

THE
Caledonian
Pocket Companion

Containing

*A favourite Collection of
Scots Tunes with Variations
for the German Flute or Violin
By*

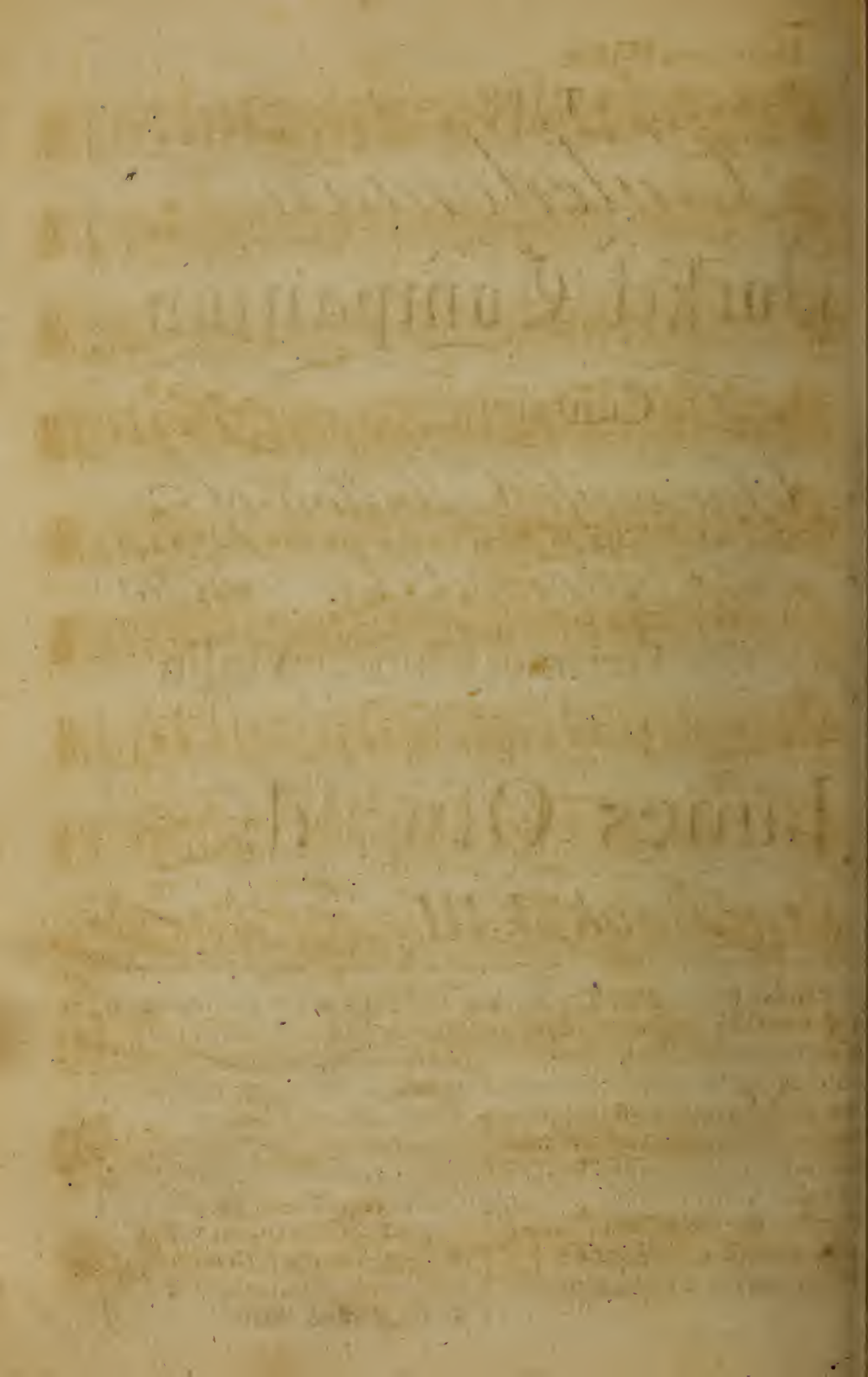
James Oswald

Book VIII.

LONDON Printed for the Author and sold at his Music Shop
in St Martin's Church Yard, where may be had just published

Six Concertos in 7 Parts for
Violins by M^r Charles Burney
Songs in the Burletta for a padrona
Six Duets for G. Flutes by M^r Burney
Oswald's Airs for the Seasons
Oswald's Solos
Marches for the Militia
Flores Musicae, being 24
Sonatinas for 2 Violins & Violon^{co}.

Operas of Demofonte
Ripastore Antigono and
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Divertimenti for y^e Guittar
Instructions for the Guittar
Lessons for the G.^r by M^r Rush
Comic Tunes in Queen Mab
Harlequin Ranger, Genii, and
Fortunatus with variety of
Music printed abroad.



Here awa Willie

I

Slow

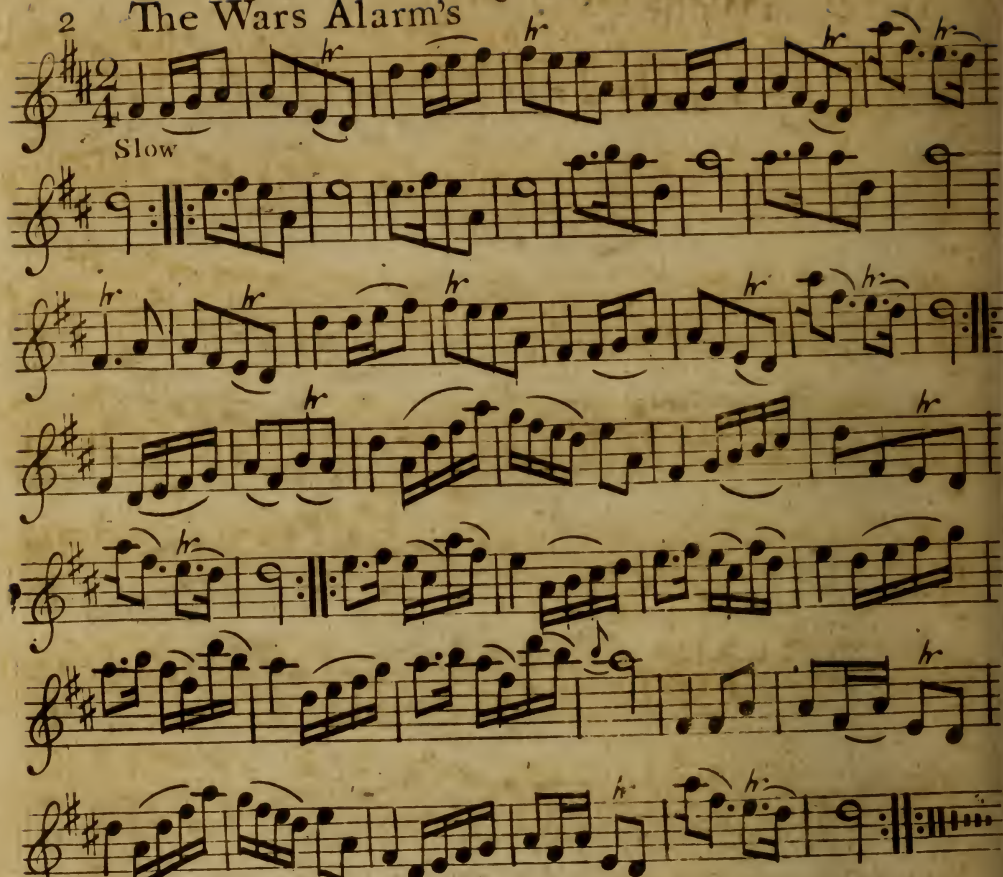
This musical score is for the tune 'Here awa Willie', marked 'Slow'. It is written in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is placed below the second staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several 'hr' markings above the notes, likely indicating harmonic rhythm or a specific performance technique. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The final measure of the piece is a double bar line followed by a repeat sign. The paper shows signs of age, with some staining and a slightly yellowed tone.

