

ACTE I

Scène 5

Cyril Plante

(Mme de Clèves reste seule dans le salon.)

Moderato ♩ = 100

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

C Tuba

Timpani

Mme de Clèves

un valet

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Cet - te let - tre ne lui é - tait donc pas a - dres - sée!

mf

mf

mf

mf

4

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

valet

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

Moi qui dou-tait de son hon - nè-te-té, voi-là que

8

6

6

mf

Musical score for an orchestral piece, featuring a vocal soloist and various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Melodic line with triplets and dynamics.
- Bb Cl. (B-flat Clarinet): Melodic line with triplets and dynamics.
- Bsn. (Bassoon): Bass line with dynamics.
- Hn. (Horn): Bass line with dynamics.
- Bb Tpt. (B-flat Trumpet): Rests throughout the page.
- Trb. (Trumpet): Bass line with dynamics.
- C Tu. (C Trumpet): Bass line with dynamics.
- Timp. (Timpani): Rests throughout the page.
- Mme de Cl. (Vocal Soloist): Lyrics: *j'ap - prends ma mé - pri - se. Il cher - che à ai - der*
- valet (Valet): Rests throughout the page.
- Vlns. 1 (Violins 1): Melodic line with dynamics.
- Vlns. 2 (Violins 2): Melodic line with dynamics.
- Vlas. (Viola): Bass line with dynamics.
- Vlcs. (Violoncelles): Bass line with dynamics.
- Cbs. (Double Basses): Bass line with dynamics.

Dynamic markings include *f* (forte) and *p* (piano).

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

le vi - da me de Char - tres et peu lui im - por - te les in -

valet

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mp

mp

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

valet

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

tri - gues... La - mi - tié prend le des - sus sur

mf *p* *p*

3 7

26

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

valet

8 Ma-da - me, la dau-phi - ne vous at - tend chez la rei - ne.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

mp

p

mp

3

3

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

valet

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Que dé - si - re la dau - phi - ne à cet-te heu - re?

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Mme de Cl.

valet

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

ff

ff

ff

ff

ff

Je m'in - qui - è - te d'ê - tre ain - si ap - pe - lée hâ - ti - ve - ment.

