An Wilhelm Gericke in Boston
in Freundschaft und Hochachtung.

Zwei heitere Ouvertüren

für Orchester

1. „Die Entführung aus dem Serail"

von W. A. Mozart

mit hinzugefügtem Konzertschluß

von Ferruccio Busoni

Partitur — 20 Orchesterstimmen

2. Lustspiel-Ouvertüre

von Ferruccio Busoni Op. 38

(komponiert 1897_umgearbeitet 1904)

Partitur — 22 Orchesterstimmen

Eigentum der Verleger für alle Länder
Breitkopf & Härtel
Leipzig
Part. B. 1690. Orch. B. 1683. Part. B. 1691. Orch. B. 1684
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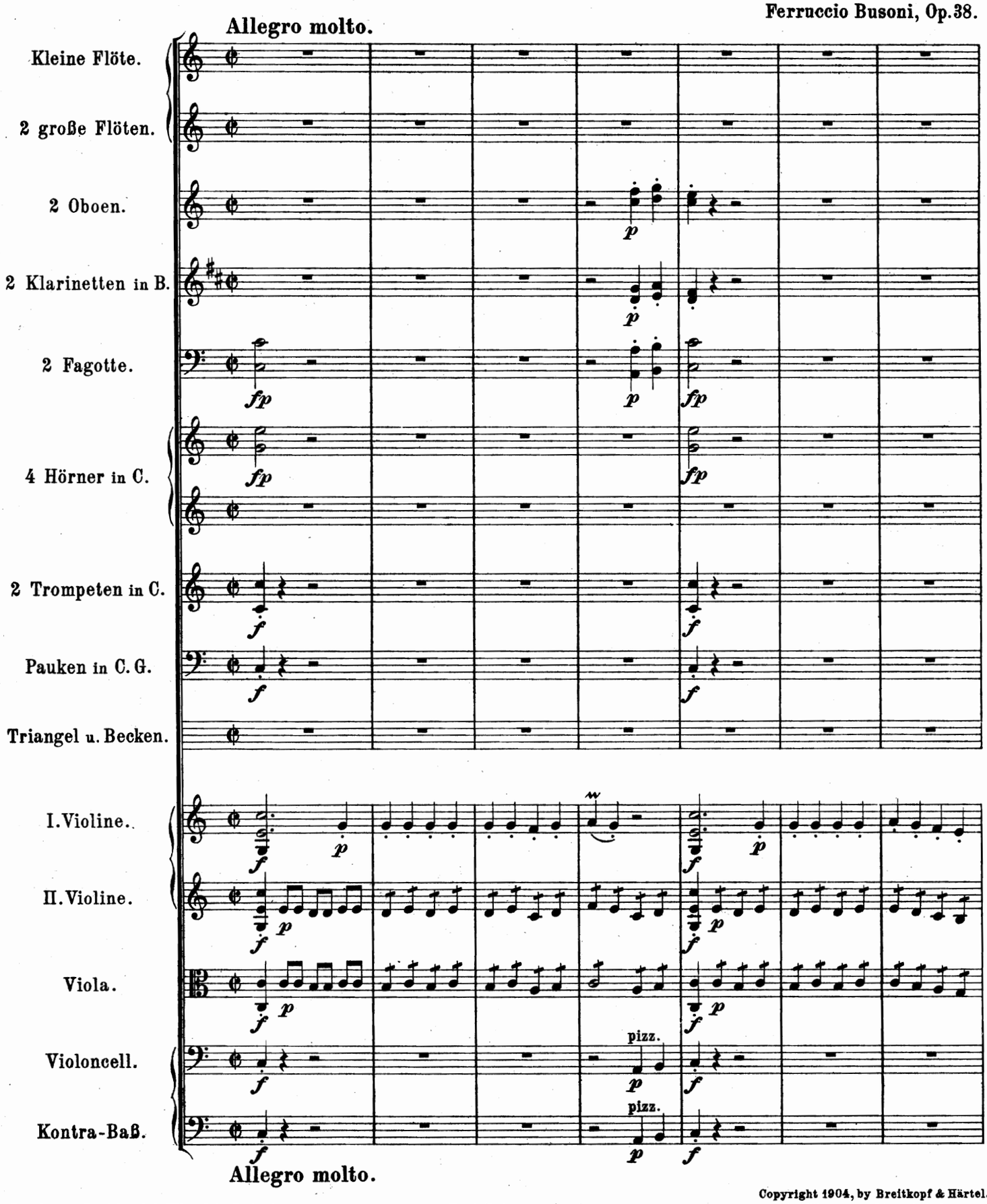
Printed in Germany

Lustspiel-Ouvertüre.

Ferruccio Busoni, Op. 38.



Druck von Breitkopf & Härtel in Leipzig.

Part. B. 1691.

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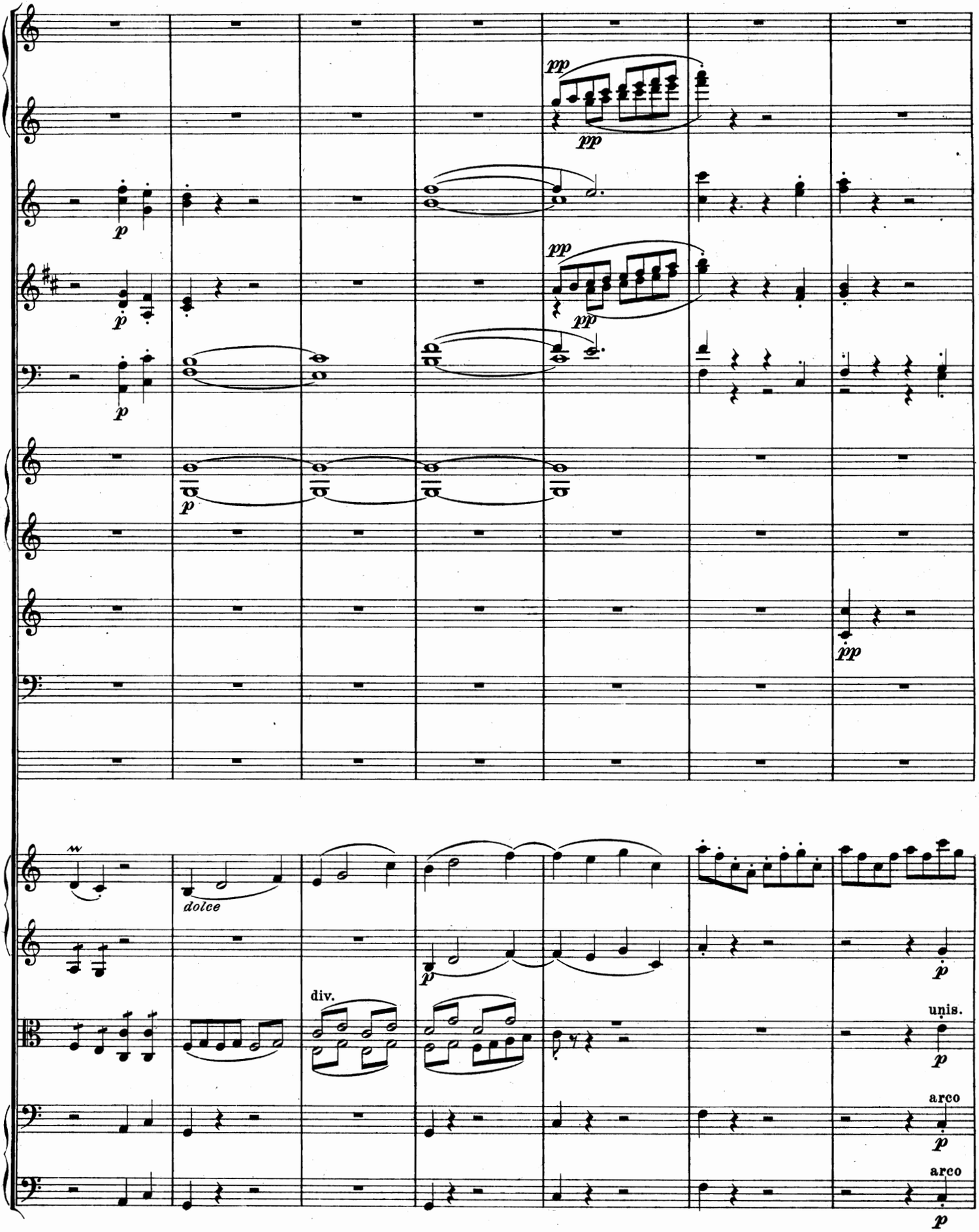
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unis.
p
arco
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arco
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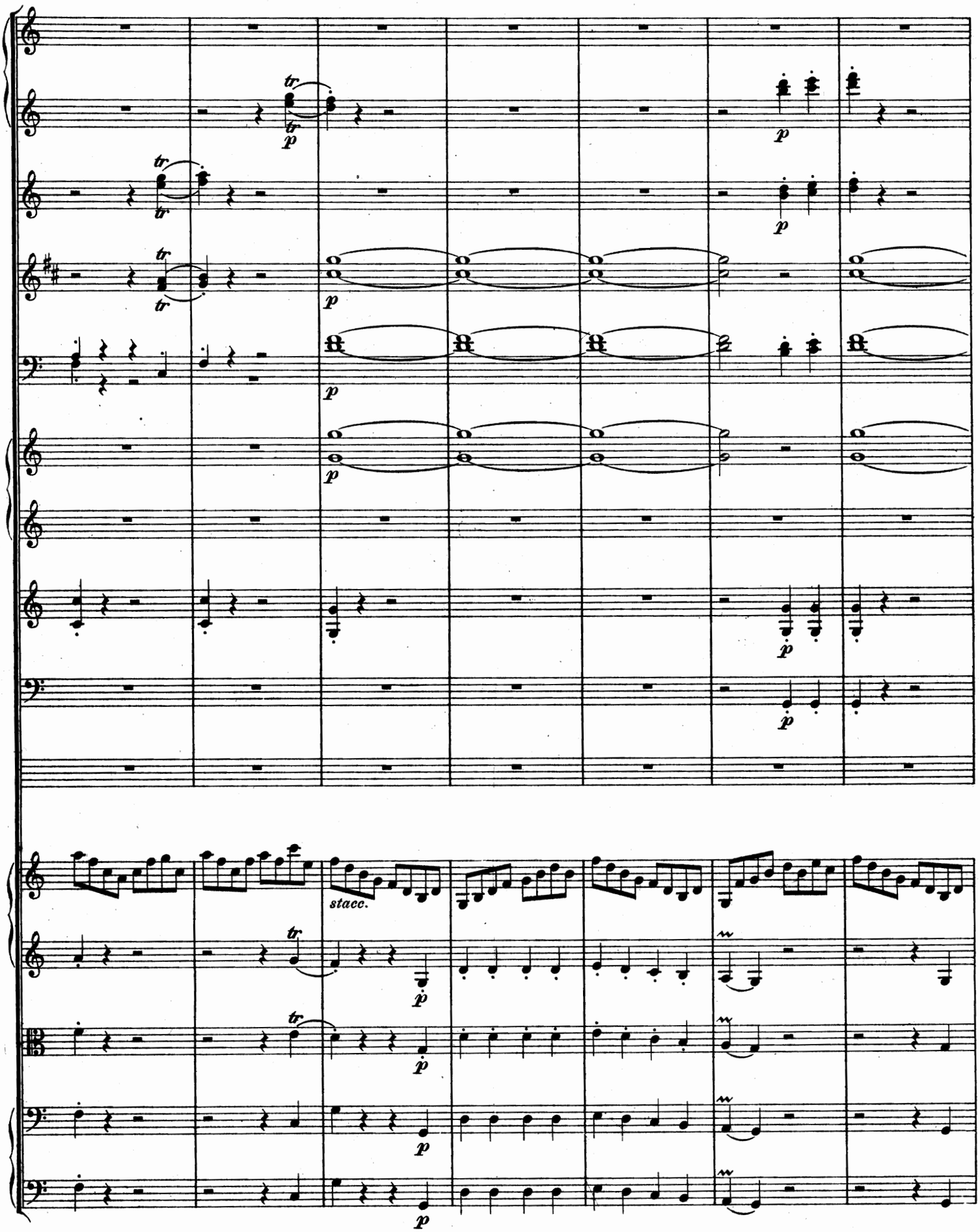
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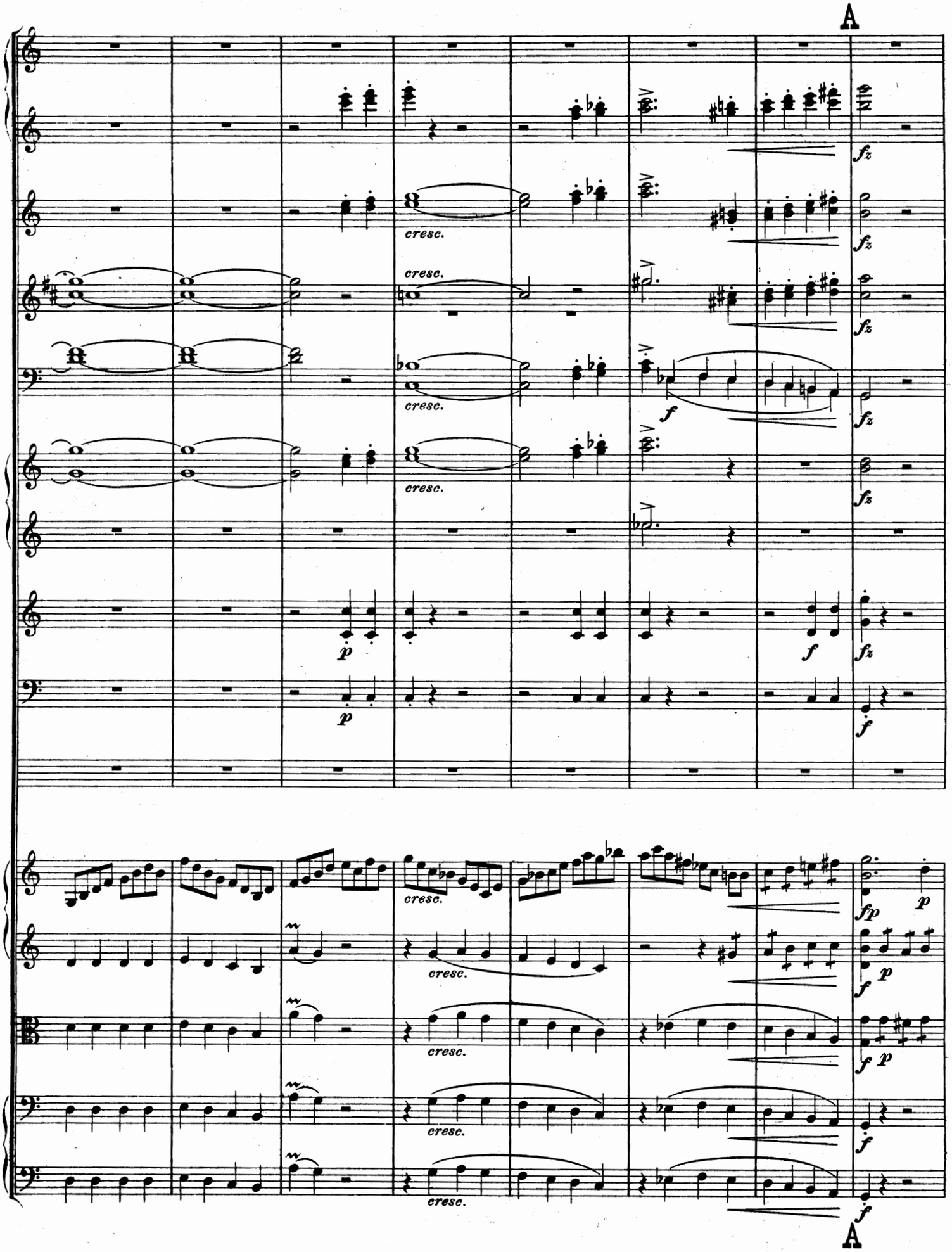
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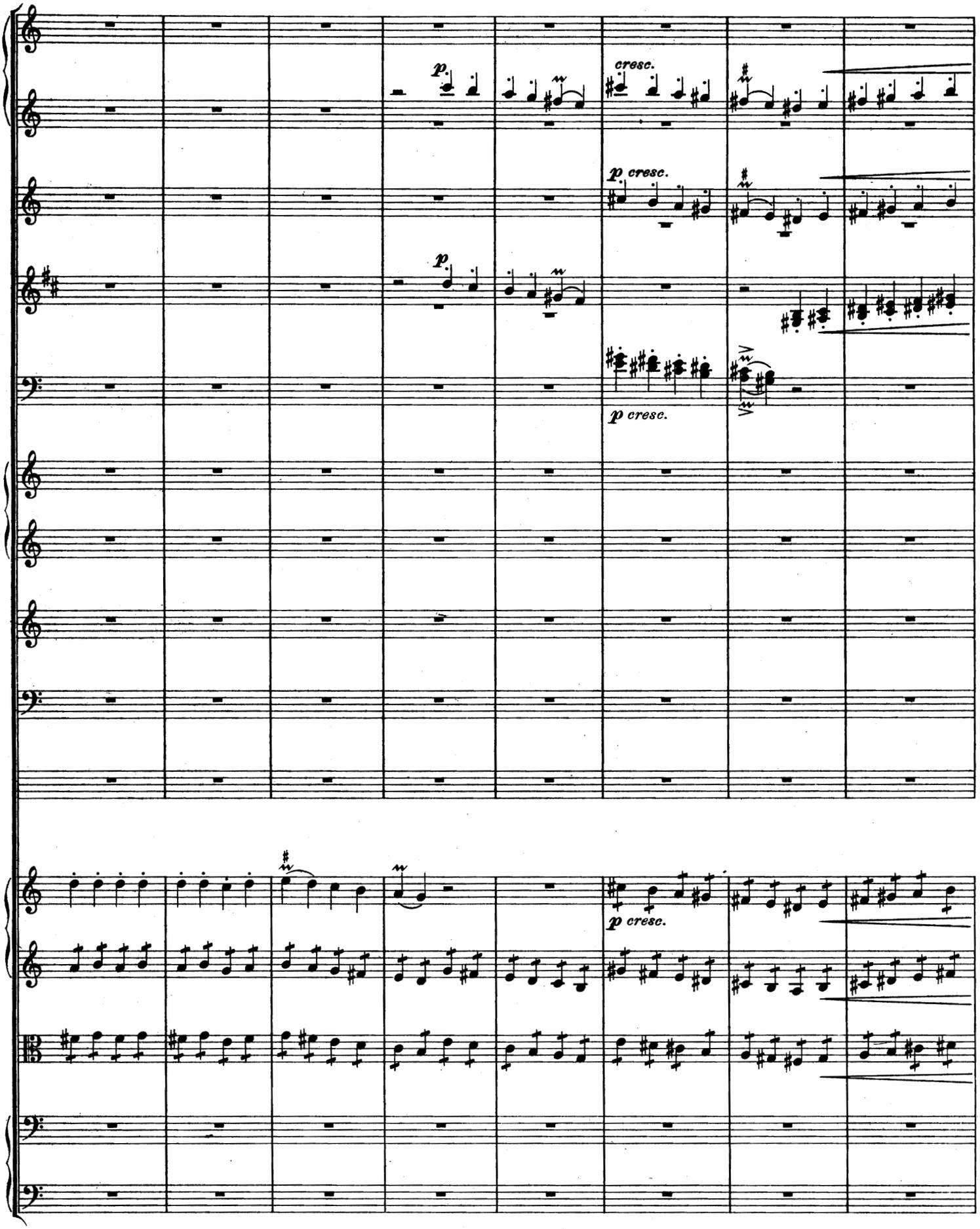
cresc.
cresc.
A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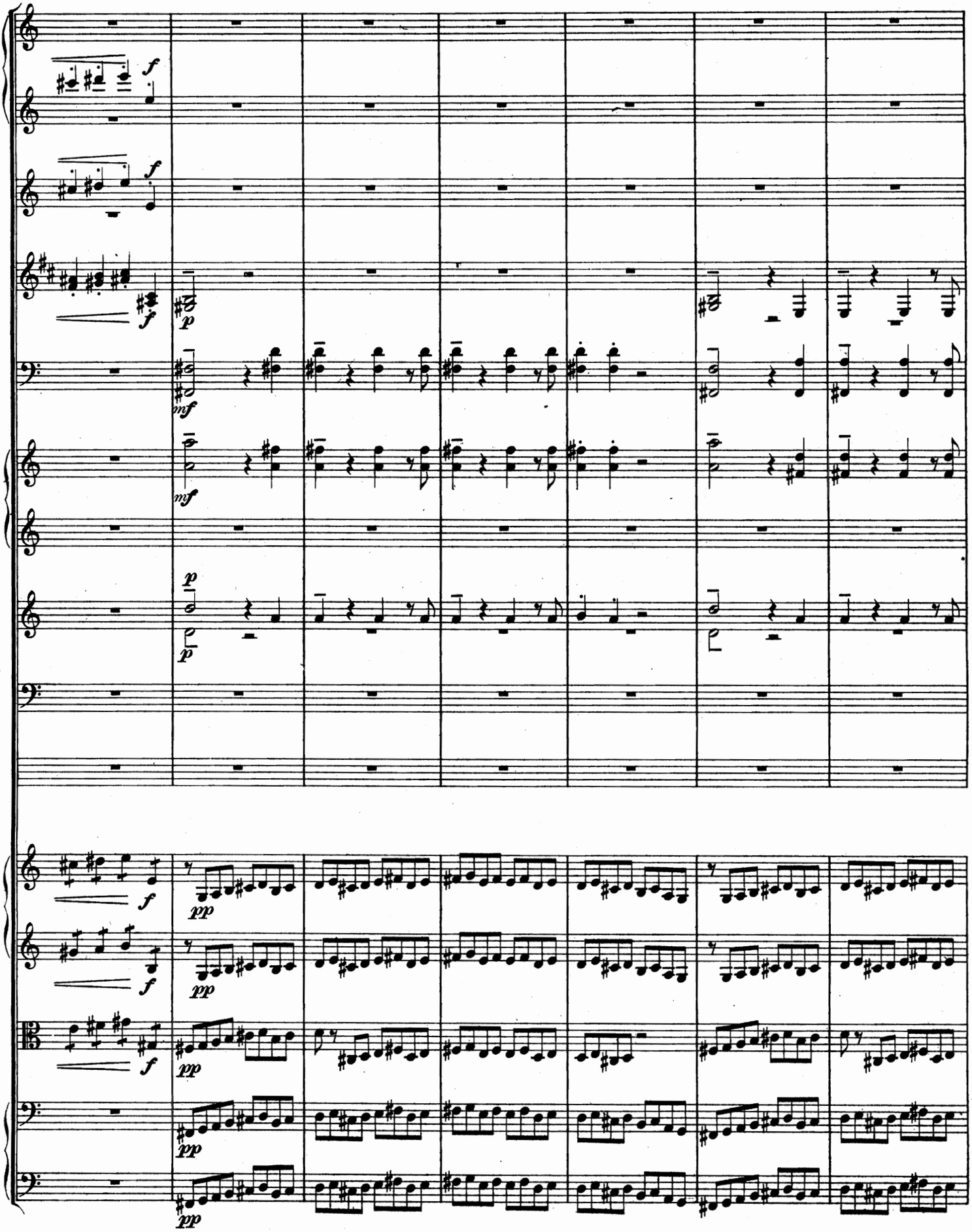
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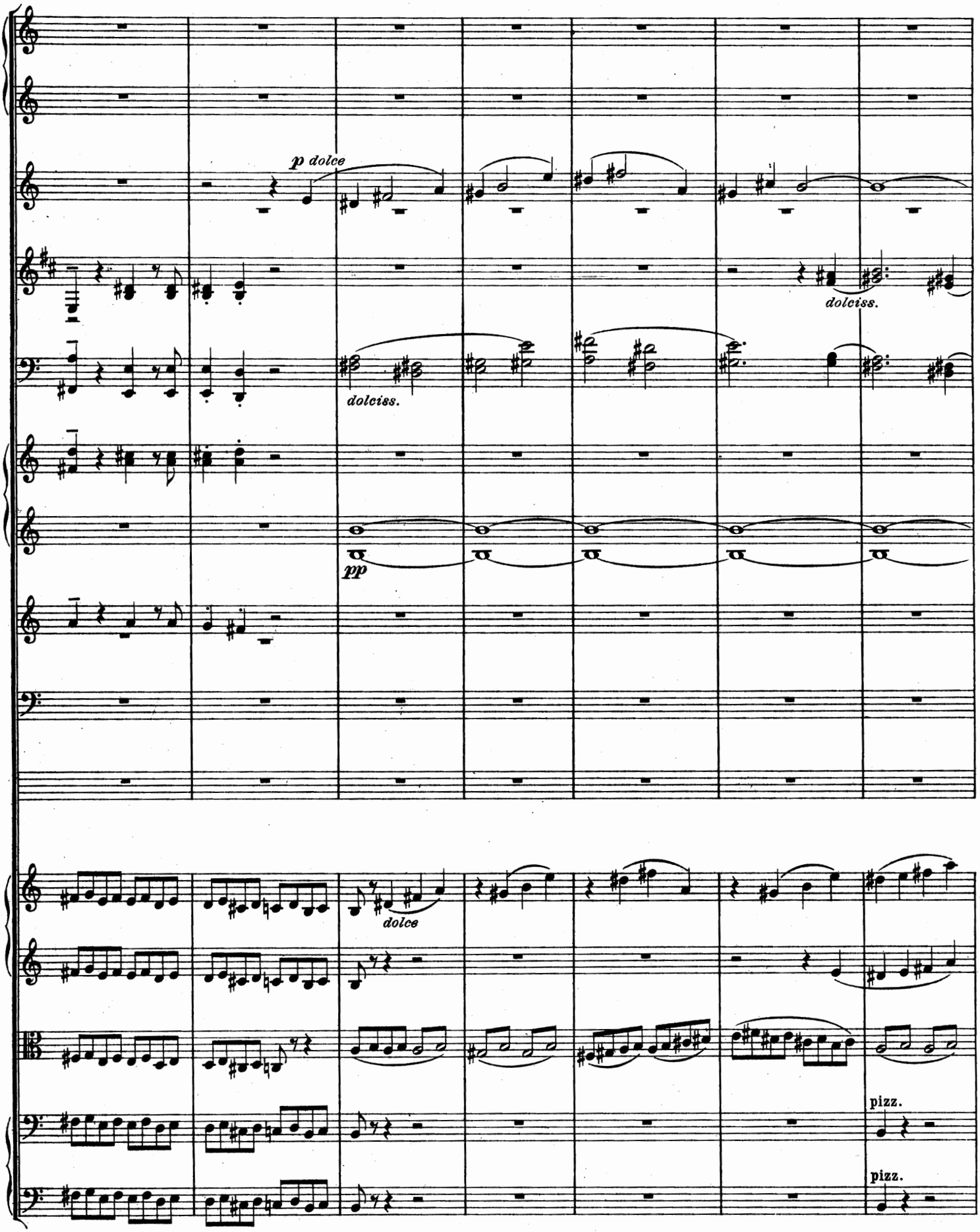
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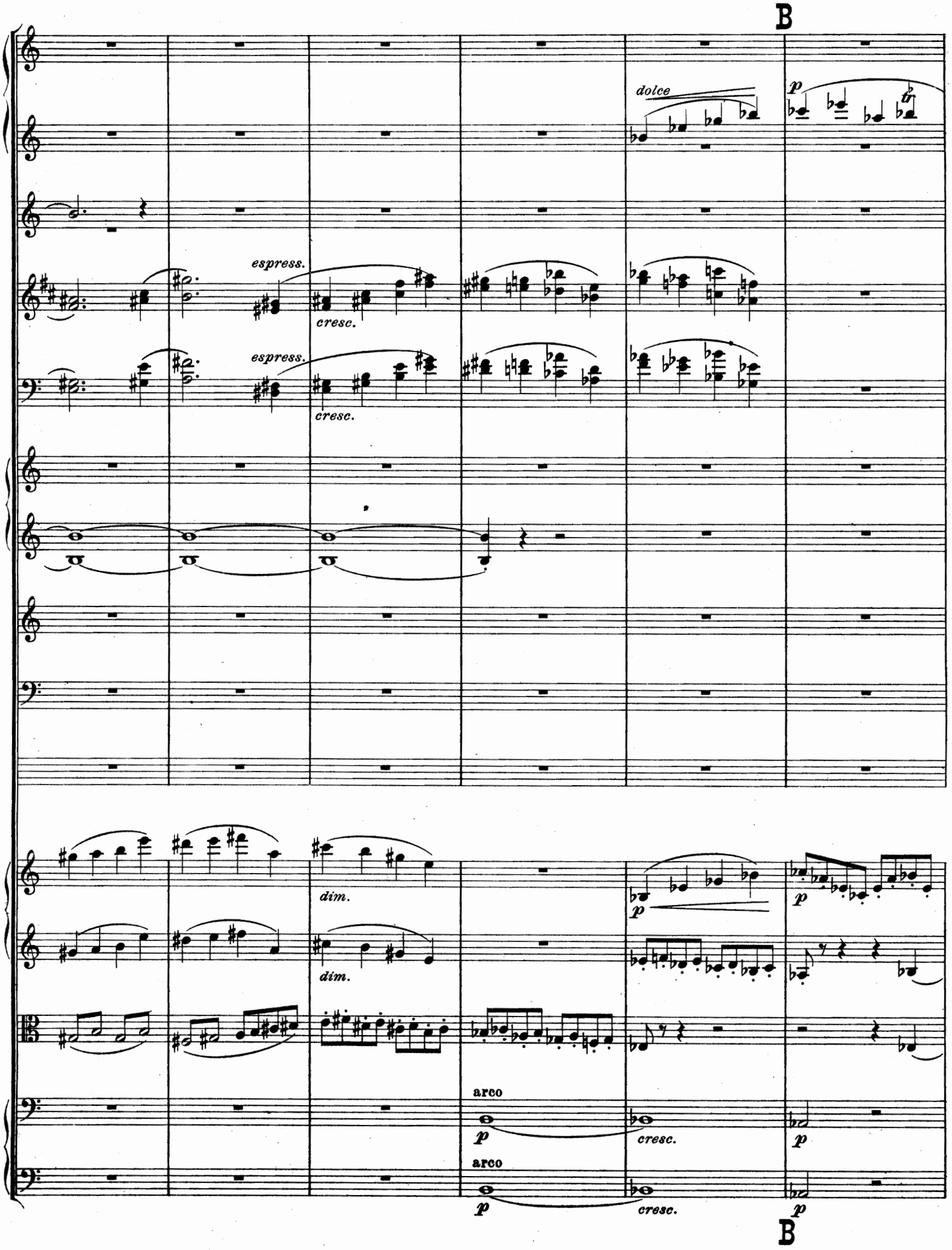
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espress.
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dim.
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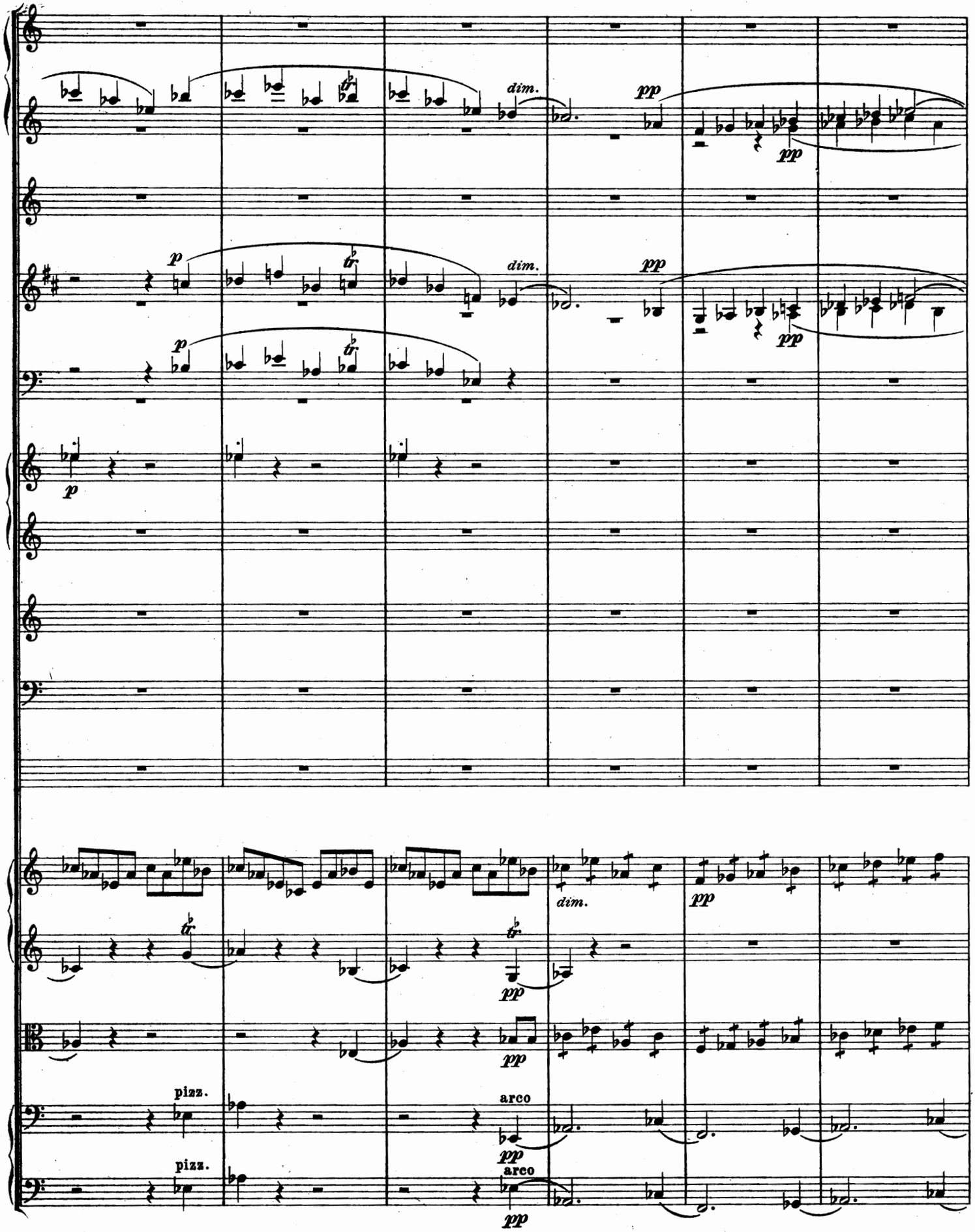
p
arco
p
cresc.
p
B


