



# Musicus Apparatus Academicus

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Engraven by Tho: Atkins.



*Musicae Apparatus Academicus,*  
Being a Composition of Two Odes  
With VOCAL & INSTRUMENTAL  
**MUSICK**  
Perform'd in the THEATRE at  
**OXFORD**  
on Monday July the 13<sup>th</sup> 1713.

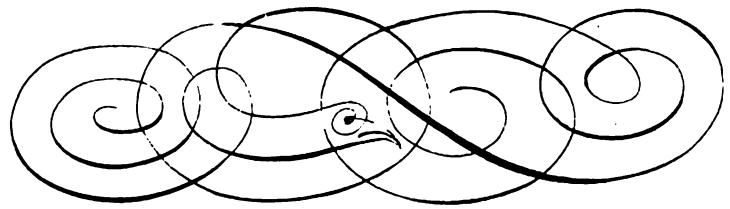
The Words by the Reverend  
Mr. JOSEPH TRAPP A.M.

and set to Musick by  
WILLIAM CROFT D.<sup>r</sup> in Musick

Organist & Composer to  
His MAJESTY

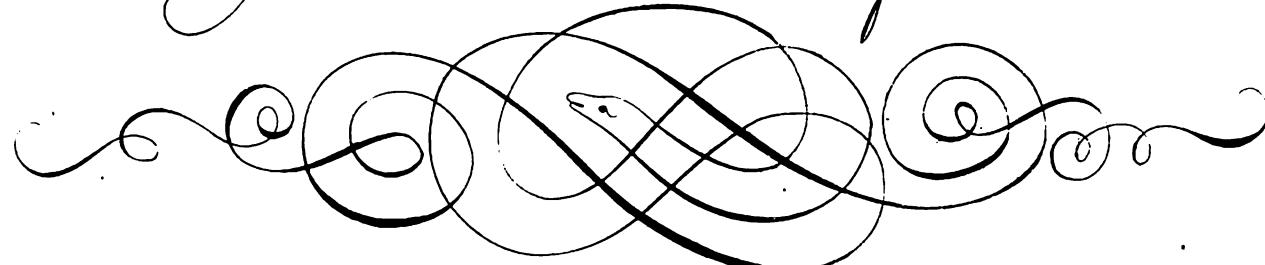
Master of the Children of the CHAPEL ROYAL  
and Organist of S.<sup>t</sup> PETERS WESTMINSTER.





The following Pieces of Musick  
were Perform'd at OXFORD as a Preparatory  
Exercise to the taking my Doctor's Degree.  
And I must always acknowledge the Obliga-  
tions I have to that Famous University, for the  
favourable Reception they there met with.

From that time forward they have lain by  
neglected, as having done their Work and answered  
the end for which they were Compos'd; and had  
still done so, had not the Importance of some  
Friends, (whose Good will to the Author made  
them set too great a Value upon his Compo-  
sitions) prevailed with me to make them publick.  
If I find they give Satisfaction, I shall be  
Encouraged to Publish more of the same kind.





*Trumpet*

OVERTURE

(1)

A musical score for 'OVERTURE (1)' featuring two staves. The top staff is for 'Trumpet' and the bottom staff is for 'Violins'. Both staves begin with a treble clef, a key signature of one sharp (F#), and common time. The trumpet part consists of eighth-note patterns, while the violin parts feature sixteenth-note patterns. Measure numbers 76, 766, 2, 6, and 76 are indicated above the violin staves. The score concludes with a final measure ending in common time.

(2)

Moderato

p

f

ff

ff

ff

(3)

Handwritten musical score for a single melodic line, likely for a bowed instrument like cello or violin. The score consists of 12 staves of music, each with a unique key signature and time signature. Measures 1-4 start in common time with various key signatures (F major, G major, A major, etc.). Measures 5-8 transition to common time with different key signatures. Measures 9-12 end in common time. Measure 11 contains a measure number '35'. Measure 12 contains a note head with '6 7 6 7 7 7 \*3'. The music features sixteenth-note patterns, grace notes, and various bowing and fingering markings.

(4)

A handwritten musical score consisting of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The music is written in common time. The score contains various note heads, stems, and bar lines. Some notes have numerical or asterisked numbers above them, such as '5', '6', '7', '67', '567', '765', and '43'. There are also several rests and a single note with a circled '9' above it.

(5)

A handwritten musical score for a single instrument, likely a flute or recorder, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a soprano clef. The score includes various dynamic markings such as 'ff' (fortissimo), 'f', 'mf', and 'p'. There are also performance instructions like 'slur', 'tie', and 'beam'. Some measures contain grace notes and sixteenth-note patterns. The score concludes with a final measure ending with a double bar line and repeat dots, followed by a section labeled 'a'.