2

The Wars Alarm's

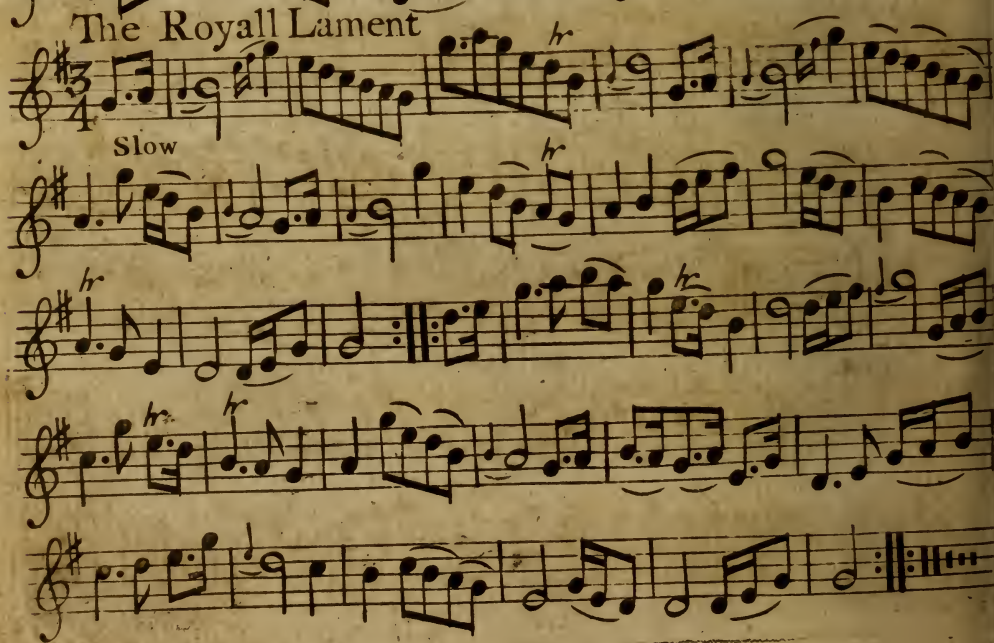
8

Slow



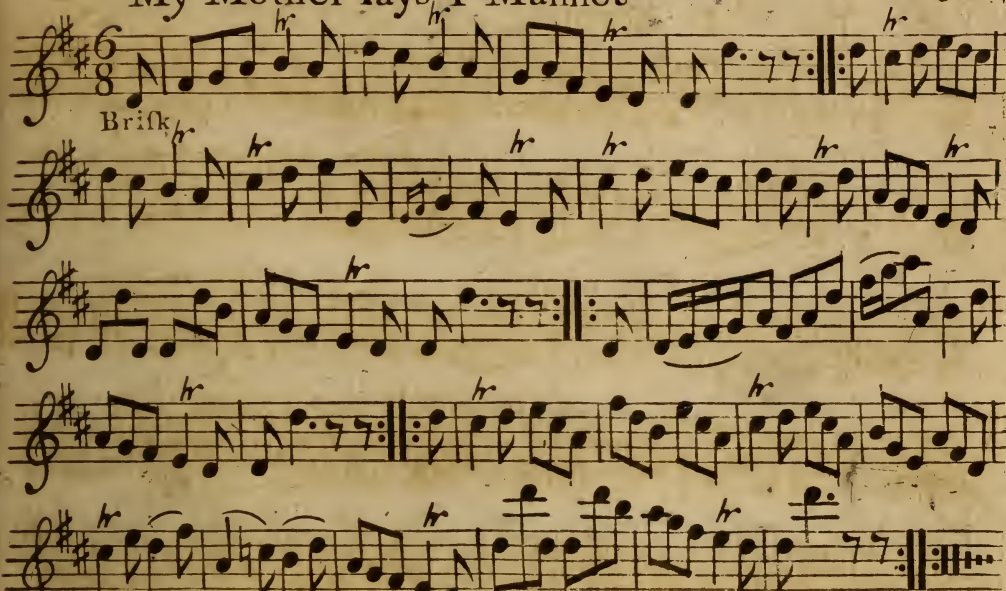
The Royall Lament

Slow

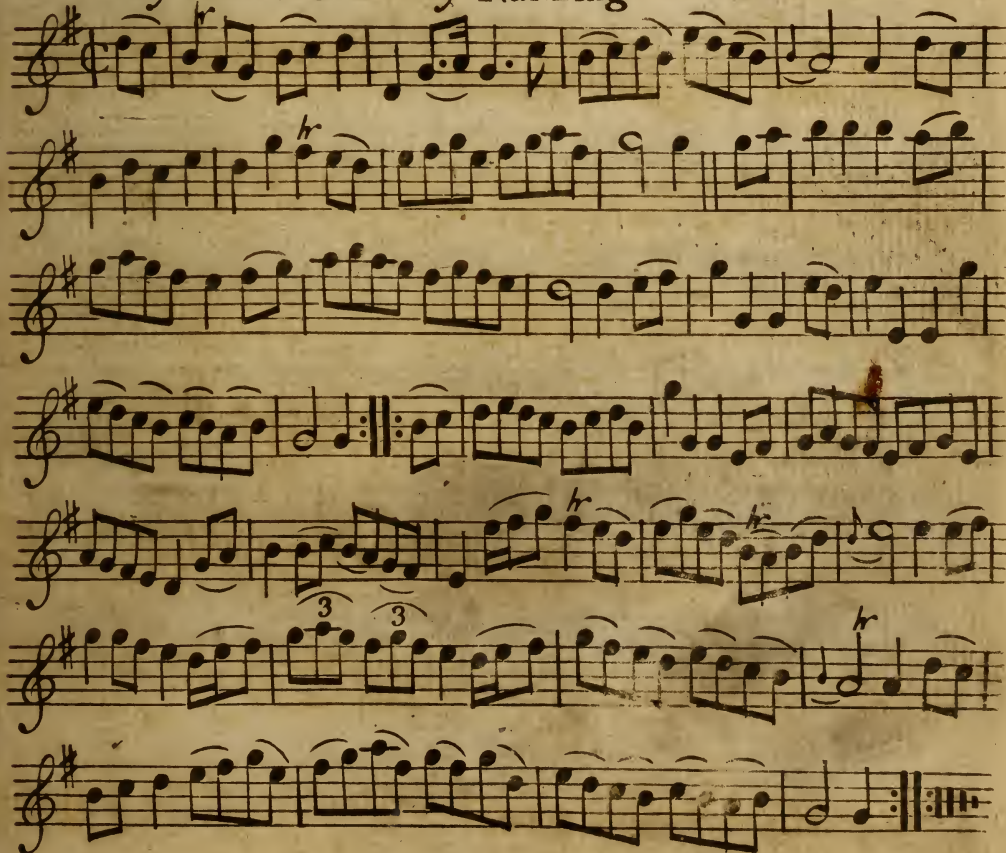


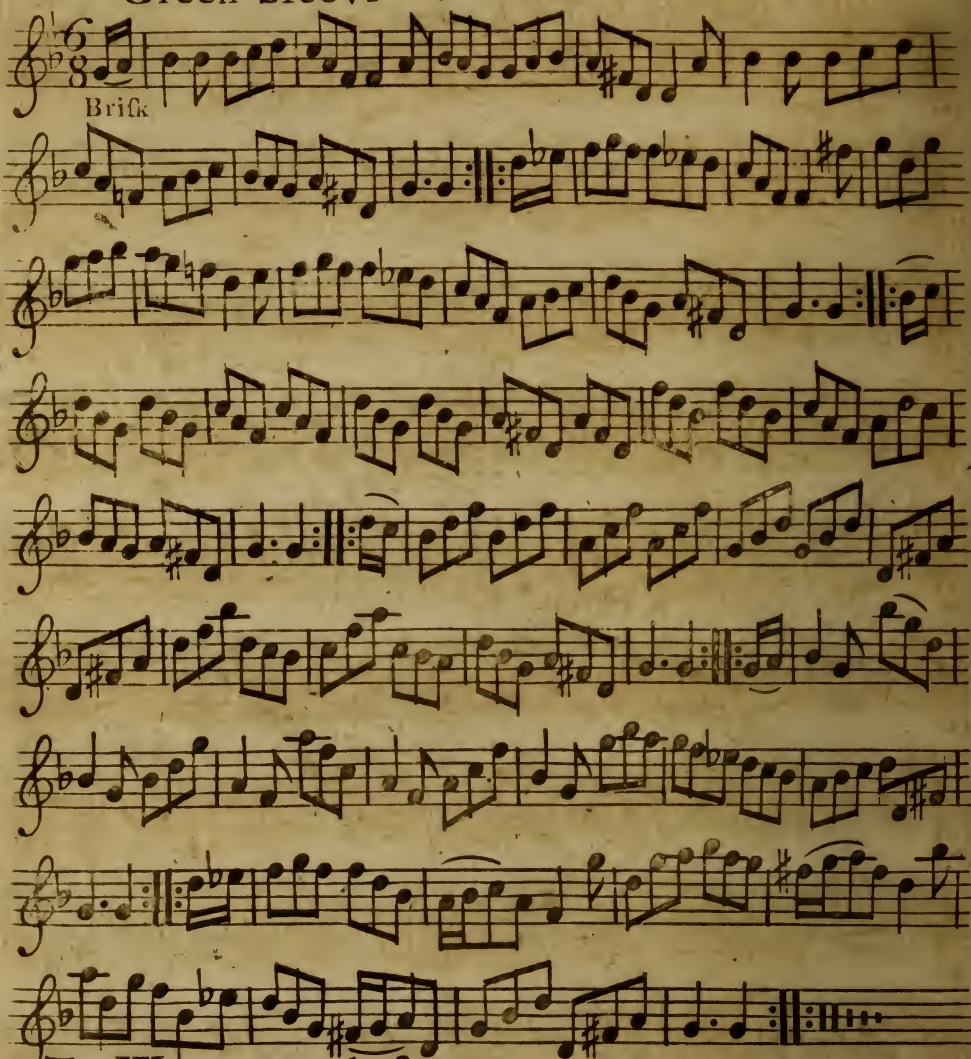
My Mother says I Mannot

3

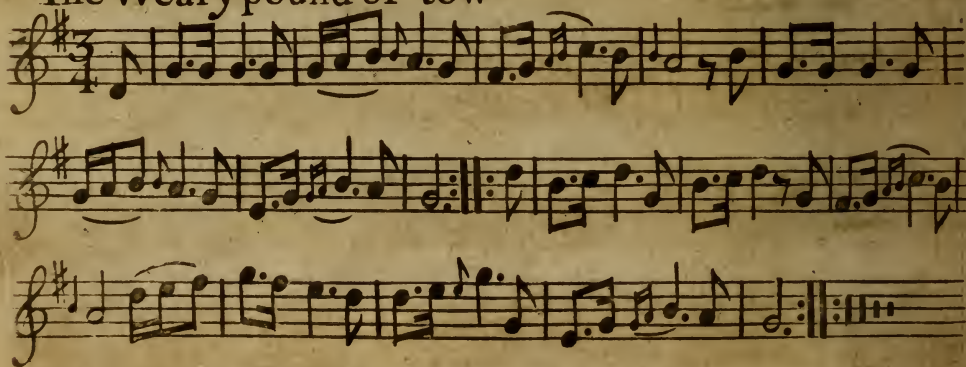


My Loves a Bonny Naithing





The Weary pound of tow



D

The Country Farmer

5

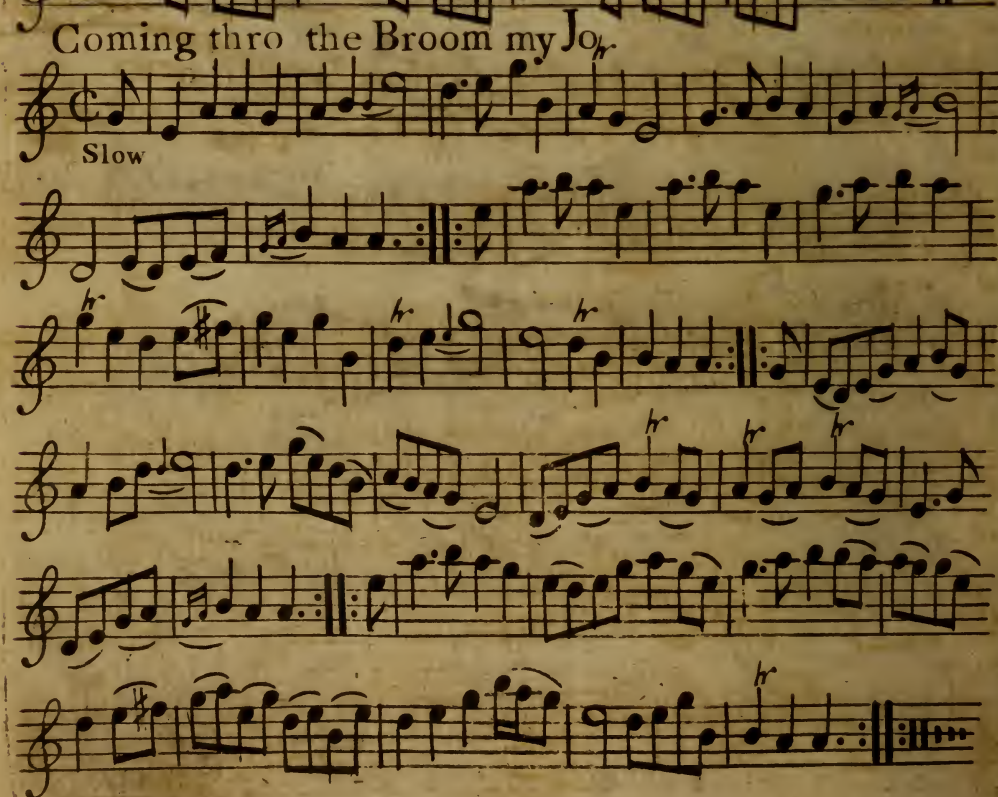
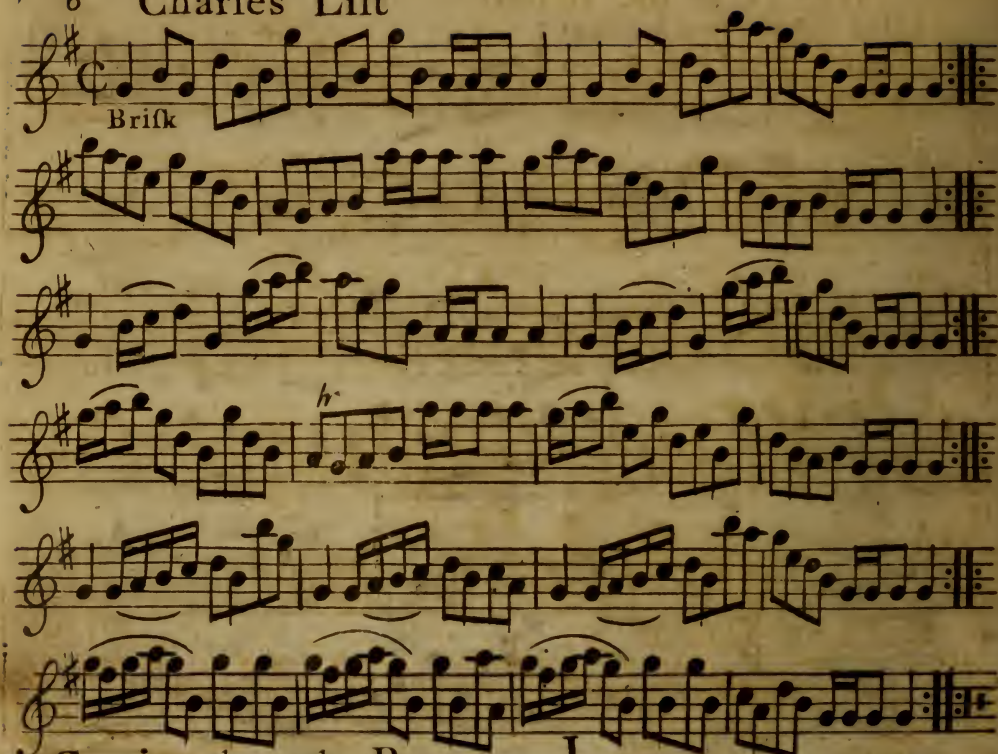
Brick

This block contains the musical notation for the first piece, 'The Country Farmer'. It consists of ten staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word 'Brick' is written below the first staff. The music is written in a single melodic line. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

Robins Complaint

Slow

This block contains the musical notation for the second piece, 'Robins Complaint'. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'Slow' is written below the first staff. The music is written in a single melodic line. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots. There are some markings above the notes, possibly indicating ornaments or specific articulation.