dim.
pp
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pp
pp
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arco
pp
pizz.
arco
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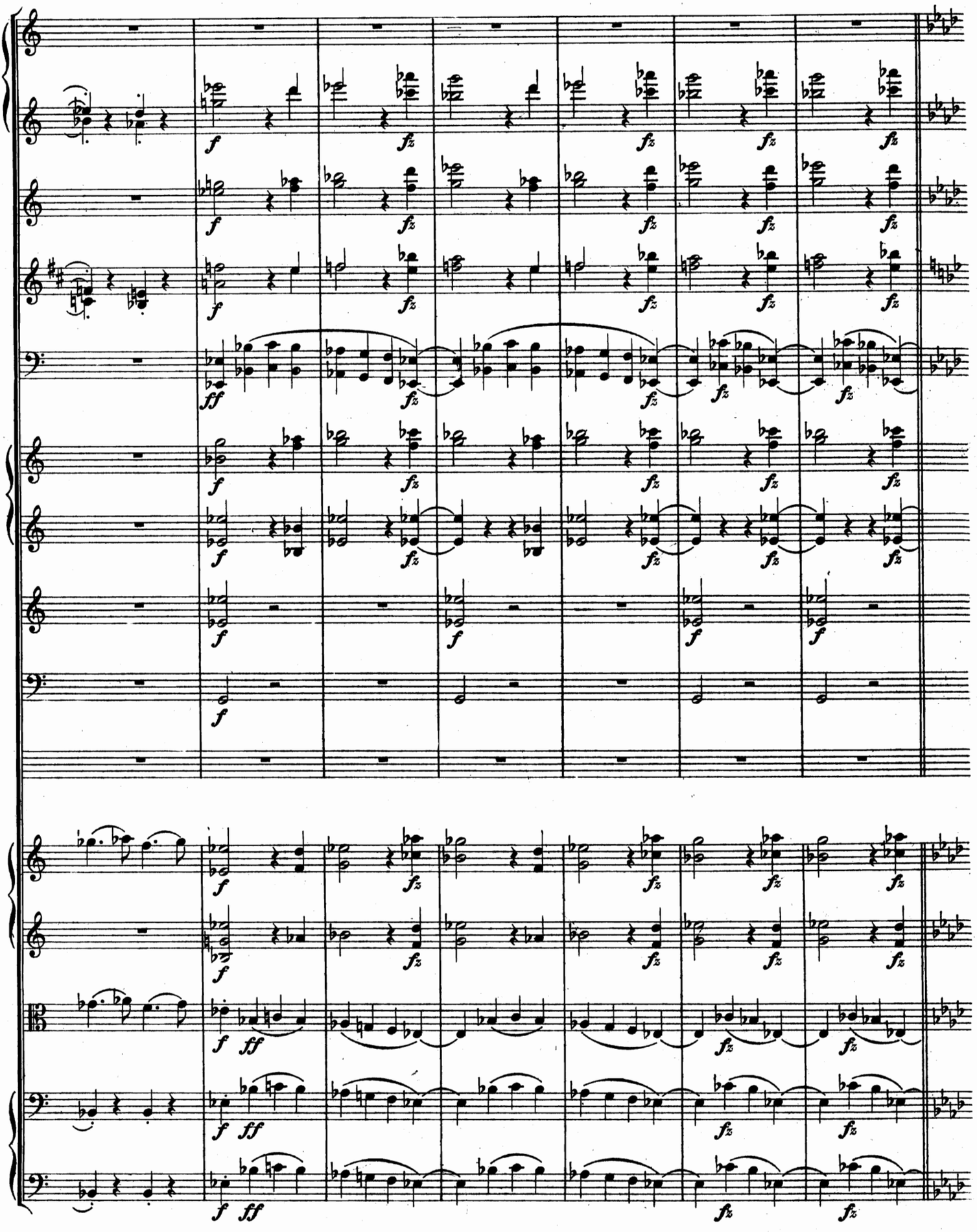

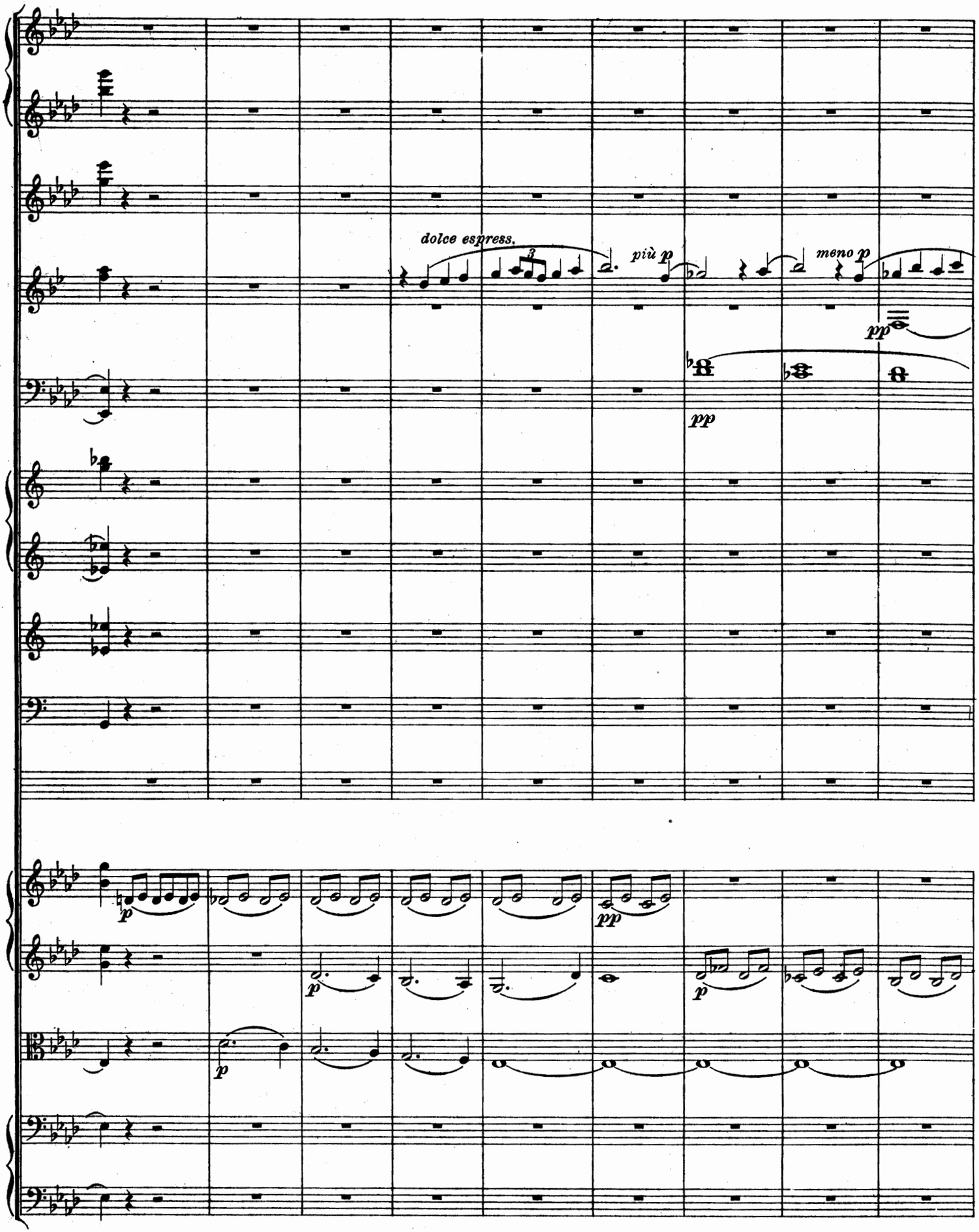
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più p
meno p
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p
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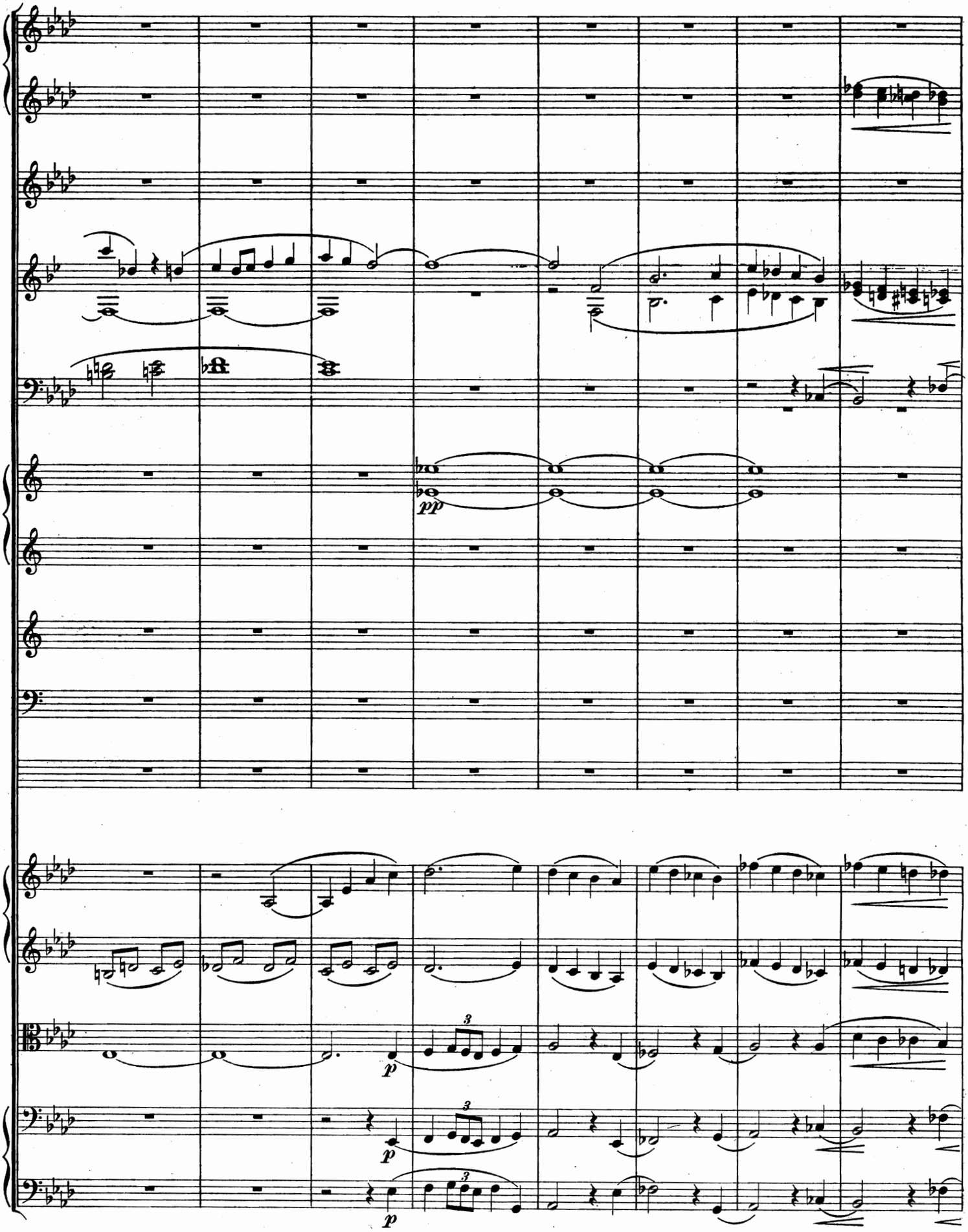
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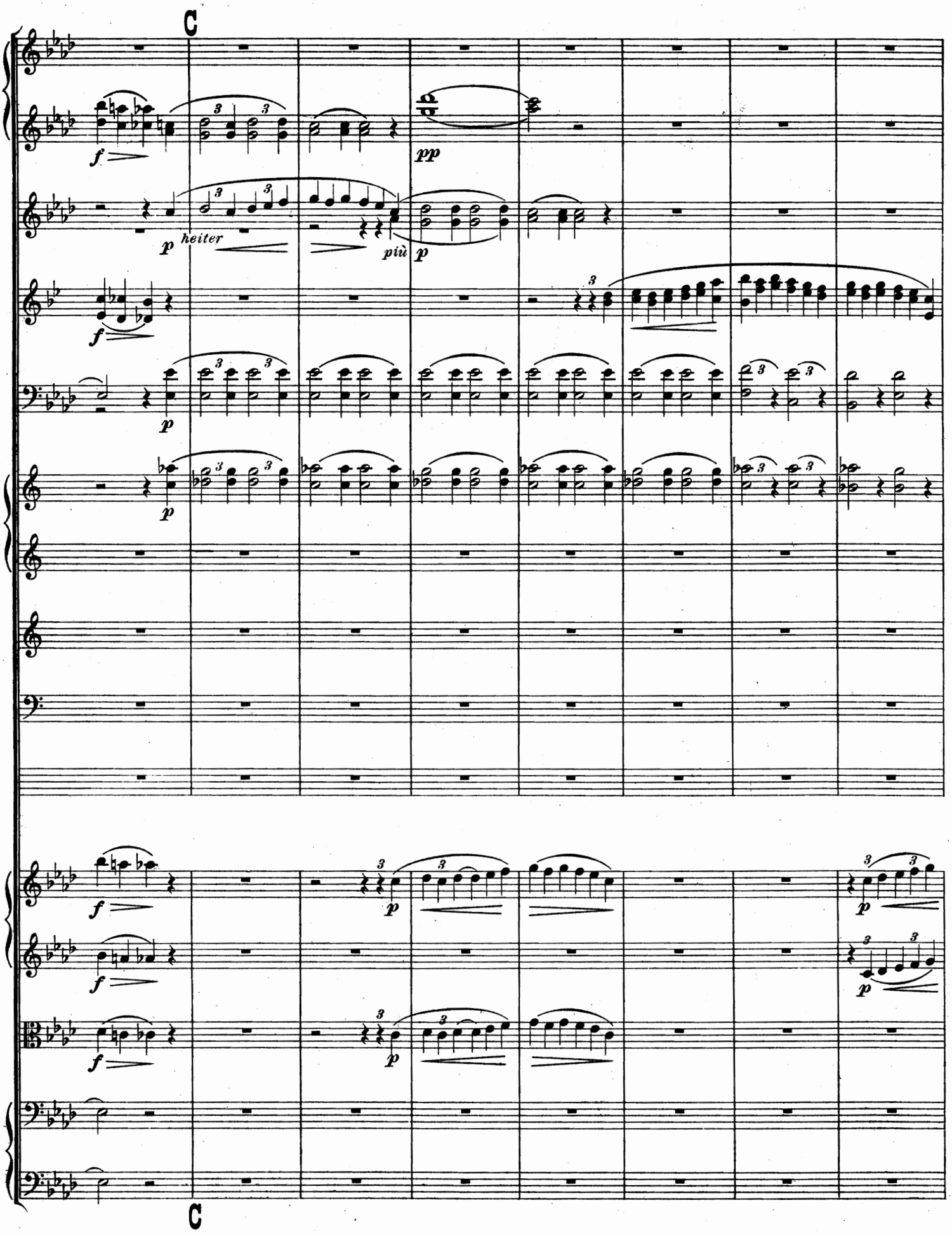
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heiter
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p
f
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f
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f
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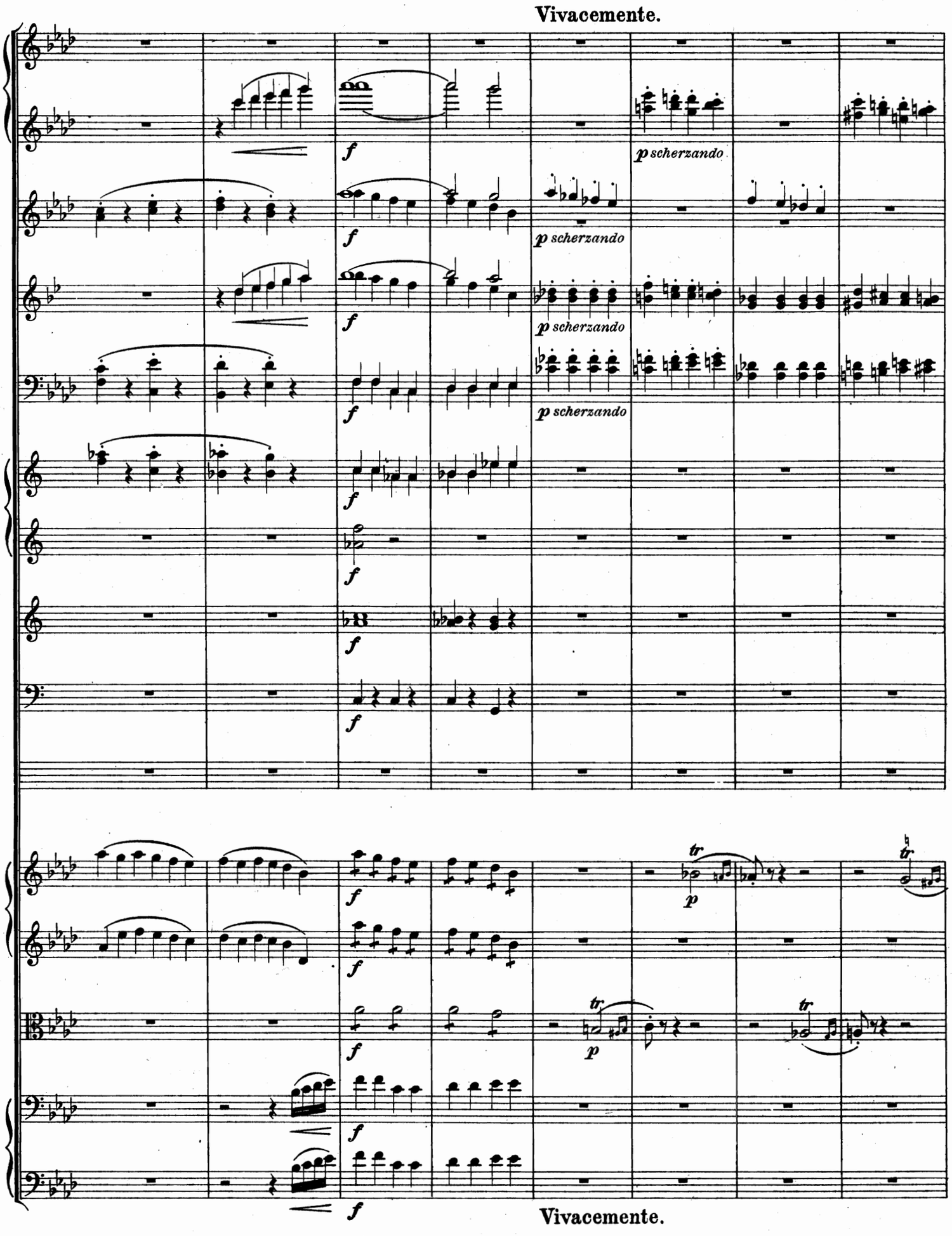
C


