

KHM

1893

N. 2.

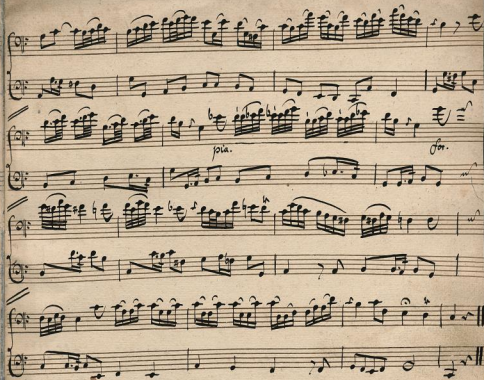


²
Largo.

Violoncello Solo.

vi. C. H. Graun.

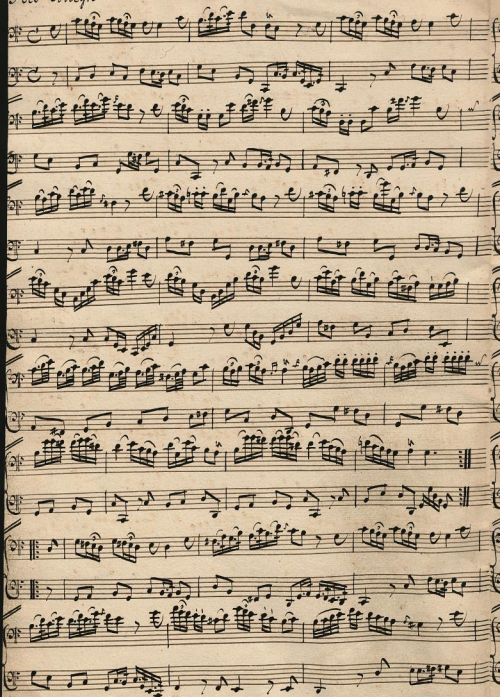
This is a handwritten musical score for a Violoncello Solo, composed by C. H. Graun. The tempo is marked "Largo." at the top left. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece features a variety of textures, including dense sixteenth-note passages and more melodic lines. There are several annotations in the original manuscript: a "2" above the first staff, a "for." below the eighth staff, and a "for." below the tenth staff. The handwriting is in dark ink on aged paper.



Volti.



Poco Allegro.



A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the staves. The notation includes many beamed notes, suggesting a fast tempo. The score concludes with a double bar line and a repeat sign. The word "Volte" is written in the bottom right corner.

Volte

Allegretto.

