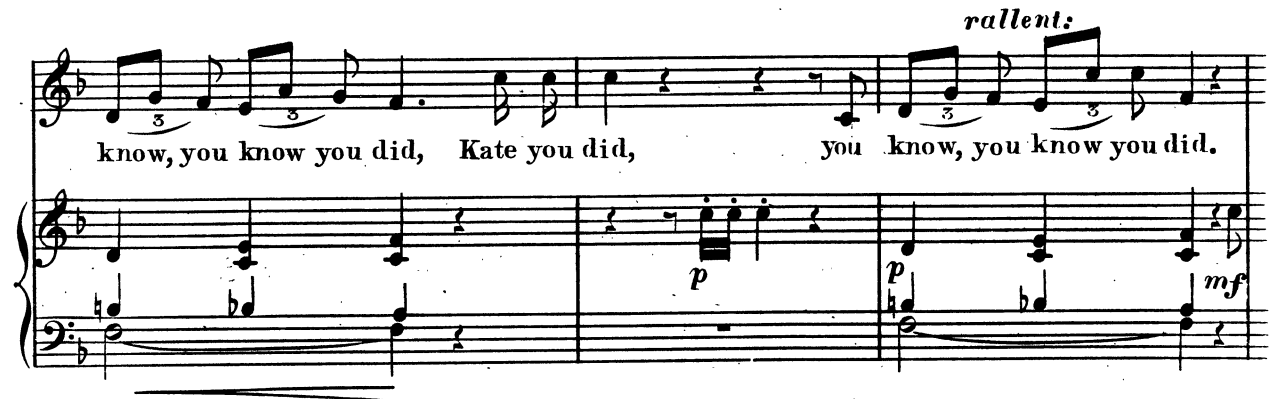
*rallent.* *tempo.*

softly thro' the moonlight, to this my silent bow'r, Kate you did, you



*rallent.*

know, you know you did, Kate you did, you know, you know you did.



*tempo.*

And



here you lean'd upon his breast, his arm was round your waist, Your hand was lock'd in his, Kate, &

when he stoop'd to taste The nectar that was on your lip, how gently was he chid. You

lov'd to hear his whisper'd vows, you did; you know you did. Ah! Katy, dear, you know you did, at

*rallent:* *p tempo.*

midnight's silent hour, Steal softly thro' the moonlight, to this my silent bow'r. Kate you

*p* *p* *rallent:* *tempo.*

5

*rallent:*

did, you know, you know you did. Kate you did, you know, you know you did.

*p* *p* *p* *mf*

*tempo.*

3.

The moon was in the sky, Kate, the stars were watching there,  
The gentle breath of summer night, was sporting in your hair;  
I listen'd to your words, Kate, though soft and low they fell,  
I heard them every one, Kate, and if I would, could tell.

4.

But never fear me, gentle one, nor waste a thought or tear,  
Lest I should whisper what I heard in any mortal ear.  
I only sport among the boughs, and like a spirit hid,  
I think on what I saw and heard, and laugh out, "Katy did."

5.

I sit among the leaves here, when evening zephyrs sigh,  
And those that listen to my voice, I love to mystify,  
I never tell them all I know, altho' I'm often hid,  
I laugh at curiosity, and chirrup "Katy did."

6.

I would not make you blush, Kate, your innocence I know—  
I know, your spotless purity is like the virgin snow.  
And yet you'd better not, Kate, altho' you think you're hid,  
Steal to my bow'r by moonlight, as once you know you did.

Pearson Eng'r.