Vivacemente.
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p scherzando
tr
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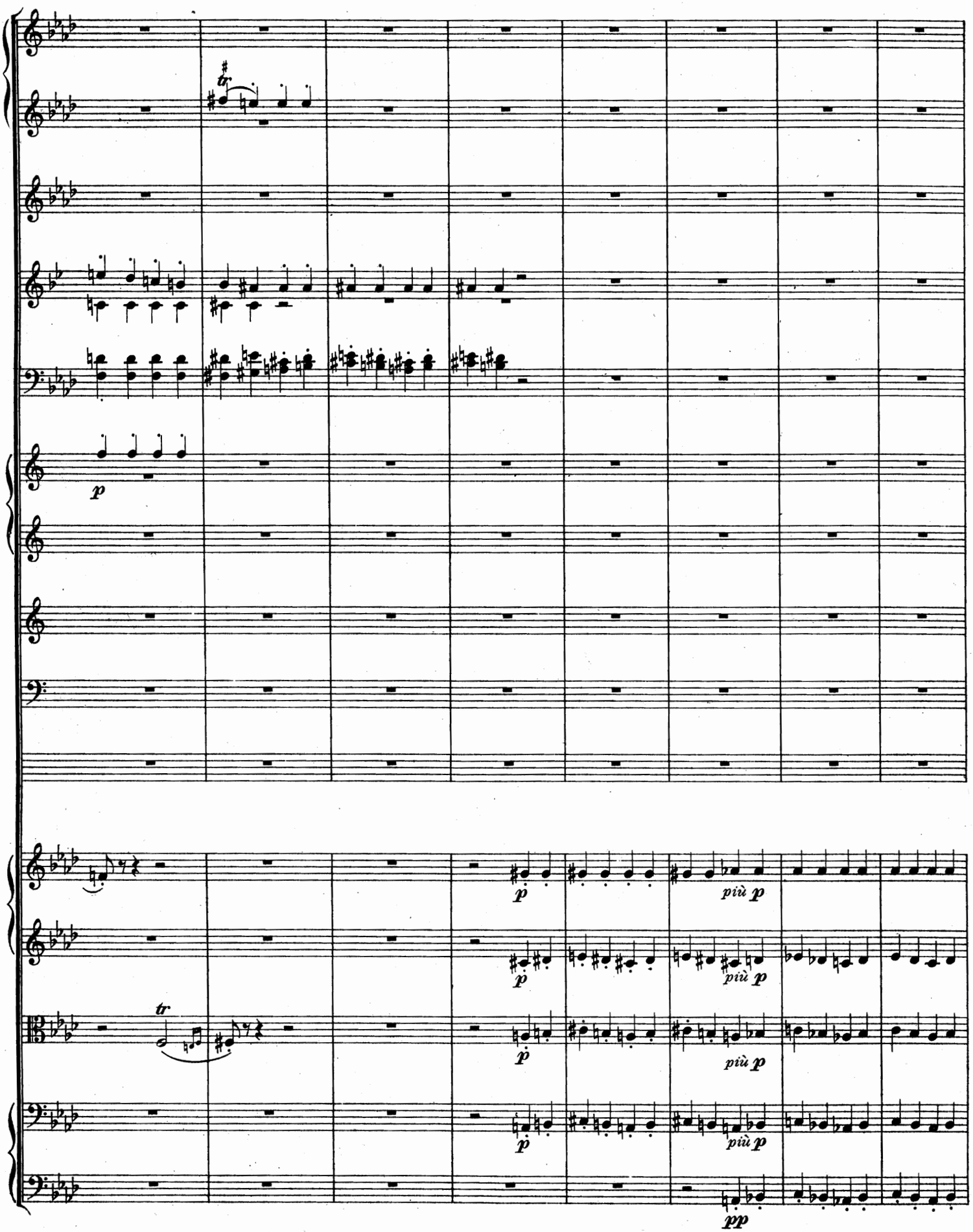
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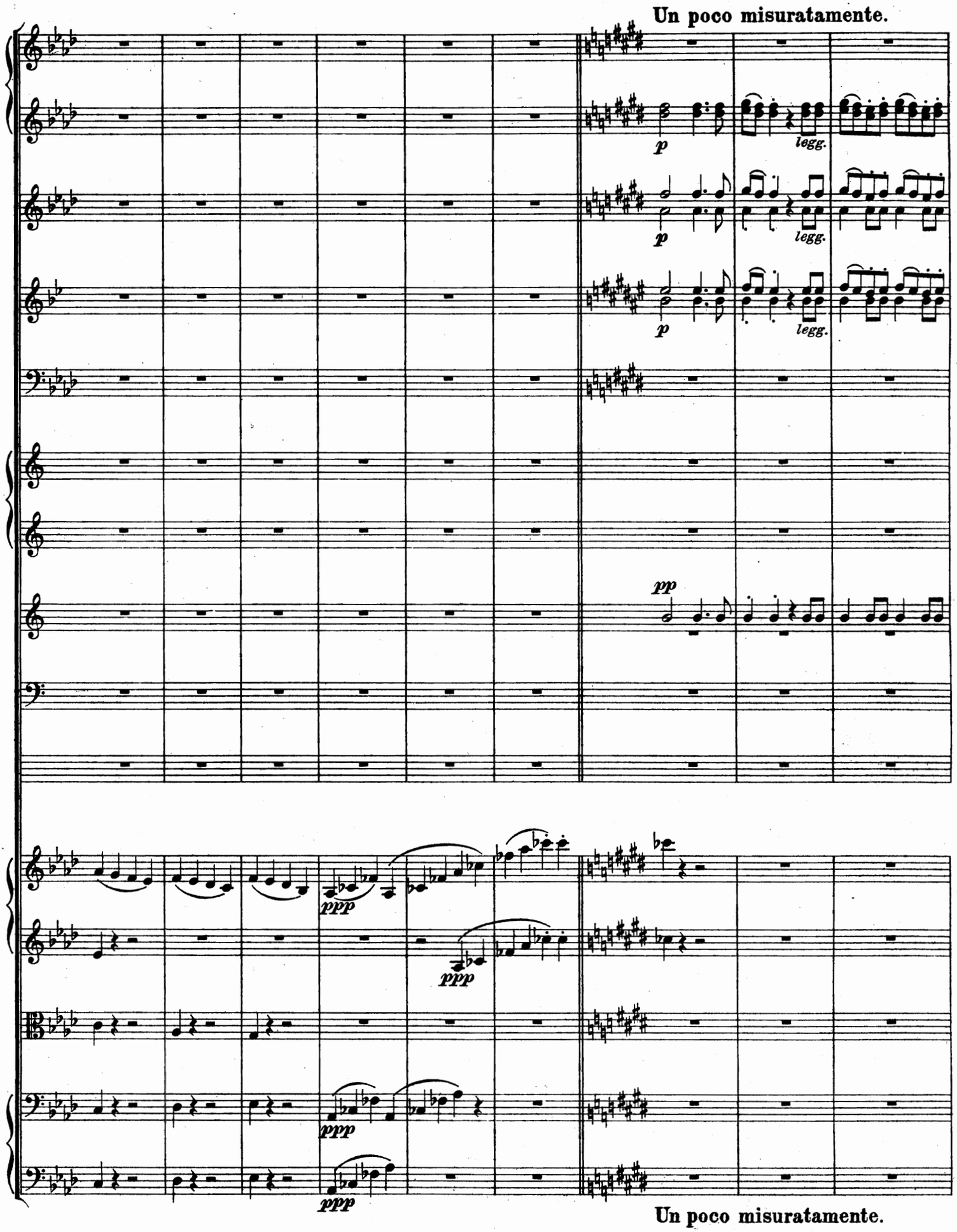
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ppp
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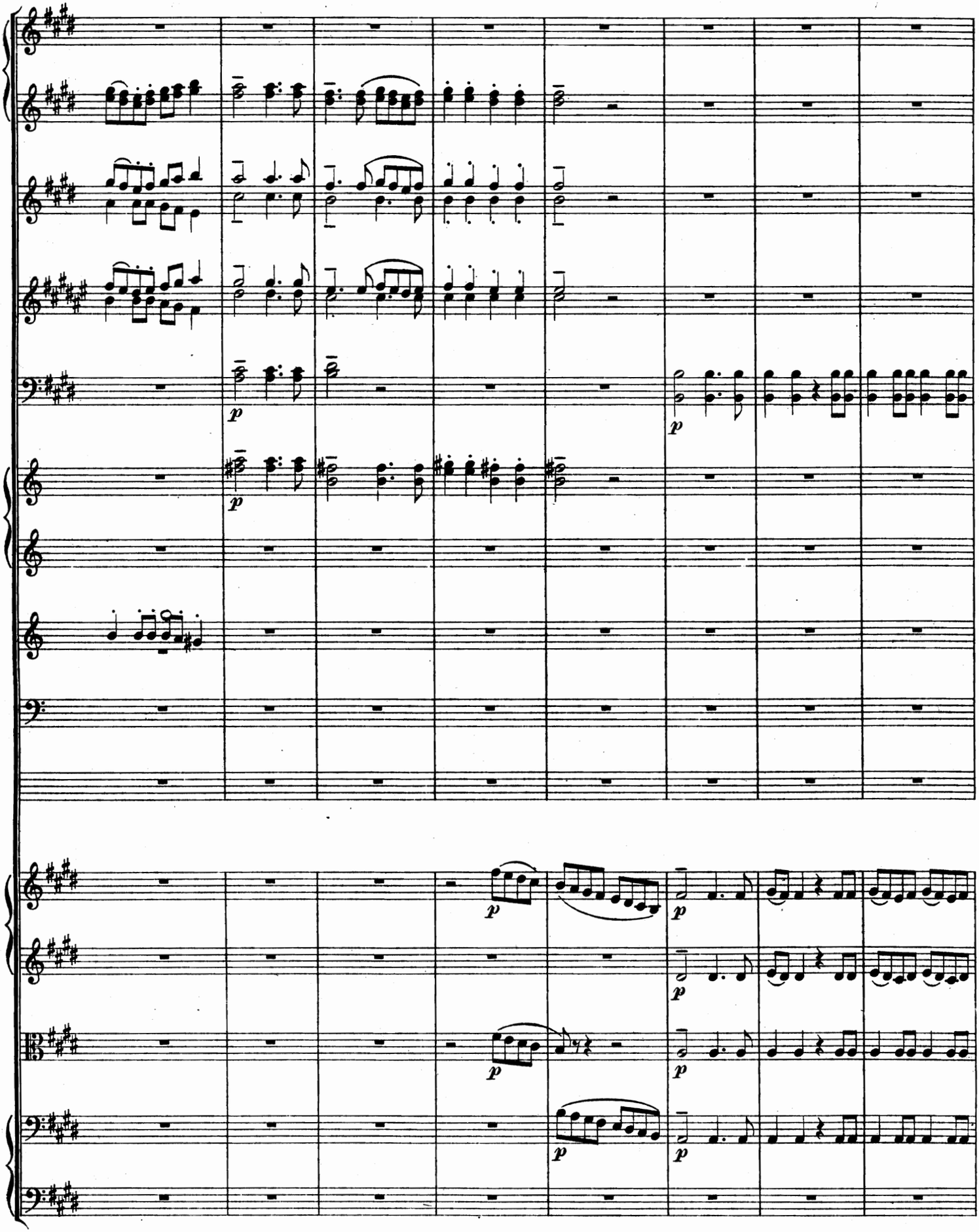
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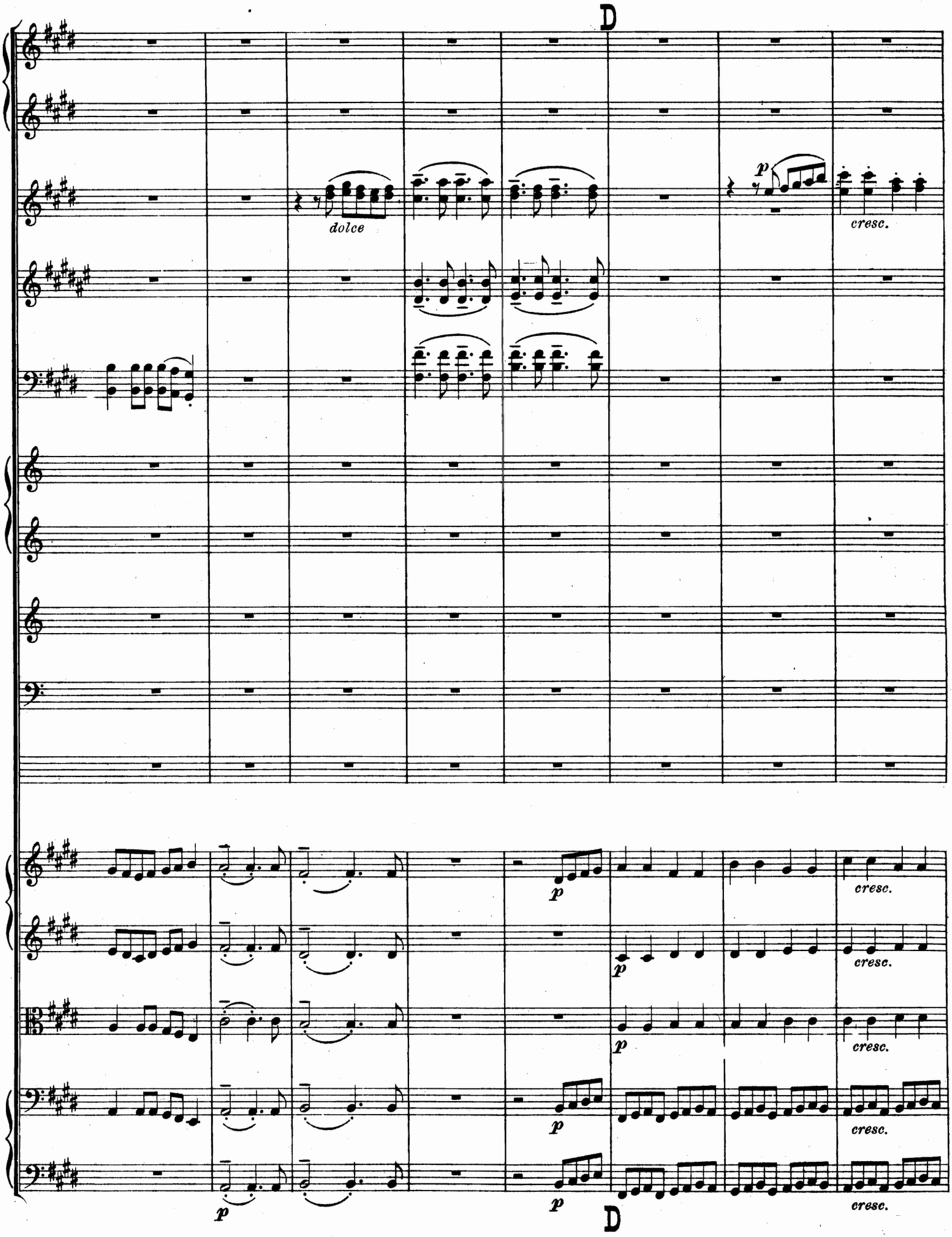
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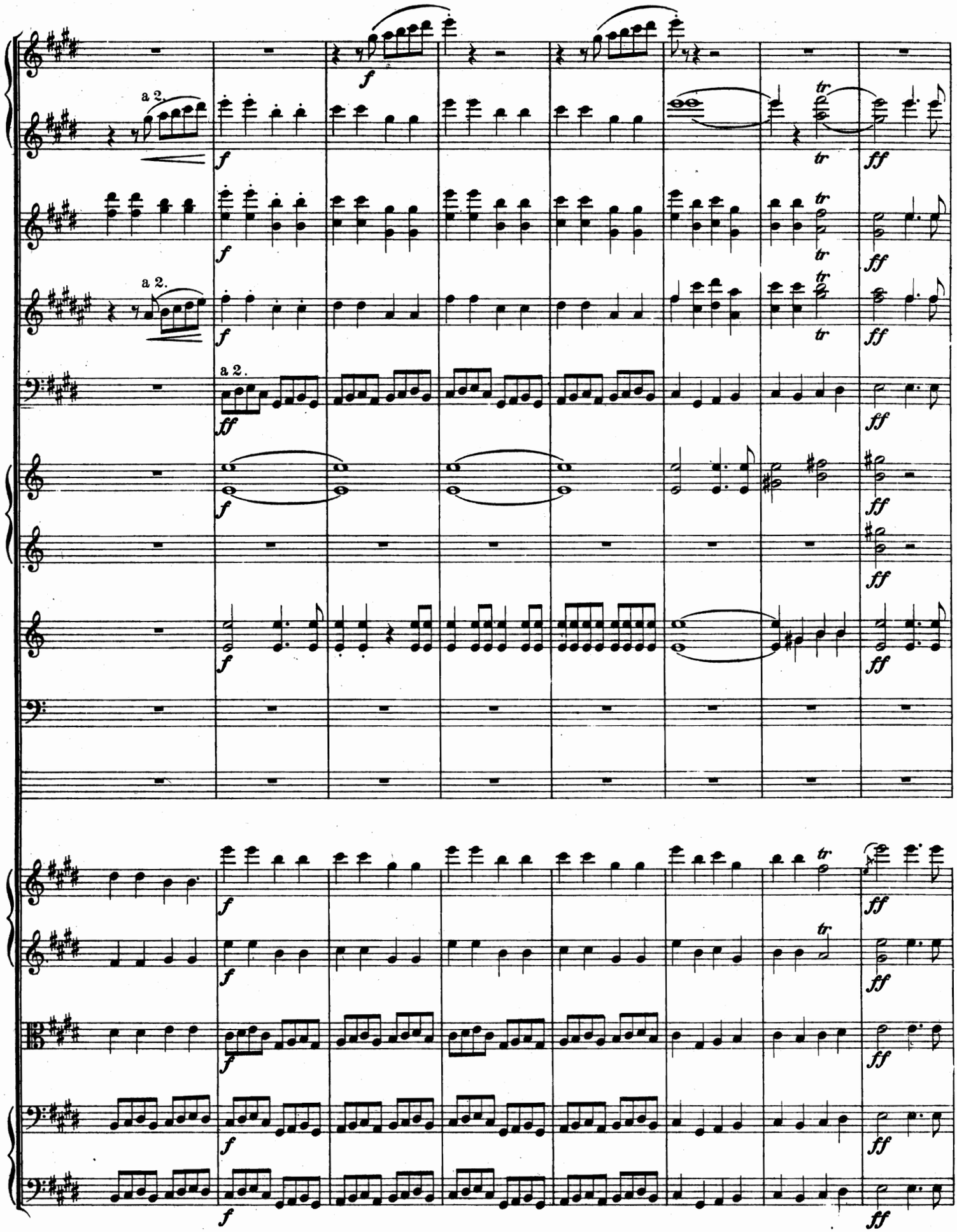
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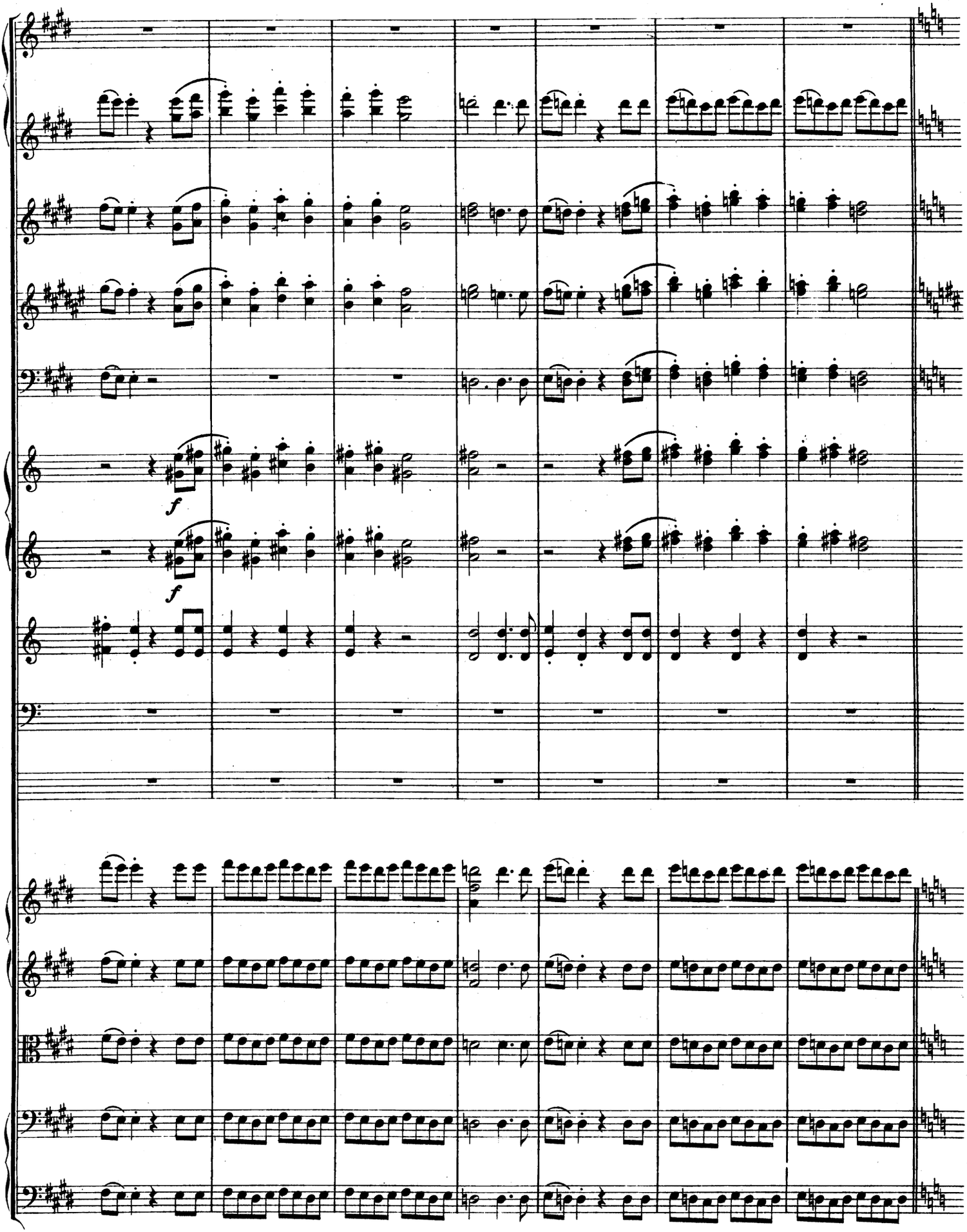
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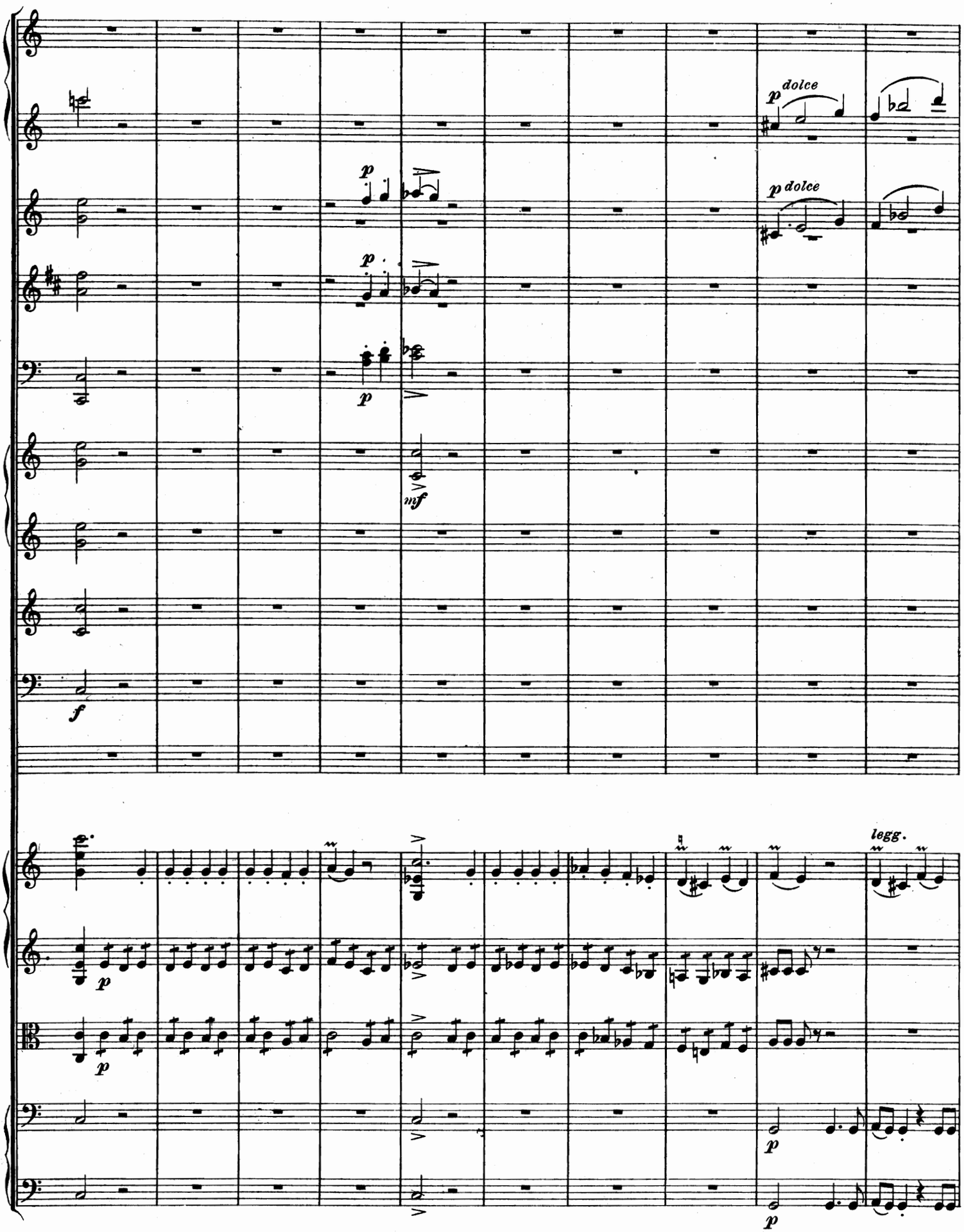
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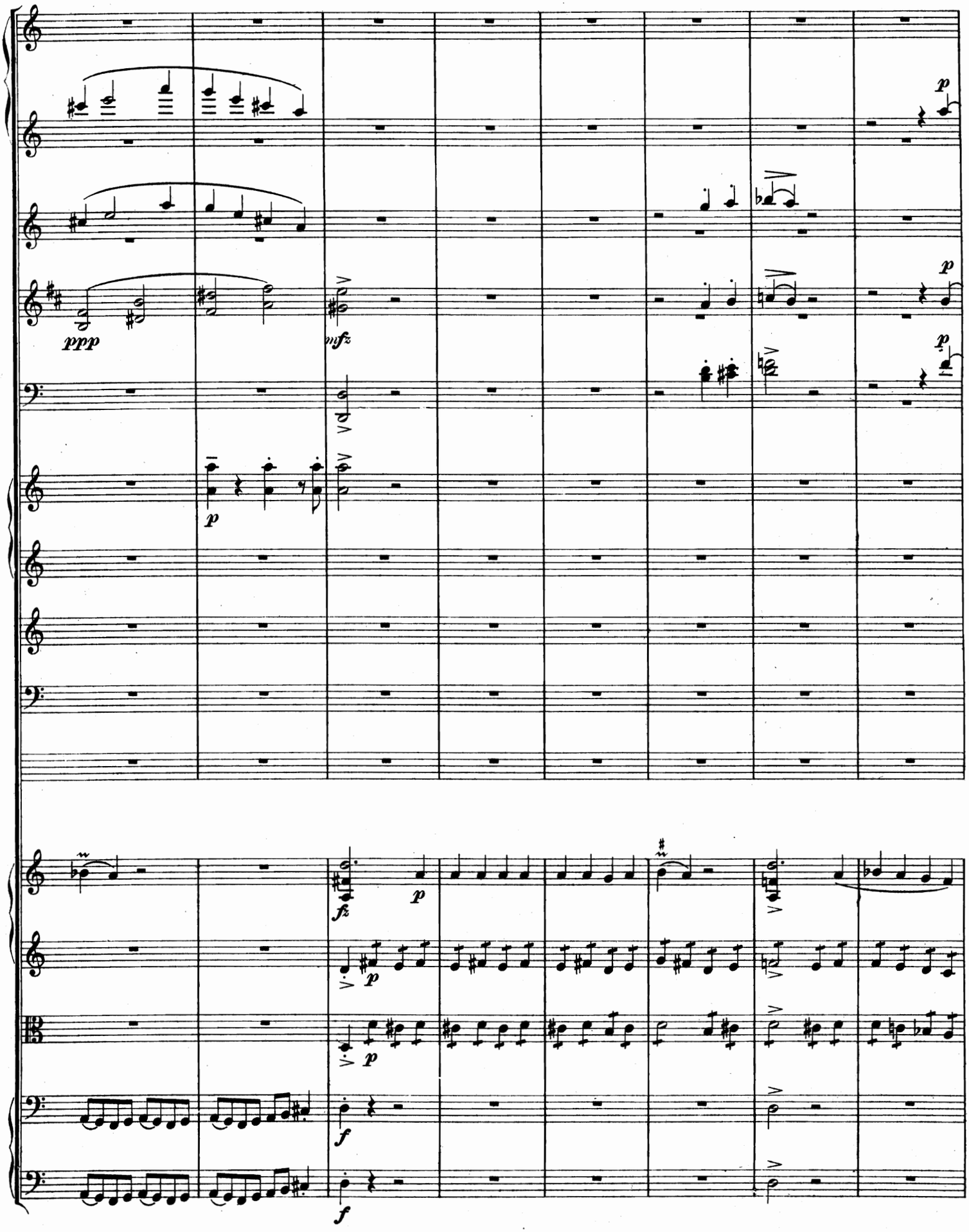
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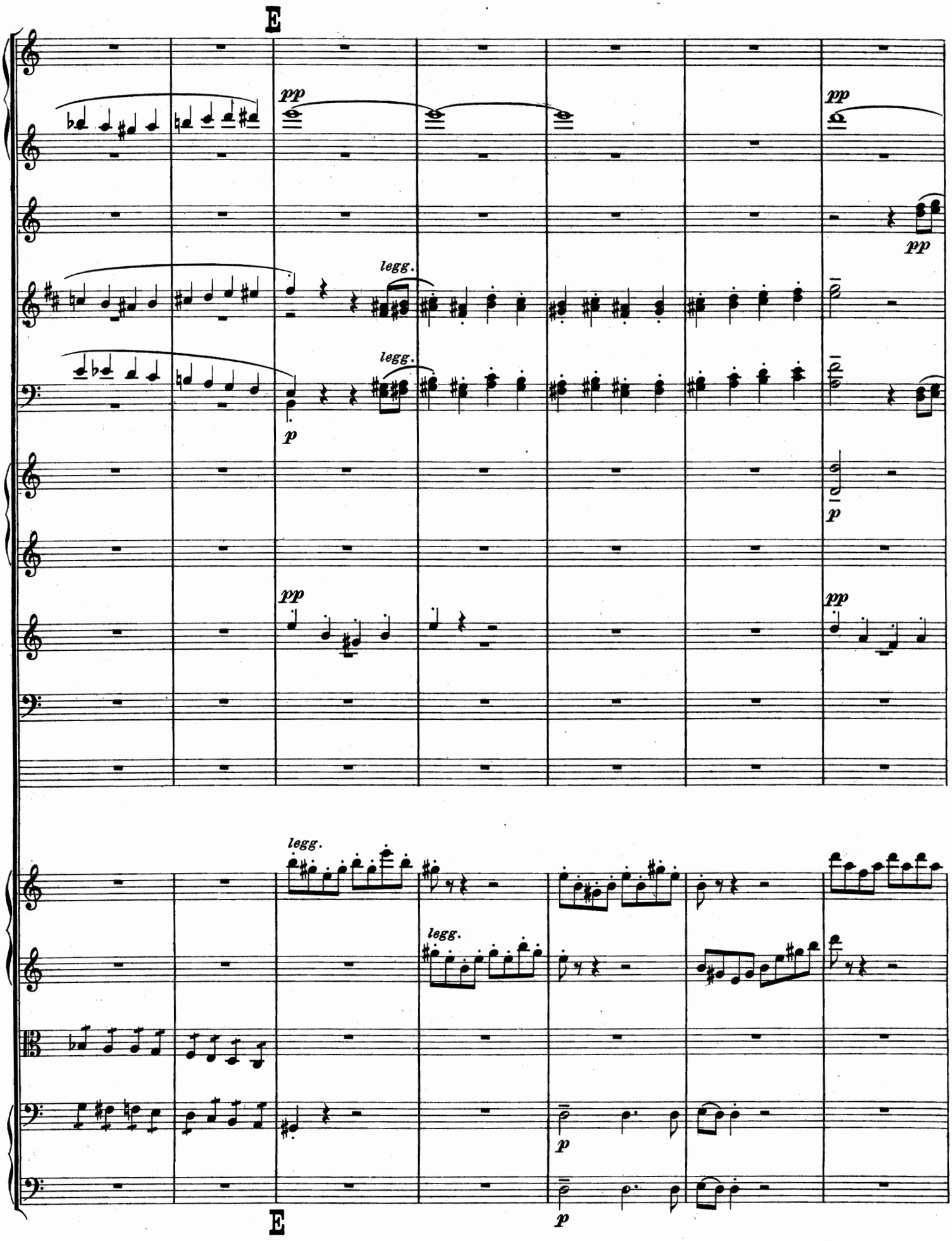
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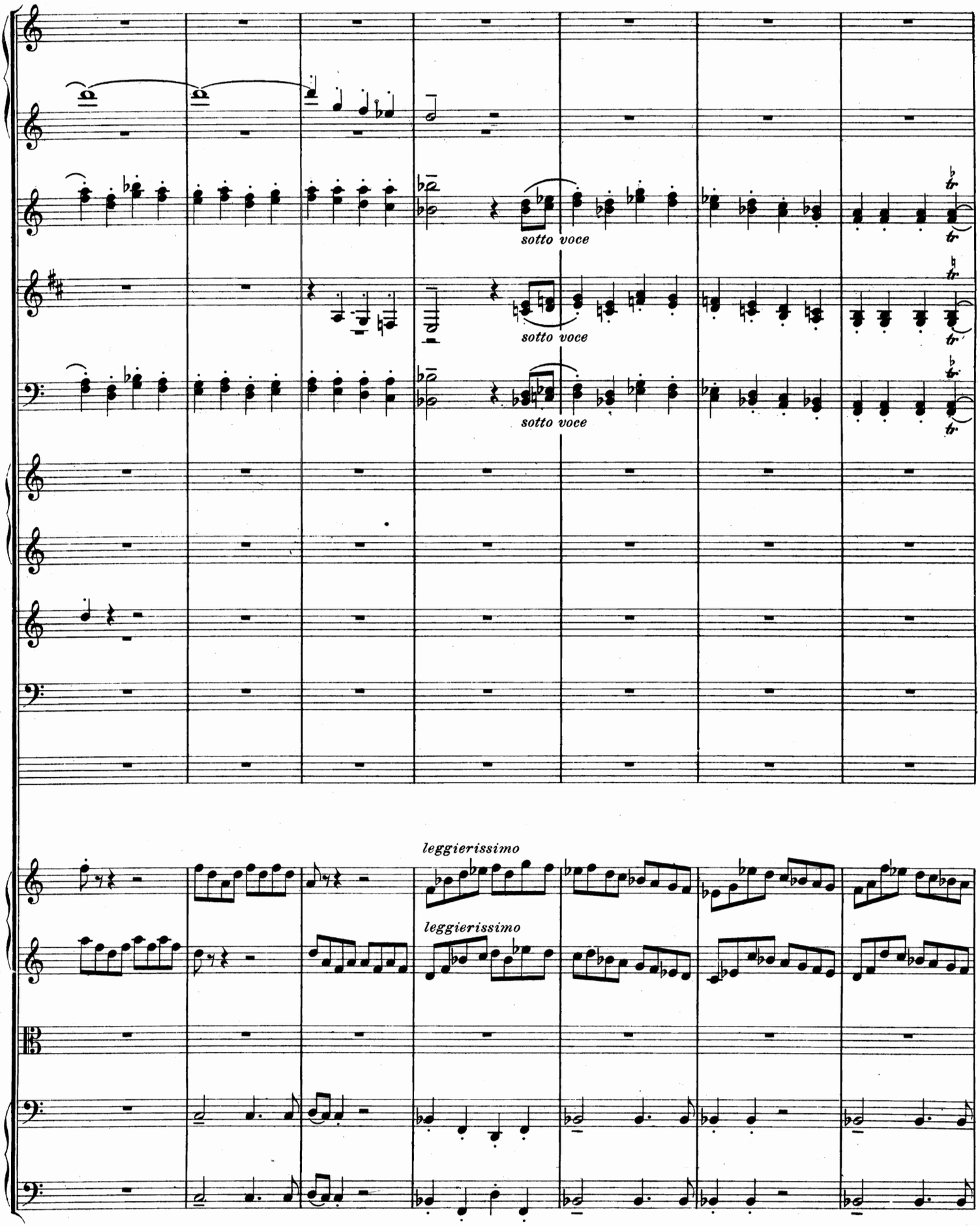
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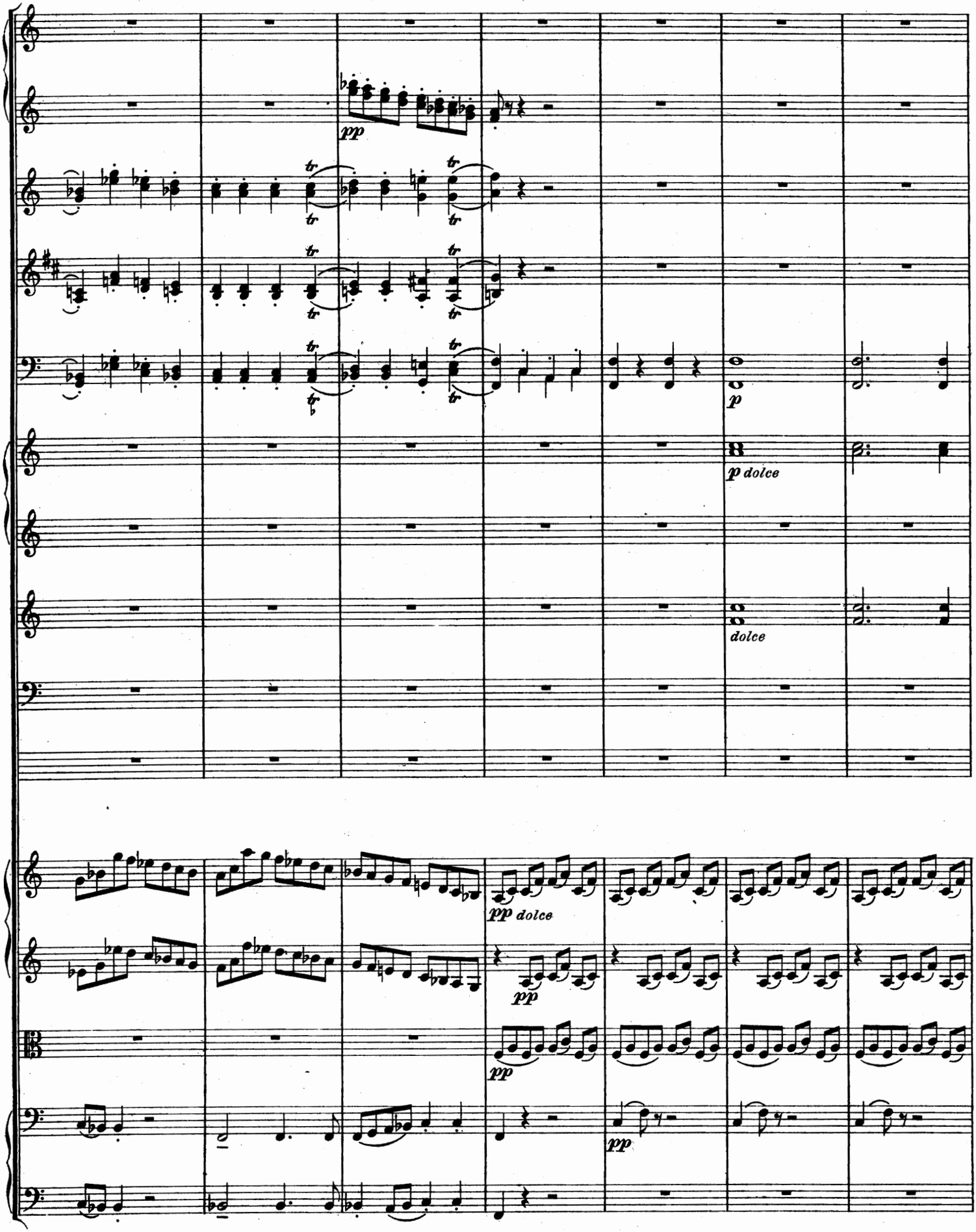
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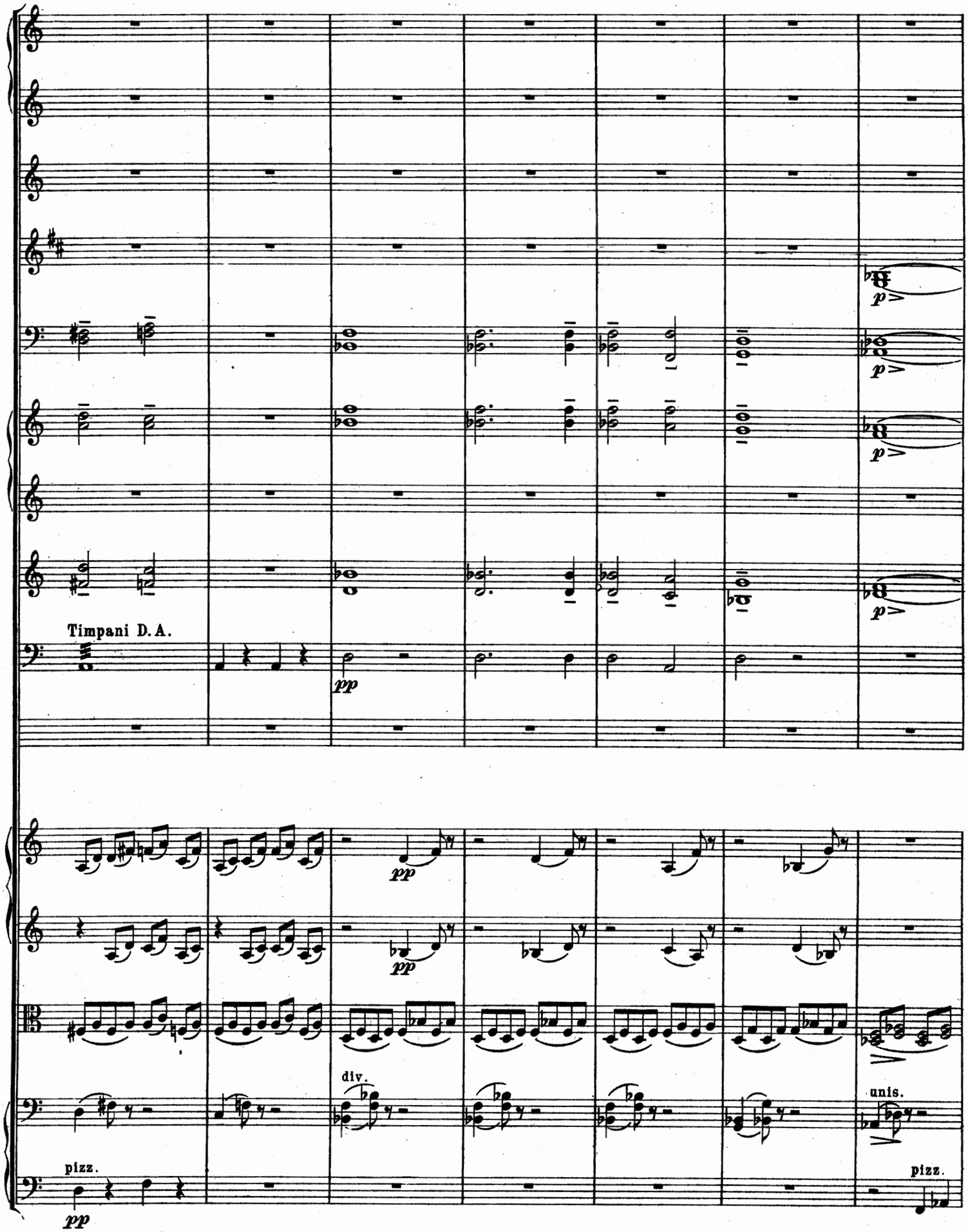
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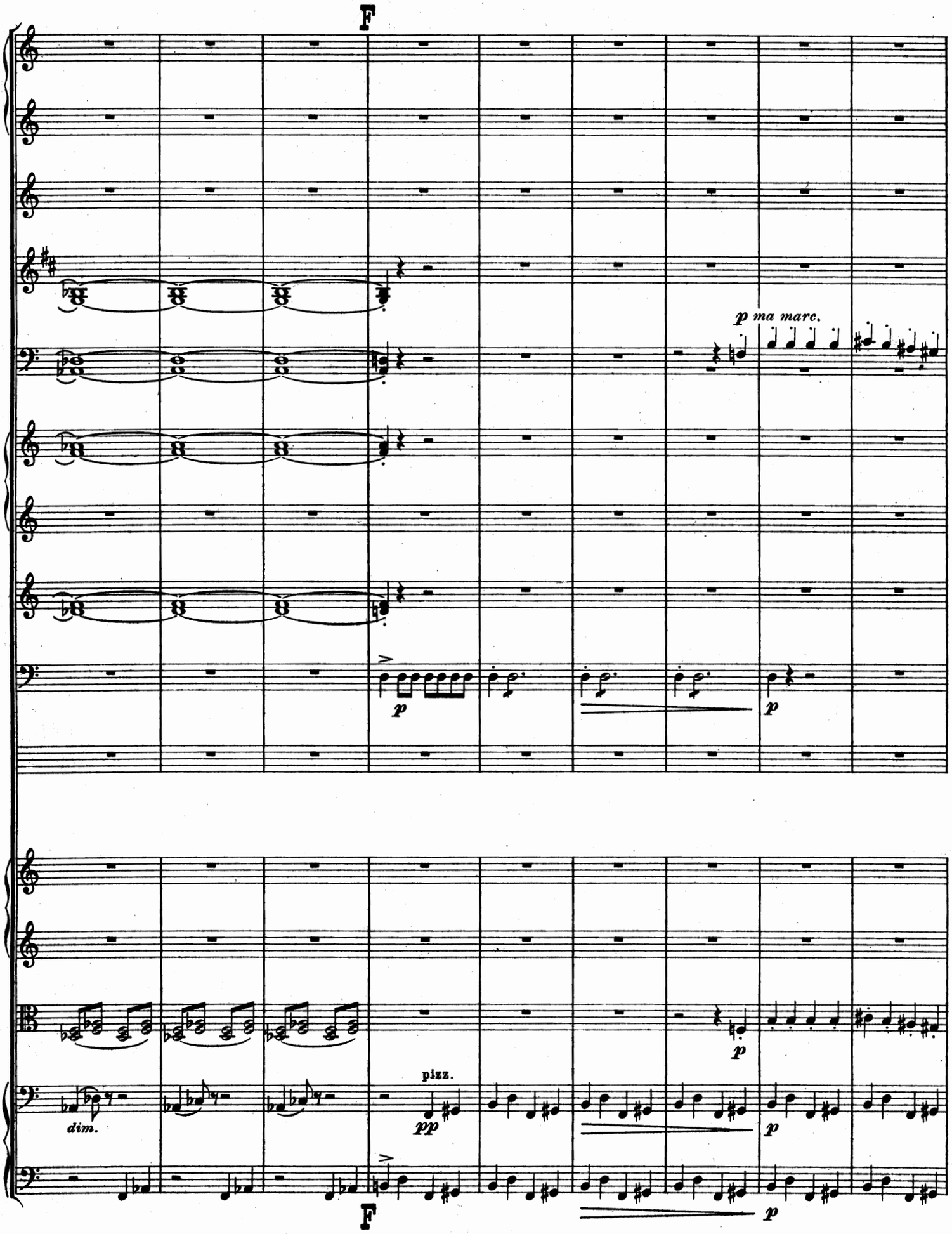
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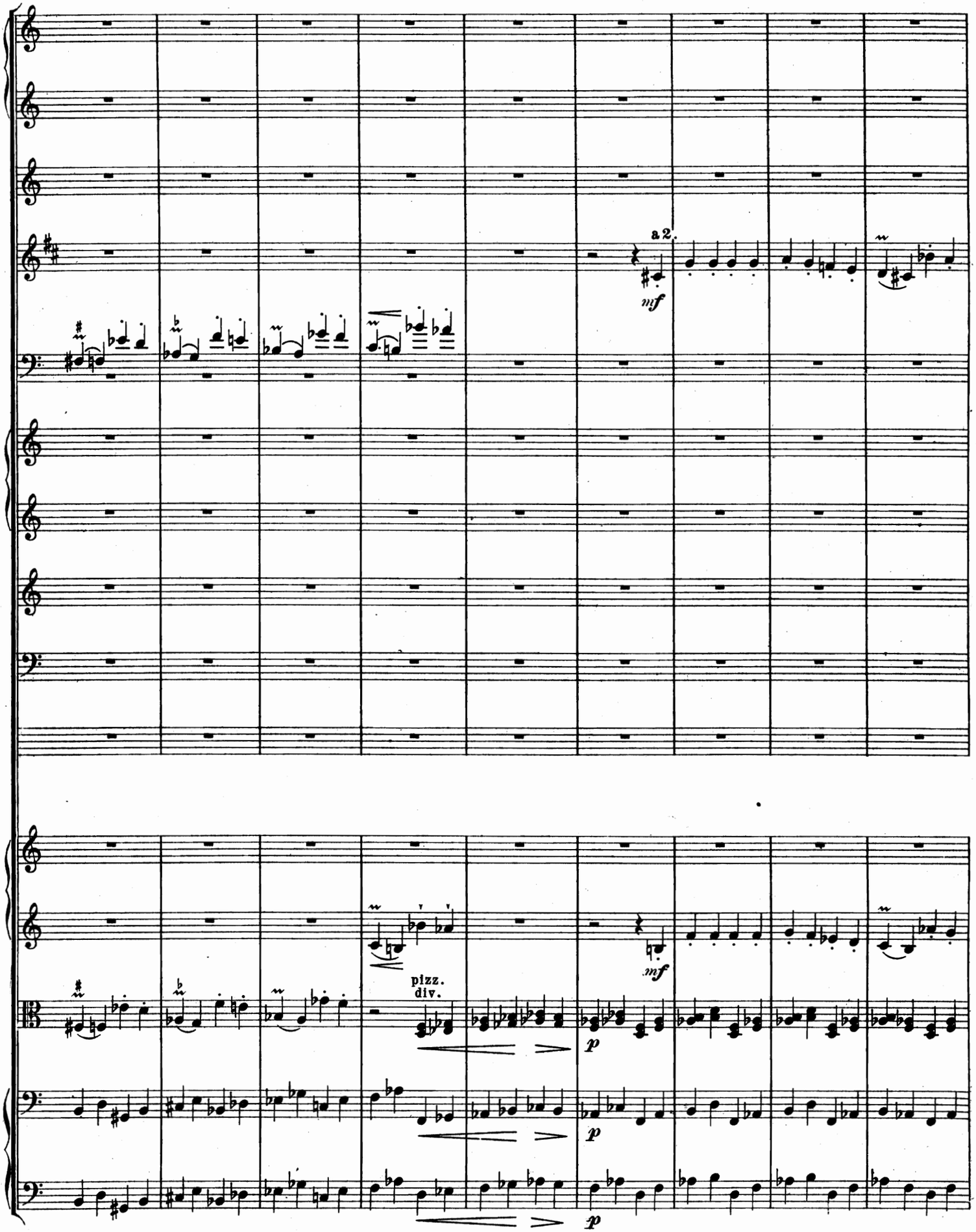
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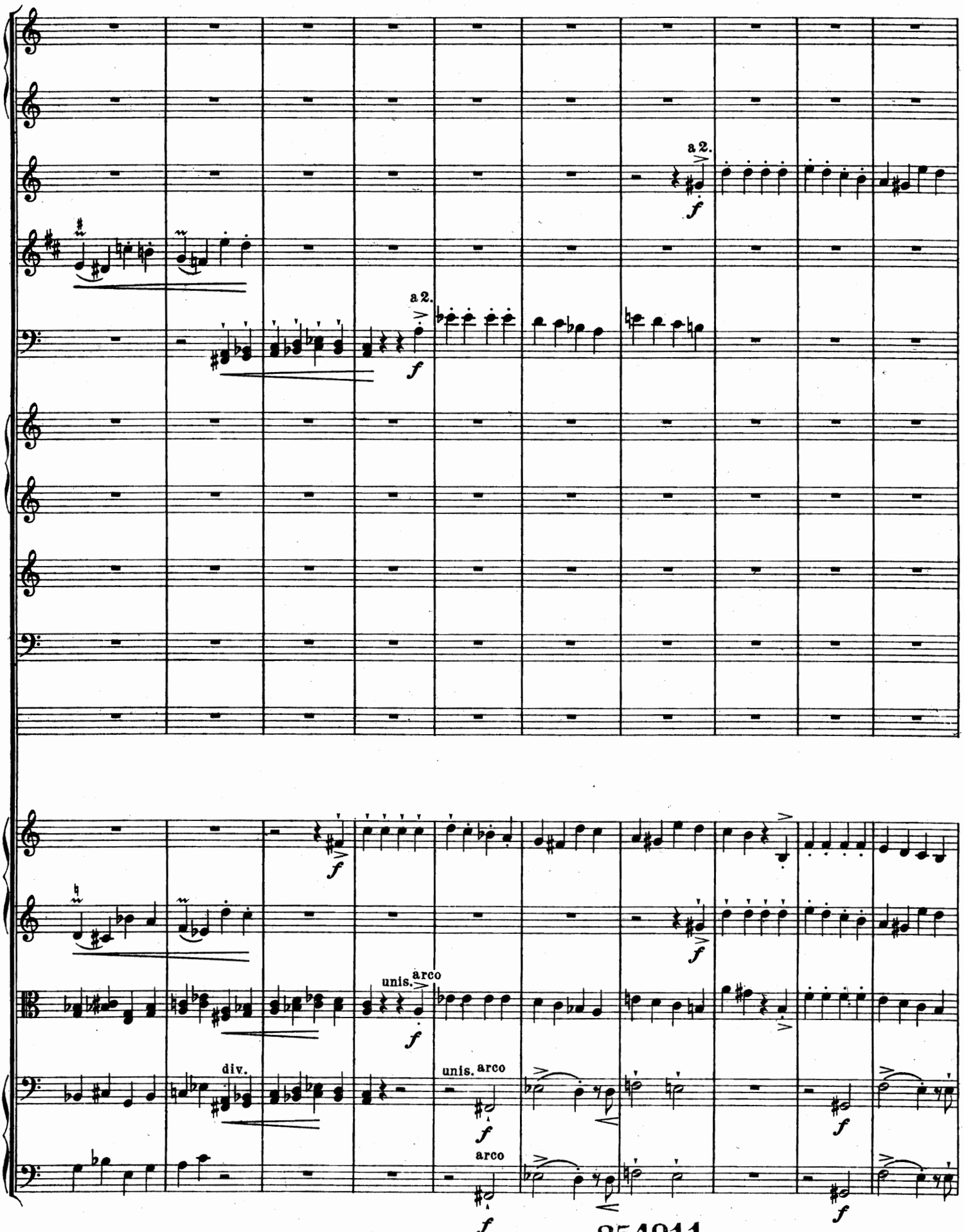

