

SONATA in D MAJOR

for String Ensemble

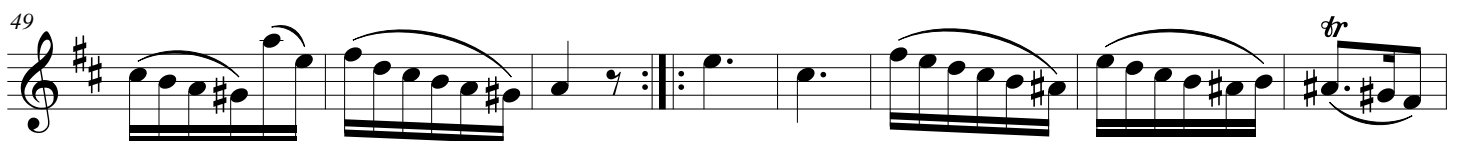
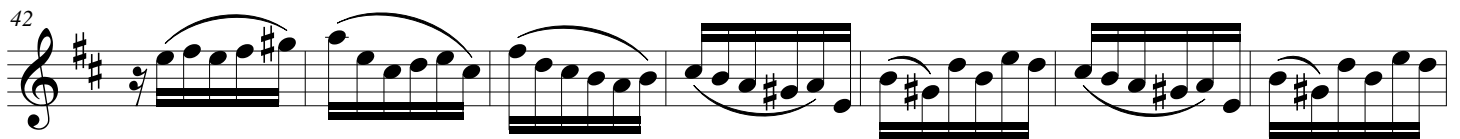
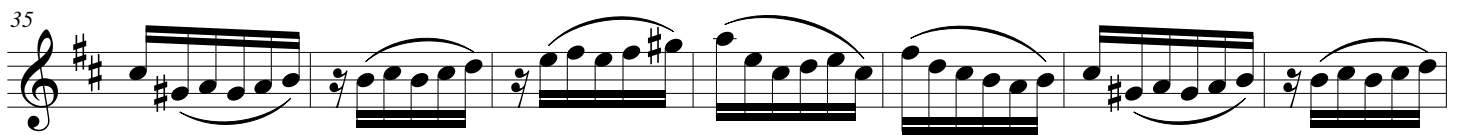
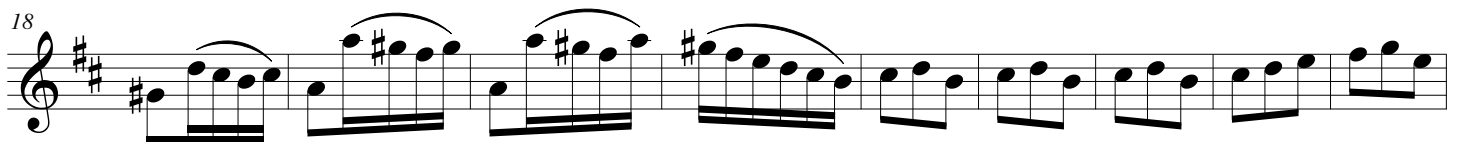
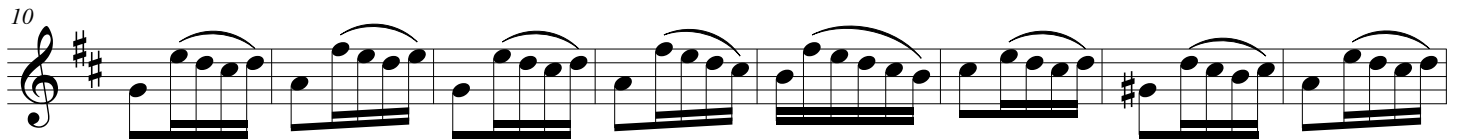
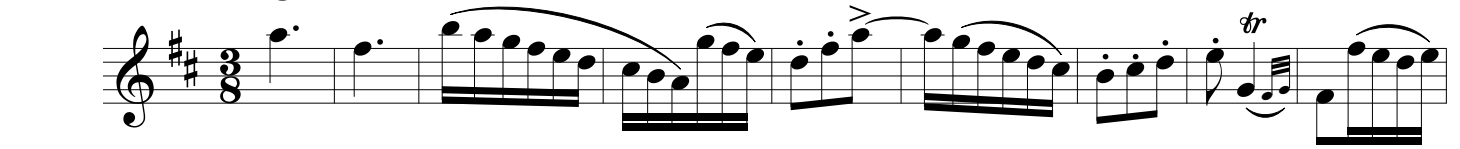
K. 346

