

A Madame la Baronne SALOMON de ROTHSCHILD



Toujours l'aimer!

Poésie de

SULLY PRUDHOMME

Musique de

G. BRAGA

Prix: 5^f

Du même Auteur.

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TOUJOURS L'AIMER

POÉSIE
de
SULLY PRUDHOMME

à
MADAME LA BARONNE
SALOMON DE ROTHSCHILD.

MUSIQUE
de
GAETANO BRAGA.

Andante mosso.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 3/4 time. The piece begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a pianissimo (*pp*) dynamic. The melody is characterized by long, flowing lines with grace notes.

dolce.

First vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, marked *dolce*. The lyrics are: "Ne ja-mais la voir, ni l'en-ten-dre,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include piano (*p*) and piano (*p*).

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Ne ja-mais tout haut la-nom-mer, Mais, fi-dè-le, tou-". The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*).

con slancio.

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "-jours l'at-ten-dre, Tou-jours l'ai-mer, toujours l'ai-". The piano accompaniment features a more active bass line. Dynamics include piano (*p*) and forte (*f*).



mer, tou_jours, tou_jours l'ai mer!

rall. *p*

p *pp* *col canto.* *espressivo.*

crescendo. *dim.* *p*

Ou_vrir les bras et las d'at_ten_dre,

Sur le né_ant les re_fer_mer, Mais en_cor, ton_

p

f
_jours — les lui ten — — — — — dre, Tou_jours l'ai_mer, — — — — — tou_jours l'ai_

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure. The piano accompaniment (bottom) consists of two staves: the right hand plays a steady eighth-note accompaniment, while the left hand has a few notes in the first two measures.

_mer, — — — — — toujours, tou_jours — — — — — l'ai — — — — — mer!

rall.

p *pp* *rall. col canto.* *espressivo.*

Detailed description: This system contains the next two lines of music. The vocal line continues with a fermata over the first measure and a dynamic marking of *rall.* (rallentando) in the second measure. The piano accompaniment features a variety of dynamics: *p* (piano) in the first measure, *pp* (pianissimo) in the second, *rall. col canto.* (rallentando, cantabile) in the third, and *espressivo.* (espressivo) in the fourth. The piano part includes a complex texture with many chords and moving lines.

crescendo. *diminuendo.* *p*

Detailed description: This system contains the piano accompaniment for the third line of music. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *crescendo.* in the first measure, *diminuendo.* in the second, and *p* (piano) in the third. The piano part is characterized by a steady eighth-note accompaniment.

dolce.
Ah! ne pou_voir que les lui ten — — — — —

crescendo. *pp*

Detailed description: This system contains the final two lines of music. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata over the first measure and a dynamic marking of *dolce.* (dolce) in the second measure. The piano accompaniment (bottom) consists of two staves: the right hand plays a steady eighth-note accompaniment, while the left hand has a few notes in the first two measures. Dynamics include *crescendo.* and *pp* (pianissimo).

espressivo.

dre Et dans les pleurs se con - su - mer Mais ces

pleurs - tou - jours les ré - pan - dre, Tou - jours l'ai - mer, tou -

- jours l'ai - mer! Ne ja - mais la voir, ni l'en - ten -

incalzando.

dre, Ne ja - mais tout haut la nom - mer,

riten. *allargando.*

Mais d'un a - mour - - tou - - jours plus ten - - dre tou -

riten. *sempre forte allargando*

sempre forte.

- jours l'ai - - mer, - - tou - - jours, - - tou -

ff

diminuendo e rallentando.

- jours, - - tou - - jours l'ai - - mer, - - tou -

diminuendo e rallentando. *p*

cresc.

- jours l'ai - - mer!

cresc. *ff*

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