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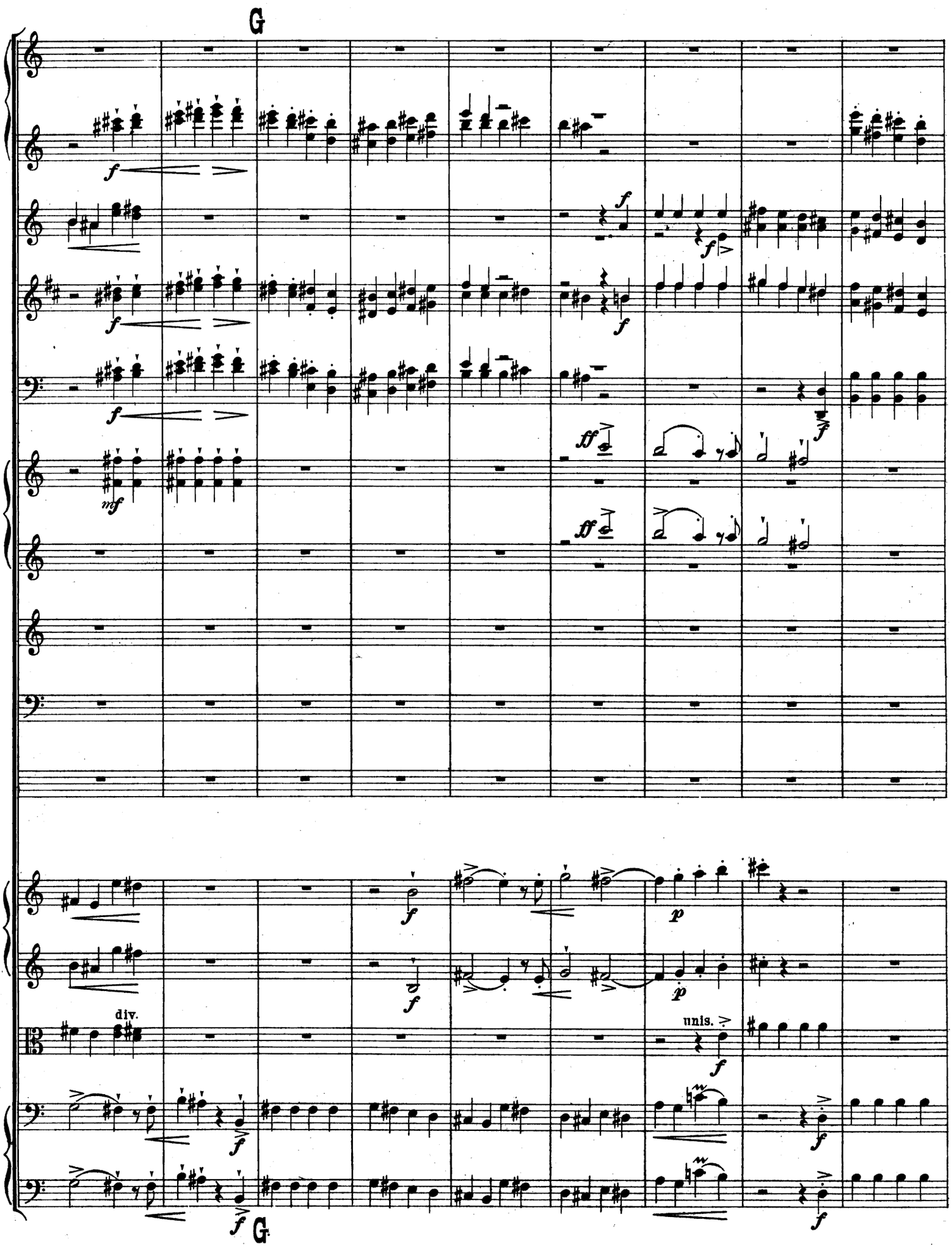
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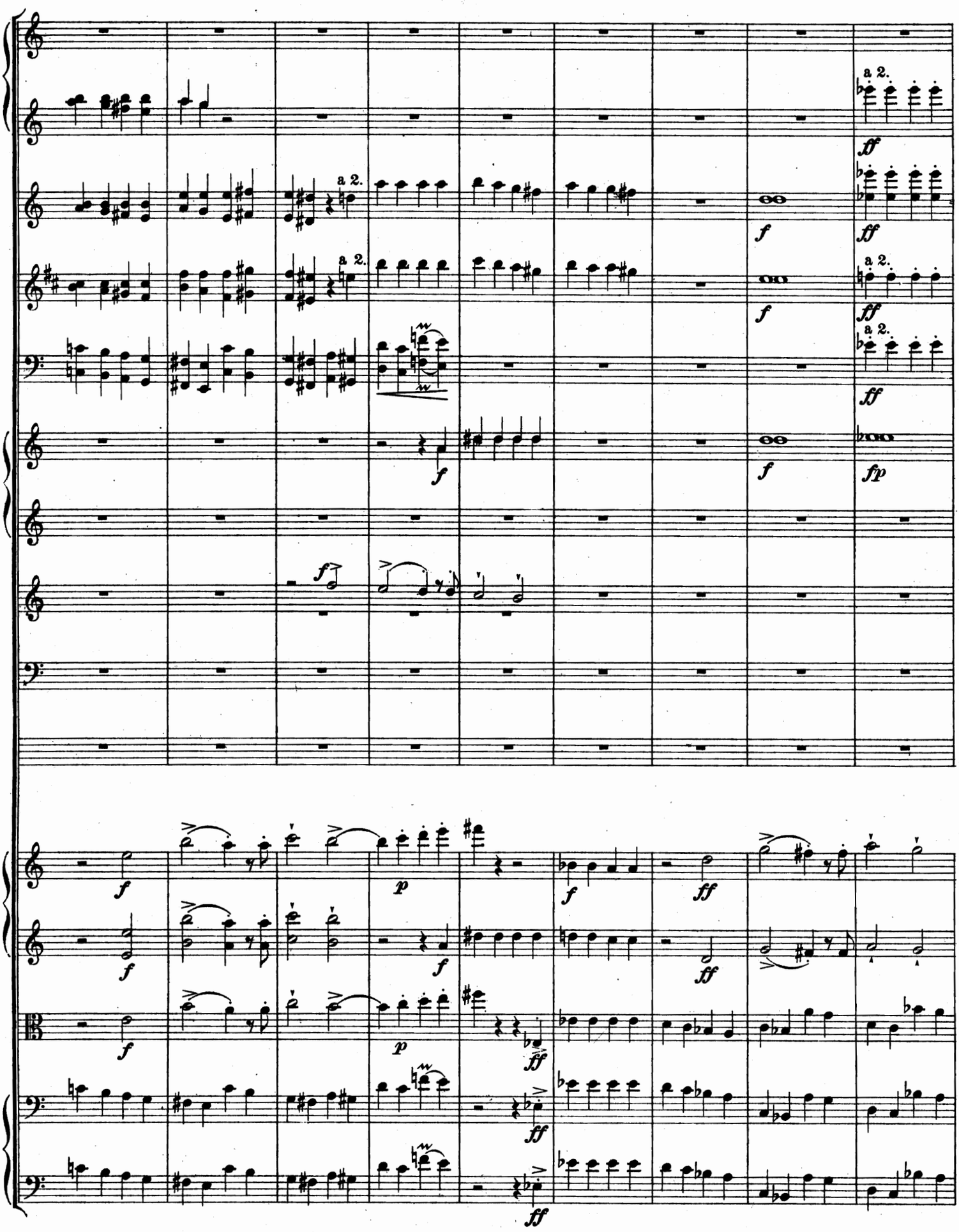
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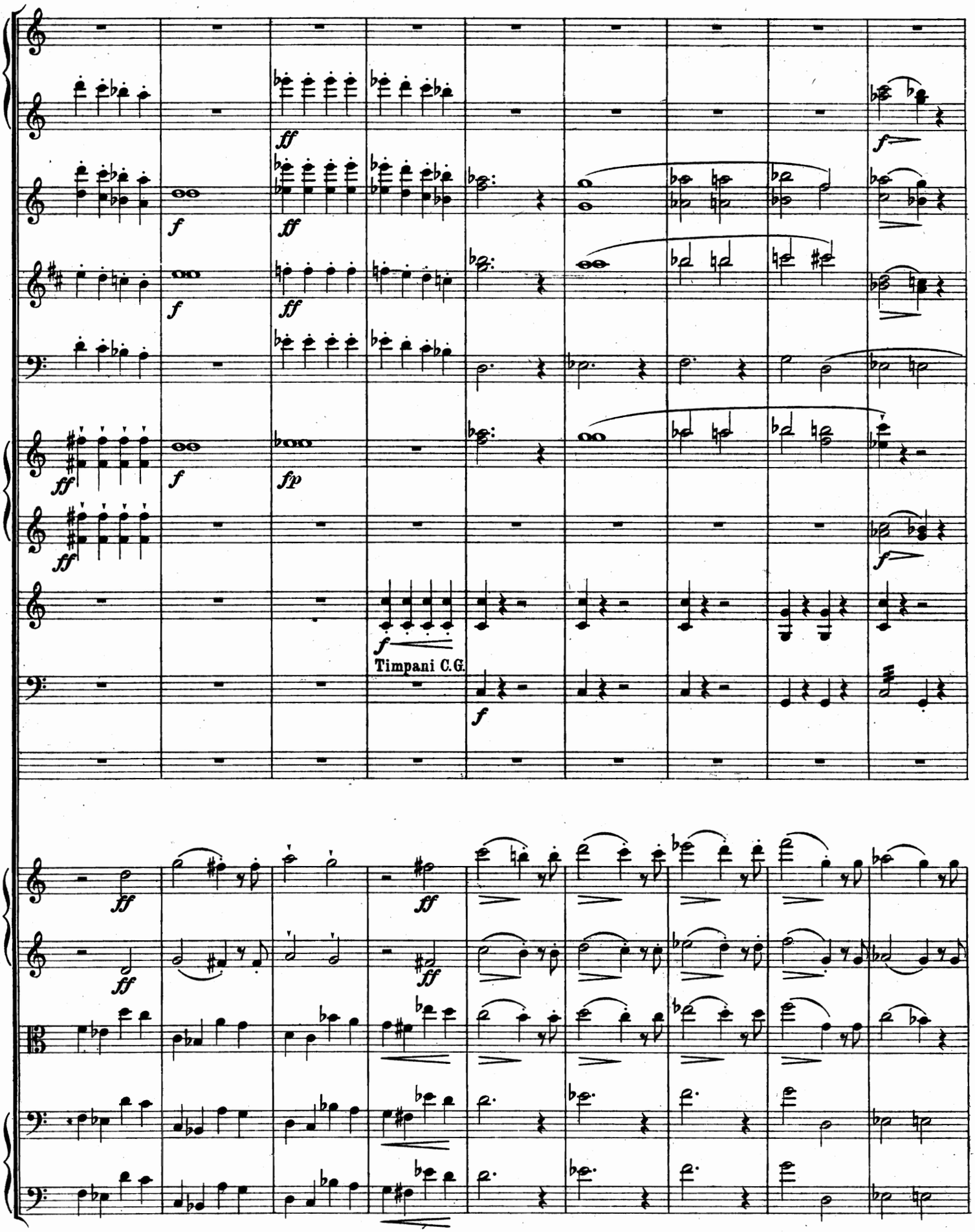
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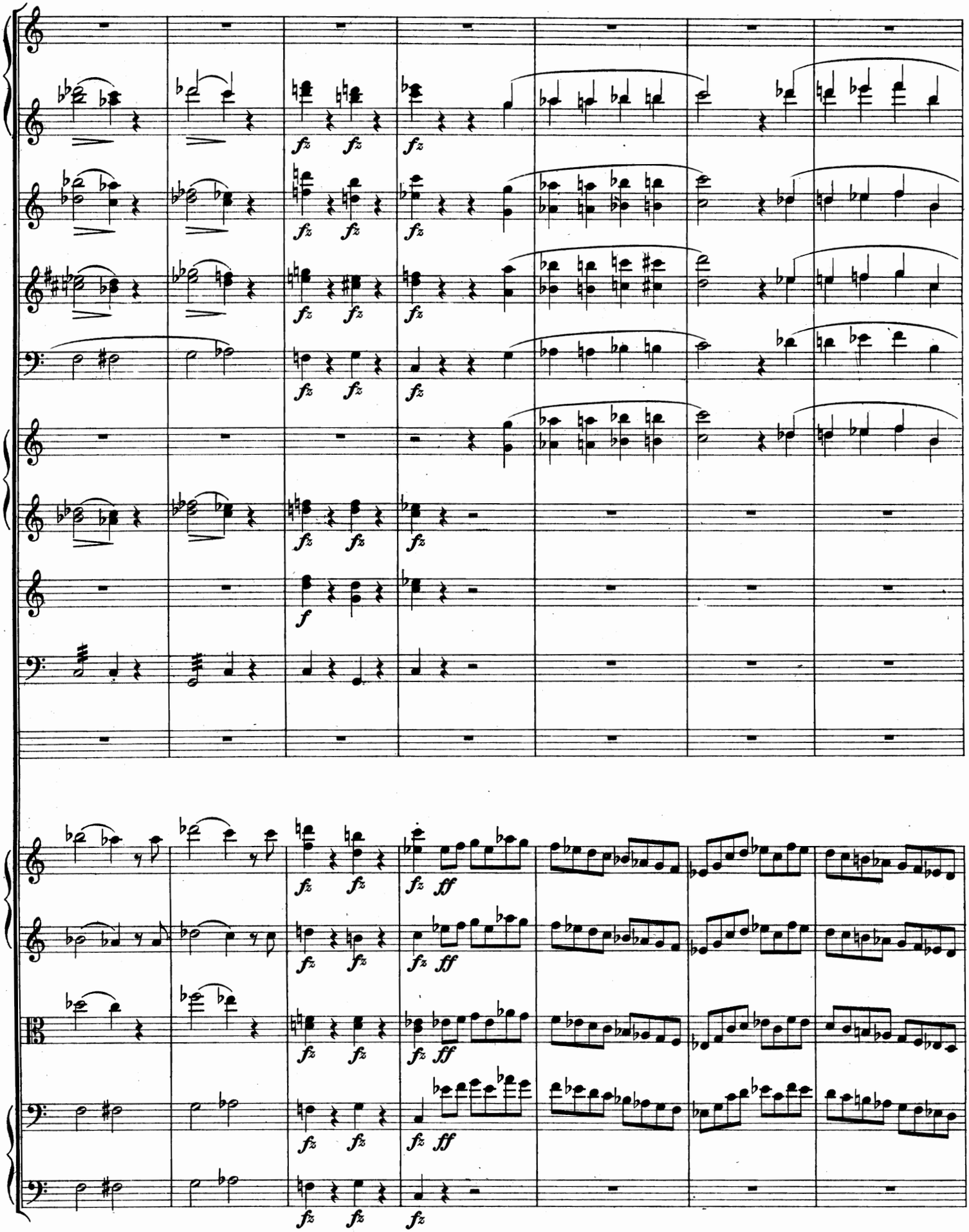

