

Johann Baptist VANHAL

CONCERTO IN FA MAGGIORE

W.IIa:F1

PARTITURA

Organo (o cembalo) solo

**2 Oboi
2 Corni in Fa**

**Violino I
Violino II
Viola (divisi in Adagio)
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO IN FA MAGGIORE

W.IIa:F1

Allegro moderato

Johann Baptist VANHAL

4
6

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

tr

11

Soli

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

p

p

p

p

[illegible][illegible]

6
26

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

31

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

f

p

36

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

Measure 36: Oboe and Cor Anglais play a sustained chord. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 37: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 38: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 39: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note.

40

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

Measure 40: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 41: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 42: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note. Measure 43: Oboe and Cor Anglais play a half note. Violin I and II play a half note. Viola plays a half note. Organ plays a half note. Basses play a half note.

[illegible][illegible]

52

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

56

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

f

f

p

f

f

p

f

10
60

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p* *f* *p* *f* *p* *f*

64

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

tr *a2* *tr* *3* *3* *3* *tr* *3* *p* *p* *p*

68

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

72

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

12
76

Ob. *a2* *f*

Cor. *a2* *p* *f*

VI. I *f* 3

VI. II *f* 3

Vla. *f* 3

Org. *fr*

Bassi *f* 3

80

Ob. *a2*

Cor. *a2* *p*

VI. I *p*

VI. II *p*

Vla.

Org.

Bassi *p*

84 a2

Ob. *p*

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

88

Ob.

Cor. *p* a2

Vl. I

Vl. II

Vla.

Org.

Bassi

14
92

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

96

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

100

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

104

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

16
109

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

tr

3

p

p

3

3

p

113

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

117

Ob.

Cor.

a2

p

f

p

VI. I

VI. II

Vla.

Org.

Bassi

121

Ob.

Cor.

a2

f

f

VI. I

VI. II

Vla.

Org.

Bassi

[illegible]

129

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

133

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

8

p

tr

This musical score page contains measures 133 through 136. The instruments are Oboe (Ob.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature has one flat (B-flat). The Oboe and Cor parts are mostly rests, with a dynamic marking of *p* and a measure rest of 8 measures in measure 136. The Violin I and II parts play a rhythmic pattern of eighth notes in measures 133 and 134, followed by a rest in measure 135, and then a melodic line in measure 136. The Viola part is mostly rests. The Organ part features a trill in measure 133, followed by a rapid sixteenth-note scale in measures 134 and 135, and a melodic line in measure 136. The Basses part plays a simple rhythmic pattern of eighth notes in measures 133 and 134, followed by a rest in measure 135, and then a melodic line in measure 136.

[illegible]

20 141 *Cadenza ad lib.* Soli

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f *p* *f* *p* *f* *p* *f* *p*

145

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f* *f*

149

Ob. *f*

Cor. *f*

Vl. I *tr*

Vl. II *3*

Vla. *3*

Org.

Bassi *3*

21

[illegible]

Adagio

VI. I *f*

VI. II *f*

Vla. Divisi *f*

Vla. *f*

Bassi *f*

7

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla. *f*

Vla. *f*

Bassi *p* *f*

14

Org. *tr*

Detailed description: This is a musical score for a string quartet and organ. The tempo is Adagio. The score is divided into three systems. The first system (measures 1-6) features Violin I and II, Viola (divided), and Bass. Violin I and II play a melodic line with trills and slurs, marked *f*. The Viola parts play a rhythmic pattern, also marked *f*. The Bass part plays a steady eighth-note accompaniment, marked *f*. The second system (measures 7-13) continues the string parts. Violin I and II have trills and dynamic changes (*p* and *f*). The Viola parts have a melodic line marked *f*. The Bass part has a melodic line marked *p* and *f*. The third system (measures 14-19) introduces the Organ. The Organ part has a melodic line with trills and slurs, marked *tr*. The string parts continue their respective lines.

20

VI. I

VI. II

Vla.

Vla.

Org.

Bassi

p

p

p

p

25

VI. I

VI. II

Org.

Bassi

24
29

VI. I

VI. II

Org.

Bassi

f

Measures 24-29. VI. I and VI. II play eighth-note patterns. Org. has a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. Bassi play a simple eighth-note line. A forte (*f*) dynamic is marked at the end of measure 29.

33

VI. I

VI. II

Org.

Bassi

p

Measures 33-37. VI. I and VI. II are silent for measures 33-34, then play a half-note pattern. Org. has a treble staff with sixteenth-note patterns and a bass staff with chords. Bassi play a half-note pattern. A piano (*p*) dynamic is marked at the start of measure 35.

37

VI. I

VI. II

Org.

Bassi

tr

Measures 37-40. VI. I and VI. II play half-note patterns. Org. has a treble staff with a triplet and a trill, and a bass staff with chords. Bassi play a half-note pattern. A trill (*tr*) is marked above the final note of the Org. treble staff in measure 39.

40

VI. I

VI. II

Org.