Was ye at the Bridal ^o

7

Brisk

Duncans Dance

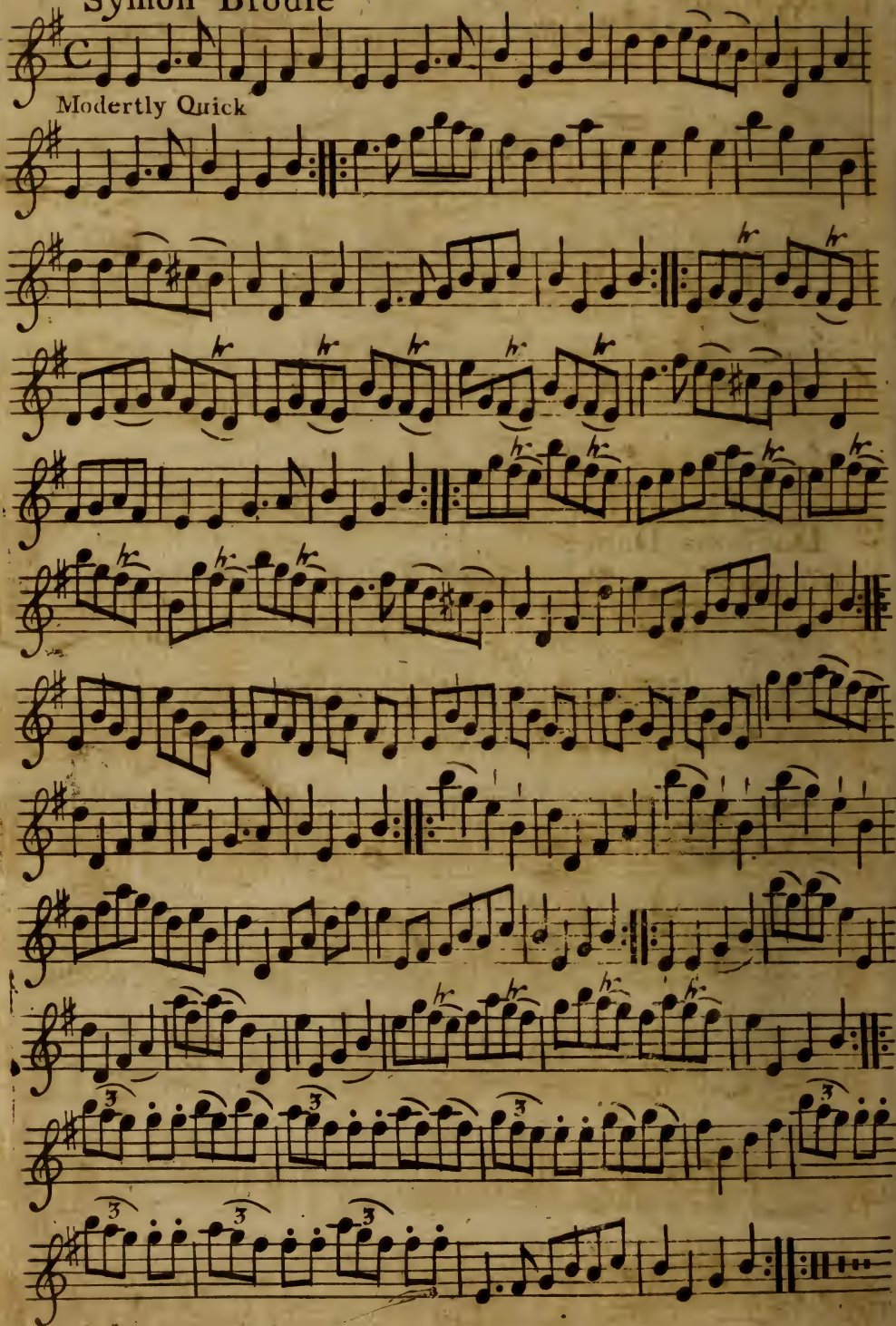
Brisk

Omnia Vincit amor

— Slow —

Symon Brodie

Modertly Quick



The Widow's

Lilt

O

9

Brisk

A musical score for a piece titled 'The Widow's Lilt'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is indicated as 'Brisk'. The music consists of a single melodic line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bars with dots) throughout the piece. Some notes are marked with a small 'h' above them, possibly indicating a grace note or a specific articulation. The score ends with a double bar line and repeat dots.

10 The Scotts Gavot

D

Moderato

This musical score is for 'The Scotts Gavot', marked 'Moderato'. It is written in G major (one sharp) and common time (C). The piece consists of 16 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. The score features repeat signs with first and second endings. The key signature remains G major throughout.

Carron Side Plentive

This musical score is for 'Carron Side Plentive'. It is written in G major (one sharp) and common time (C). The piece consists of 3 staves of music. The notation includes eighth and sixteenth notes, with trills marked 'tr'. The score concludes with a repeat sign and a final cadence. The key signature remains G major throughout.

Port Athol

D

II

Slow

W. R. Quaharts Scotts measure

Brisk

12 Drimen Duff

Slow

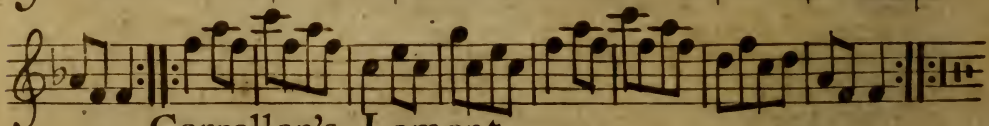
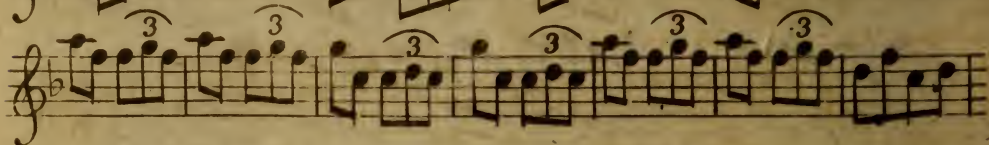
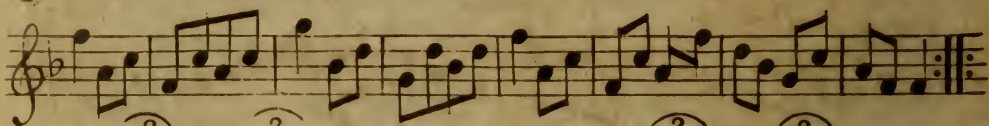
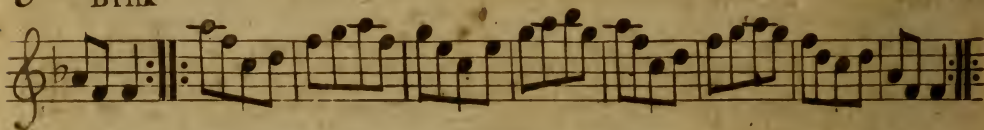
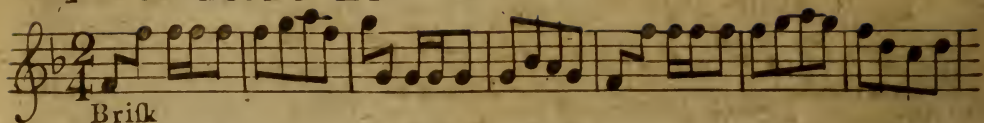
Maggies Lamentation

Plentive

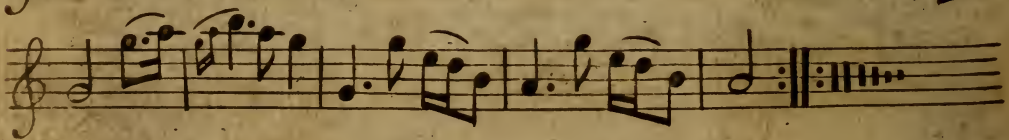
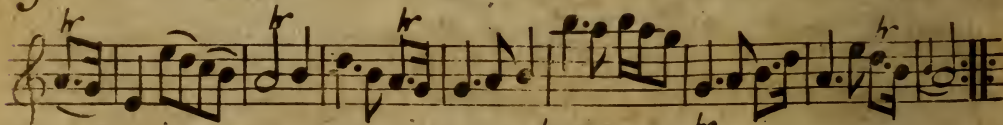
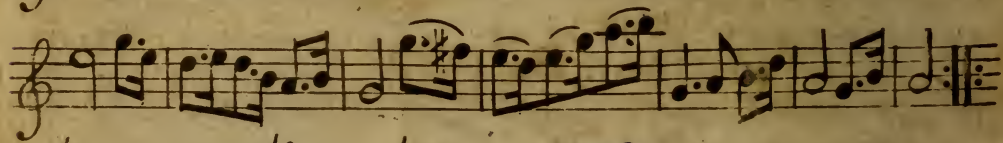
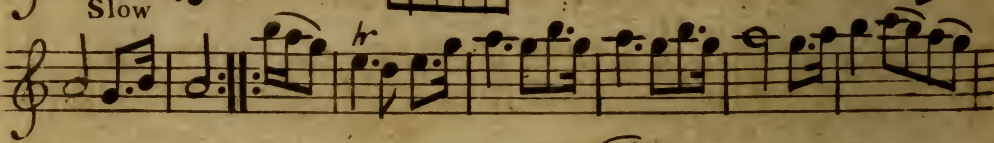
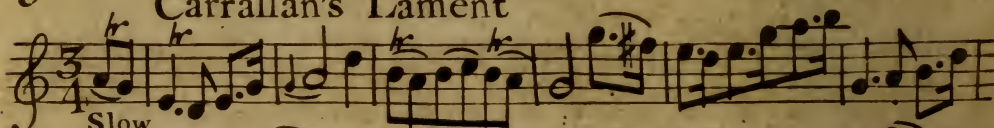
The Laffie with the yellow Coatie

13

A musical score for a piece titled "The Laffie with the yellow Coatie", page 13. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music consists of 13 measures, each ending with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several trills marked with "tr" above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. A first ending bracket labeled "Brick" spans the first two measures. The final measure (13) features a triplet of eighth notes marked with a "3" above the notes.



