



London Printed for the Author, and are to be had at his House in Charles-street Westminster. At M.^{rs} Turners the Old Post Office in Russell-street Covent Garden. And at Rich.^d Mears Musical Instrument maker, and Musickprinter in S.^t Pauls Church Yard.

Engraven by Tho. Atkins.

OVERTURE

OVERTURE

The image displays a handwritten musical score for an "Overture". The score is written on multiple staves, with the title "OVERTURE" prominently displayed at the top left. The notation includes various musical symbols such as notes, rests, and fingerings, indicating a complex piece of music. The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, suggesting a professional or skilled composer's work. The overall layout is well-structured, with the title and staves clearly defined.

(2)

Allegro

Allegro

Allegro

Allegro

3*

3* 6 7 3 7 3 7

7 4 3* 7 7 6 7 4 3*

* 7 7 3 7 4 3*

(3)

This is a handwritten musical score for piano, consisting of 16 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation is as follows:

- Staff 1:** Treble clef. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. Ends with a quarter note.
- Staff 2:** Treble clef. Continues the melodic line with various note values and accidentals.
- Staff 3:** Bass clef. Features a half note, followed by a series of eighth notes and a triplet of eighth notes marked with a '3' and an asterisk.
- Staff 4:** Treble clef. Continues the melodic development with many beamed sixteenth notes.
- Staff 5:** Treble clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 6:** Bass clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 7:** Treble clef. Continues the melodic line with various note values and accidentals.
- Staff 8:** Treble clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 9:** Bass clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 10:** Treble clef. Continues the melodic line with various note values and accidentals.
- Staff 11:** Treble clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 12:** Bass clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 13:** Treble clef. Continues the melodic line with various note values and accidentals.
- Staff 14:** Treble clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 15:** Bass clef. Includes a half note, a quarter note, and a half note with a fermata.
- Staff 16:** Treble clef. Continues the melodic line with various note values and accidentals.

The score includes various musical notations such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*). The notation is handwritten and appears to be a student or composer's draft.

Handwritten musical score for a piece labeled (4). The score consists of 14 staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and specific techniques or patterns are marked with asterisks (*). Measure numbers 76, 43, 58, and 7 are visible.

Staff 1: Treble clef, 14 measures.

Staff 2: Treble clef, 14 measures.

Staff 3: Treble clef, 14 measures.

Staff 4: Bass clef, 14 measures. Measure 76 is marked. Measure 43 is marked.

Staff 5: Treble clef, 14 measures.

Staff 6: Treble clef, 14 measures. Measure 43 is marked.

Staff 7: Bass clef, 14 measures. Measure 76 is marked. Measure 58 is marked.

Staff 8: Treble clef, 14 measures.

Staff 9: Treble clef, 14 measures.

Staff 10: Bass clef, 14 measures. Measure 76 is marked. Measure 7 is marked.

Staff 11: Treble clef, 14 measures.

Staff 12: Treble clef, 14 measures.

Staff 13: Bass clef, 14 measures. Measure 76 is marked. Measure 43 is marked.

Staff 14: Bass clef, 14 measures. Measure 76 is marked. Measure 43 is marked.

2 Voc: Adagio

(5)

Laurus Cru...en.tas, et faci.les nimis mo...
Laurus Cru.en.tas, Laurus Cru.en.tas et
ri Britan...nos, mo...ri mo...ri...et faci.les nimis
faci.les nimis mo...ri Britan...nos, mo...ri Bri...nos mo...
et faciles nimis mo...ri mo...ri Bri...
...ri Britan nos Britan.nos et faciles nimis mo...ri Bri...*
...tannos, mo...ri Bri.tan.nos.mo...ri Britannos
...tannos et faciles nimis mo...ri Britannos mo...ri Britannos et
mo...ri mo...ri Britannos heu! heu! heu! heu!
faci.les nimis mo...ri Britannos heu! heu! heu! heu!

Handwritten musical score for two voices, Adagio tempo. The score consists of 12 staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin, with some words repeated and some marked with asterisks. The piano part includes various musical notations such as notes, rests, and fingerings.

