

G.B. Platti: Oboensonate in C Moll

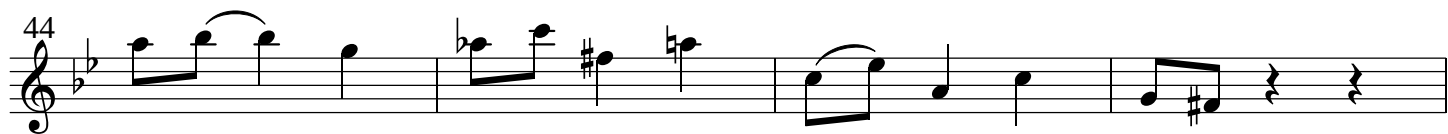
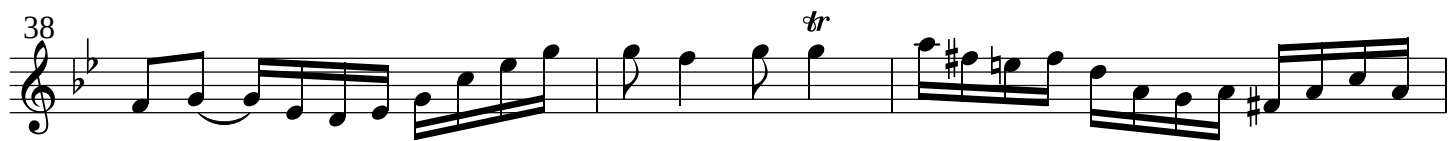
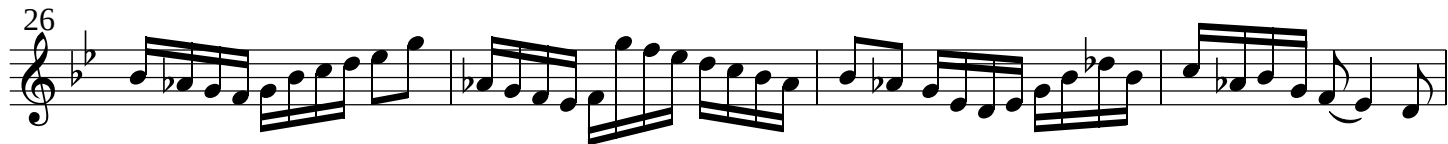
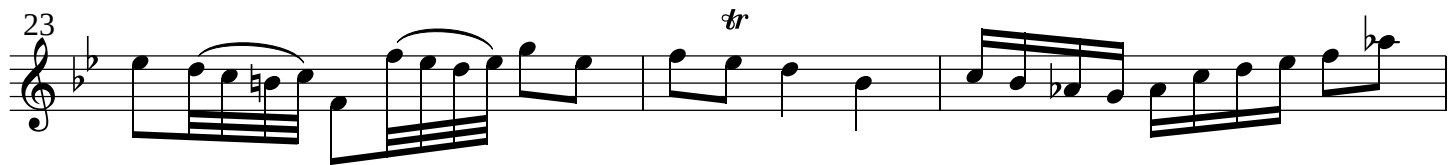
Adagio assai

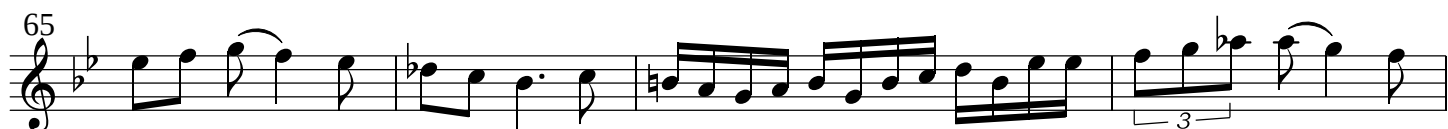
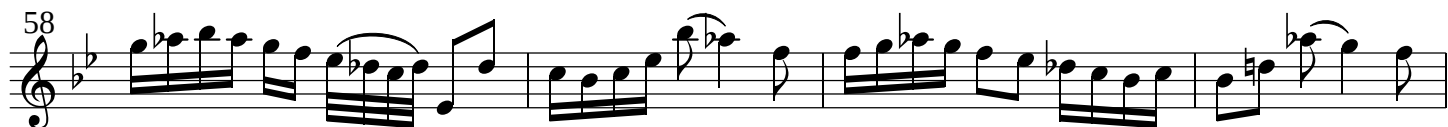
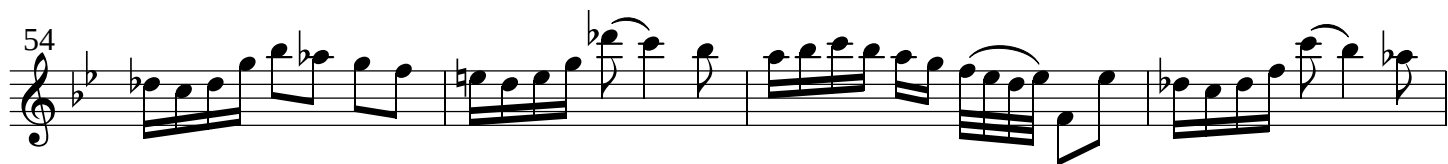
Oboe

The Adagio assai section consists of six staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The notation includes slurs, ties, and dynamic markings. The section concludes with a fermata on the final note.

Allegro

The Allegro section consists of two staves of music. The key signature remains C minor (three flats), but the time signature changes to 3/4. The music is characterized by a more active and rhythmic style, featuring eighth and sixteenth notes. There are slurs and ties throughout the section.





Non tanto Adagio



92 *tr* 1. 2.

97

102

107 *tr*

Giga presto

113 $\frac{12}{8}$

116

119

122 1. 2.

125

