

Allegro

XXXIV.

Sonata per il Violino Solo con Basso.

Del: Sign: Bondi.

Handwritten musical score for Sonata per il Violino Solo con Basso, Op. XXXIV by Bondi. The score is written on ten systems of three staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "p" (piano) appears at the beginning of the third system and in the sixth system; "Dando" is written above the first staff of the third system; "Sigue" appears at the end of the third system and above the first staff of the fourth system. The score concludes with a double bar line and repeat dots at the end of the tenth system.

This is a handwritten musical score on ten systems, each consisting of three staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a 'for' marking. The second system includes a 'for' marking. The third system includes a 'for' marking. The fourth system includes a 'for' marking. The fifth system includes a 'for' marking. The sixth system includes a 'for' marking. The seventh system includes a 'for' marking. The eighth system includes a 'for' marking. The ninth system includes a 'for' marking. The tenth system includes a 'for' marking. The score is written in a cursive hand, with some ink bleed-through visible from the reverse side.

Largo

This is a handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each consisting of three staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'pizz.' (pizzicato) and 't' (trill). The second system continues the piece, showing more complex rhythmic patterns and some slurs. The third system includes a section with a double bar line and a repeat sign, followed by more intricate melodic lines. The fourth system shows a continuation of the piece with various note values and rests. The fifth system is the final one on the page, ending with a double bar line and some final notes. The handwriting is clear but shows signs of age, with some ink fading and paper discoloration.

Ouvate.

A handwritten musical score on aged paper, consisting of eight systems of three staves each. The notation is in 6/8 time, with a key signature of one flat (B-flat). The first system features a treble and bass staff with a piano accompaniment, and a third staff with a melodic line. The second system continues the melodic line with more complex rhythmic patterns. The third system shows a change in the piano accompaniment, with more frequent chords. The fourth system features a more active piano part with many sixteenth notes. The fifth system includes a melodic line with a trill marked with a 't' and a 'u' above it. The sixth system has a melodic line with a trill marked with a 't' and a 'u' above it, and a piano part with a trill marked with a 't' and a 'u' above it. The seventh system features a melodic line with a trill marked with a 't' and a 'u' above it, and a piano part with a trill marked with a 't' and a 'u' above it. The eighth system concludes the piece with a final melodic line and piano accompaniment.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- forte* (written below the first system)
- meno* (written below the second system)
- meno* (written below the third system)
- meno* (written below the fourth system)
- meno* (written below the fifth system)
- meno* (written below the sixth system)
- meno* (written below the seventh system)
- meno* (written below the eighth system)
- meno* (written below the ninth system)
- meno* (written below the tenth system)
- meno* (written below the eleventh system)
- meno* (written below the twelfth system)
- meno* (written below the thirteenth system)
- meno* (written below the fourteenth system)
- meno* (written below the fifteenth system)
- meno* (written below the sixteenth system)
- meno* (written below the seventeenth system)
- meno* (written below the eighteenth system)
- meno* (written below the nineteenth system)
- meno* (written below the twentieth system)
- meno* (written below the twenty-first system)
- meno* (written below the twenty-second system)
- meno* (written below the twenty-third system)
- meno* (written below the twenty-fourth system)
- meno* (written below the twenty-fifth system)
- meno* (written below the twenty-sixth system)
- meno* (written below the twenty-seventh system)
- meno* (written below the twenty-eighth system)
- meno* (written below the twenty-ninth system)
- meno* (written below the thirtieth system)
- meno* (written below the thirty-first system)
- meno* (written below the thirty-second system)
- meno* (written below the thirty-third system)
- meno* (written below the thirty-fourth system)
- meno* (written below the thirty-fifth system)
- meno* (written below the thirty-sixth system)
- meno* (written below the thirty-seventh system)
- meno* (written below the thirty-eighth system)
- meno* (written below the thirty-ninth system)
- meno* (written below the fortieth system)
- meno* (written below the forty-first system)
- meno* (written below the forty-second system)
- meno* (written below the forty-third system)
- meno* (written below the forty-fourth system)
- meno* (written below the forty-fifth system)
- meno* (written below the forty-sixth system)
- meno* (written below the forty-seventh system)
- meno* (written below the forty-eighth system)
- meno* (written below the forty-ninth system)
- meno* (written below the fiftieth system)
- meno* (written below the fifty-first system)
- meno* (written below the fifty-second system)
- meno* (written below the fifty-third system)
- meno* (written below the fifty-fourth system)
- meno* (written below the fifty-fifth system)
- meno* (written below the fifty-sixth system)
- meno* (written below the fifty-seventh system)
- meno* (written below the fifty-eighth system)
- meno* (written below the fifty-ninth system)
- meno* (written below the sixtieth system)
- meno* (written below the sixty-first system)
- meno* (written below the sixty-second system)
- meno* (written below the sixty-third system)
- meno* (written below the sixty-fourth system)
- meno* (written below the sixty-fifth system)
- meno* (written below the sixty-sixth system)
- meno* (written below the sixty-seventh system)
- meno* (written below the sixty-eighth system)
- meno* (written below the sixty-ninth system)
- meno* (written below the seventieth system)
- meno* (written below the seventy-first system)
- meno* (written below the seventy-second system)
- meno* (written below the seventy-third system)
- meno* (written below the seventy-fourth system)
- meno* (written below the seventy-fifth system)
- meno* (written below the seventy-sixth system)
- meno* (written below the seventy-seventh system)
- meno* (written below the seventy-eighth system)
- meno* (written below the seventy-ninth system)
- meno* (written below the eightieth system)
- meno* (written below the eighty-first system)
- meno* (written below the eighty-second system)
- meno* (written below the eighty-third system)
- meno* (written below the eighty-fourth system)
- meno* (written below the eighty-fifth system)
- meno* (written below the eighty-sixth system)
- meno* (written below the eighty-seventh system)
- meno* (written below the eighty-eighth system)
- meno* (written below the eighty-ninth system)
- meno* (written below the ninetieth system)
- meno* (written below the ninety-first system)
- meno* (written below the ninety-second system)
- meno* (written below the ninety-third system)
- meno* (written below the ninety-fourth system)
- meno* (written below the ninety-fifth system)
- meno* (written below the ninety-sixth system)
- meno* (written below the ninety-seventh system)
- meno* (written below the ninety-eighth system)
- meno* (written below the ninety-ninth system)
- meno* (written below the one hundredth system)