(6)

Satis et su-per, non cæde gaudentes non cæde gaudentes gaudentes Po

Satis et su-per, non cæde gaudentes non cæde gau

etæ gaudentes Po... etæ gauden... tes Po

dentés gaudentes Po... etæ gauden... tes Po

etæ ambiguis am-biguis cæci-ne-re plectris am... biguis am...

etæ ambiguis ambiguis cæci-ne-re plectris am...

... biguis cæci-ne-re plec... tris am-biguis cæci-ne-re plectris am...

biguis am-biguis cæci-ne-re plec... tris am-biguis cæci-ne-re plectris am

biguis cæci-ne-re plectris.

biguis cæci-ne-re plectris.

biguis cæci-ne-re plectris.

Violins

Violins

Nunc, quotquot urget Pi.e...ri.us Labor,

quotquot urget Pi.e...ri.us Labor, Felicio...ri as...ce...

n dere Spiritu jubent: jubent Camænae;

Nunc quotquot urget Pi

erius Labor

Nunc quot quot urget Pic.ri.us Labor, Felicio.ri as...

ce

n dere Spiritu jubent jubent Camænce, as

43

cendere Spiritu jubent jubent Camænce;

gratu letur

43

gratu letur ut melior lyra meliores Pacis Pa

43

cis Triumphos Nunc

quotquot urget Pi...e...ri...us Labor; Fe...li...ci...o...ri...asce...

ndere Spiritu jubent jubent Camænce ascendere Spiritu jubent

jubent Camænce, 9 8 7 7 6 7 9 8 6 6 6 5 4 3 2 1 6 4 2

gratu letur ut melior lyra meti.

Handwritten musical score for a piece titled "Pacis Triumphos". The score is written on ten staves, organized into three systems. The top two staves of each system are vocal parts, and the bottom two are piano accompaniment. The piano part includes figured bass notation (numbers 1-7) and various musical ornaments and trills.

The lyrics, written in Italian, are:

ores Pacis Triumphos Pa... cis Triumphos

5 Pacis Triumphos Trium... phos Pacis Triumphos Tri...*

umphos Pacis Triumphos.

The piano part is marked *Hautbois* (Hautbois). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The bottom of the page shows the continuation of the piano part with figured bass notation.

O, O, quis ad arduos subli mis

9 8 3 9 8 9 8 4 3

Ausus O, O, quis ad arduos subli mis

4 3 9 8 9 8 4 3

Ausus subli mis subli mis subli mis Ausus subli mis

3 4 6 3 4 6 9 8 6 9 8

Ausus O, O, quis ad arduos subli mis Ausus O, O, quis ad arduos

7 6 6

sublimis Ausus O O quis ad arduos sublimis Ausus Ma-te-ri-am valet æ...

qua re Versu: Materiam

valet va... let Materiam valet æ qua...

re Versu: Ma-te-ri-am valet Materiam valet æ qua...

qua re Versu Ma.te.ri.am valet

va let Ma.te.ri.am valet ce qua

Versu Ma.te.ri.am valet Ma.te.ri.am valet ce qua re Versu Ma.te.ri.am valet Ma

teriam valet ce qua re Versu

Fama, Surge Surge Fama, Surge Fa... ma Surge

Fama, Surge Surge Fa... ma, Surge Surge Fa... ma,

ma, Surge Surge Fa... ma, Surge Surge Fa... ma, Fa... ma

4 3* 4 3* 3* 4 3* 4 4 3

Fama, Surge Fama, Sur... ge Fa... ma, Surge Fa... ma, irrequi

Surge Fama, Surge Fama, Surge Fa... ma, Sur... ge Fa... ma,

Surge Fama, Surge Fama, Surge Fa... ma, Surge Fa... ma, irrequi. e. ta

4 3 4 3 4 3 7 6 7 6

e... ta irrequi... e... ta, po... tentis ANNÆ Ministra pote... n... tis

irre qui. e... ta irre qui. e... ta po... tentis ANNÆ Mini... stra pote... n... tis

