

LES COQUETTES

Quadrilles de Contredanses

Brillantes et variées

AVEC UNE



GRANDE VALSE

POUR LE

Piano - Forte

Composées par

H. HERZ

Opéra 49.

Prop. de l'Editeur
6587

Dep. à la Bibl^a I. R.
Fr 3. 80.

MILAN

Chez J. Ricordi, Florence chez Ricordi et C^e

Nº 1.
PANTALON.



(♩ = 112.)

mf: sf: > p: dol: mf:

sf: > p: dol: ten: 4^{re} Figure sf: p: sf: p:

p: cres: dim: mf:

sf: > dol: mf: sf: > dol: ten:

p: scherzando. sempre p:

mf: sf: > p: dol: mf: mf:

sf *p* *dol:* *ten:* *2^{da} Figure.* *Marcato.* *Risoluto.* *sf* *sf*

sf *sf* *con fuoco* *sf*

mf *sf* *p* *dol:* *mf* *sf* *p*

ten: *p* *scherzando.* *sempre staccato.*

8^a *loco* *cres.* *dim.* *p* *mf* *sf* *p* *dol:*

p *mf* *Ped:* *sf* *Ped:* *dol:* *ten:*

N° 2.
ÉTÉ.

con fuoco

sf

p leggiero.

1^{er} Figure.

sf

p scherz.

sempre *p*

con fuoco.

sf

p leggiero

sf

p scherz:

sf

cres:

p

con fuoco

sf

p leggiero.

3^{me} Figure.

p *sf* *cres:*

sf *dim:* *f con fuoco*

sf *p leggiero.* *sf*

4^{me} Figure.

p leggiero.

p *Poco crescen.do* *f con fuoco.*

sf *p leggiero.* *sf*

N° 3.
POULE.

6/8

p dol.

4^{re} Figure

sf Attacca forte. *sf*

sempre *p dol.*

dim.

p lusingando. *cres:* *Ped:* *

Ped: *dim:* *

p dol:

2^{de} Figure. *sf*
Attacca. forte

sf
sempre. *sf*

p dol:

dim: *p lusingo* *Ped:* *** *Ped:* ***

Ped: *sempre* *dol:* *** *Ped:* *** *Ped:* *** *p dol:*

dim:

me
3: Figure.

Attacca forte. *sf*

f *sf*

Sempre *f* *sf*

p *dol:*

dim:

mf ben marcato.

8^a

Più forte

Ped: *

loco

* Ped: * *p* *dol:*

4: me Figure *sf*

Attacca forte

T. 6587 B.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *1^o dol.* (first dolce), *dim.* (diminuendo), *m^o legg.* (mezzo leggiero), *m^o* (mezzo), *sempre piu forte* (always getting stronger), and *1^o dol.* (first dolce). Performance instructions include *sempre sf* (always sforzando), *8^a* (octave), and *Ped.* (pedal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is in a standard musical font, with various ornaments and slurs indicating phrasing and articulation.

sf *sempre sf* *sf* *1^o dol.* *dim.* *8^a* *m^o legg.* *m^o* *sempre piu forte* *Ped.* *1^o dol.* *dim.* *Ped.* *Ped.* *Ped.* *Ped.*

N.º 4.

PASTORALE

marcato risvegliato. sf>

4. Figure.

1. scherz.

sf

sf

8^a sf sf sf loco

sf sf sf p leggier:

mf Giocos.

sf >

marcato risvegliato.

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The music is in 3/4 time and consists of 12 measures. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "sf" (sforzando) and "v" (forte). The piece is identified as "The Song of the Lark" and is from the "Piano Solo" collection.

2.^{de} Figure.

p Leggieris: quasi staccato

sf sf
con forza *sf sf* *p* leggiero

8.^a 3 loco *sf sf sf p* leggiero

giocosso mordente. legato. 8.^a

loco decres: *mf* marcato risvegliato.

sf

1^{re} Figure

f Scherz: marcato il basso.

sf sf sf

f Con forza

8^{va}

sf sf sf

loco

3 3 8^{va}

f leggiero.

loco.

sf ben marcato.

f leggiero.

decres: ten:

mf marcato risvegliato.

S 6587 B

Detailed description: This is a musical score for piano, labeled '1^{re} Figure'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with the instruction '*f* Scherz: marcato il basso.' and features a series of sixteenth-note patterns in the treble and bass. The second system includes '*sf sf sf*' and '*f* Con forza', with an octave marking '8^{va}' above a treble staff. The third system has '*sf sf sf*' and '*f* leggiero.', with an octave marking '8^{va}' and a triplet of eighth notes. The fourth system includes '*sf* ben marcato.' and '*f* leggiero.', with an octave marking 'loco.'. The fifth system has '*mf* marcato risvegliato.' and dynamic markings '*decres:*' and '*ten:*'. The sixth system concludes the figure with a final cadence. The page number '42' is in the top left, and the publisher's code 'S 6587 B' is at the bottom center.

8va
leggiere brillante
Ped.
cres:

loco
scherz:

8va
loco
sf
scherz:
sempre leggiere.

loco
f mordentissimo
8va

loco
dim.
mf marcato risvegliato.

sf
Ped.
cres:

Sotto voce.