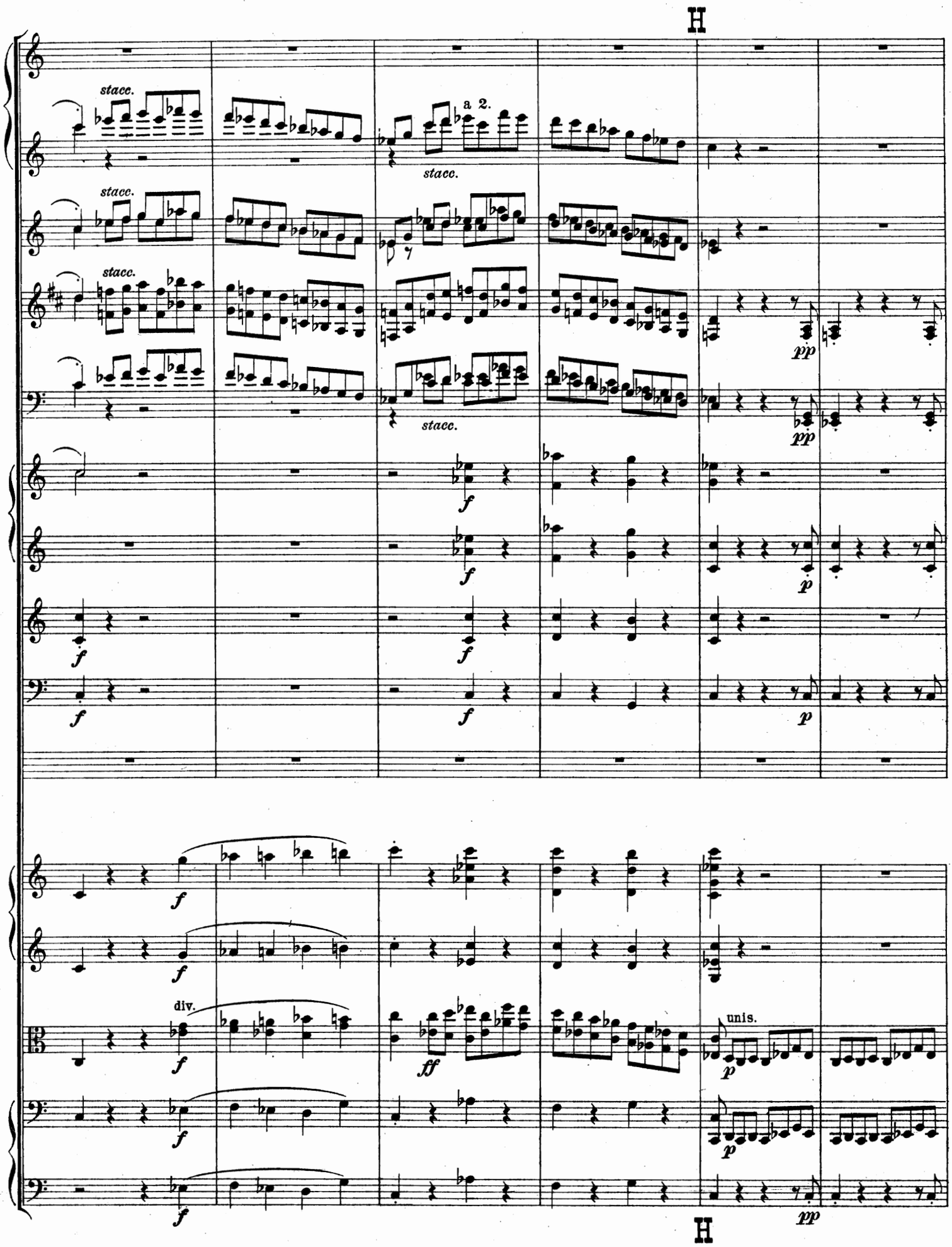
H
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stacc.
stacc.
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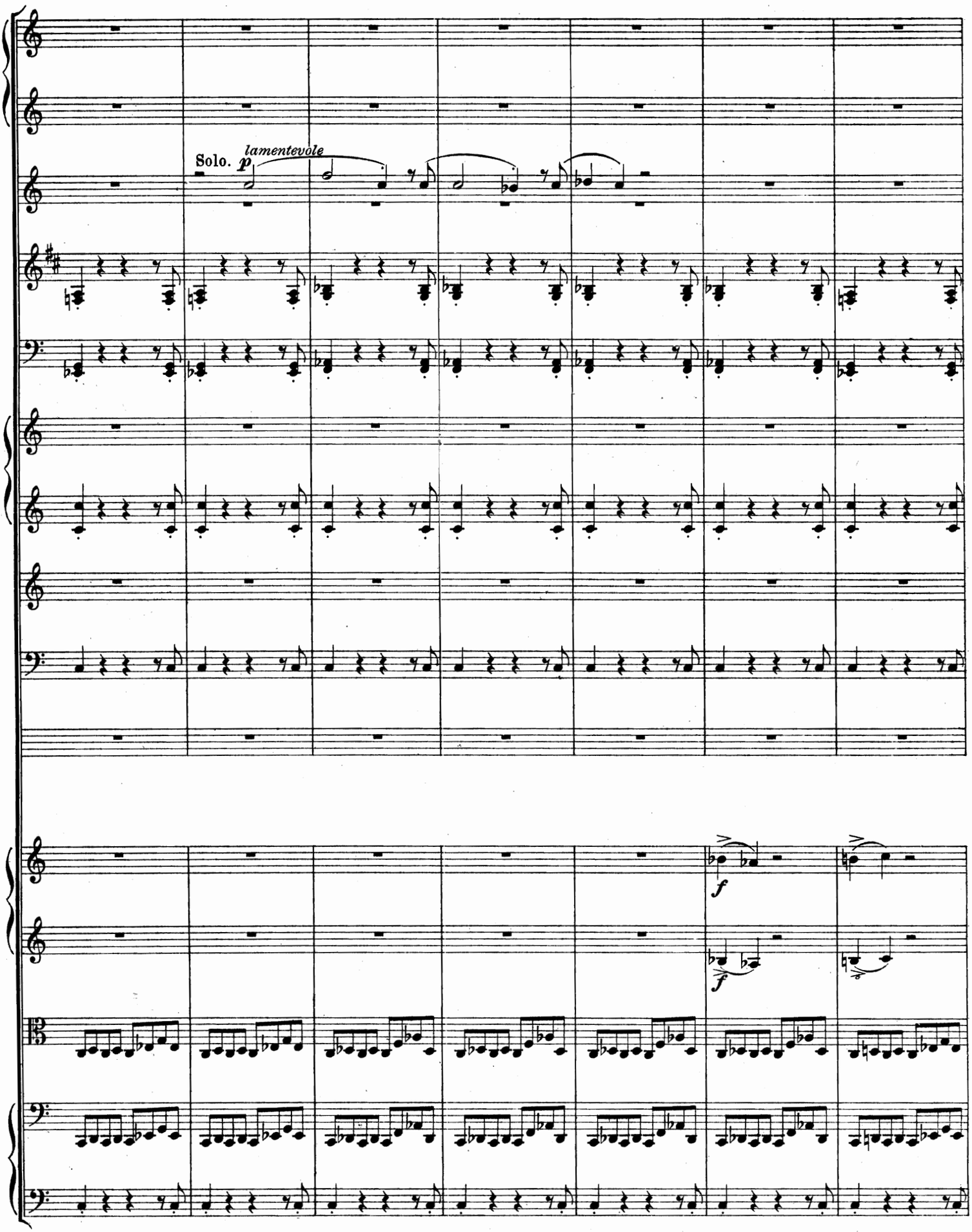
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lamentevole
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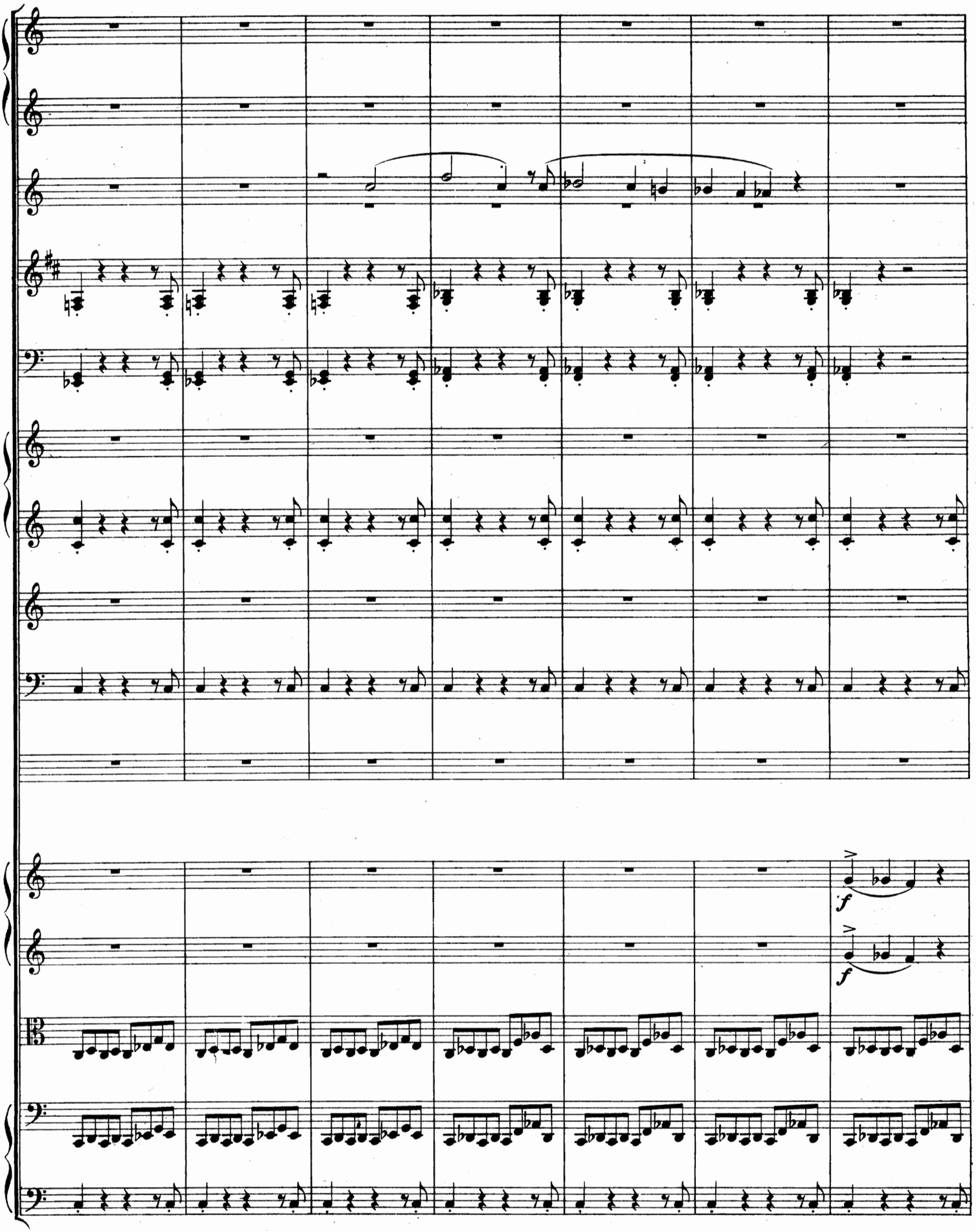
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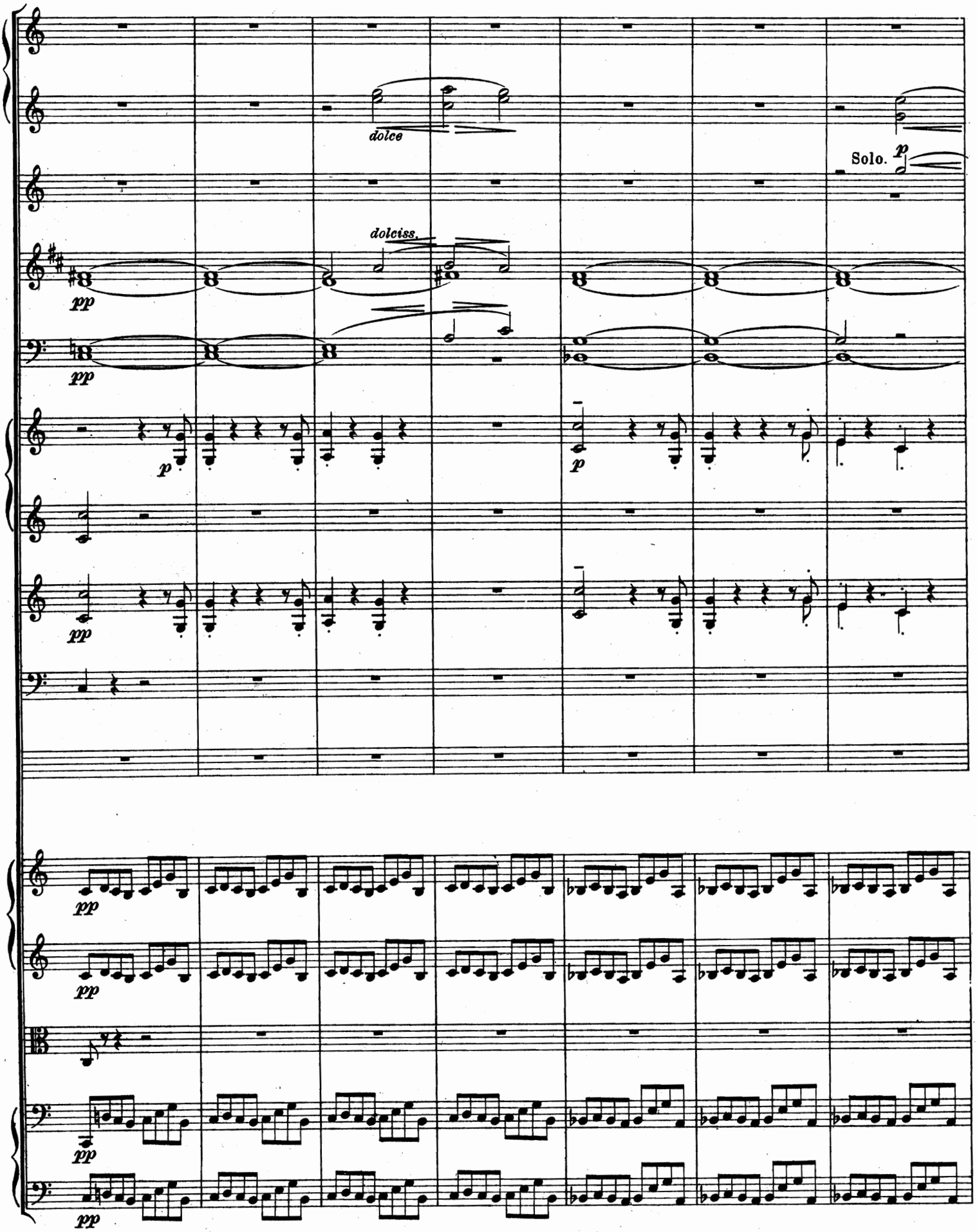
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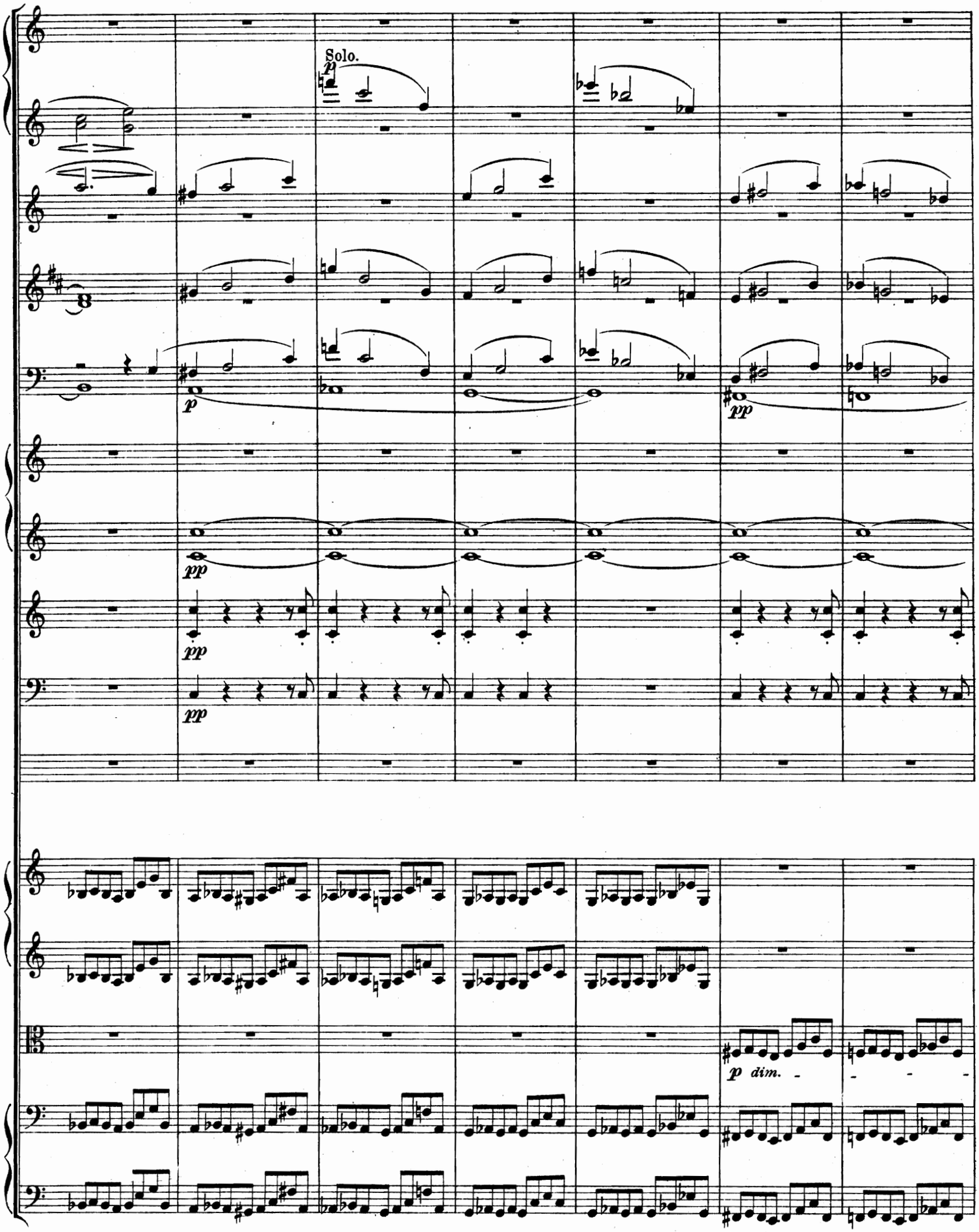
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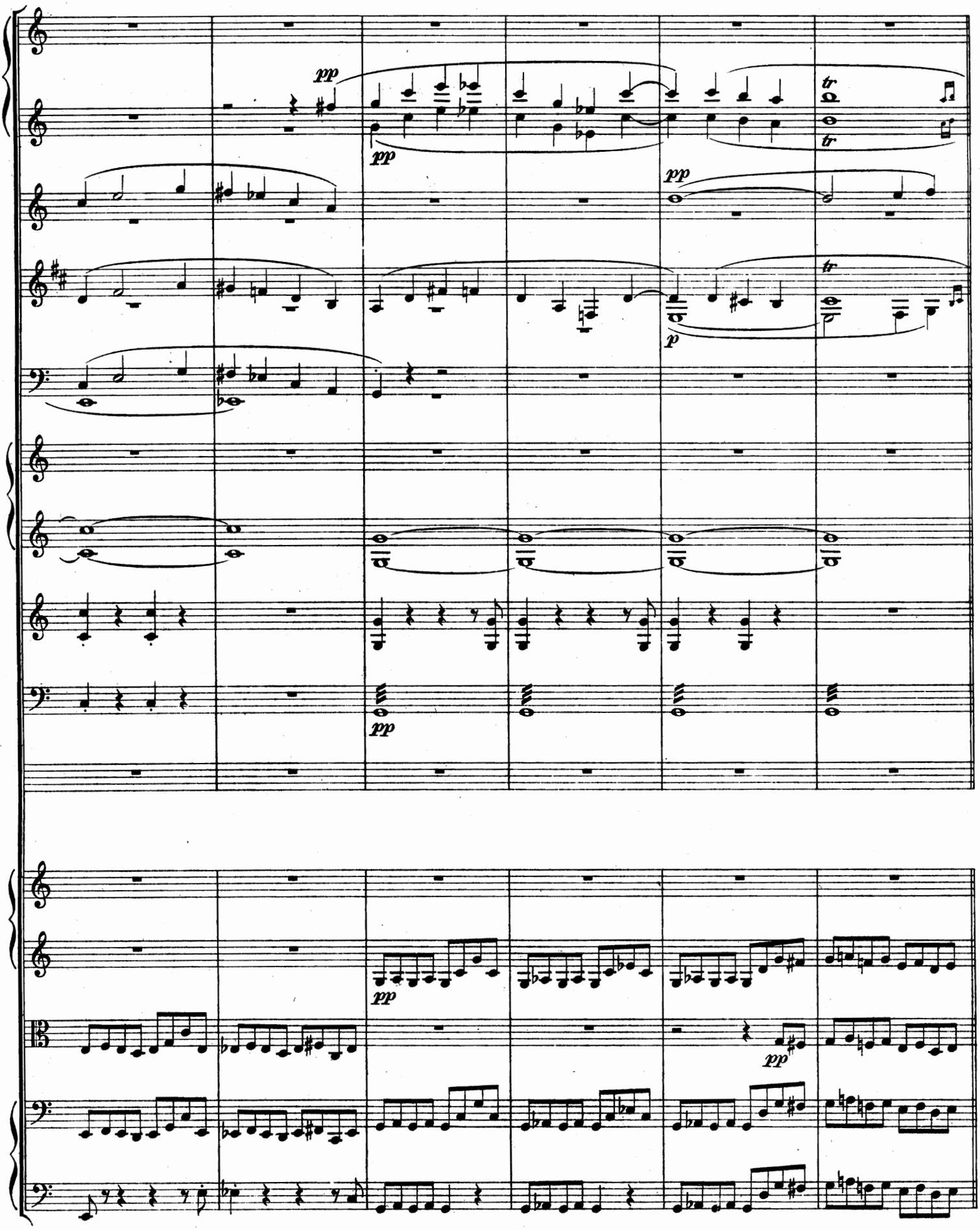
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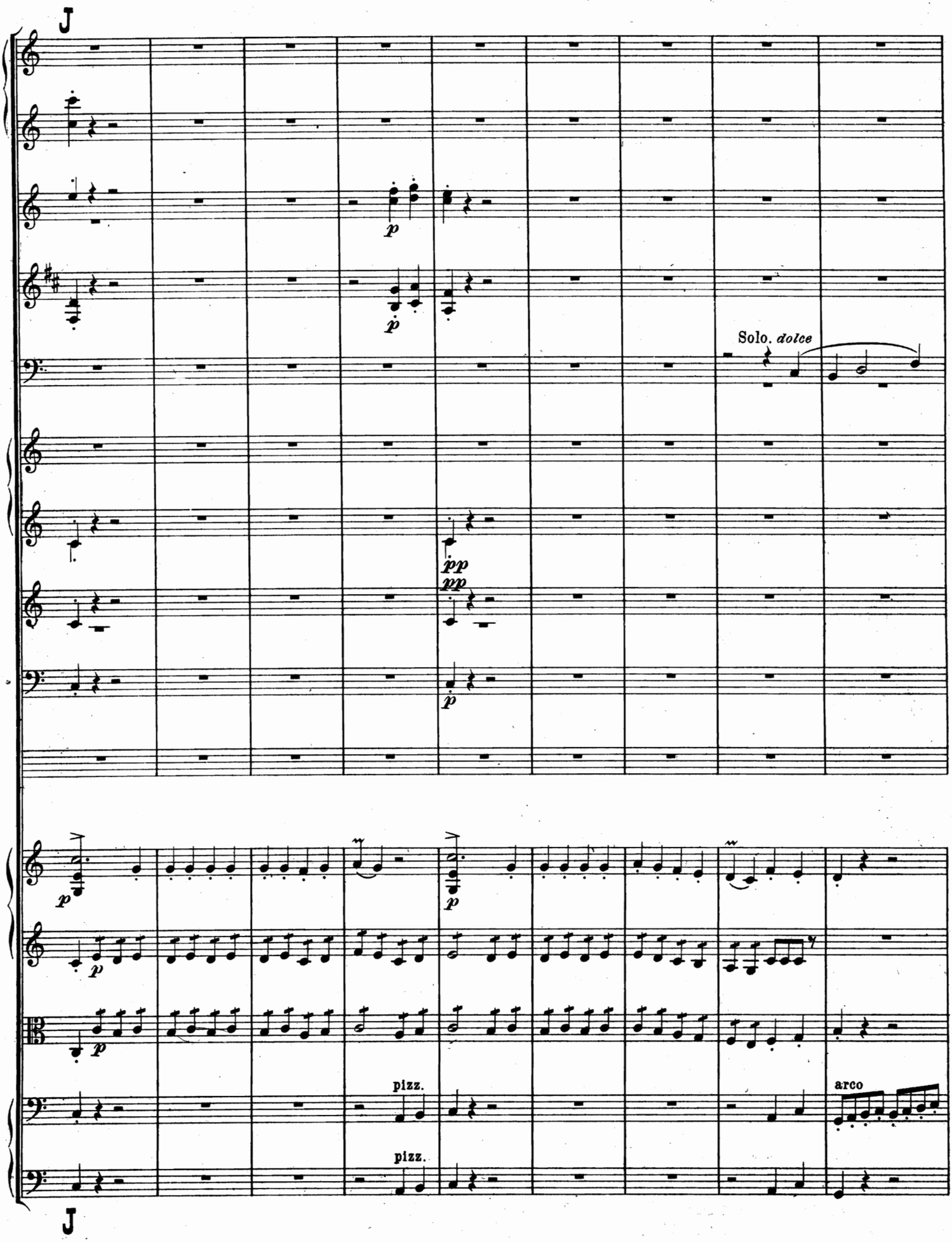
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pizz.
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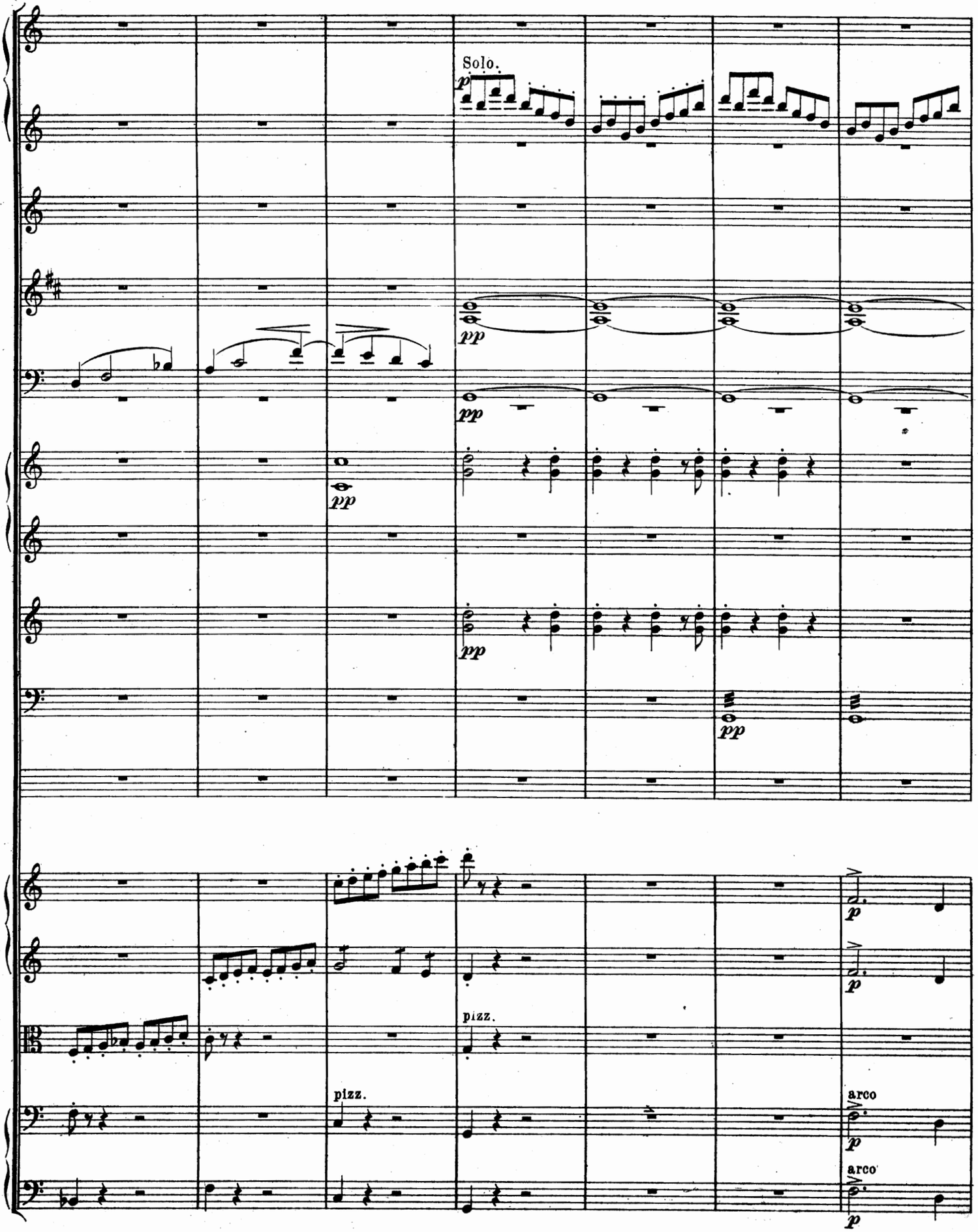
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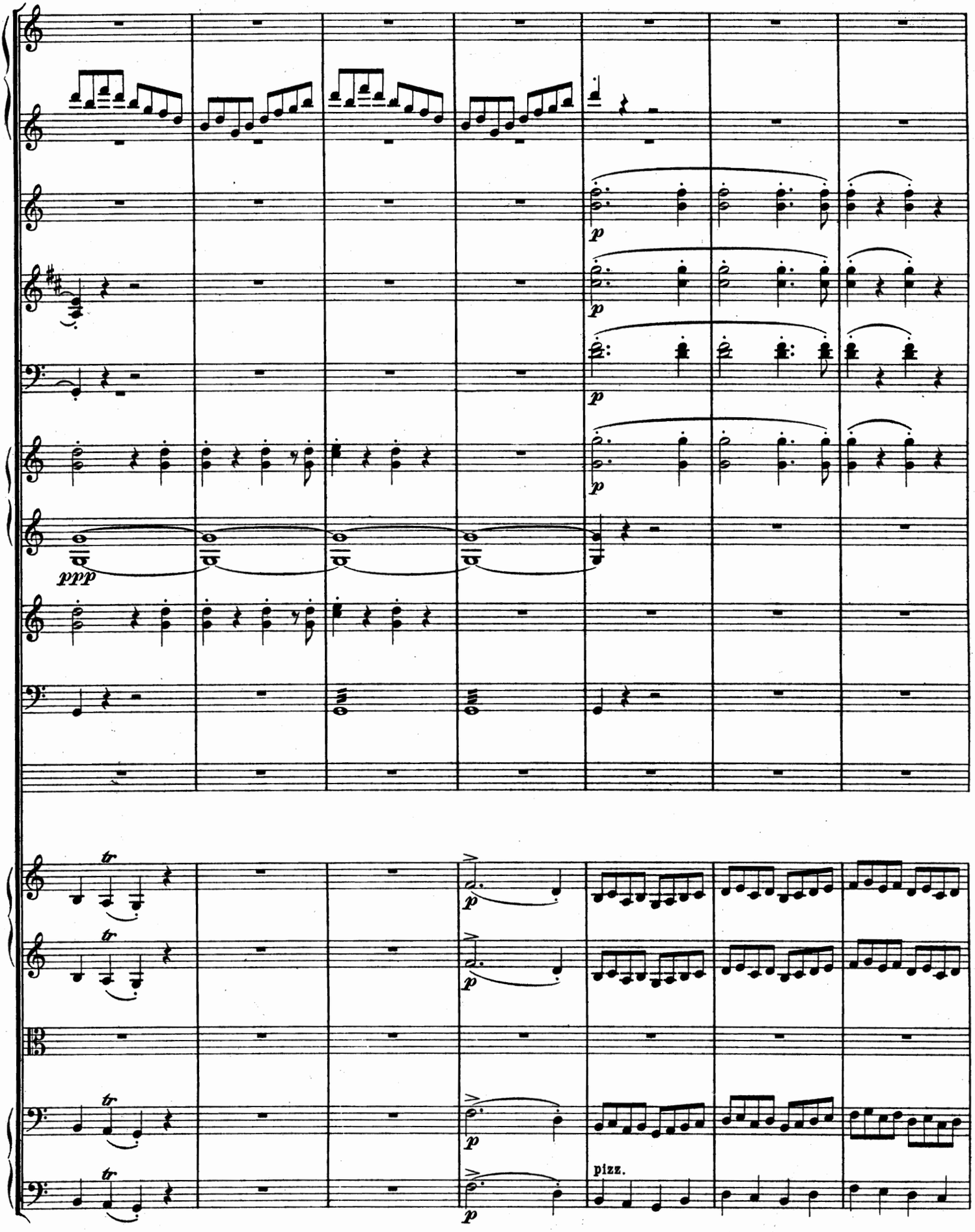
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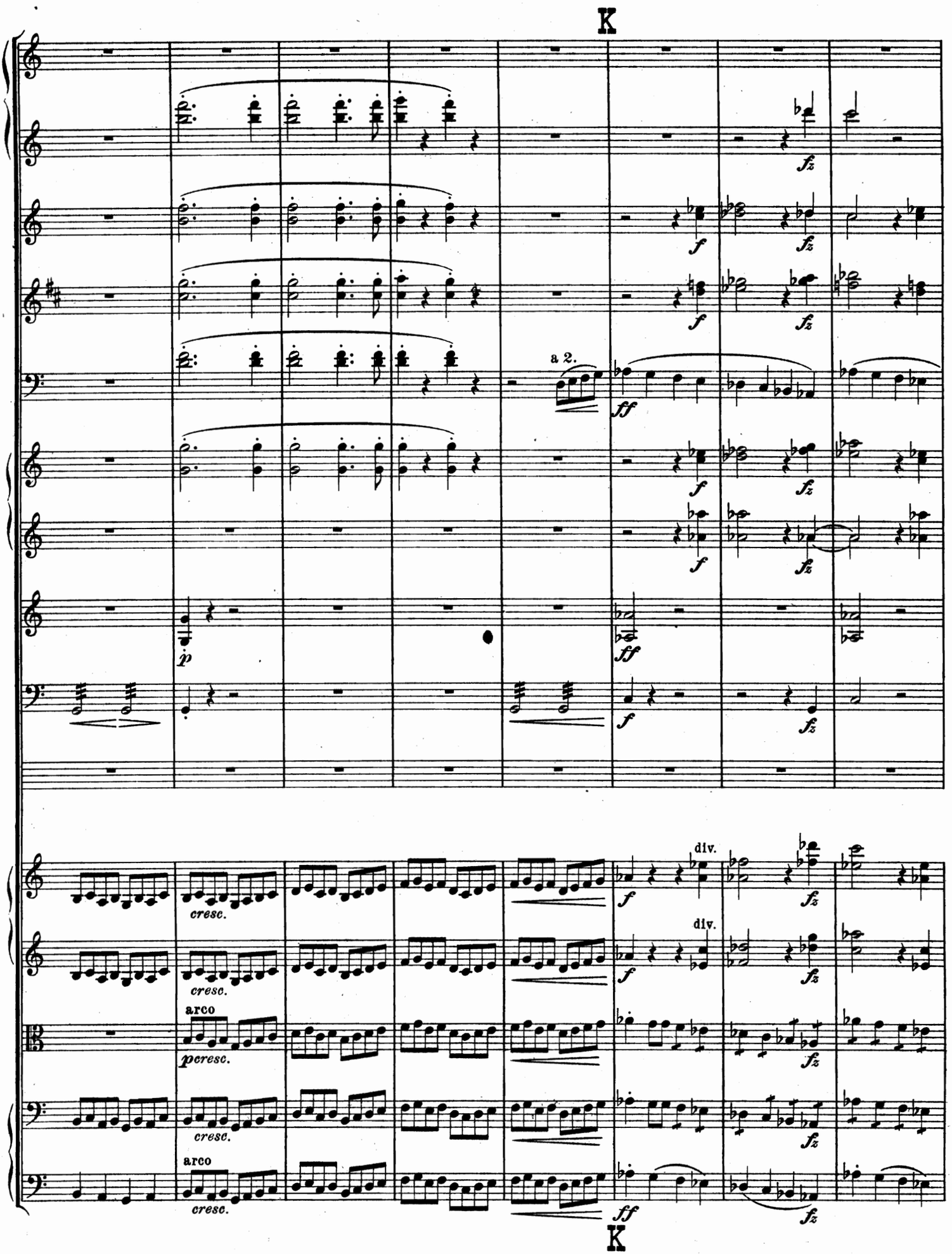
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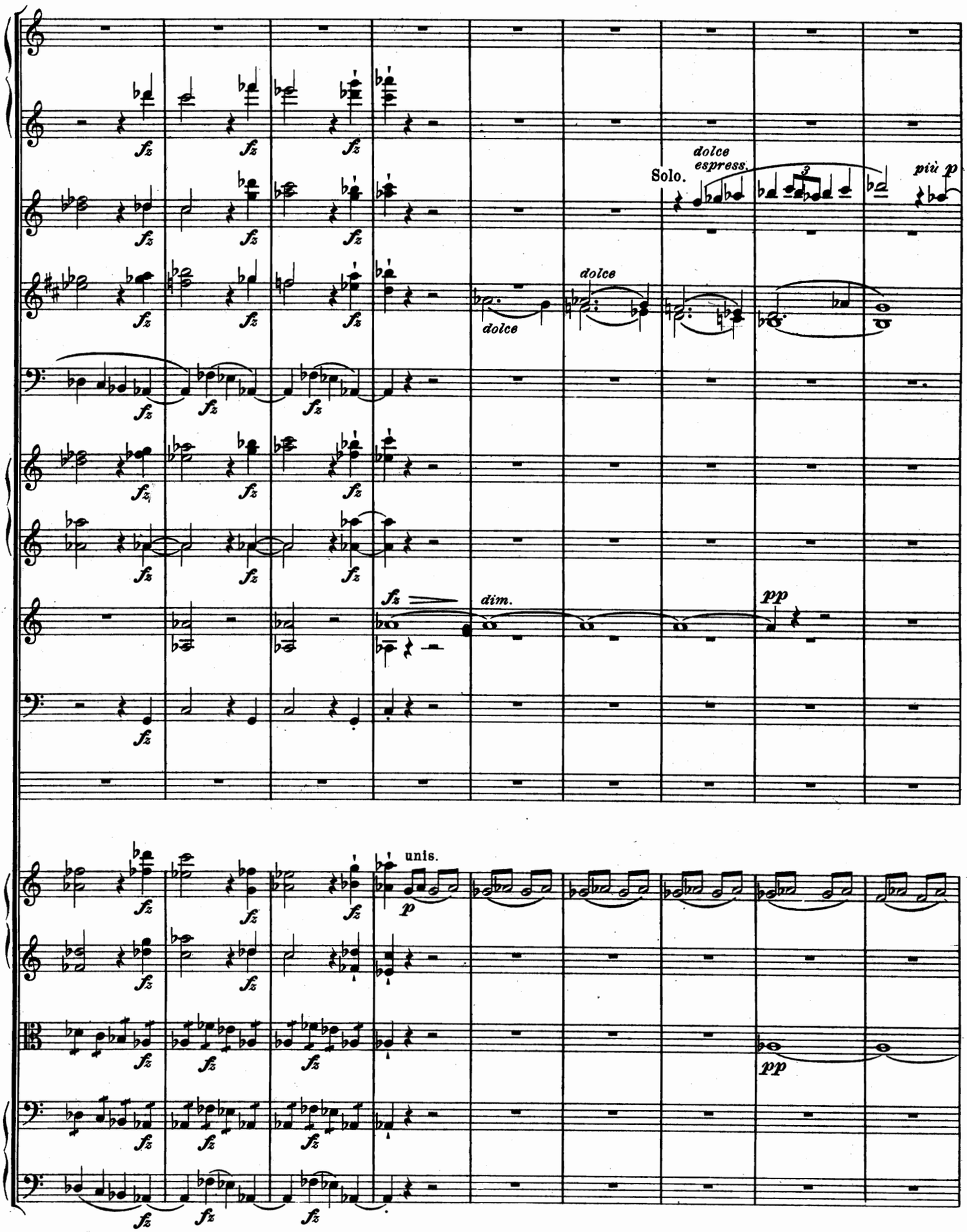
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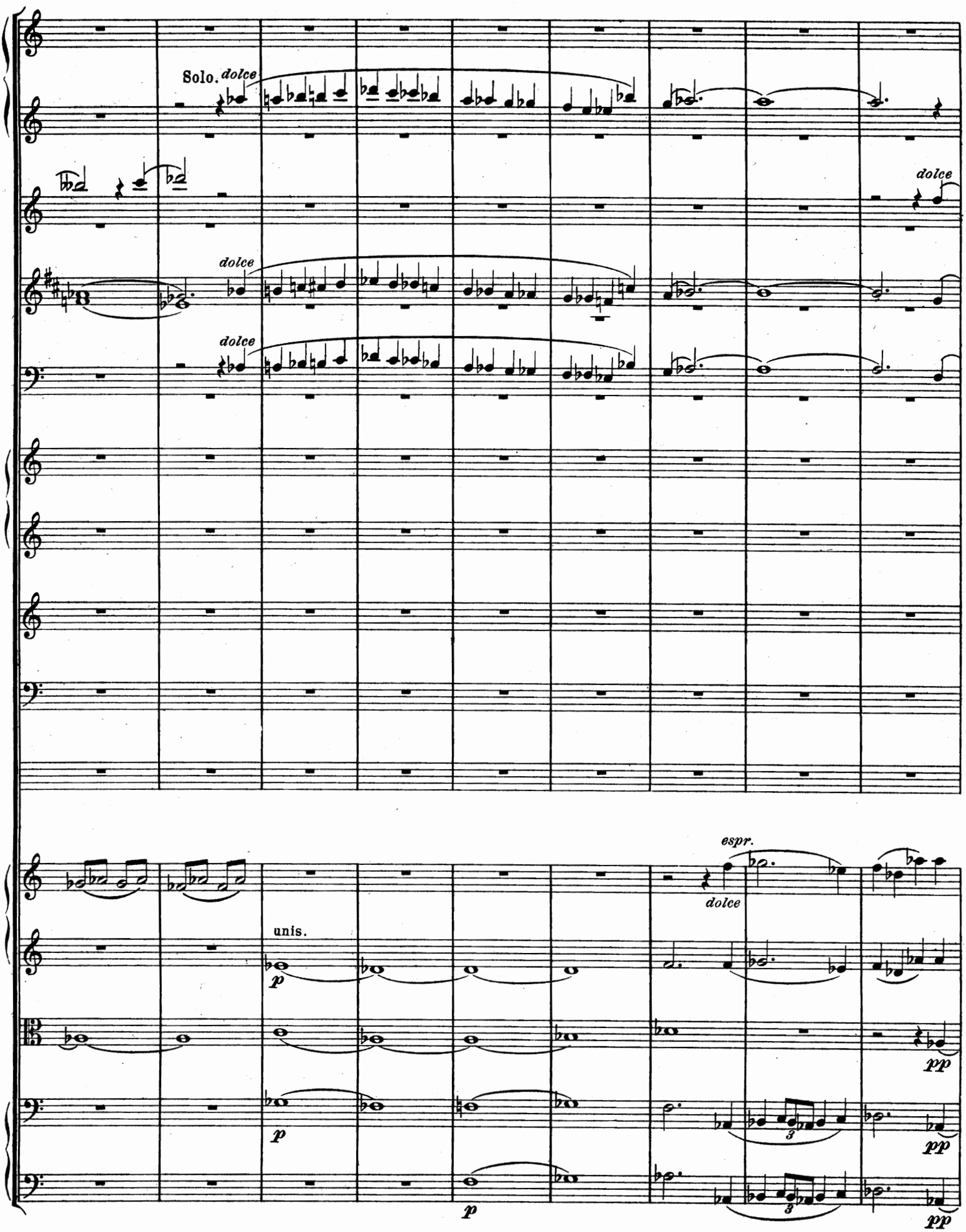
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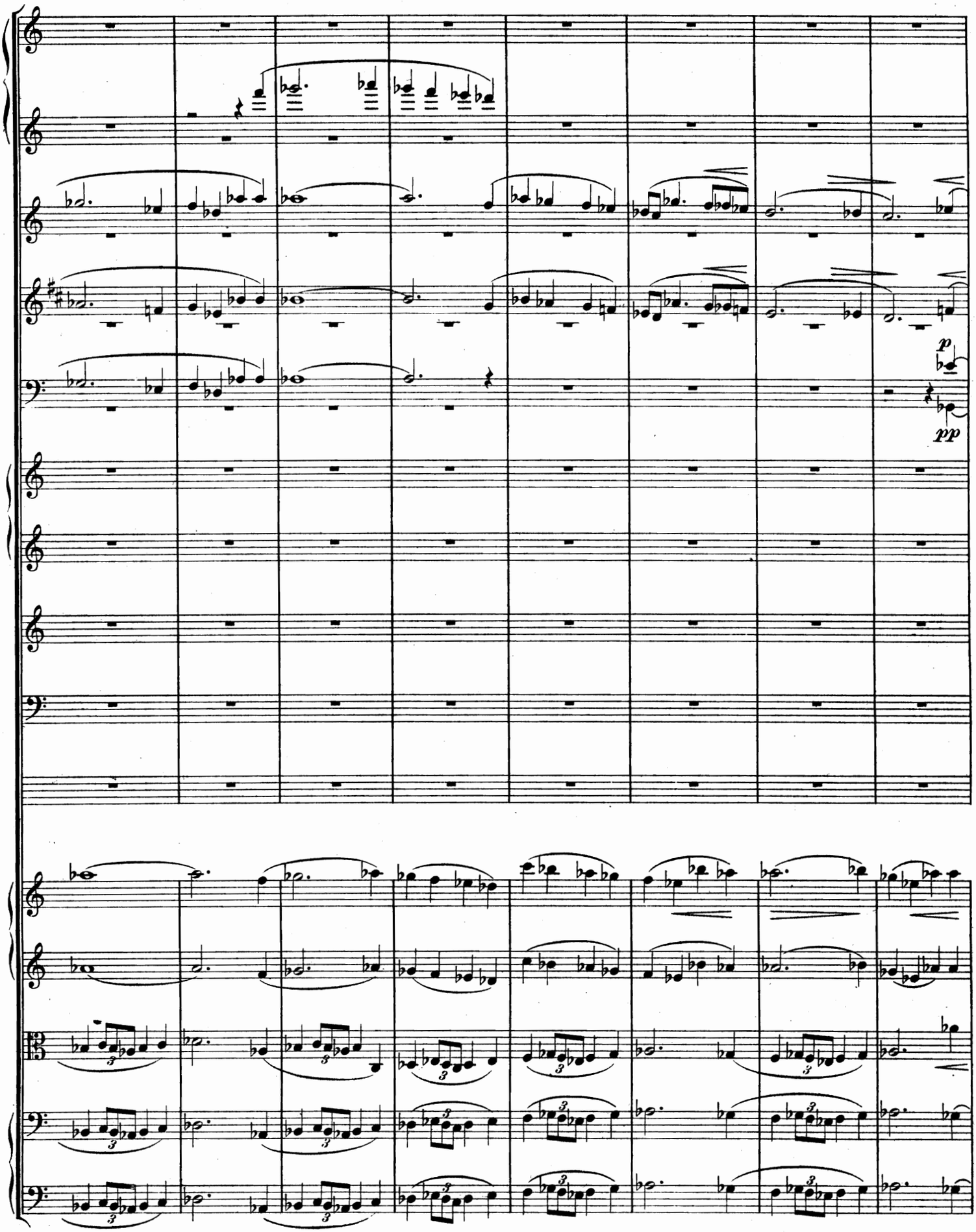
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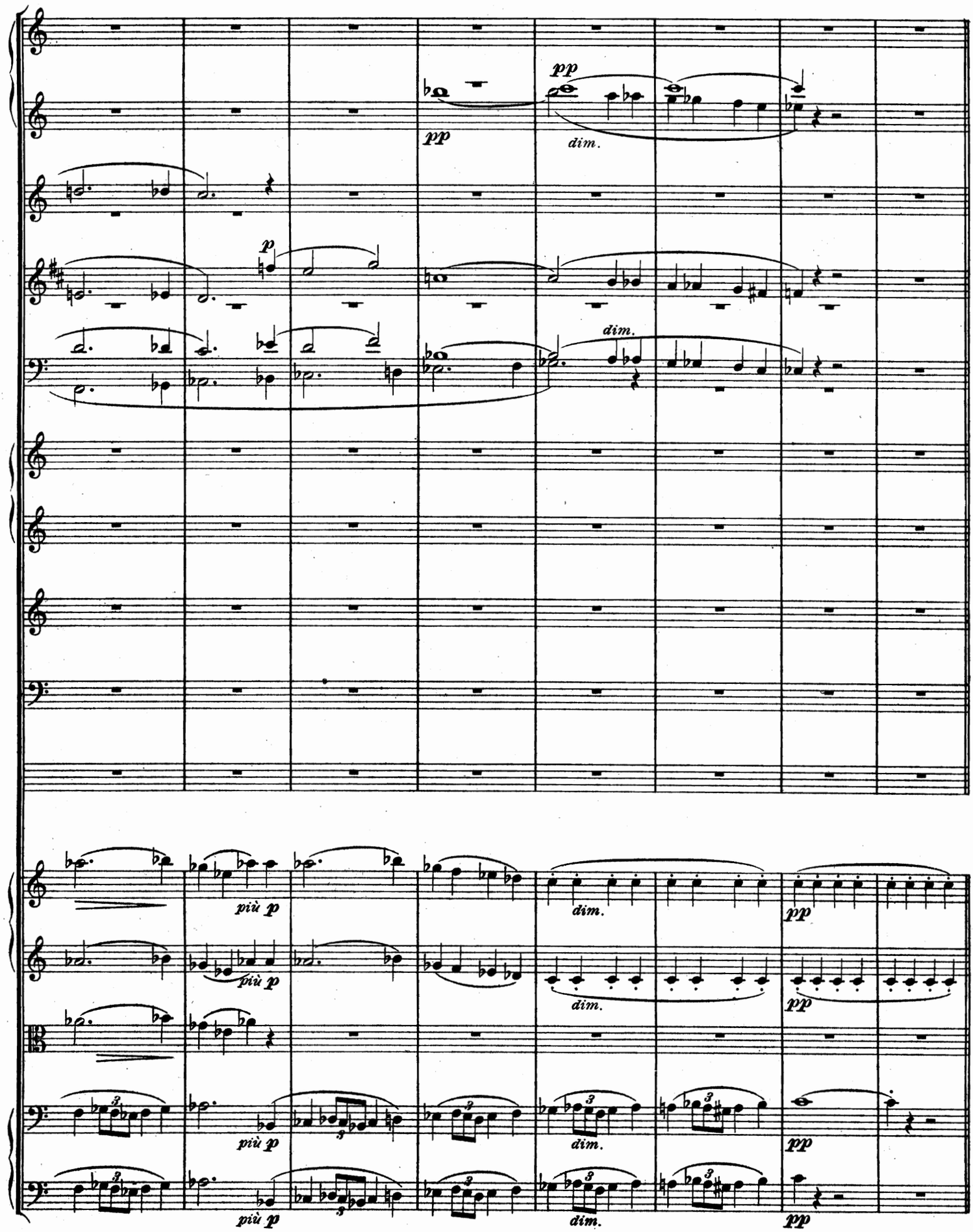
pp
dim.
p
dim.
più p
più p
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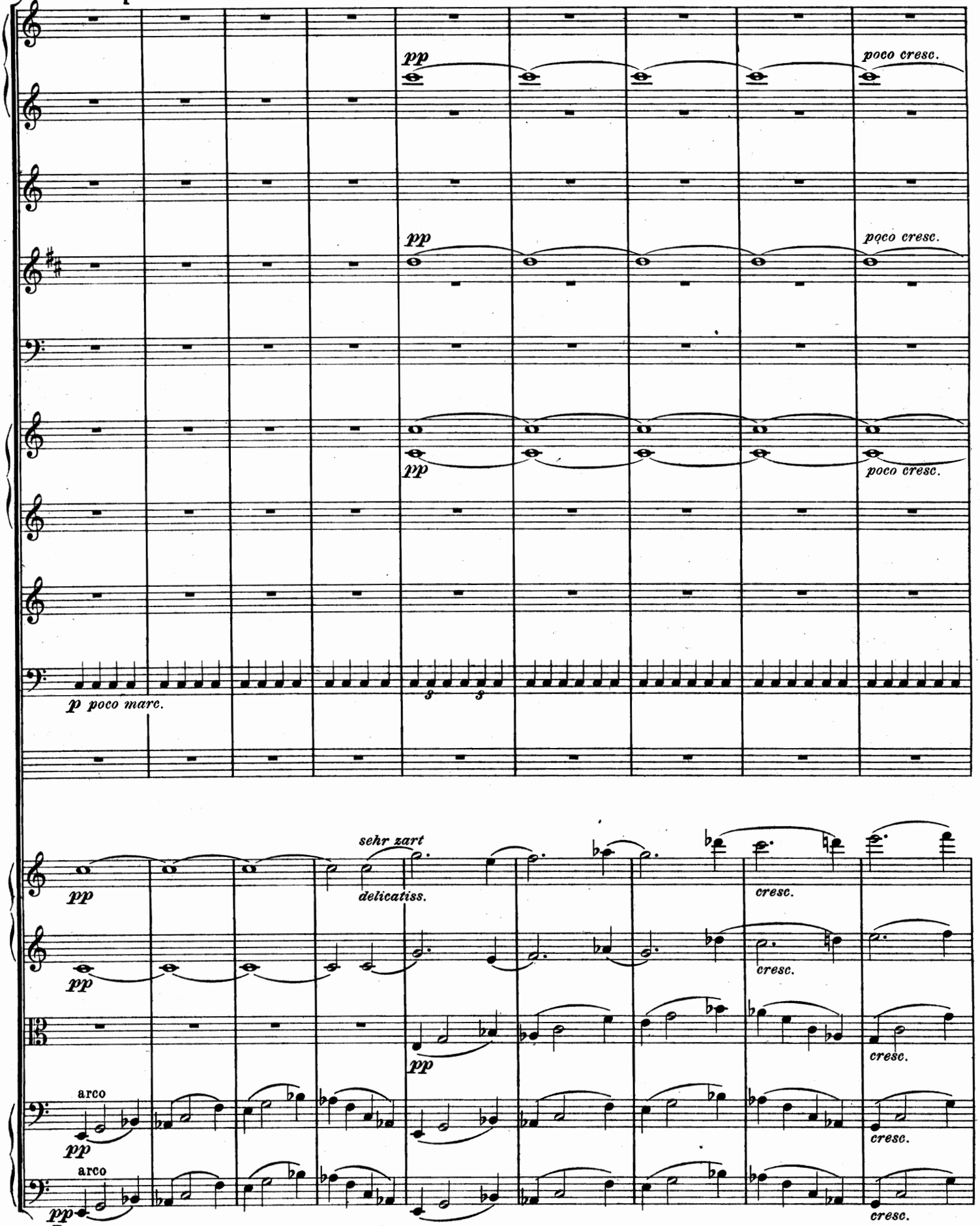
L Tranquillo.



