



Opéra: 95.

Prix: 7^f 50^cPARIS, chez E. TROUPHAS & C^o Rue Neuve Vienne, 40.Londres, chez Dalmaine & C^o.

Mayence, chez les Fils de B. Schott.

Henri Herz

Fantaisie Brillante
 d'un des motifs de
L'AMBASSADICE

Adagio maestoso (♩ = 54)

INTRODUCTION

The musical score is written for piano and consists of four systems of music. The first system is the 'INTRODUCTION' and includes a 'Ped. tremolo' instruction. The second system includes a 'sostenuto assai' instruction. The third and fourth systems include 'dolente', 'cresc', 'sf', 'dimin', and 'dolce' instructions. The score features various dynamic markings (p, ff, sf, pp) and articulation marks (accents, asterisks).

Cantabile semplice

Più lento

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody is marked *espressivo* and *legato*. Dynamics include *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Continues the melody and accompaniment. Includes a *tr.* (trill) in the treble. Dynamics include *cresc.*, *dimin.*, and *p*.

Third system of musical notation. Treble clef melody is marked *sempre cantabile ed espressivo.* Dynamics include *p*, *cresc.*, *dimin.*, and *p*.

Fourth system of musical notation. Treble clef melody includes a *tr.* (trill). Dynamics include *p dol.* (piano dolce), *cresc.*, *dimin.*, and *f* (forte).

Fifth system of musical notation. Treble clef melody is marked *molto rallentando*. The system concludes with *Primo Tempo*. Dynamics include *cres.*, *Ped.* (pedal), *cen.* (crescendo), *do* (do), *sff* (sforzando), *tremol.* (tremolo), *ff* (fortissimo), *Ped.*, *sff*, *Ped.*, *sf* (sforzando), and *p*.

Sixth system of musical notation. Treble clef melody is marked *sostenuto assai*. Dynamics include *ff*, *sf*, *Ped.*, *ff*, *sf*, *p*, *sf*, and *p*.

dolente *cresc.* *sf* *dimin.* *pp rallent*

Allegro non troppo (♩ = 108)

1^{re} MOTIF.
CAVATINE.

p con grazia *Ped.*

p *Ped.* *s. v.*

Cantabile *mf espressivo* *un poco ritenuto* *delicato*

In Tempo *p dol.* *Ped.*

Risoluto *f* *sf* *dimin.* *rallent.*

Ben marcato e risoluto (♩ = 116)

Var: 1.

f e sempre staccato

sempre forte

leggero

dimin

mf

cres- cen- do

f risoluto

sempre forte

ff con fuoco

(♩ = 120) *Ben tenuto la melodia*

Var: 2.

The musical score for Variation 2 is written for piano in B-flat major, 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a forte (*f*) dynamic. The third system includes a crescendo (*cresc.*) and a piano (*p*) dynamic, with a *Ped.* (pedal) marking. The fourth system has a *dimin.* (diminuendo) marking and a *p e stacc.* (piano and staccato) marking. The fifth system is marked *rf* (ritardando forte). The sixth system includes a crescendo (*cresc.*) and a *Ped.* marking. The score is characterized by flowing melodic lines in the right hand and rhythmic accompaniment in the left hand. Various performance instructions such as *Ben tenuto la melodia*, *legato*, *p e stacc.*, *rf*, *cresc.*, *f*, *Ped.*, *p leggiero*, *temuto*, and *dimin.* are used throughout to guide the performer.

Meno mosso ma risoluto e brillante
(♩ = 100)

Var: 5.

fz *f* *sf* *sf* *p* *leggeramente*

cresc

fz *f* *sf* *sf* *p* *legger.*

cresc *Ped. rinf.* *

p *grazioso* *Ped.* *

8^a

cresc. poco a poco

Ped.

Brillante

8^a

fz f sf sf p leggermente

cresc.

8^a

fz f sf sf p legg.

8^a

cresc.