irre qui. e... ta irre qui. e... ta po... tentis ANNÆ Ministra pote... n... tis

4 3 4 3 4 3 7 6

ANNÆ Ministra irrequi... e... ta irrequi... e... ta potentis ANNÆ potentis

ANNÆ Ministra irrequi... e... ta potentis potentis

ANNÆ Ministra irrequi... e... ta potentis ANNÆ po... ten... tis

4 3* 6 6 *

ANNE Ministra irrequi.e.ta potentis ANNE Ministra

ANNE Ministra irrequi.e.ta potentis ANNE Ministra

ANNE Ministra irrequi.e.ta potentis ANNE Min

irrequi.e.ta po tentis irrequi.e...ta potentis ANNE Ministra

irrequi.e.ta potentis AN.NÆ Ministra irrequi.e.ta potentis ANNE Ministra

...istra 7/6 7 6 9 8 irrequi.e.ta potentis ANNE Ministra irrequi

irrequi.e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

irrequi.e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

...e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

irrequi.e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

irrequi.e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

irrequi.e.ta po.tentis irrequi.e.ta potentis ANNE Ministra

67*3 6 7* 7 65* 66 6 7 5 76 76 76 7/6 76 6 6 Justam 43*

Iustam dum regit arbitra Orbis Orbis Bilancem,

Iustam Iustam dum regit arbitra Orbis Orbis Bilancem, O

rbis Orbis Orbis Bilancem,

rbis Orbis Bilancem, Iustam Iustam

56 76 76 76 4376 76 7*3

Handwritten musical score for page 18, featuring multiple staves with vocal and instrumental parts, lyrics, and figured bass notation.

dum regit arbitra Orbis Orbis Bi lancem *O* *rbis O*

rbis Bilancem, Regnaque ponderat felix Olive, Regnaque

ponderat Regnaque ponderat felix Olive felix Olive, Regnaque ponderat felix O

live, Regnaque ponderat Regna^{ue} ponderat felix O live felix Olive,

Figured bass notation includes: 7* 3, 7 6, 1*, 3*, 5 6 5, 2, 6, 4, 3*, 7 6, 5, 4 3, 6 6 6, 7 6, 4 3, 6, 7 6, 7 6, 6, 4 3, 7 6 7 6, 6, 6 6 6, 7 6, 6, 6 6, 7 6, 7 6, 7 6 7 6, 6, 4* 3, 7 6, 7 6, 7 6 7 6.

disitasque Sola sciens soci...a...re Gentes

disitasque Sola sciens soci...a...re Gentes

disitasque Sola sciens Sola sciens Sola sciens soci...a...re Gentes disitasque

Sola sciens Sola sciens Sola sciens soci...a...re Gentes.

Chorus

Gentes Gentes a micæ plaudite:

Gentes Gentes a.....

Gentes Gentes a micæ plaudite:

Gentes Gentes a.....

Gentes Gentes a

Gentes Gentes a micæ plaudite:

Gentes Gentes a micæ plaudite:

Gentes Gentes a.....

4
2

a... micæ plaudite *plaudite plaudite*

micæ plaudite: *a micæ plaudite plaudite plaudite*

a... micæ plaudite *plaudite plaudite*

... micæ plaudite *a micæ plaudite plaudite plaudite*

... micæ plaudite *a... micæ plaudite plaudite plaudite*

a... micæ plaudite *plaudite plaudite*

a micæ plaudite *plaudite plaudite*

... micæ plaudite: *a micæ plaudite plaudite plaudite*

plaudite Paci faventes Castalidum Chori, plau... dite, plaudite, plau...

plaudite Paci faventes Castalidum Chori, plau...

plaudite

6 ^{*4}/₂ 6 7 6 6 5 ^{*4}/₂ 6 7 6

dite, plau di te, plaudite Paci fa...

dite, plaudite plau... dite, plaudite, plaudite

Paci faventes Castalidum Chori, plau... dite plau... dite,

plaudite Paci faventes Castalidum Chori, plau...

