

PAUL HINDEMITH

# Trio

für Violine, Viola und Violoncello

opus 34

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# Trio

## I

TOCCATA. Schnelle Halbe  
Die Einleitung ein wenig breiter

Paul Hindemith op. 34

*f*

*Zurückhalten* *tén. tr* *ff*

*Durchweg hervortreten* *mf*

10

20

*f* *dim.*

*cresc.*

*p* *tr* *f* *p* *cresc.*

*mf* *dim.*

30

*p* *cresc.*

Musical staff 1: Treble clef, starting with a box containing the number 40. The staff contains a melodic line with various dynamics including *f* and *f*.

Musical staff 2: Treble clef, continuing the melodic line. Dynamics include *mf* and *cresc.*. Includes guitar fingering: 0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 2 0 3 0 3 0 2 0.

Musical staff 3: Treble clef, continuing the melodic line. Dynamics include *f*.

Musical staff 4: Treble clef, continuing the melodic line. Dynamics include *p* and *cresc.*.

Musical staff 5: Treble clef, starting with a box containing the number 50. Dynamics include *f* and *cresc.*. Includes a Violin II (Vla) staff with a *cresc.* marking.

Musical staff 6: Treble clef, continuing the melodic line. Includes a trill (*tr*) marking.

Musical staff 7: Treble clef, continuing the melodic line. Dynamics include *ff*. Includes trill (*tr*) markings.

Musical staff 8: Treble clef, continuing the melodic line. Dynamics include *sempre ff*.

Musical staff 9: Treble clef, starting with a box containing the number 60. Dynamics include *ff*.

Musical staff 10: Treble clef, continuing the melodic line. Dynamics include *fff*. Includes a Violin II (Vla) staff with a *fff* marking.

Vla *tr.*

**70**

*f* Die Bratsche durchkommen lassen

*mf* *f* *mf*

**80**

*cresc.* *ff*

*pp* *cresc.* *f*

**90**

Vla *cresc.* *mf*

*ff* *mf* *cresc.*

**100**

*f*

**110**

Vla *mf*

*ff* *f* *pizz.*

**110**

*arco* *fff*

Musical score for strings, measures 115-140. The score is written for a string ensemble with multiple staves. Dynamic markings include *fff*, *mf*, *p*, and *cresc.*. Performance instructions include "Das Cello hervortreten lassen" (Let the cello come forward) and "arco". Measure numbers 120, 130, and 140 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often in triplet patterns.

Musical score for strings, measures 141-150. The tempo is marked "Prestissimo". Performance instructions include "Jeden Lauf etwas langsam beginnen" (Begin each run slightly slower) and "etwas breiter" (somewhat broader). The instruction "Im Hauptzeitmaß" (In the main tempo) appears at the bottom. The score shows a series of ascending and descending sixteenth-note runs across multiple staves. Dynamic markings include *p* and *ff*. Measure numbers 140 and 141 are indicated in boxes.



## II

Langsam und mit großer Ruhe (Achtel)

Musical score for a string instrument, likely a violin or viola, consisting of ten staves of music. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is "Langsam und mit großer Ruhe (Achtel)". The dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The score ends with a "riten." marking and "a tempo".

Dynamics and performance instructions:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pp* (pianissimo)
- p* (piano)

Performance instructions:

- sehr zart* (very soft)
- zart hervortreten* (softly emerge)
- immer fließend* (always flowing)
- riten.* (ritardando)
- a tempo* (return to tempo)

Instrument markings:

- Vla (Viola)
- Vc. (Violoncello)

50 *mf*

*f*

Vc. *mf*

*p* *pp*

60 *p* *pp*

## III

Der ganze Satz ist pizzicato zu spielen

Mäßig schnelle Viertel

Vc. (pizz.)

*f* *p* *mf*

(pizz.) *p*

mit Dämpfer

10 *f* *pp*

20 *cresc.* *mp cresc.*

30 *f*



8

30

*mf*

4

*ff*

40

*mp* *p*

50

*f* *p* *cresc.*

60

*mf* *p* *pp*

IV

FUGE. Sehr lebhaft Halbe  
ohne Dämpfer

*f* (arco) *mf* *f*

10

*mf* *f* *p*

20

*mf* *p*

30

*ff*

Musical staff 1: Treble clef, complex rhythmic pattern with many beamed notes. Dynamics: *mf*, *ff*.

Musical staff 2: Treble clef, melodic line with some rests. Measure 40 is boxed.

Musical staff 3: Bass clef, melodic line. Measure 50 is boxed.

Musical staff 4: Treble clef, complex rhythmic pattern with many beamed notes.

Musical staff 5: Treble clef, complex rhythmic pattern with many beamed notes. Measure 60 is boxed.

Musical staff 6: Treble clef, complex rhythmic pattern with many beamed notes. Measure 70 is boxed.

Musical staff 7: Treble clef, complex rhythmic pattern with many beamed notes.

Musical staff 8: Treble clef, complex rhythmic pattern with many beamed notes. Measure 80 is boxed.

Musical staff 9: Treble clef, complex rhythmic pattern with many beamed notes. Measure 90 is boxed.

Musical staff 10: Bass clef, melodic line. Measure 100 is boxed.

Musical staff 11: Treble clef, complex rhythmic pattern with many beamed notes. Measure 110 is boxed.

Musical staff 12: Treble clef, complex rhythmic pattern with many beamed notes. Dynamics: *ff*, *mf*, *p*, *pp*. Includes *Molto ritardando* and *kurze Pause*.

## Sehr ruhige Achtel

Violino

Viola

Violoncello

*pp*

*p*

*mf*

*mf*

*p*

*mp*

*p*

Vorangehen

*mp*

*mp*

*mf*

*p*

*mf*

*sempre*

*mf*

*sempre*

*sempre cresc.*

**Lebhafter**

*cresc.* *poco f*

**Breiter** **Ein wenig be-**

*f* *ff* *sempre cresc.* *ff* *sempre cresc.* *ff*

**(E) schleunigen** **Beruhigen**

*f* *p* *pp* *pp*

**(F)**

*pp* *pp*



Sehr lebhaft. Durchweg sehr scharf akzentuiert

pp

120

130

p

mf

140

150

mf

poco f

f

160

ff

170

fff

180

fff

fff

Detailed description: This page contains a musical score for a single melodic line, likely for a piano or violin. The score is written in a 2/4 time signature and consists of ten staves of music, numbered 115 through 180. The tempo and performance instructions are 'Sehr lebhaft. Durchweg sehr scharf akzentuiert'. The dynamics range from *pp* (pianissimo) at the beginning to *fff* (fortississimo) towards the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The key signature changes from one flat to two flats. The score ends with a double bar line and a fermata over the final note.



**Prestissimo**

*ffpp* *poco a poco cresc.*

190

*mp poco a poco cresc.*

200

210

*f cresc. ff*

*ritenuto fff*

**Im Anfangszeitmaß**

220

*p ff f*

*mf f*

230

**Verbreitern**

*ff ff*