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



SONATA in D MAJOR - K. 346 - Scarlatti - Violin 1

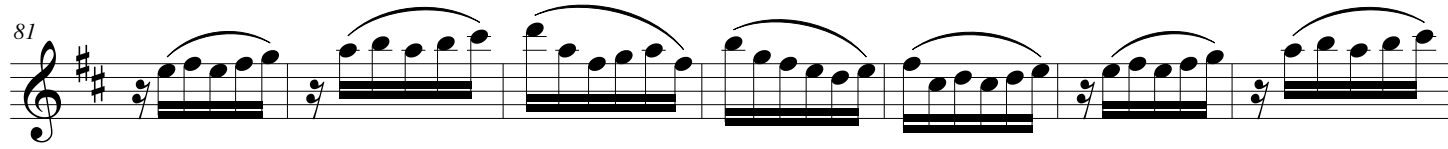
65



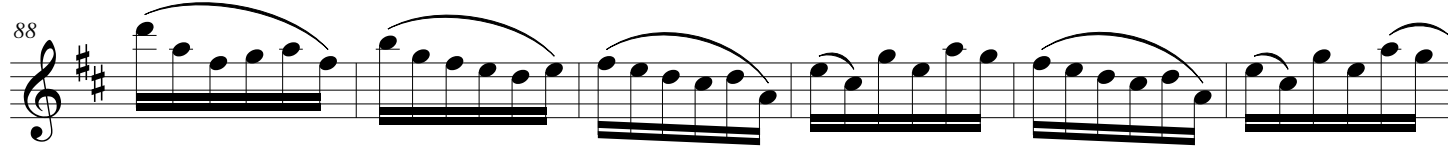
73



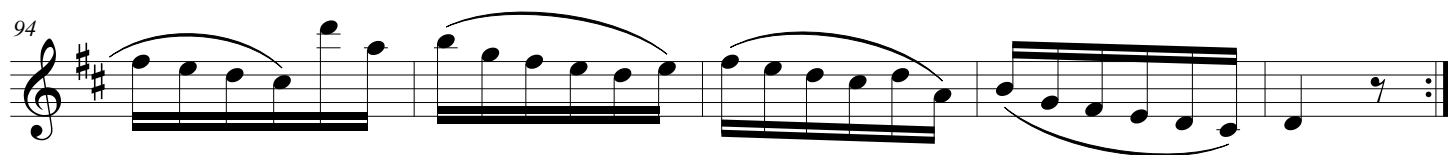
81



88



94



Detailed description: This image shows five staves of musical notation for the first violin part of Scarlatti's Sonata in D Major, K. 346. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 65-72) features a series of eighth-note runs with slurs and ties. The second staff (measures 73-80) continues these runs, including a measure with a fermata. The third staff (measures 81-87) shows more eighth-note patterns with slurs. The fourth staff (measures 88-93) contains further eighth-note runs. The fifth staff (measures 94-100) concludes the section with a final run and a double bar line.

