



Los Encantos de Madrid

INTRODUCCION Y BOLERO

PARA

PIANO

COMPUESTOS Y RESPETUOSAMENTE DEDICADOS

A

S. M. La Reina

DAISABEL 2^a

POR

HENRI HERZ.



Op: 189.

PROPIEDAD DEL EDITOR.

PR: 20 rs.

MADRID.

M. SALAZAR. Almacenista de S. M. calle de Esparteros núm. 3.

PARIS

chez BRANDUS & C^o

LONDRES & MAYENCE

chez les fils de B. SCHOTT.



LOS ENCANTOS DE MADRID.

Op: 189.

HENRI HERZ.

Andante quasi sin tempo.

INTRODUZIONE

Musical notation for the introduction, featuring treble and bass staves. Dynamics include *mf.*, *mf. riten.*, and *p*. Pedal markings are present throughout. A small 'M.D.' is written above the treble staff.

In tempo.

Musical notation for the first section, featuring treble and bass staves. Dynamics include *cresc.* and *rf.*. Measure numbers 11 and 11 are indicated above the treble staff.

Risolto.

Musical notation for the second section, featuring treble and bass staves. Dynamics include *crescendo.*, *f*, *ff*, and *sf > p*. A measure number '8' is indicated above the treble staff.

Larghetto espressivo.

Musical notation for the third section, featuring treble and bass staves. Dynamics include *mp dolente.*, *p*, and *dimin:*. A phrase 'con grazia.' is written above the treble staff.

Musical notation for the fourth section, featuring treble and bass staves. Dynamics include *mf* and *dimin:*.

p *rallent:* *cresc:* *mf.* *Ped:* *mf*

con grazia. *dimin* *p* *cres:*

In tempo. *tr* *rf.* *p* *cresc.* *p* *rall.* *p dolce* *Ped* *p*

Two sharps key signature

cres - - - *e* - - - *riten*

Cadenza viva

sf *tr* *b* *cres* - - - *sf* *Lento assai* *sf* *tr* *p*

cres. riten. *sf* *p*

BOLERO.

All^o moderato. e ben marcato.

sf *p* *Ped* *sf* *p*

p *p* *f*

sempre p *un poco marcato.*

mf *pp* *legato-*

brillante. *sf* *p*

crescendo *ff* *leggero assai* *p*

p

Lusingando. *sf* *p* *dolce* *Ped:*

This musical score is for a piano piece, consisting of seven systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef), with a grand staff brace on the left. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *f marcato.* (forte, marcato), and *pp dolce.* (pianissimo, dolce). Pedal markings are indicated by "Ped:" with a diamond symbol, often accompanied by a fermata. The score concludes with a *cresc.* marking in the final system.

cresc - do *sf* Ped: *dimin p*

Lusingando *poco calando* *p* Ped: *dolce*

crescendo e ritten. *sf* *p* *brillante* *leggero*

sf p. leggero
sf p

sempre piano
8^a

marcato e sempre staccato
8^a
poco a poco

crescendo - - - - - *assai*
sf *sf* *sf*

sfz p
sfz p

pp *liggierissimo.* *cres*

f *sf* *ben marcato* *tranquillo* *p* *con grazia*

pp *scherz.*

Ped: *pp*

mordente *tr* *sf* *sf*

tr
sf Ped

deszescendo -
p
tr b
cresc.
19
rinf. *sf* *p*
Ped:
sf *p*
como primo.

p

p
sempre piano
un poco marcato

mf
mf

pp sf risoluto. f

p ligg. 7 6 f p 7 f p dolente.

espresivo e un poco ritenuto. p dimin.

Ped. cres. dimin.

First system of musical notation. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. Dynamics include *rinf.* (rinfornando) and an accent (>).

Second system of musical notation. Treble staff continues the melodic line. Bass staff features a long note with a fermata. Dynamics include *rinf.*, *dimin.* (diminuendo), and *p* (piano).

Third system of musical notation. Treble staff has a fast, rhythmic passage. Bass staff has a long note with a fermata. Dynamics include *p*, *cresc.* (crescendo), *tr.* (trill), *sf* (sforzando), *Ped.* (pedal), and *scotto.* (scotch). Tempo marking: *accelerando assai.* Section marking: *cadenza* with a first ending bracket labeled *8^a*.

Fourth system of musical notation. Treble staff has a slower, more expressive melodic line. Bass staff features a series of trills. Dynamics include *cresc.*, *tr.*, *Ped.*, *riten.* (ritardando), *sf*, and *p*.

Fifth system of musical notation. Treble staff has a rhythmic, eighth-note passage. Bass staff has a steady accompaniment. Dynamics include *sf*, *p con spirito*, and *sf*. Tempo marking: *primo tempo.* Performance marking: *marcato.*

crescendo. *sf* *p* *cresc*

rinf sf marcato.



cres - - - f



animato.

ff Ped. *Ped.* *p* *Ped.* *poco a poco*

ff sf> *sf>* *p*



dimin *Ped.* *pp*



con forza e capricio.

ff Ped. *sf* *ff Ped* *sf FINE.*