Ped. *rinf.*

Cantabile e molto espressivo ($\text{♩} = 116$)

ANDANTINO

p dol.
Ped.

pp

espress

mf > p

tranquillo

mf > p

cresc

dimin

In Tempo

p

ff risoluto

sf >

riten

f sonore

ff

sf

f

8^{va}

sf

sf

cresc

sf

p

sf

p

espressivo

legato assai

p elegantemente

marcato il basso.

8^{va}

dimin - pp leggerissimo

cres - cen - do

ri - tenu - to

cres - cen - do

In Tempo e con energia

ff marcato

Ped.

sf

sempre fortissimo e sonore

Ped.

sf

8^{va} pesante

sf

ritenuto

assai

Ped.

sf

Più lento

p dolente

cresc - dimin - rall.

Ped.

sf

Allegro (♩ = 76)

2^d MOTIF.

FINALE.

scherzo

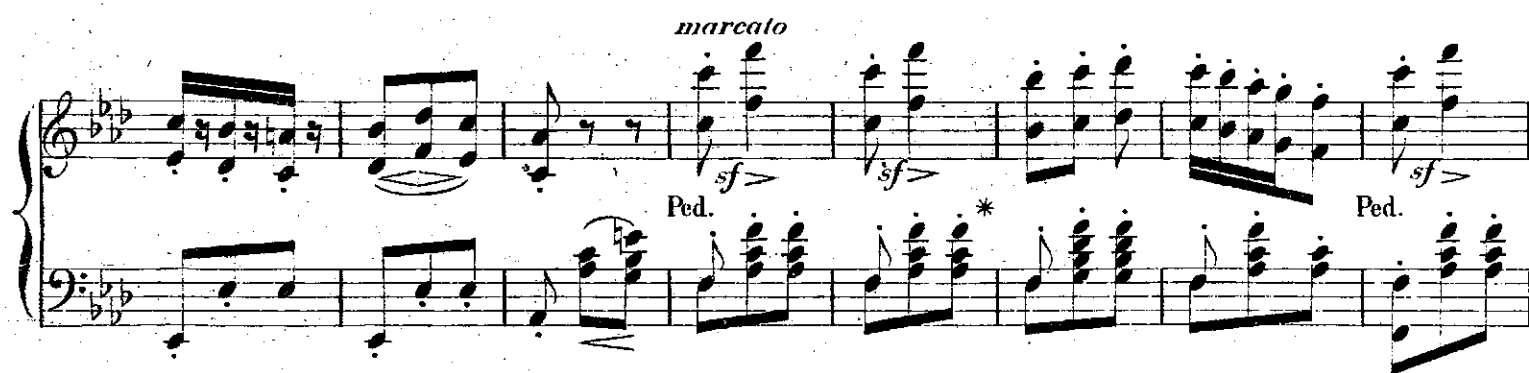


p dol.



marcato

sf *Ped.* *



dimin - *p scherz.*

sf *p*



sf *p dol.*



poco a sf poco cresc. f con fuoco sf
*Ped. **
8^{va}
sf sf sf sf sempre forte sf
*Ped. **
8^{va}
*sf cresc ff con forza Ped. p rall **
ff

In tempo.

in tempo

p dol scherz

p

sf

p

cresc

p leggiero

sf

p dol.

poco a poco crescendo

8^{va}

sempre più cresc

8^{va}

fz forte e marcatissimo

fz

fz

fz

fz

fz *sempre forte* *Ped.* *fz* *fz* *fz* *fz*

8^{va} *Leggierissimo* *fz* *dimin.* *p delicato* *p suave e cantando*

8^{va} *sempre piano*

f energico
Ped.

8va
sf

8va
sf
Ped.

8va
p leggero
p cantabile

8va
sempre piano

8va

cresc

p delicatamente *f e risoluto*

Con fuoco *sf*

sempre forte *sf*

sfz *sfz* FINE