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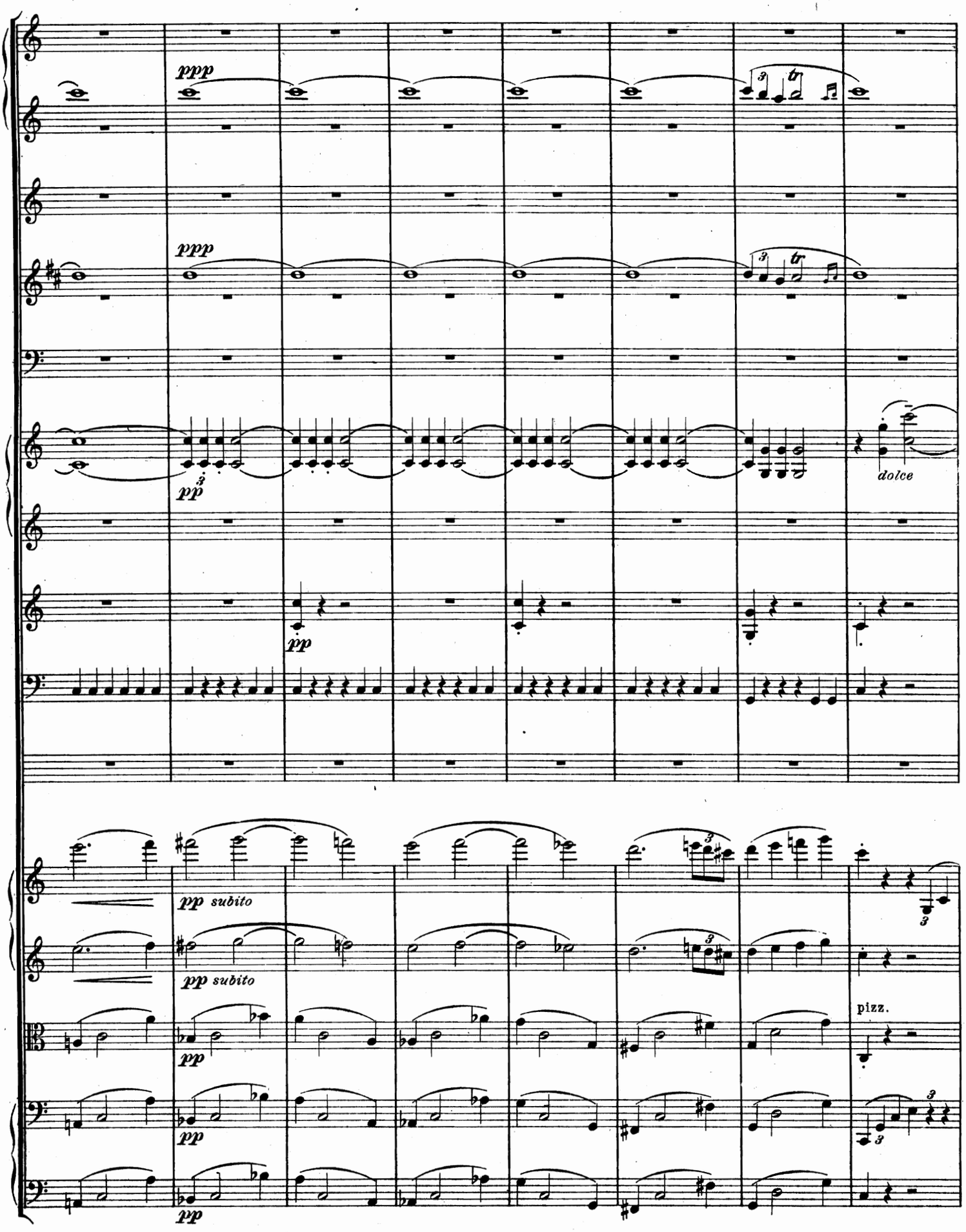
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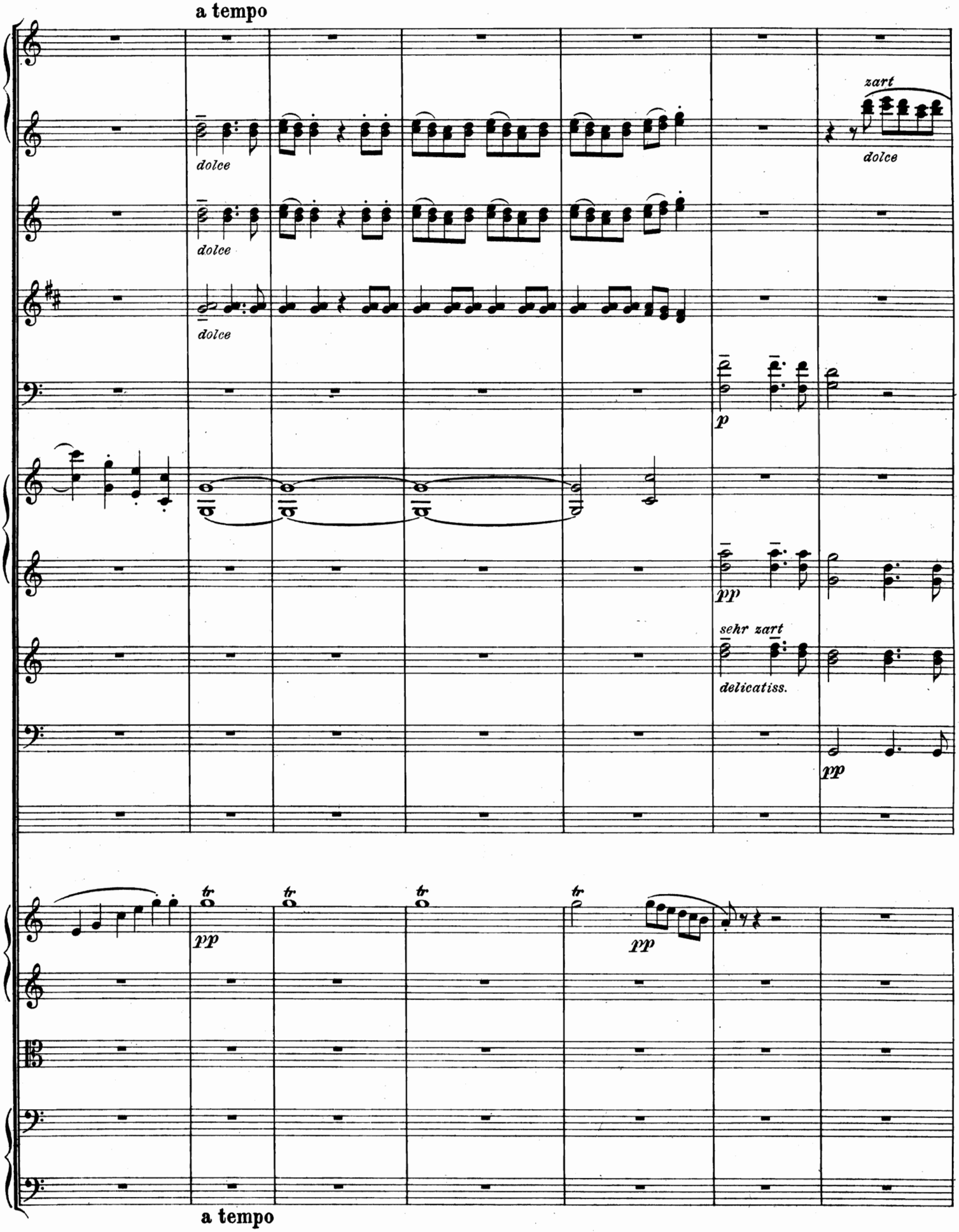
pp
dolce
pp
pp subito
pp subito
pp
pp
pp
pizz.