Carrallan's Lament



The Pangs of Love

♩

I

Slow

For the Love of Gean

Brisk

The Berks of Abergelde

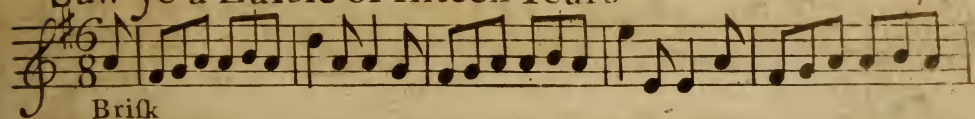
Brisk

Da mihi manum

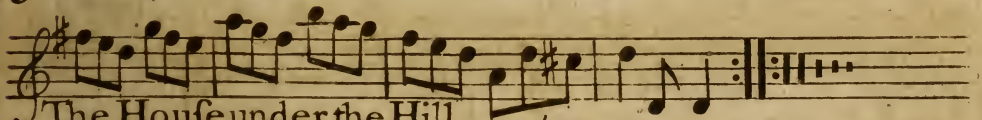
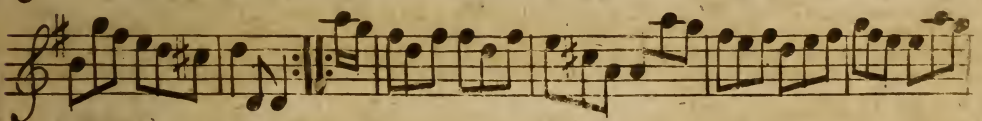
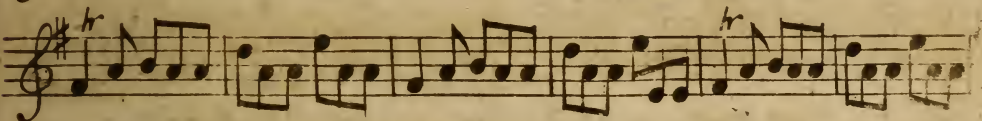
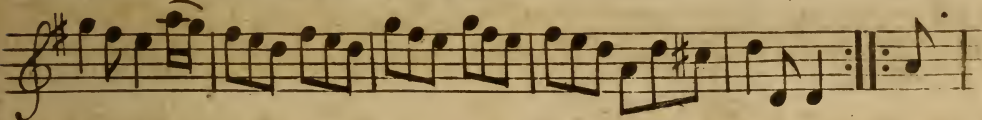
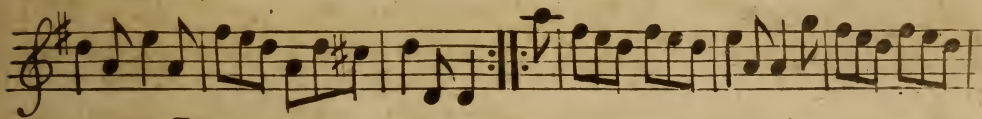
Slow

Saw ye a Lafsie of fifteen Years

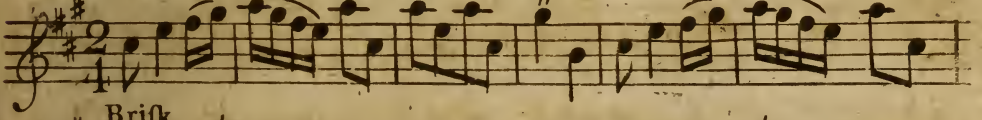
17



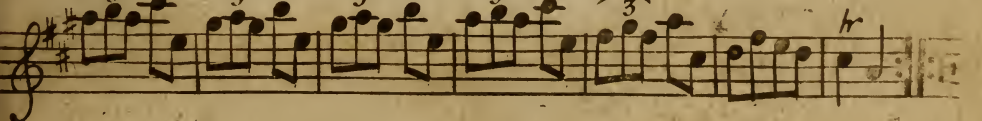
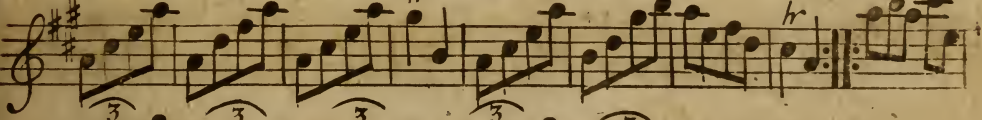
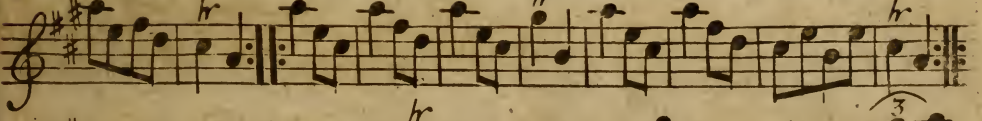
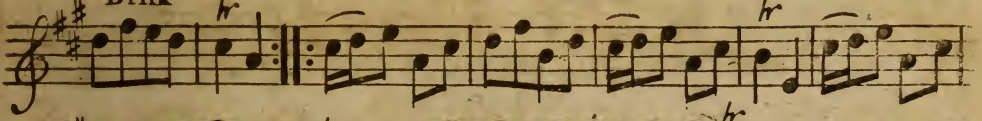
Brisk



