

# Nodes

for Flute and Violin

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2014

## 1.

♩ = 56 ca.

Flute (in C)

Violin

*Sostenuto*

*pp* *p* *pp*

4

Fl.

*Sostenuto*

*p* *mp*

Vln.

*pp* *mp* *p*

8

Fl.

*p*

Vln.

*p* *mp* *3* *3*

11

Fl.

*mp* *3* *mf* *3* *p* *mp* *3*

Vln.

*p*

Nodes

14

Fl.

Vln.

*mf* *mp* staccato

*ff* *mp*

16

Fl.

Vln.

*mf*

19

Fl.

Vln.

*ff* *f* *mf* *f*

tr

21

Fl.

Vln.

*mf* *sfz* *mf* *f*

pizz# arco 5

tr

24

Fl.

Vln.

*mf*

*ff*

Nodes

Musical score for Flute (Fl.) and Violin (Vln.) instruments, measures 27-42. The score is in 3/4 time and features various dynamics and articulations.

**Measures 27-30:** Flute and Violin parts. Flute has a grace note and a triplet. Violin has a triplet and a slur. Dynamics: *mf*, *fp*, *mp*.

**Measures 30-33:** Flute and Violin parts. Flute has a triplet and a slur. Violin has a triplet and a slur. Dynamics: *mf*, *p*.

**Measures 33-37:** Flute part is silent. Violin part has a slur and a triplet. Dynamics: *mf*, *ff*.

**Measures 37-40:** Flute part is silent. Violin part has a slur and a triplet. Dynamics: *mf*.

**Measures 40-42:** Flute part is silent. Violin part has a slur and a triplet. Dynamics: *mp*.

**Measures 42-45:** Flute part is silent. Violin part has a slur and a triplet. Dynamics: *f*.

Nodes

44  
Fl.  
Vln. *p*

46  
Fl.  
Vln.

48 *mp*  
Fl.  
Vln.

50  
Fl. *mp* *f* *mf* *3 f*  
Vln. *f* *p* *pp* *mp*

53  
Fl. *ff* *pp*  
Vln. *pp* *fp* *ppp* *mp*

56  
Fl. *pp* *mp*  
Vln. *mf* *p*

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Detailed description: This musical score is for a Flute (Fl.) and Violin (Vln.) duo. It consists of six systems of staves. The first system (measures 44-45) is in 2/4 time, with the Flute part mostly silent and the Violin playing a complex, rhythmic pattern starting at measure 44 with a *p* dynamic. The second system (measures 46-47) continues the Violin's pattern. The third system (measures 48-49) shows the Flute entering at measure 48 with a *mp* dynamic, while the Violin continues. The fourth system (measures 50-51) changes to 3/4 time. The Flute has a melodic line with dynamics *mp*, *f*, *mf*, and *3 f*. The Violin has a sustained chord with dynamics *f*, *p*, *pp*, and *mp*. The fifth system (measures 53-54) features a *ff* dynamic in the Flute and *pp* in the Violin. The sixth system (measures 56-57) shows the Flute with *pp* and *mp* dynamics, and the Violin with *mf* and *p* dynamics. The score ends with a page number - 4 -.

Nodes

59

Fl.

*mf*

*p*

3

Vln.

*p*

62

Fl.

*pp*

Vln.

*pp*

65

Fl.

*pp*

Vln.

*pp*

70

Fl.

*p*

*pp*

*rit.*

Vln.

*p*

*pp*