a tempo
dolce
dolce
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p
pp
sehr zart
delicatiss.
pp
tr
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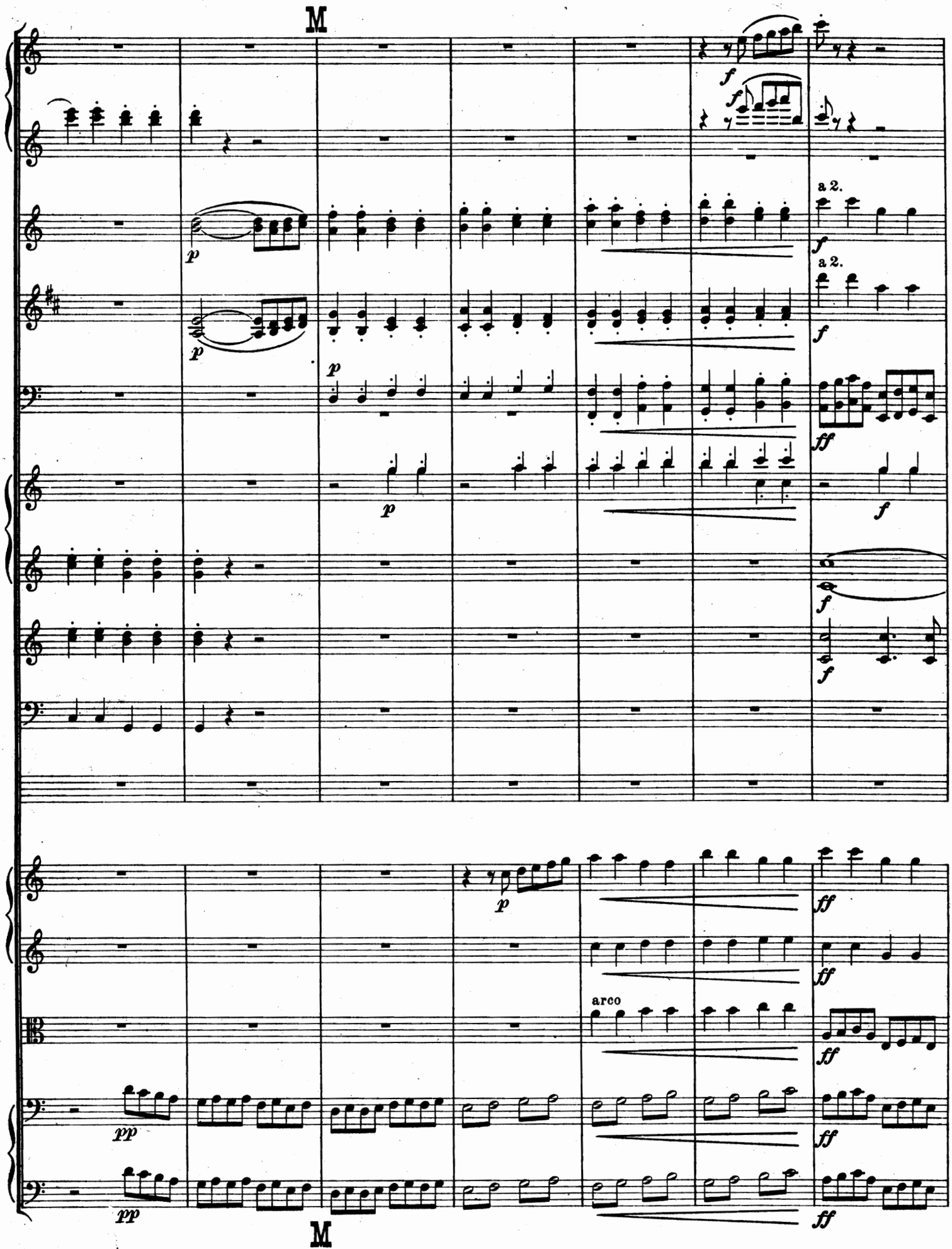
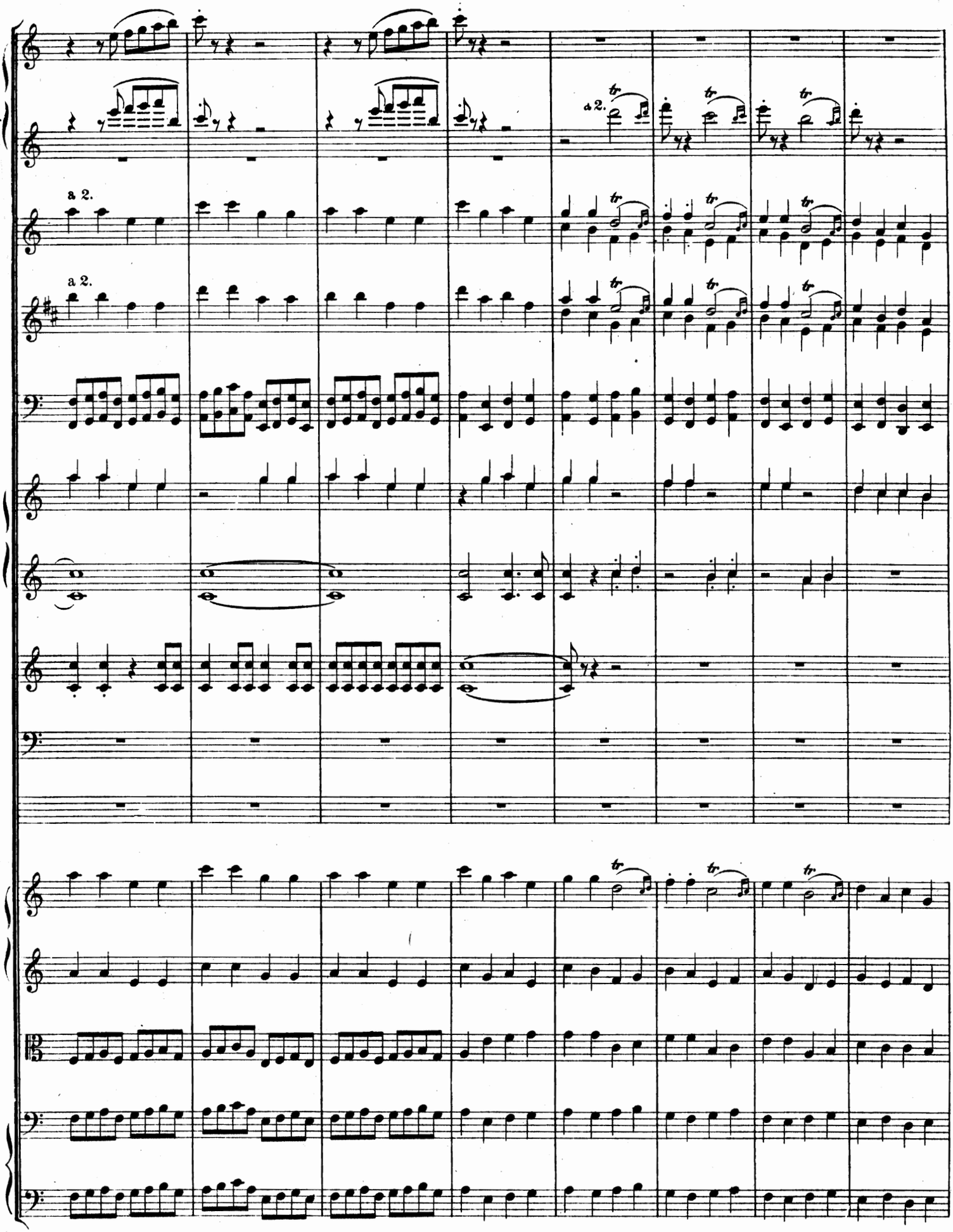
tr
tr
tr
pp
a tempo