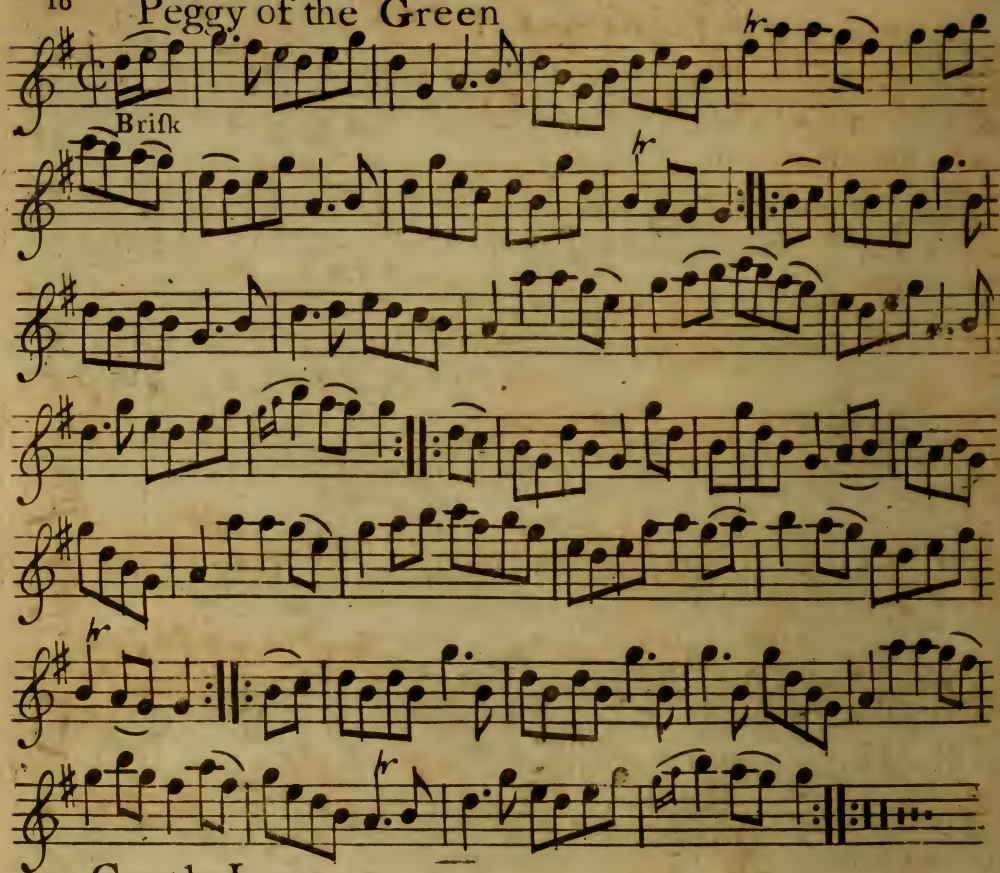
The House under the Hill



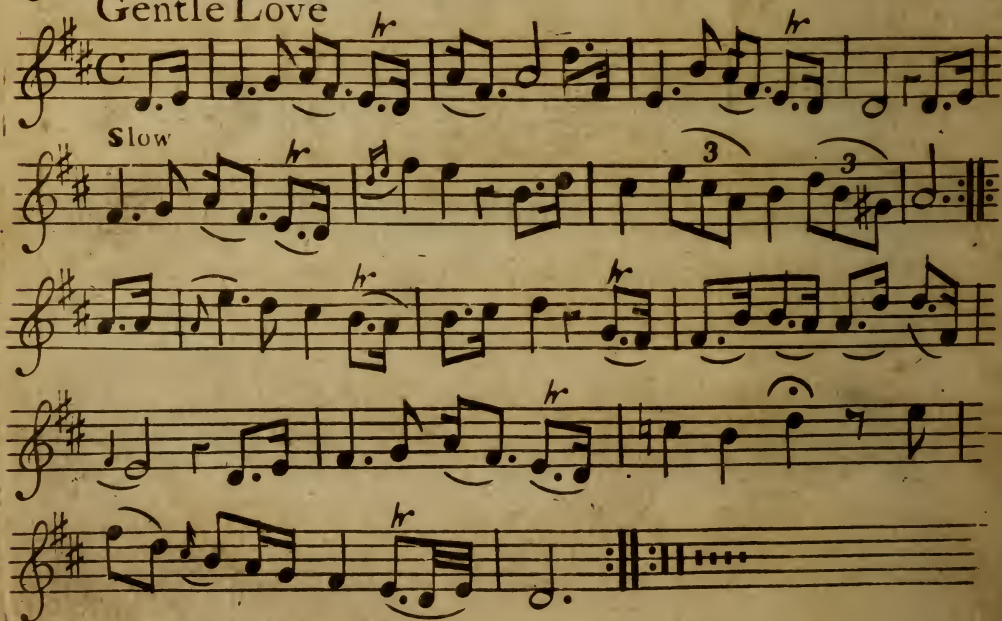
Brisk



Peggy of the Green



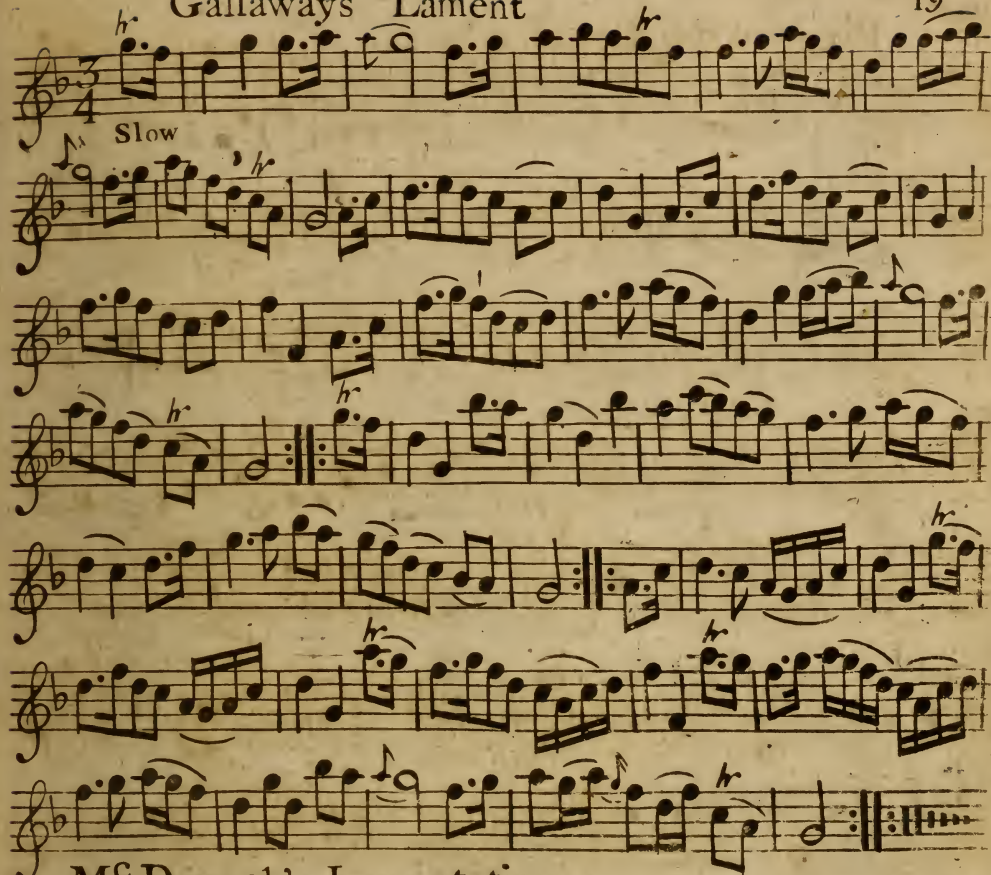
Gentle Love



Gallaways Lament

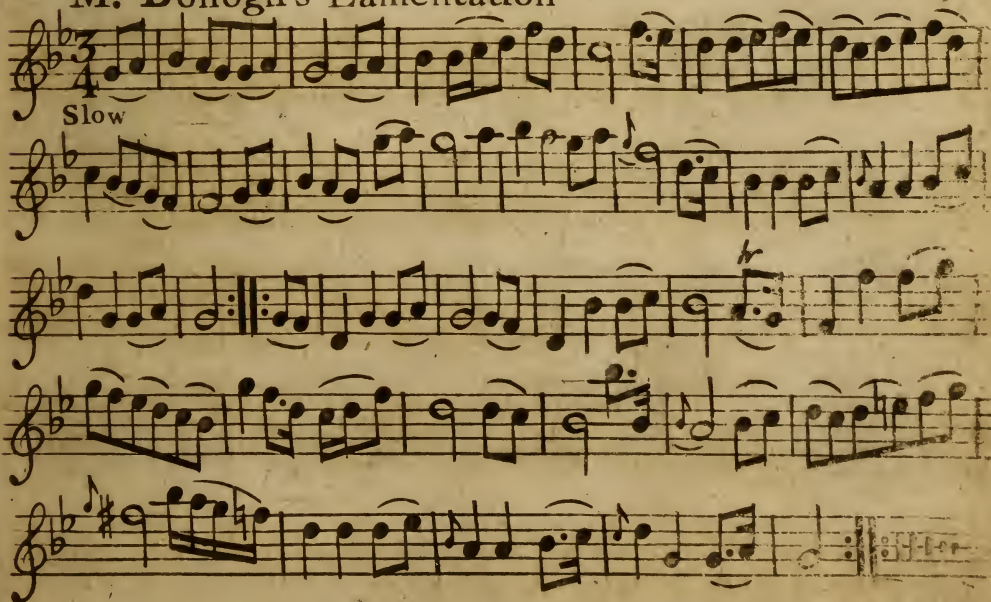
19

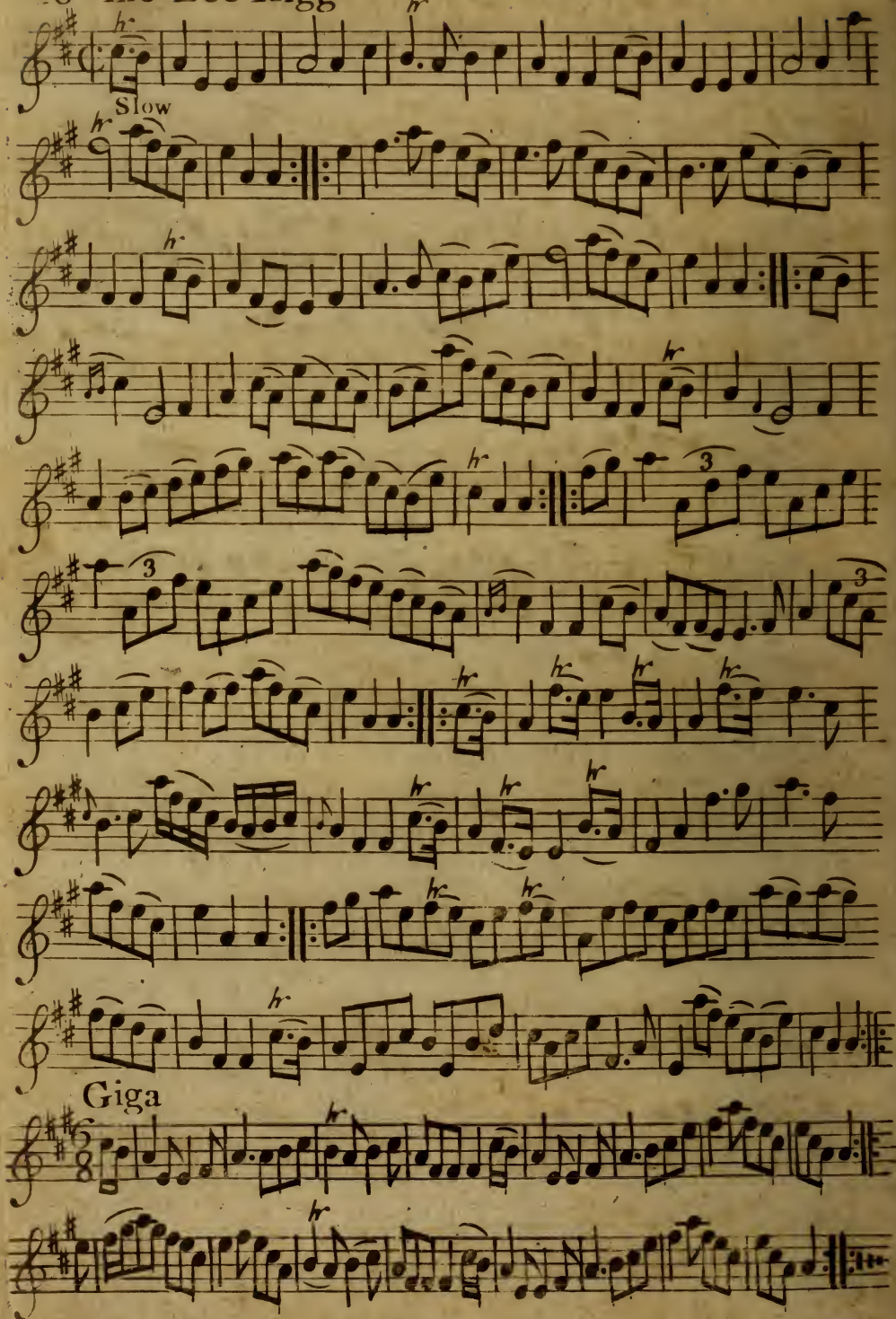
Slow



M^c Donogh's Lamentation

Slow





Handwritten musical score for a piece titled "The Bride has a Bonny thing". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo/mood is indicated as "Brisk". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is in a cursive, handwritten style.

Continuation of the handwritten musical score for "The Bride has a Bonny thing". The score continues on ten staves. The key signature remains one sharp (F#). The tempo/mood is indicated as "Brisk". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is in a cursive, handwritten style.

22 The Ale Wife and her Barrel

Slow

This is a handwritten musical score for a piece titled "The Ale Wife and her Barrel". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The notation includes various musical symbols such as notes, rests, and accidentals. Rehearsal marks, indicated by double bar lines