

Aufführungsrecht vorbehalten.

Konzert

für Violine und Bratsche

mit Begleitung des Orchesters oder des Klaviers.

57 009-1

Bratsche.

Ferd. Thieriot, Op. 92.

Musikbibliothek
Hamburg
Allegro! $\text{♩} = 126$.

Viol. 8va.

11

1

p

cresc.

f

tr

dim.

B

poco f

cresc.

f

dim.

6

Bratsche.

Bratsche.

f

dim. *pp* *C*

p legg.

cresc.

f *ff*

f

espress.

D

p *f* *pp*

Detailed description: This is a musical score for a violin (Bratsche) in 3/8 time. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff features a decrescendo (*dim.*) leading to a pianissimo (*pp*) section, marked with a 'C' time signature change. The third staff is marked *p legg.* (piano, leggiero). The fourth staff shows a crescendo (*cresc.*). The fifth staff has a forte (*f*) dynamic and a fortissimo (*ff*) section. The sixth staff begins with a first ending bracket (1) and a forte (*f*) dynamic. The seventh staff is marked *espress.* (espressivo). The eighth staff has a key signature change to D major (D). The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a pianissimo (*pp*) dynamic.

Bratsche.

3

f *pp* *f* *pp* *f* *pp* *f* *p* *dim.* *p*

dol. espress. *f* *dim.* *p* *espr.*

cresc. *f* *dim.* *p*

cresc.

f *p* *espress.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.* *poco cresc.* *p* *f*

tr

ff *p* *dim.* *p*

cresc. *dim.*

p

6 *Viol.* *f* *dim.*

Bratsche.

pp *cresc.*

f

dim. *pp*

p legg. *cresc.*

f *ff*

f *espress.*

dim. *p*

K_b *ff*

Bratsche.

5

Musical score for Bratsche (Violin) in 12/8 time. The score consists of 11 staves. The key signature has one sharp (F#). The tempo/mood is indicated by *poco espress.* and *molto cresc.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The final staff is marked with a star (*) and *ff*, indicating a forte conclusion.

*) Diese Schlußacte sind nur mit Klavierbegleitung zu spielen. 2749

Bratsche.

Adagio. (♩ = 60)

pp

A

p tranquillo

poco *f*

dim. *p* *mf* *espress.*

dim. *pp* *cresc.* **B** 1

1 *f* *dim.* *p* *cresc.*

f *cresc.* *f*

C

p *p* *p* *p* *p*

f *p* *f* *p* *f* *p* *f* *dim.* *p* *f*

dim. *p* *p* *Viol.* 6 *p*

poco *f* *p*

Bratsche.

7

E
mp
 con sord. *p* 3
 cresc. *f* *ff* Viol.
 senza sord. *f* 1
f 1
f 1
f *p* 3
p 3 3 3
f *p* *f* *p*
f *dim.* *p* *f* *dim.* *p* *p*
pp 3
cresc.
 con sord. *p* 1
p *f* *p* *f* *pp*
rit. *pp*

Bratsche.

Vivace, ma non troppo. (♩ = 152)

8

p *p* *cresc.*

f *p* *cresc.* *f* *ff*

p *f*

fp *poco cresc.*

cresc. *f* *fp* *cresc.*

f *ff*

B *f* *dim.* *p* *f*

C *f* *dim.* *p* *f*

D *dim.* *p* *f* *espress.*

p *cresc.*

Bratsche.

9

E
f *p* *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f*
F
ff *f* *dim.* *p dolce*
p *f*
G
p *f* *p* *fp* *f* *p* *3* *3*
cresc. *poco f*
H
cresc. *f* *cresc.* *f* *molto cresc.* *espress.*
ff
p *cresc.* *f* *p*
I
p *2*

The musical score is written for a violin (Bratsche) in E major. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *p dolce* (piano dolce), *poco f* (poco forte), *espress.* (espressivo), and *molto cresc.* (molto crescendo). There are also articulations like *3* (triplets) and *2* (second ending). The score is marked with **E**, **F**, **G**, and **H** at various points, likely indicating fingerings or specific musical sections. The first ending is marked with a '1' and the second ending with a '2'.

Bratsche.

This musical score for Bratsche (Violin) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1 through 4. Articulation marks like accents (>) and breath marks (wavy lines) are present. The score is divided into sections labeled K, L, M, and N. Section K begins on the first staff with a key signature change to one sharp (F#). Section L starts on the third staff with a key signature change to one flat (Bb). Section M begins on the seventh staff with a key signature change to two sharps (D major). Section N starts on the ninth staff with a key signature change to two flats (Bb major). The piece concludes on the tenth staff with a final key signature change to one flat (Bb major).

Musical score for Bratsche (Violin). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff includes dynamic markings: *p*, *cresc.*, *f*, *p*, and *cresc.*. The fifth staff shows a trill (*tr*) and a fortissimo (*ff*) dynamic. The sixth staff contains a series of trills (*tr*) and a *poco a poco cresc.* instruction. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The ninth staff features a series of sixteenth-note runs. The tenth staff concludes the piece with a final note.

*) Diese Takte sind nur dann zu spielen, wenn das Konzert mit Klavierbegleitung vorgetragen wird.