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Nr. 1283.

Vollweiler
Trio Nr. 1.

F dur, Op. 20.

Violine I.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

Violino.

1

Andantino. M.M. $\text{♩} = 120.$

Ch. Vollweiler. Op. 20.

TRIO.

p *dol.* *poco cresc.* *smorz.* *poco smorz. 3* *a tempo* *Pfte.* *pp* *1* *schierzando* *poco cresc.* *mf* *4* *marc.* *mf* *dim. 3* *1* *poco cresc.* *pp* *dolce* *decresc.* *poco agitato* *p* *tranquillo* *cresc.* *tranquillo* *f* *p* *dol.* *poco* *dim. smorz.* *cresc.* *pp* *poco cresc.* *4*

Violino.[illegible]

Allegro vivace. ♩ = 152.

SCHERZO.

SCHERZO. *Allegro vivace.* ♩ = 152. *legg.*

Pfte. *pp* *p*

vivo

pizz. *1* *arco* *p* *pizz.* *1* *arco* *mf*

mf *p* *poco cresc.* *decresc.*

Violino.

3

poco cresc. *dim. pp* **3**

4 *p* **4** *pp*

pp *pp*

6 *p* *dim.* *p*

pp

mf

pizz. **1** *arco* *pizz.* **1** *arco* *mf*

p *p* *p*

mf *poco cresc.* *dim.*

p *p* *pp* **7**

Violino.

poco crescendo

p

decresc.

poco cresc.

2

p

mf

p pizz.

FINALE. *Molto vivace quasi presto.* $\text{♩} = 88.$

8

p

16 *17* *18*

p

1

0

cre

scendo

f

7

mf

cresc

f

p

poco cresc.

p

cresc.

p dolce

p

crescendo

9

cresc.

p

f

pizz.

1

arco

f

dim.

p

Violino.

5

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' and a 'p' (piano) dynamic. The second staff continues with eighth notes, marked with a '2' and a 'p' dynamic, and includes a 'pizz.' (pizzicato) instruction. The third staff is marked 'arco' and 'crescendo', with a 'p' dynamic. The fourth staff is marked 'a tempo' and '4', with a 'p' dynamic. The fifth staff is marked 'dim.' (diminuendo), 'p scherz.' (piano scherzando), and 'cresc.' (crescendo). The sixth staff is marked '7', 'p marc.' (piano marcato), and 'mf' (mezzo-forte). The seventh staff is marked 'crescendo' and 'p'. The eighth staff is marked 'espress.' (espressivo), 'cresc. poco agitato' (crescendo poco agitato), and 'dol.' (dolce). The ninth staff is marked 'tranquillo' (tranquillo), 'dim.' (diminuendo), 'p' (piano), 'vivo.' (vivo), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'f' (forte). The tenth staff is marked 'p' (piano), 'espress.' (espressivo), 'Pfte.' (Pizzicato), '2', '3', '4', 'p dol.' (piano dolce), and '11', '12', '13', '18' (measure numbers). The bottom of the page features a Cello part with measure numbers 11, 12, 13, and 18.

Violino.

cresc. *f* *decresc.* *p* *2*

2 *1* *cre - scendo*

f

p

p *3*

1 *6* *2* *poco animato* *cresc.* *f*

p sempre più

8 *crescendo e animato* *f*

lento *a tempo vivace.* *9* *13* *2* *cresc.*

Cello. *10* *11* *12* *14* *p*

con fuoco molto cresc. *mf* *p*

più crescendo *f*

ff *1* *mf* *1* *sf* **FINE.**