M
a 2.
a 2.
arco
M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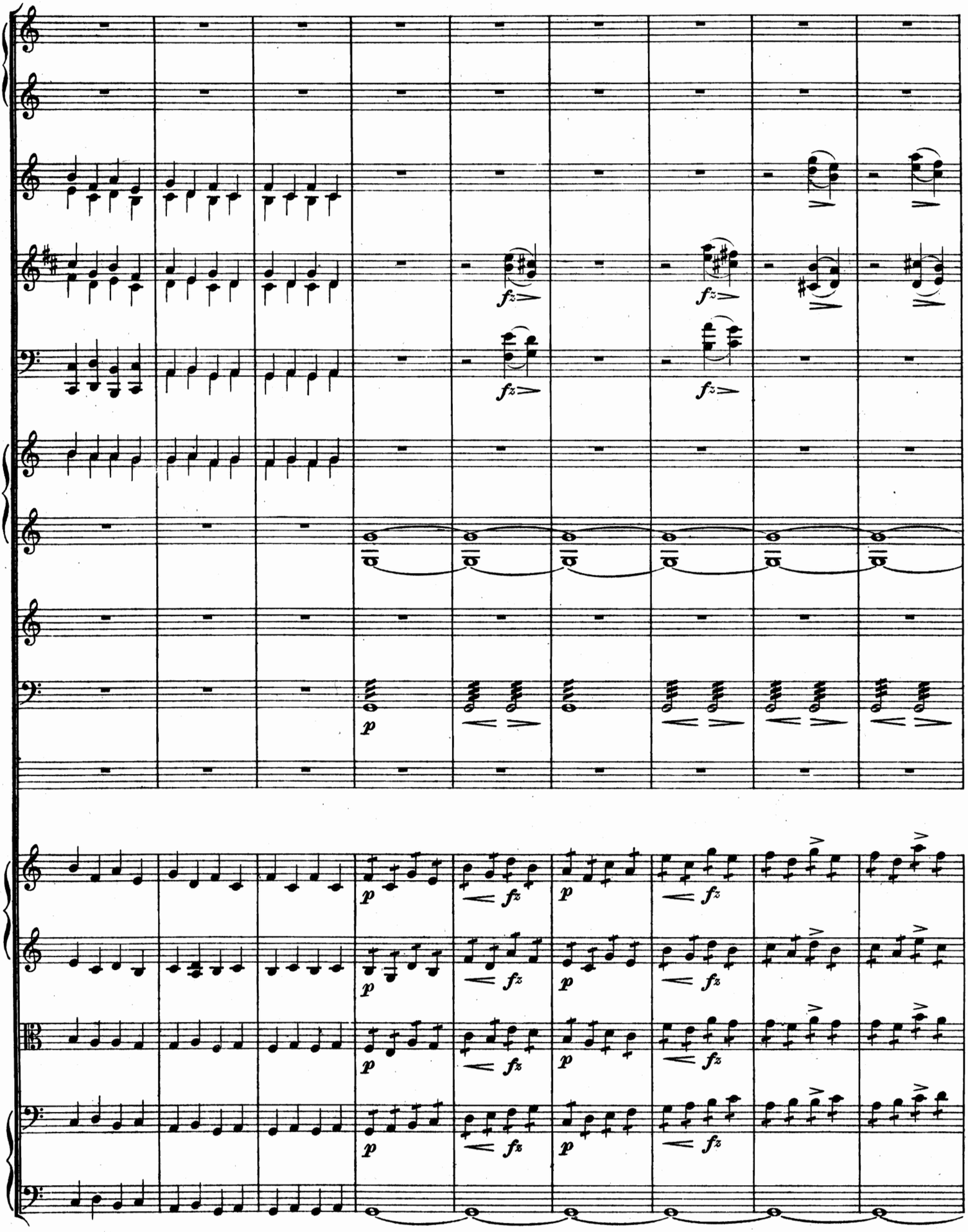
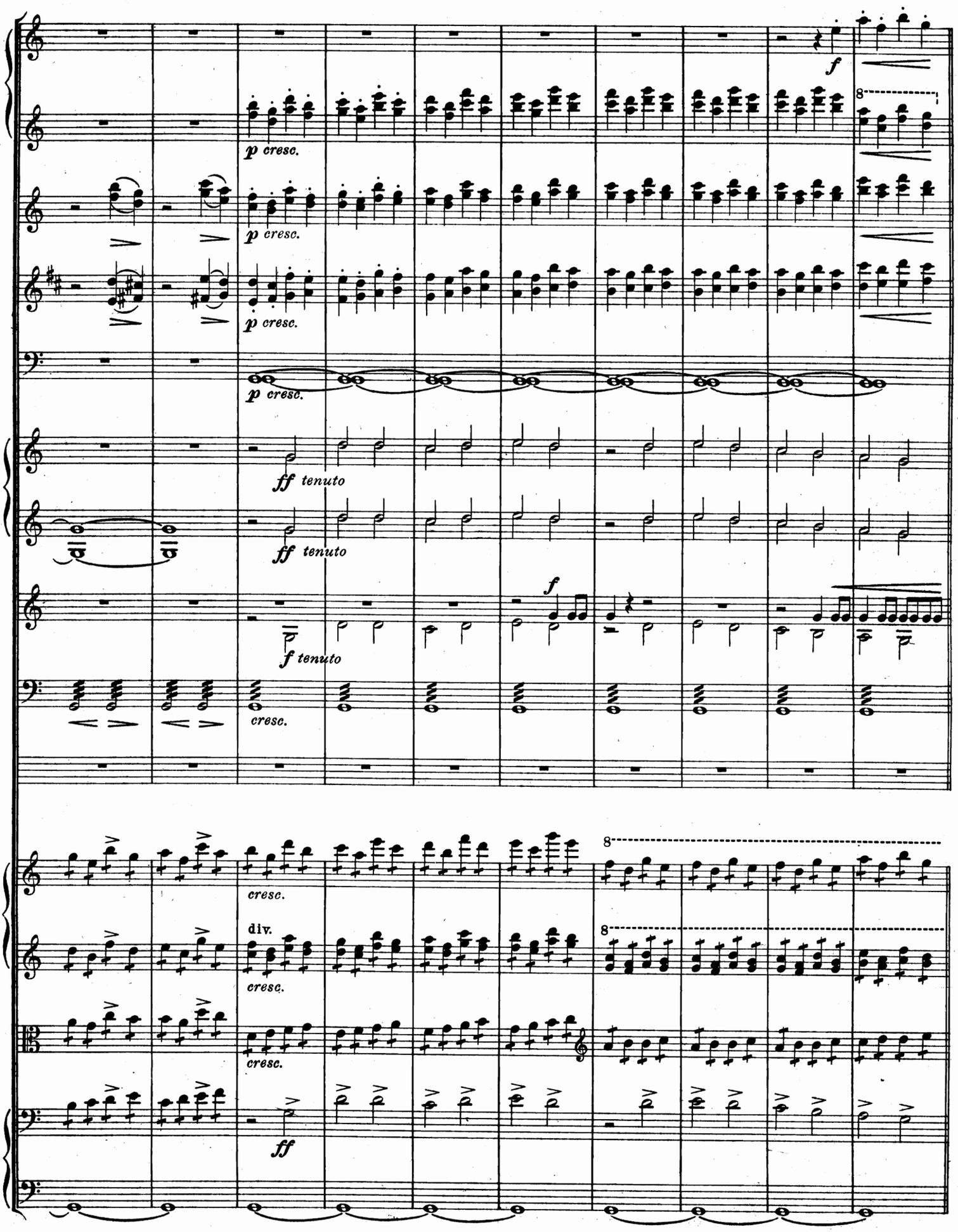
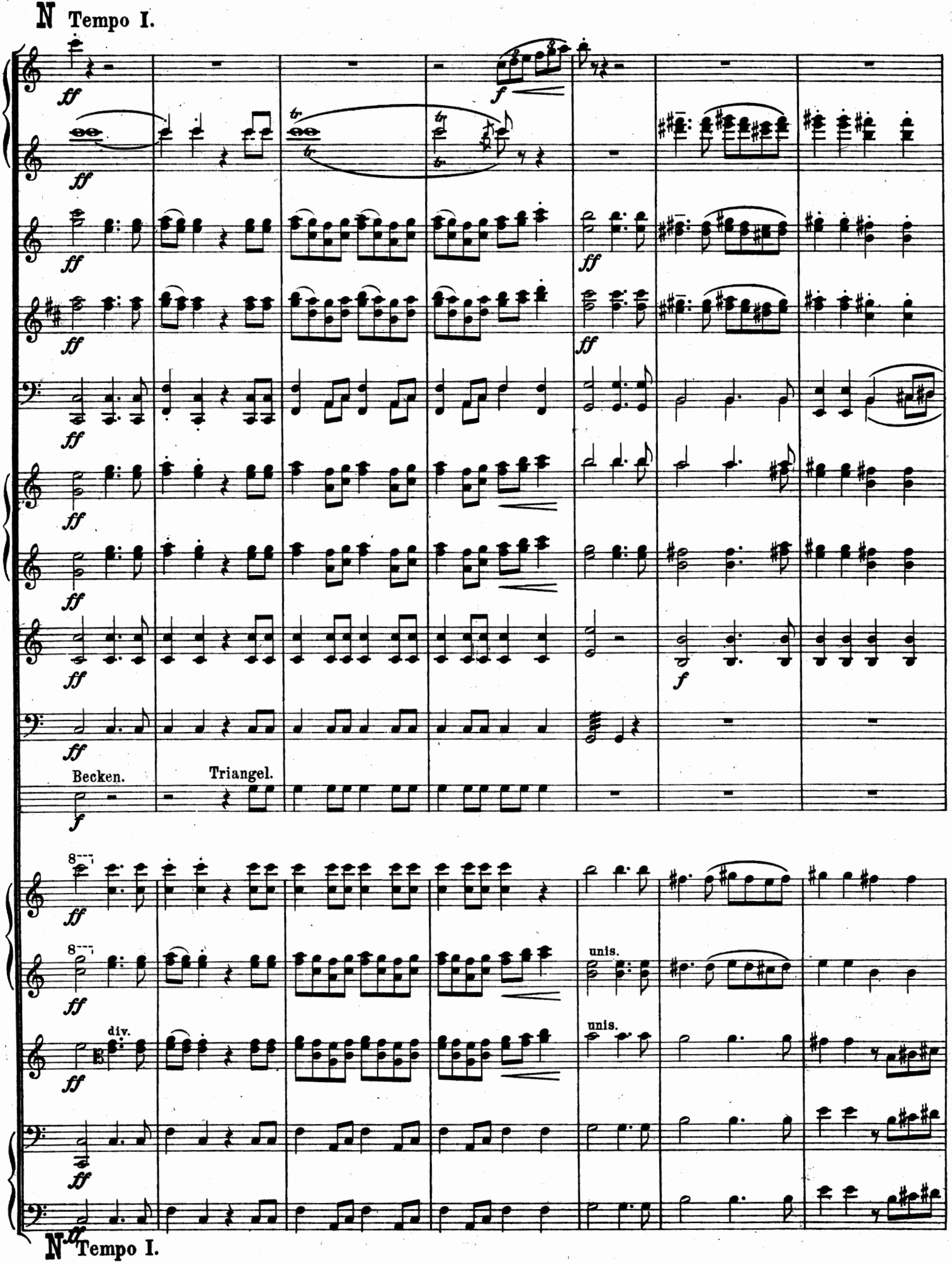

fz
p


f
8
p cresc.
p cresc.
p cresc.
p cresc.
ff tenuto
ff tenuto
f
f tenuto
cresc.
cresc.
div.
cresc.
cresc.
ff
8
8


N Tempo I.
Becken.
Triangel.
unis.
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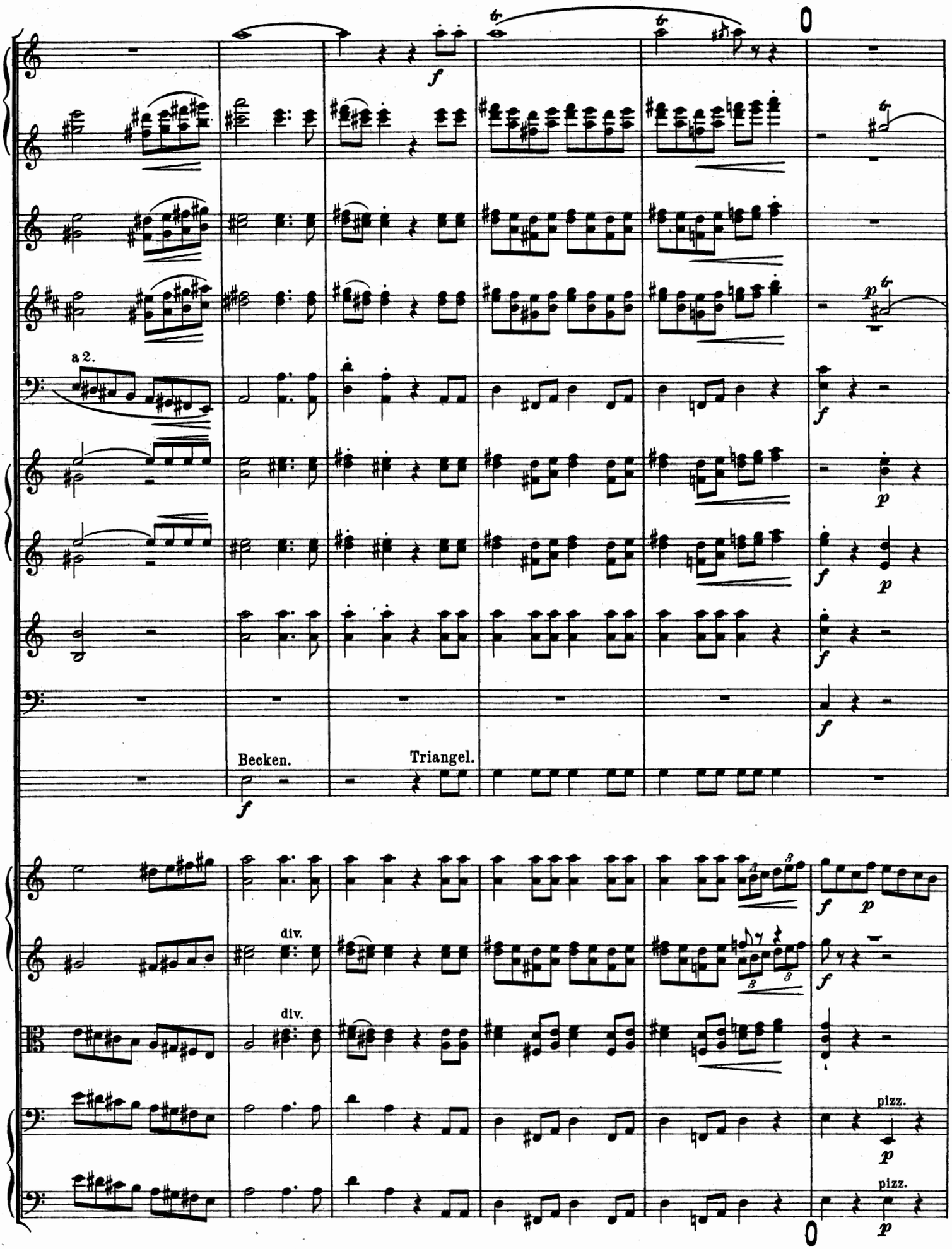
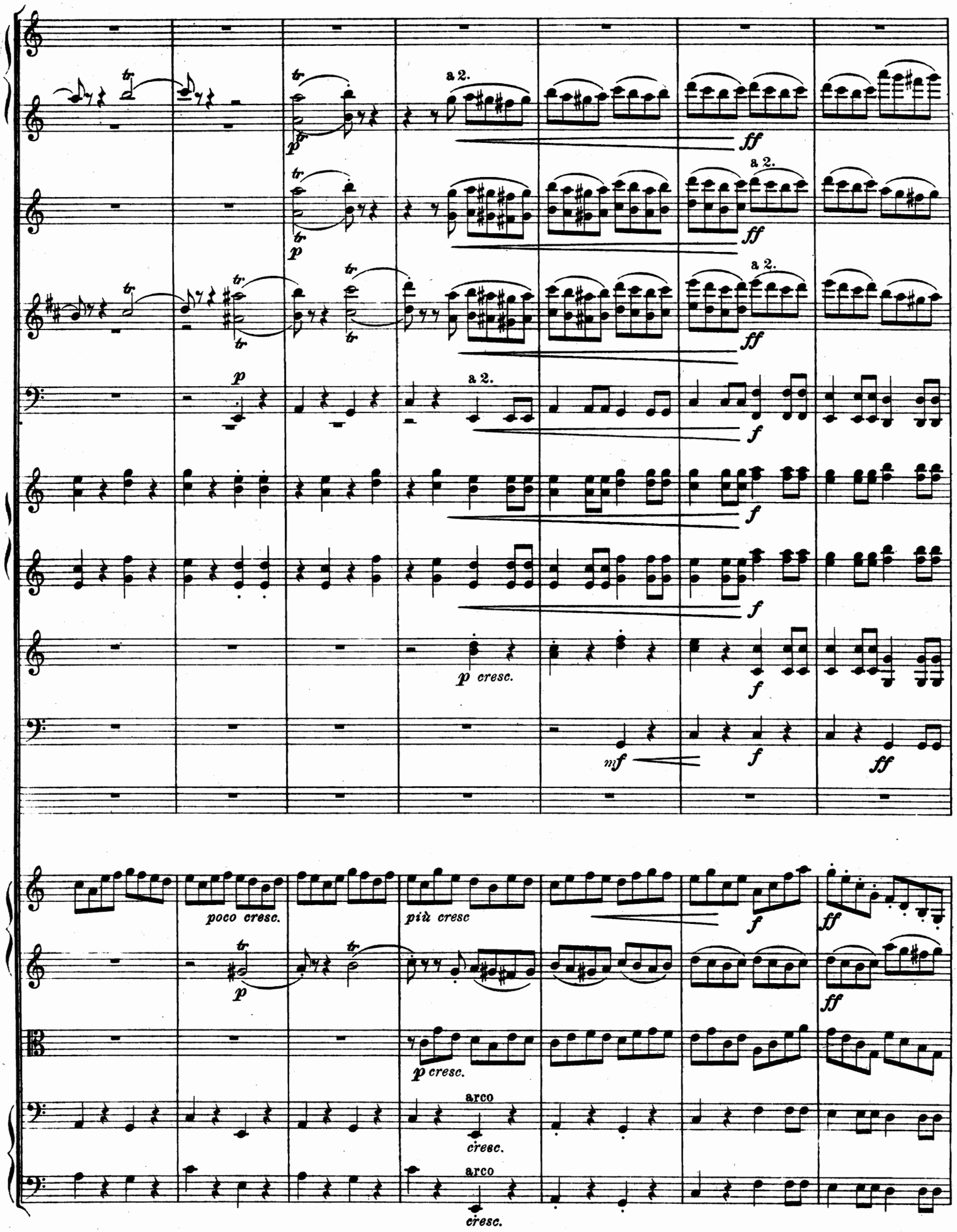
div.
N Tempo I.


a 2.
Becken.
Triangel.
div.
div.
pizz.
pizz.


a 2.
ff
a 2.
ff
a 2.
ff
p
a 2.
f
f
f
p cresc.
f
mf
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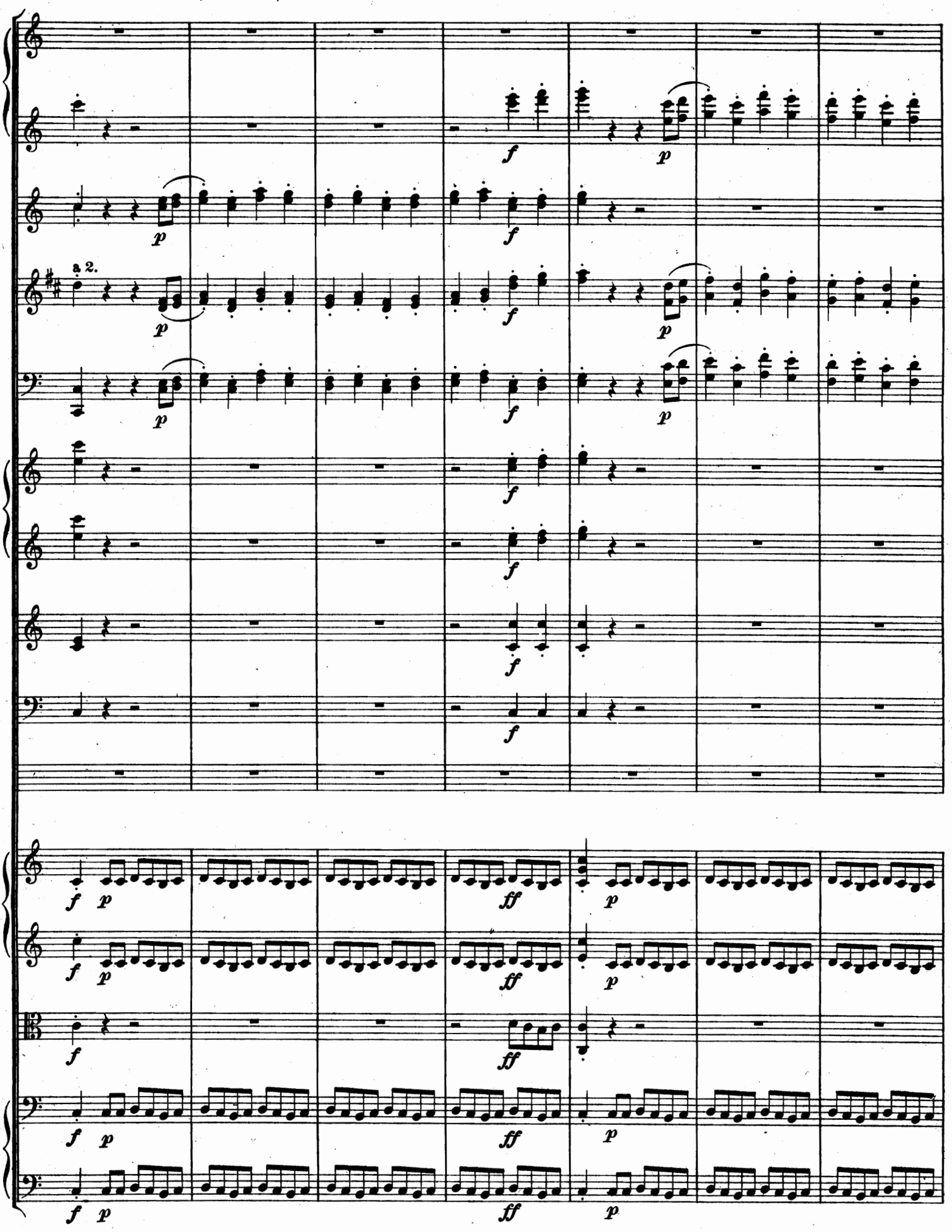
poco cresc.
più cresc
f
ff
p
ff
p cresc.
arco
cresc.
arco
cresc.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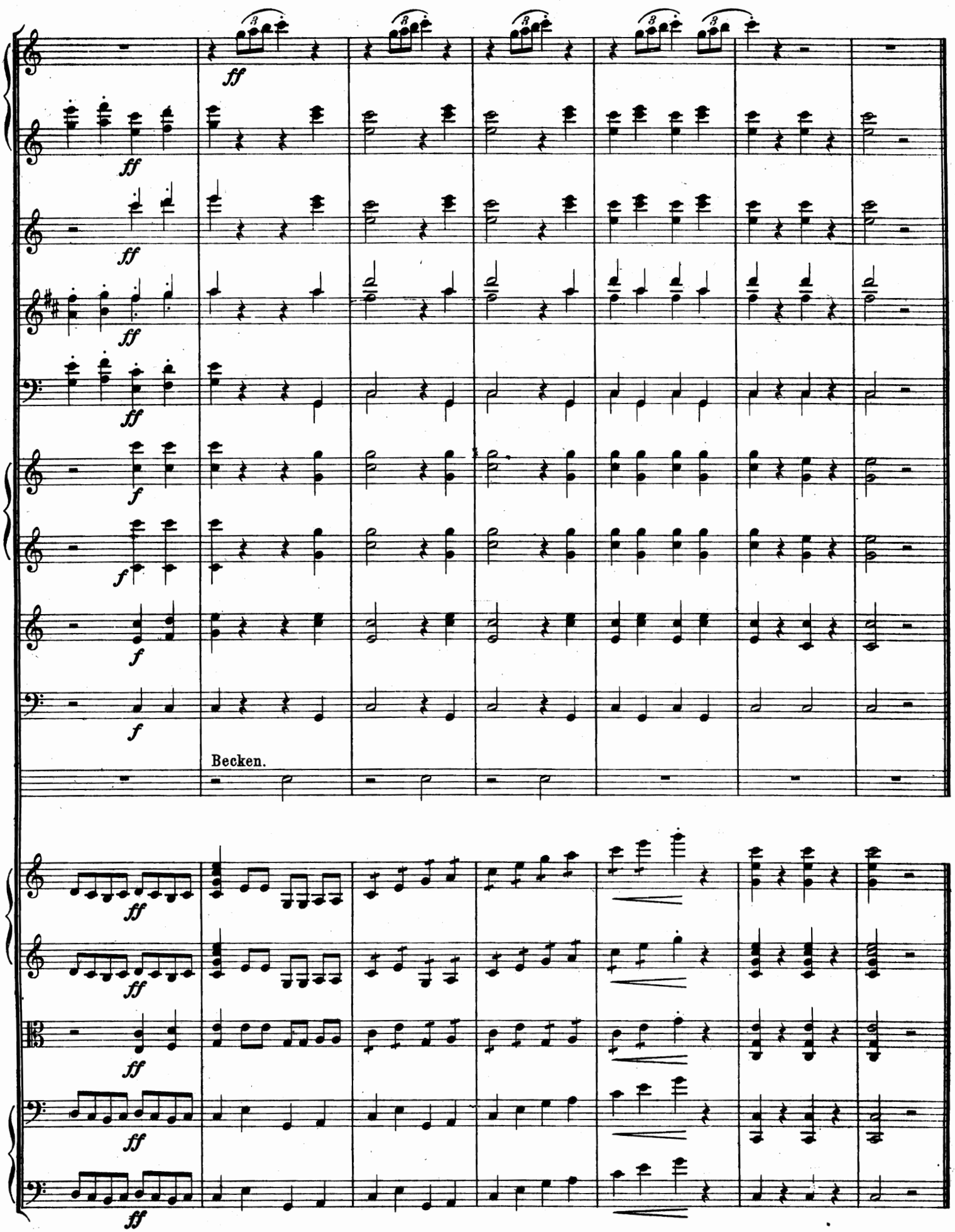
ff
ff
ff
ff
ff
f
f
f
f
Becken.
ff
ff
ff
ff
ff