with dots, are present at the beginning of the second, fourth, sixth, eighth, tenth, and twelfth staves. Some notes are marked with a small "h" above them, possibly indicating a specific articulation or a historical notation. The paper shows signs of age, including some staining and wear at the edges.

First section of the musical score for 'The Love Slip'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Giga' and the time signature is 6/8. The music features rapid sixteenth-note passages and is marked with 'hr' (harmonic) and 'Brisk'.

Second section of the musical score for 'The Love Slip'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slow' and the time signature is 2/4. The music features slower, more melodic lines with some harmonic markings ('hr') and a final cadence.

Rory Dalls Port

87

Slow

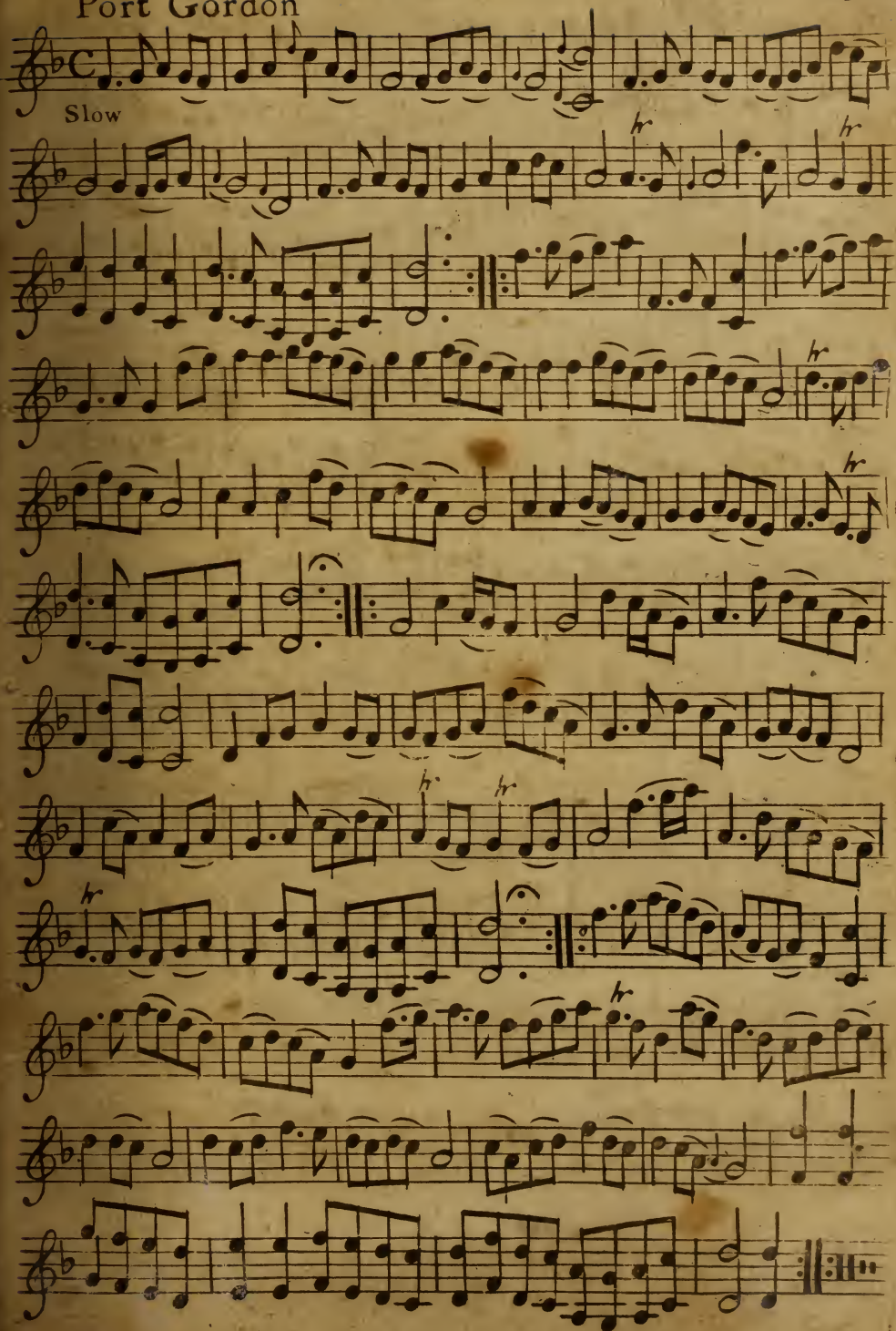
A musical score for a piece titled "Rory Dalls Port", marked "Slow". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like "hr" (likely for "half rest" or "half note"). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating sections to be played again. The overall style is characteristic of 19th-century musical notation.