SONATA in D MAJOR

for String Ensemble

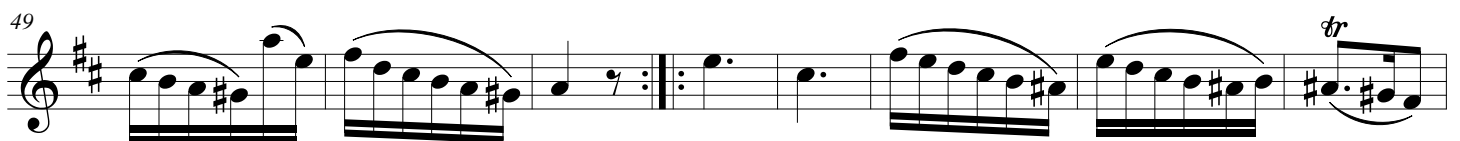
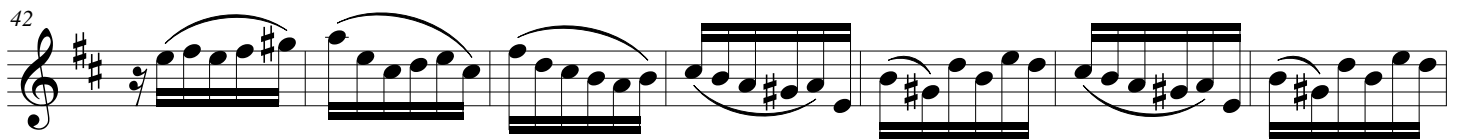
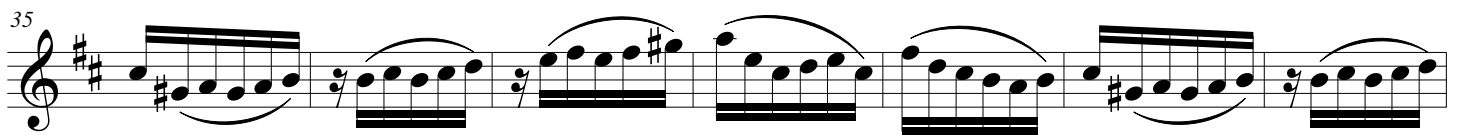
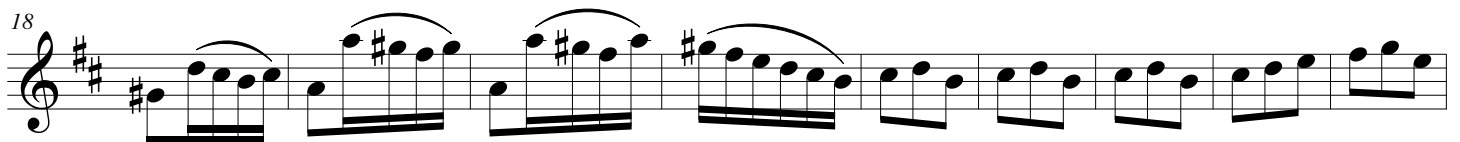
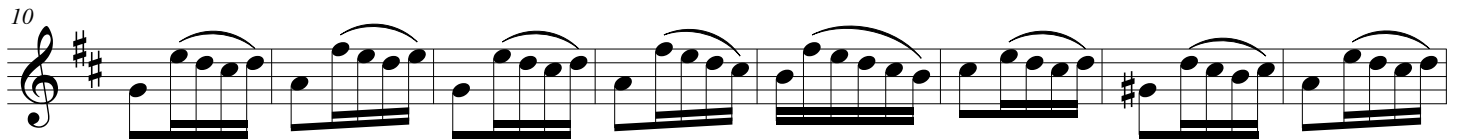
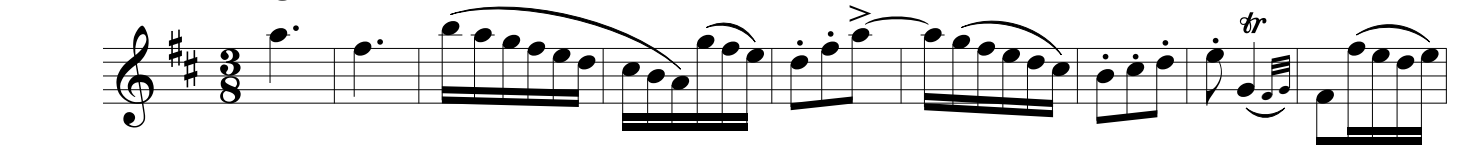
K. 346