4 ²/₂ 6 7 6 ^{*4}/₂ 6 7 6

Handwritten musical score for a Latin liturgical piece, featuring multiple staves with Latin lyrics and musical notation. The score is written in a historical style, likely from the 16th or 17th century, and includes various musical symbols such as clefs, notes, rests, and accidentals.

The lyrics are written in Latin and include the following phrases:

- ...ventes Castalidum Chori plau... dite, plau... dite plaudi
- plaudite Paci plaudite Paci faventes Castalidum Chori plau... dite plaudi
- plaudite, plaudite, plau... dite plau dite
- dite, plaudite, plaudite Paci faventes Castalidum Cho...
- te plau... dite plau... dite plaudite plaudite
- te plau... dite plau... dite plaudite Paci fa...
- plau dite Paci faventes Castalidum Chori plau... dite plaudite
- ri plau... dite, plaudite Paci faventes Castalidum Chori, plau

The score is organized into systems, with each system containing multiple staves. The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in a cursive script, and the overall layout is typical of early printed or handwritten musical manuscripts.

Paci fa-ventes Castalidum Chori, Regina Regina plaudite, Regina Re-
ventes Castalidum Cho...ri, Regina Regina plaudite, Regina Re
plauditeplau...dite, Regina Regina plaudite Regina Re-
dite, plau...dite, Regina Regina plaudite, Regina Re
gina plaudite, Regina Regina plaudite, plau...
gina plaudite, plau...dite plau...dite Regina,
gina plaudite, Regina Regina plau...dite,
gina plaudite, plau...dite plau...dite plau...dite Re-

76 * * *

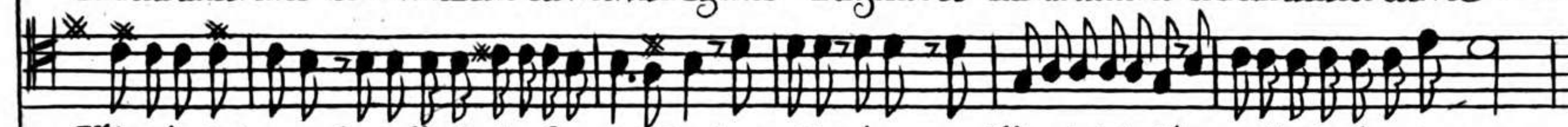
dite plau... dite Re.gina, Reginae plaudite, plaudite
 Re...ginae plaudite Re.gina, Reginae plaudite plaudite
 Re.ginae plaudite, Re.ginae Re.ginae plaudite, plaudite,
 ginae, plaudite plaudite, Re.ginae Reginae plaudite, plaudite,
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae Reginae et



Illi cui dederunt Oxonii titulos Camenæ Reginæ Reginæ et Illi cui dederunt Oxonii titulos Came...



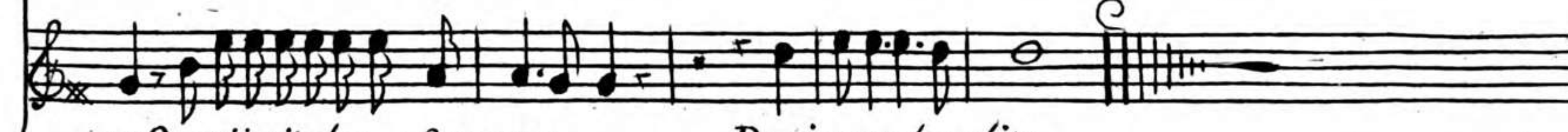
Illi cui dederunt Oxonii titulos Camenæ Reginæ Reginæ et Illi cui dederunt Oxonii titulos Came...



Illi cui dederunt Oxonii titulos Camenæ Reginæ Reginæ et Illi cui dederunt Oxonii titulos Came...



Illi cui dederunt Oxonii titulos Camenæ Reginæ Reginæ et Illi cui dederunt Oxonii titulos Came...



...næ Oxonii titulos Camenæ Reginæ plaudite.



...næ Oxonii titulos Camenæ Reginæ plaudite.



...næ Oxonii titulos Camenæ Reginæ plaudite.



...næ Oxonii titulos Camenæ Reginæ plaudite.

