

Tenor-Saxophon in B

P A U L H I N D E M I T H

# Trio

opus 47

B. S C H O T T ' S S Ö H N E . M A I N Z

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# Trio

Paul Hindemith  
opus 47

## Erster Teil: Solo, Arioso, Duett

Solo

Sehr lebhaft, stürmisch (♩ bis 160)

Tacet

Klav. *ritard.*

(Klavier Solo)

Arioso

Sehr langsam (♩ bis etwa 88)

Solo

*pespressivo*

*f*

*mf* *pp* *3* *crescendo*

**A**

*f* *p* *mf* *pp* *p*

**B** *riten.* *a tempo* *1* *f*

*pp* *mf* *einleiten*

**C** *pp* *3*

*mf* *mp* *pp*

**D** *3* *mf* *3* *f*

*p p f p pp*  
*fetwas frei*

### Duett

Lebhaft (♩. etwa 88)

*mf*  
*ritard.*  
*a tempo*

*mf*

*f mf p mf*

*f pp*

*p*

*mf f ff*

*mf ff f*

*dim.poco a poco mf*

*p pp*

# Zweiter Teil: Potpourri

## I Schnelle Halbe (♩ bis 144)

Solo

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Solo* marking. The second staff features dynamics of *f*, *mf*, and *p*, and includes a boxed section labeled 'A'. The third staff continues with *f* dynamics and includes a boxed section labeled 'B'. The fourth staff has a *ff* dynamic. The fifth staff includes a *p* dynamic and a boxed section labeled 'C' with a '9' and 'Br.' marking. The sixth staff has a *mp* dynamic and includes a boxed section labeled 'D' with a *cresc.* marking. The seventh staff includes *poco riten.*, *a tempo*, *f*, and *ff* dynamics. The eighth staff includes a boxed section labeled 'E' with a '1' and *f sempre* marking. The final two staves conclude the piece with various rhythmic patterns and dynamics.

Musical staff with notes and a boxed letter 'F' above it.

Musical staff with notes and a boxed letter 'G' above it.

Musical staff with notes, a boxed letter 'H' above it, and fingerings (2, 1, 1, 1, 2, 1, 4, 3, 1) above the notes.

Musical staff with notes, a boxed letter 'I' above it, and performance instructions 'pizz. Br. arco', 'p', and 'cresc. molto'.

Musical staff with notes, a boxed letter 'H' above it, performance instructions 'poco riten.', 'breiter', 'ff', 'a tempo', and 'mf'.

Musical staff with notes and a boxed letter 'I' above it.

Musical staff with notes and a boxed letter 'I' above it.

Musical staff with notes and the instruction 'crescendo' below it.

II Lebhaft. Ganze Takte (♩ bis 96, etwa dieselben Viertel wie vorher)

Musical staff with notes and the instruction 'f hervortreten' below it.

Musical staff with notes, a boxed letter 'K' above it, and performance instructions 'p' and 'dim. sempre'.

Musical staff with notes, a boxed letter 'L' above it, and performance instructions 'mf', 'dim. sempre', and 'mf'.

Musical staff with notes, a boxed letter 'L' above it, and performance instructions 'p' and 'f sempre'.

*f sempre*

**M**

*mf*

*f*

*ff*

*ff*

*dim. sempre*

*f dim.*

*mf dim.*

*p dim.*

III Schnelle Halbe (etwa 96 die Halbewie vorher die Ganzen)

*f* *mf* *mf* *p*

*f* *mp* *mf*

*f*

**Q**

**R**

*pp*

*cresc. molto*

*ff*

*p*

*pp*

IV Prestissimo (♩ · 160 bis 168)

*p*

*mf*

*f*

*ff*

*ff*

*rallentando poco a poco*

*sempre fortissimo*