Violin II

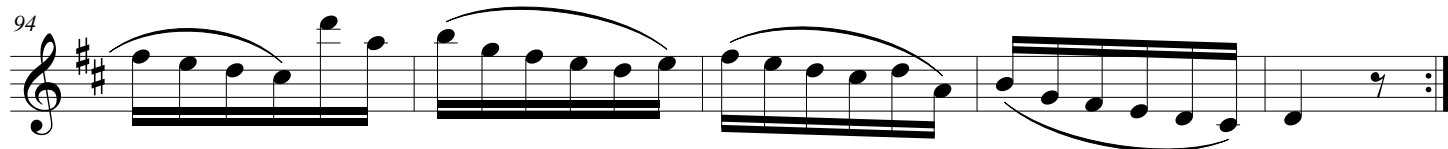
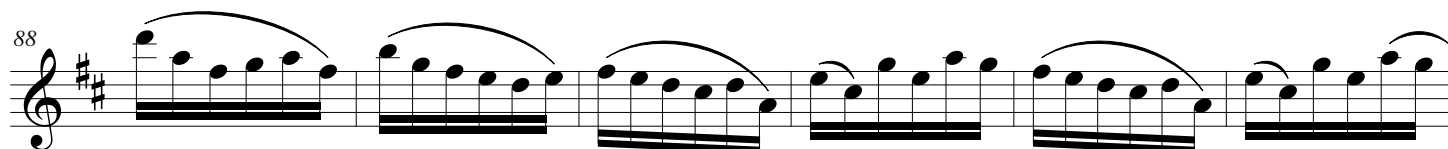
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



SONATA in D MAJOR - K. 346 - Scarlatti - Violin 2



SONATA in D MAJOR

for String Ensemble

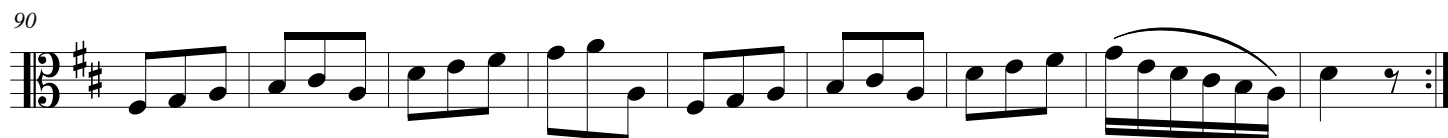
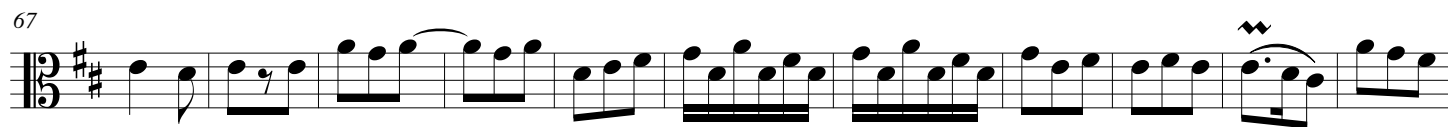
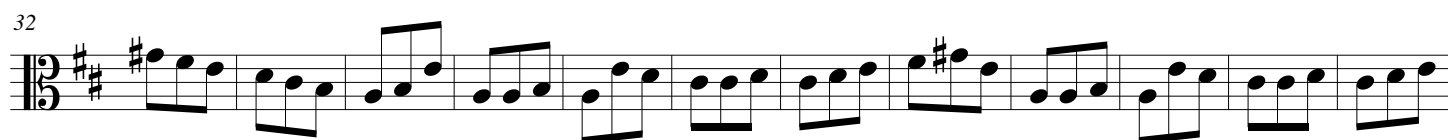
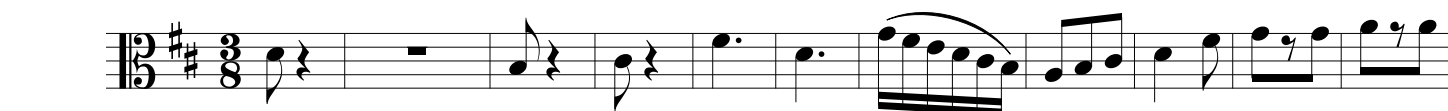
K. 346

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$



SONATA in D MAJOR

for String Ensemble

K. 346

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

12

23

32

44

55

67

78

90

SONATA in D MAJOR

for String Ensemble

K. 346

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

11

22

34

45

57

69

80

91

SONATA in D MAJOR

for String Ensemble

K. 346

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70