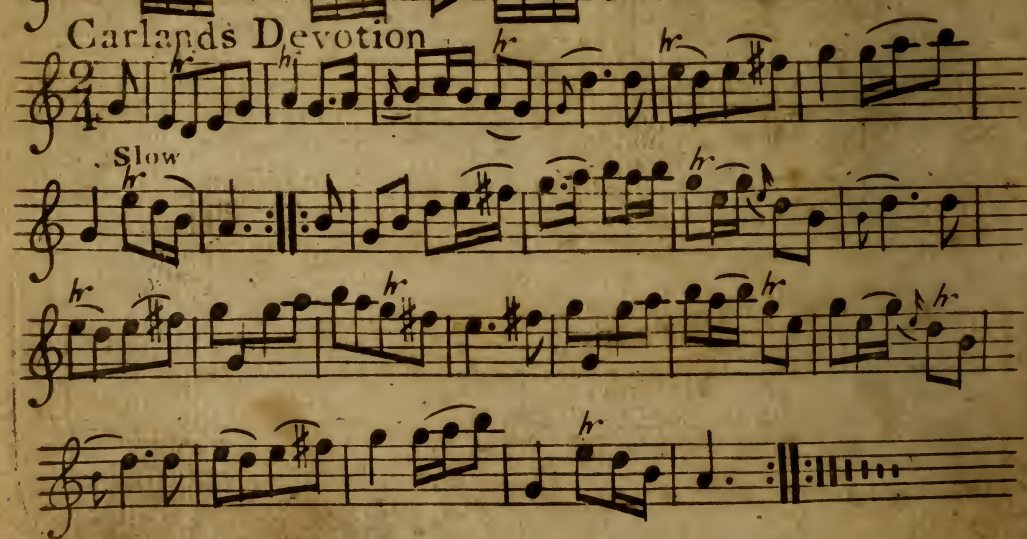
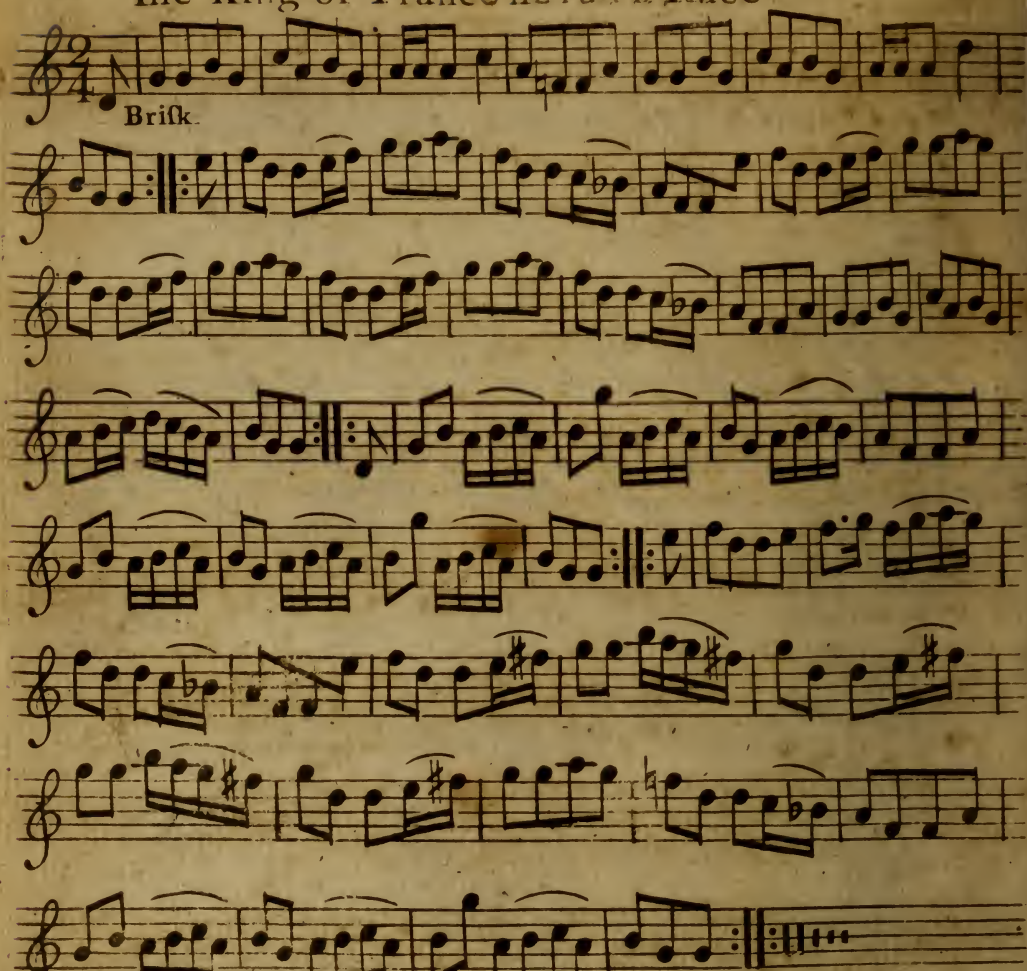
Port Gordon

8

25

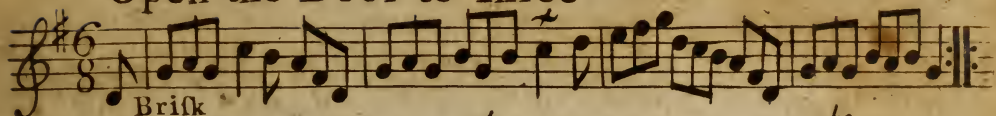
Slow



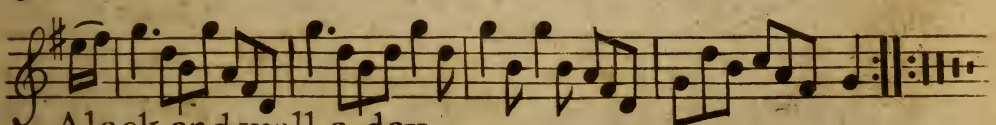
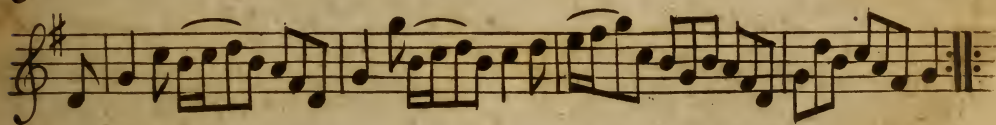
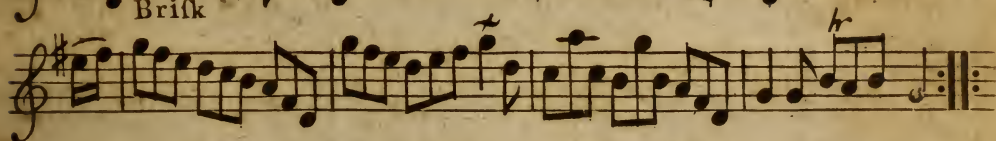


Open the Door to Three

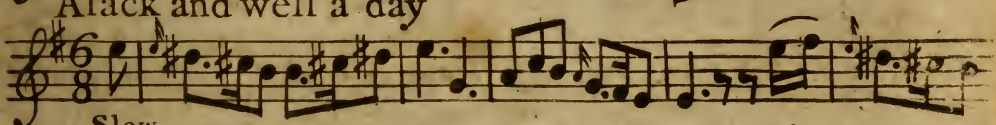
27



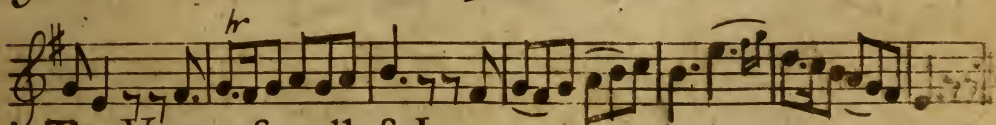
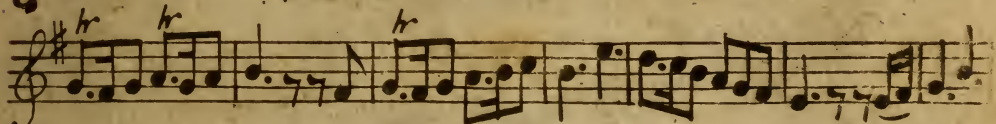
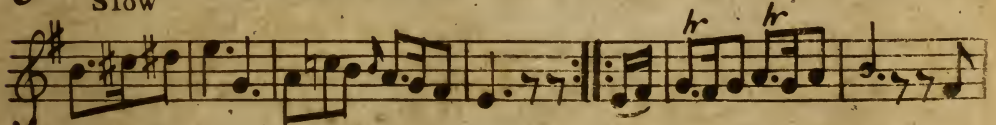
Brisk



Alack and well a day



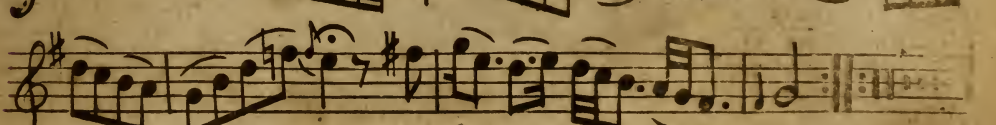
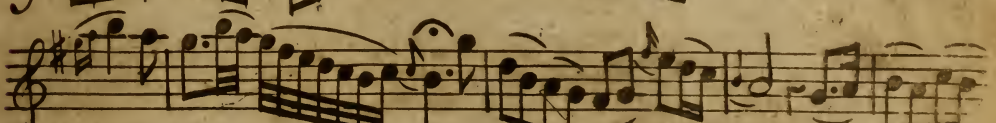
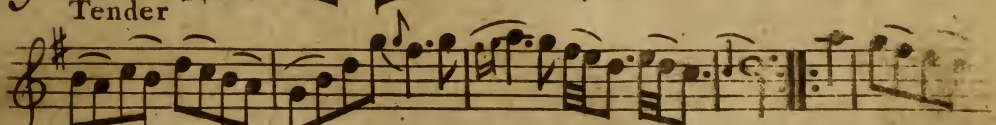
Slow



The Vows of endless Love



Tender



28 The Brave Lads of Gallawater.

Slow

This is a handwritten musical score for a piece titled "The Brave Lads of Gallawater." The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo marking "Slow" is written below the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.

Fine Finis