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Pianoforte.

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À Monsieur B.R. Almeyda.

**Adieu à la Havanne"**  
Melodie pour la Guitte

AVEC ACCOMPAGNEMENT DE PIANO

par

**JOSEPH COMELLAS.**

Op. 2.

Propriété des Editeurs.

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# A DIEU A LA HAVANNE.

Introduzione.  
Moderato.

Jos. Comellas, Op. 2.

Flûte.

PIANO.

*espress.*

*espress.*

*p*

**Andantino.**

*espress.*

*p*

*p espress.*

*poco rit.*

*poco rit.*

a tempo

*poco più* *stentato*



a tempo

*p poco più* *stentato* *p*



*cresc.* *espress.*



*p*



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a common time signature. The tempo marking *animato* is written above the top staff. The piano part features dense chordal textures and arpeggiated figures.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo marking *calmato* is written above the top staff and below the grand staff. The piano part continues with dense chordal textures.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The piano part continues with dense chordal textures.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo marking *p* and *meno* is written above the top staff. The piano part continues with dense chordal textures.

# A DIEU A LA HAVANNE.

Introduzione.  
Moderato.

FLÛTE.

Jos. Comellas, Op. 2...

1  
espress.

Andantino.  
p

espress.

p

a tempo  
poco rit.

poco più

stentato  
Hard force

cresc.

espress.

p

animato.

calmato

p meno