N° 5
FINALE.Chassez croisez.
et L'ÉTÉ.

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows the vocal line (Sotto voce) and the piano accompaniment (Staccato). The second system features a piano solo with markings for 'f con fuoco' and 'sf'. The third system includes a '1^{re} Figure' and '8^{va}' markings, with 'f marcato' and 'loco marcato' dynamics. The fourth system is marked 'Con dolcezza'. The fifth system returns to 'Sotto voce' and 'f staccato'. The sixth system concludes with 'f con fuoco'. The score is in 2/4 time and B-flat major.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "2^{de} Figure" above the treble staff and "marcato" below the bass staff. Dynamic markings include *f* and *sf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "4 6" above the treble staff and "dol:" below the bass staff. Dynamic markings include *f* and *p*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "Sotto voce." above the treble staff and "staccato" below the bass staff. Dynamic markings include *f* and *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "con fuoco." below the bass staff. Dynamic markings include *f* and *p*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "S 6587 B" below the bass staff. Dynamic markings include *f* and *sf*.

8^a

p legg:

loco

f ben marcato

sf

p legg:

loco

f ben marcato.

p dol:

8^a

Sotto voce

p staccato

con fuoco

sf

4^e Fig:

sf

sf

sempre staccato il basso
e ben marcato.

47

sf sf sf sf sf sf

ten: 8^a

ten: *p marcato. sf*

8^a

2 10 10 loco 22 *ff con fuoco. Ped: sf*

Sotto voce.

p staccato

con fuoco.

sf

(p = 80.)

ALLEGRO
non troppo.

Con spirito.

Ped:

mf 3 2 1 3 2 Cre - scen - do.

sf *sf* *f* *sf* *

mf Ped: *

Ped: *

sf *sf* *f* *sf* *

ga

TRIO 4?

lusingando.

cres: con fuoco.

p

sempre. p

tr# *sf* *dim:* 3 2 1

Sempre dolce

1 3 2 1 1 5 2 1

espress:

4ma 2da

Con spirito.

[illegible]

ten: mf Ped: sf

8a

TRIO 2^{do}

ben tenuto.

cres: con fuoco.

p

p sempre staccato.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The melody is characterized by a series of eighth notes and quarter notes, often beamed together. The score includes dynamic markings: *sf* (sforzando), *p* (piano), and *dim:* (diminuendo). The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and the instruction "V.S." (Verso).

sempre tenuto. *sf* *cres:* *sf*

p *cres:* *sf*

sf *dim:* *ben tenuto.* *p* *sempre staccato.*

sf *p*

Con spirito *ten:* *Ped:* *fz* *f* *rfz* *mf* *Ped:* *mf* *Ped:* *mf*

sf *ten:* *Ped:* *sf* *f* *rfz* *mf* *Ped:* *mf* *Ped:* *mf*

8^{va} CODA *f* *leggermente.*

The first system of the musical score consists of two staves. The upper staff is a piano staff with a treble clef and a key signature of one sharp (F#). The lower staff is an 8va staff, indicated by a wavy line and the label '8^{va}'. The music begins with a series of chords in the piano staff, followed by a section marked 'CODA' with a double bar line. After the CODA, the music continues with a series of chords in the piano staff, marked with a forte 'f' dynamic and the instruction 'leggermente.'.

8^{va} *cres. con fuoco.* *f* *loco.* *f* *Ped:*

The second system of the musical score consists of two staves. The upper staff is a piano staff with a treble clef and a key signature of one sharp (F#). The lower staff is an 8va staff, indicated by a wavy line and the label '8^{va}'. The music begins with a series of chords in the piano staff, marked with a 'cres.' (crescendo) and 'con fuoco.' (con fuoco) instruction. This is followed by a section marked with a forte 'f' dynamic and the instruction 'loco.' (loco). The system ends with a section marked with a forte 'f' dynamic and the instruction 'Ped:' (pedal point).

f *Ped.* *f* *sempre più cres.* *f* *Ped:*

The third system of the musical score consists of two staves. The upper staff is a piano staff with a treble clef and a key signature of one sharp (F#). The lower staff is an 8va staff, indicated by a wavy line and the label '8^{va}'. The music begins with a series of chords in the piano staff, marked with a forte 'f' dynamic and the instruction 'Ped.' (pedal point). This is followed by a section marked with a forte 'f' dynamic and the instruction 'sempre più cres.' (sempre più crescendo). The system ends with a section marked with a forte 'f' dynamic and the instruction 'Ped:' (pedal point).

8^{va} *il più possibile.*

The fourth system of the musical score consists of two staves. The upper staff is a piano staff with a treble clef and a key signature of one sharp (F#). The lower staff is an 8va staff, indicated by a wavy line and the label '8^{va}'. The music begins with a series of chords in the piano staff, followed by a section marked with the instruction 'il più possibile.' (il più possibile).

loco *con Ped:*

The fifth system of the musical score consists of two staves. The upper staff is a piano staff with a treble clef and a key signature of one sharp (F#). The lower staff is an 8va staff, indicated by a wavy line and the label '8^{va}'. The music begins with a series of chords in the piano staff, marked with the instruction 'loco' (loco). This is followed by a section marked with the instruction 'con Ped:' (con pedal point).

