

Allegro. **XXVI.** Sonata per il Violino Solo & Basso.

Benda.

Handwritten musical score for Violin Solo and Bass, Sonata XXVI by Benda. The score is written on ten systems of three staves each. The first staff is for Violin, the second for Bass, and the third is a basso continuo line. The music is in G major and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings like "pizz" and "f". A "tempo rubato." marking appears in the seventh system. The piece concludes with a double bar line and a repeat sign.

This page contains a handwritten musical score, likely for a piano or similar instrument. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The first system includes the dynamic marking "for" (forte) and "pist" (piano). The notation is highly detailed, with many notes and rests, suggesting a technically demanding piece. The handwriting is clear and legible, typical of a composer's manuscript. The page is numbered 26 in the top right corner, and the number 147 is written below it.

un poco Lento è Adagio.

A handwritten musical score on page 178, consisting of six systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system has three staves. The second system has two staves. The third system has three staves. The fourth system has two staves. The fifth system has three staves. The sixth system has two staves. The music includes various note values, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'forz.' (forzando). The tempo/mood is indicated as 'un poco Lento è Adagio'.

Handwritten musical score on page 26, featuring multiple staves with complex notation, including triplets and various musical markings. The score is written in a single system across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 26 in the top right corner and 149 in the top right corner. The handwriting is in ink on aged paper.

Key markings and features include:

- per tutti* (first system, first staff)
- meno mosso* (second system, first staff)
- rit.* (third system, second staff)
- molto* (third system, third staff)
- rit.* (fourth system, second staff)
- rit.* (fifth system, first staff)
- rit.* (fifth system, second staff)
- rit.* (fifth system, third staff)
- rit.* (fifth system, fourth staff)
- rit.* (fifth system, fifth staff)
- rit.* (fifth system, sixth staff)
- rit.* (fifth system, seventh staff)
- rit.* (fifth system, eighth staff)
- rit.* (fifth system, ninth staff)
- rit.* (fifth system, tenth staff)
- rit.* (fifth system, eleventh staff)
- rit.* (fifth system, twelfth staff)
- rit.* (fifth system, thirteenth staff)
- rit.* (fifth system, fourteenth staff)
- rit.* (fifth system, fifteenth staff)
- rit.* (fifth system, sixteenth staff)
- rit.* (fifth system, seventeenth staff)
- rit.* (fifth system, eighteenth staff)
- rit.* (fifth system, nineteenth staff)
- rit.* (fifth system, twentieth staff)
- rit.* (fifth system, twenty-first staff)
- rit.* (fifth system, twenty-second staff)
- rit.* (fifth system, twenty-third staff)
- rit.* (fifth system, twenty-fourth staff)
- rit.* (fifth system, twenty-fifth staff)
- rit.* (fifth system, twenty-sixth staff)
- rit.* (fifth system, twenty-seventh staff)
- rit.* (fifth system, twenty-eighth staff)
- rit.* (fifth system, twenty-ninth staff)
- rit.* (fifth system, thirtieth staff)
- rit.* (fifth system, thirty-first staff)
- rit.* (fifth system, thirty-second staff)
- rit.* (fifth system, thirty-third staff)
- rit.* (fifth system, thirty-fourth staff)
- rit.* (fifth system, thirty-fifth staff)
- rit.* (fifth system, thirty-sixth staff)
- rit.* (fifth system, thirty-seventh staff)
- rit.* (fifth system, thirty-eighth staff)
- rit.* (fifth system, thirty-ninth staff)
- rit.* (fifth system, fortieth staff)
- rit.* (fifth system, forty-first staff)
- rit.* (fifth system, forty-second staff)
- rit.* (fifth system, forty-third staff)
- rit.* (fifth system, forty-fourth staff)
- rit.* (fifth system, forty-fifth staff)
- rit.* (fifth system, forty-sixth staff)
- rit.* (fifth system, forty-seventh staff)
- rit.* (fifth system, forty-eighth staff)
- rit.* (fifth system, forty-ninth staff)
- rit.* (fifth system, fiftieth staff)
- rit.* (fifth system, fifty-first staff)
- rit.* (fifth system, fifty-second staff)
- rit.* (fifth system, fifty-third staff)
- rit.* (fifth system, fifty-fourth staff)
- rit.* (fifth system, fifty-fifth staff)
- rit.* (fifth system, fifty-sixth staff)
- rit.* (fifth system, fifty-seventh staff)
- rit.* (fifth system, fifty-eighth staff)
- rit.* (fifth system, fifty-ninth staff)
- rit.* (fifth system, sixtieth staff)
- rit.* (fifth system, sixty-first staff)
- rit.* (fifth system, sixty-second staff)
- rit.* (fifth system, sixty-third staff)
- rit.* (fifth system, sixty-fourth staff)
- rit.* (fifth system, sixty-fifth staff)
- rit.* (fifth system, sixty-sixth staff)
- rit.* (fifth system, sixty-seventh staff)
- rit.* (fifth system, sixty-eighth staff)
- rit.* (fifth system, sixty-ninth staff)
- rit.* (fifth system, seventieth staff)
- rit.* (fifth system, seventy-first staff)
- rit.* (fifth system, seventy-second staff)
- rit.* (fifth system, seventy-third staff)
- rit.* (fifth system, seventy-fourth staff)
- rit.* (fifth system, seventy-fifth staff)
- rit.* (fifth system, seventy-sixth staff)
- rit.* (fifth system, seventy-seventh staff)
- rit.* (fifth system, seventy-eighth staff)
- rit.* (fifth system, seventy-ninth staff)
- rit.* (fifth system, eightieth staff)
- rit.* (fifth system, eighty-first staff)
- rit.* (fifth system, eighty-second staff)
- rit.* (fifth system, eighty-third staff)
- rit.* (fifth system, eighty-fourth staff)
- rit.* (fifth system, eighty-fifth staff)
- rit.* (fifth system, eighty-sixth staff)
- rit.* (fifth system, eighty-seventh staff)
- rit.* (fifth system, eighty-eighth staff)
- rit.* (fifth system, eighty-ninth staff)
- rit.* (fifth system, ninetieth staff)
- rit.* (fifth system, ninety-first staff)
- rit.* (fifth system, ninety-second staff)
- rit.* (fifth system, ninety-third staff)
- rit.* (fifth system, ninety-fourth staff)
- rit.* (fifth system, ninety-fifth staff)
- rit.* (fifth system, ninety-sixth staff)
- rit.* (fifth system, ninety-seventh staff)
- rit.* (fifth system, ninety-eighth staff)
- rit.* (fifth system, ninety-ninth staff)
- rit.* (fifth system, one hundred staff)

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "piaz" and "forz". The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pia:*, *for:*, *piu:*, *ab:*, and *ab:*. The score is written in a cursive, handwritten style. The first staff has a *pia:* marking. The second staff has a *pia:* marking. The third staff has a *pia:* marking. The fourth staff has a *pia:* marking. The fifth staff has a *for:* marking. The sixth staff has a *for:* marking. The seventh staff has a *piu:* marking. The eighth staff has a *piu:* marking. The ninth staff has a *ab:* marking. The tenth staff has a *ab:* marking. The score is written in a cursive, handwritten style.