Bassi

Measures 40-42. VI. I and VI. II have whole rests. Org. has a complex melodic line with many sixteenth notes. Bassi has a simple bass line.

43

VI. I

VI. II

Vla.

Vla.

Org.

Bassi

f

Measures 43-48. VI. I, VI. II, and Vla. parts start with a forte (*f*) dynamic. Org. and Bassi have simpler parts.

26
49

VI. I

VI. II

Org.

Bassi

p

p

p

54

VI. I

VI. II

Org.

Bassi

57

Org.

60

VI. I

VI. II

Org.

Bassi

p

p

tr

p

27

[illegible]

28
68

VI. I

VI. II

Vla.

Vla.

Org.

Bassi

p

f

p

f

p

f

74

Org.

79

VI. I

VI. II

Org.

Bassi

p

p

p

83

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, eighth notes, key signature of one flat. Measures 83-86 show a sequence of eighth notes with some accidentals.

VI. II: Treble clef, eighth notes, key signature of one flat. Measures 83-86 show a sequence of eighth notes.

Org.: Treble clef, chords and eighth notes. Bass clef, continuous eighth-note accompaniment. Measure 84 has a key signature change to two flats.

Bassi: Bass clef, eighth notes, key signature of one flat. Measures 83-86 show a simple eighth-note line.

87

VI. I

VI. II

Org.

Bassi

p

p

p

VI. I: Treble clef, rests in measures 87-89, then piano (p) entry in measure 90. Measure 91 continues the piano entry.

VI. II: Treble clef, rests in measures 87-89, then piano (p) entry in measure 90. Measure 91 continues the piano entry.

Org.: Treble clef, chords and eighth notes. Bass clef, continuous eighth-note accompaniment. Measure 90 has a key signature change to two flats.

Bassi: Bass clef, eighth notes, key signature of one flat. Measures 87-91 show a simple eighth-note line.

92

VI. I

VI. II

Org.

Bassi

tr

VI. I: Treble clef, eighth notes, key signature of two flats. Measures 92-94 show a sequence of eighth notes.

VI. II: Treble clef, eighth notes, key signature of two flats. Measures 92-94 show a sequence of eighth notes.

Org.: Treble clef, chords and eighth notes. Bass clef, continuous eighth-note accompaniment. Measure 93 has a triplet of eighth notes. Measure 94 has a trill (tr) in the treble staff.

Bassi: Bass clef, eighth notes, key signature of two flats. Measures 92-94 show a simple eighth-note line.

30
95

VI. I

VI. II

Org.

Bassi

[illegible]

103

VI. I

VI. II

Vla.

Vla.

Org.

Bassi

tr

p

Detailed description: This system contains measures 103 through 108. VI. I and VI. II play a melodic line with trills. Vla. and Bassi play a rhythmic pattern. Org. is silent.

109

VI. I

VI. II

Vla.

Vla.

Org.

Bassi

f

tr

f

Detailed description: This system contains measures 109 through 114. VI. I and VI. II play a melodic line with trills. Vla. and Bassi play a rhythmic pattern. Org. is silent.

17

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

27

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

34
36

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

tr

p

43

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

a2

p

50

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

*p*_{a2}

p

f

f

f

57

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

*p*_{a2}

p

p

p

tr

36
64

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

71

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

A musical score for measures 78-37. The instruments are Oboe (Ob.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature has one flat (B-flat) and the time signature is common time (C). The score features various dynamics including fortissimo (f) and accents (^). The organ part includes a tremolo marking. The basses play a rhythmic pattern of eighth notes.

88

Ob.

Cor.

Vl. I

Vl. II

Vla.

Org.

Bassi

f

[illegible][illegible]

114

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

121

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

40
128

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

135

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

f

144

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

152

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p
a2

p

42
159

Ob.

Cor.

a2

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

166

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

173

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

tr

p

p

p

Detailed description: This system of musical notation covers measures 173 to 179. The Oboe and Cor Anglais parts are mostly rests, with some chords in measures 173, 174, and 175. The Violins I and II parts have eighth-note patterns in measures 173 and 174, followed by rests. The Viola part is mostly rests. The Organ part begins with a trill in measure 173, followed by a series of sixteenth-note patterns. The Basses part has a single eighth note in measure 173, followed by rests, and then a piano (p) dynamic marking in measure 177.

180

Ob.

Cor.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

tr

Detailed description: This system of musical notation covers measures 180 to 187. The Oboe and Cor Anglais parts have piano (p) dynamic markings in measures 180 and 181, followed by rests. The Violins I and II parts have eighth-note patterns in measures 180 and 181, followed by rests. The Viola part is mostly rests. The Organ part has a trill in measure 183, followed by a series of sixteenth-note patterns. The Basses part has a piano (p) dynamic marking in measure 180, followed by rests, and then a series of eighth-note patterns in measures 186 and 187.

[illegible]

196

Ob.

Cor.

f

VI. I

VI. II

Vla.

Org.

Bassi