(6)

*Adagio*

*Soft*

*Allegro*

(7)

*Allegro*

6 5 6 8 7 5

(8)

A handwritten musical score consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a variety of clefs (G, F, C) and key signatures. Measure 8 begins with a treble clef staff containing sixteenth-note patterns. The second staff starts with a bass clef and features eighth-note patterns. The third staff has a treble clef and includes sixteenth-note patterns. The fourth staff begins with a bass clef and contains eighth-note patterns. The fifth staff has a treble clef and shows sixteenth-note patterns. The sixth staff starts with a bass clef and includes eighth-note patterns. The seventh staff has a treble clef and contains sixteenth-note patterns. The eighth staff begins with a bass clef and features eighth-note patterns. Various performance markings such as grace notes, slurs, and dynamic signs are present throughout the score.

(9)

A handwritten musical score consisting of ten staves. The music is written in common time. The first staff uses a treble clef, the second and third staves use a bass clef, and the fourth through tenth staves alternate between treble and bass clefs. The notation includes various note heads, stems, and bar lines. There are several performance markings, such as asterisks (\*), circled numbers (e.g., 6, 7, 4, 5, 6, 5), and slurs. The score is divided into sections by parentheses and brackets.

(10)

Musical score for a single instrument, page 10:

- Staff 1: Treble clef, 2/4 time, 1 sharp. Measures 10-11.
- Staff 2: Bass clef, 6/8 time. Measures 12-13.
- Staff 3: Treble clef, 4/3 time. Measures 14-15.
- Staff 4: Bass clef, 7/8 time. Measures 16-17.
- Staff 5: Treble clef, 4/3 time. Measures 18-19.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

*Violins*

(II)

The musical score consists of ten staves of handwritten notation for Violins. The music is in common time, with various clefs (G, F, C) and key signatures. The score includes lyrics in English, which are integrated into the musical lines. The lyrics describe a scene of conflict or triumph, mentioning "Verse", "With noise of Cannon & of Rattling Drums", "with noise of Cannon & of Rattling Drums", "Our Songs of Triumphant our Songs of Triumph", and "Triumph shall resound no more; no, no, no more; no, no, no more; no, no". Measure numbers 43 and 76 are indicated in the score.

Verse

With noise of Cannon & of

Rattling Drums, with noise of Cannon & of Rattling Drums,

Our Songs of Triumphant our Songs of Triumphant

Triumph shall resound no more; no, no, no more; no, no, no more; no, no

43 76 876 5 66 56

(12)

mori, our Songs of Tri-umph shall resound no more; \* 6 5, our Songs of Tri-  
 umph shall resound no more, no, no, no more, no, no, no more; our Songs of  
 triumph shall resound no more; Clouds shall no longer shout, Clouds shall no longer shout, the Con-  
 queror comes, Nor in our Verse shall warlike Thunder warlike Thunder ro-

(13)

ar.                      nor in our Verse shall warlike Thunder roar.

ar. shall warlike Thunder roar.

a milder, happier strain we now begin

(14)

A handwritten musical score for a three-part setting of "God Save the Queen". The score consists of ten staves of music with corresponding lyrics written below them. The music is in common time and includes various dynamics and performance instructions such as "Tuneing to" and "Glorious". The lyrics are as follows:

a milder, happier strain we now be  
ginning,  
Tuneing to Peace, to Peace and Britains Glorious, Glorious Queen.  
Tuneing to  
Peace, to Peace, to Peace and Britains Glorious Glori...ous Queen. Britains Glori...ous Glori...ous  
Queen.

(15)

rious Queen Britains Glo... rious Glorious Queen.  
 98 65 43\* 5 13 4 3\*  
  
 The softly breathing Flute and spri... ghtly Violin.  
 66 66 66 66 43 76 \*
  
  
 and Spri... ghtly, Spri... ghtly, Sprightly Violin 66 66 Tuning to Peace.  
 43 76 \*

(16)

A handwritten musical score for "God Save the Queen" on ten staves. The music is in common time. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The lyrics are integrated into the music, appearing below the notes. The score includes various performance markings such as "soft", "loud", and dynamic numbers like 43\*, 6\*, and 7. The lyrics are:

and Britains Glo- rious, Glorious Queen. \*

Furvin to Peace, to Peace & Britains Glorious Queen to Peace, Peace,  
6\* 6\* 43 7 43 7

Peace, to Peace and Britains Glorious Glo- rious Queen. and Britains Glo-  
1 43 7 \* 6 6 7 6 4 8

rious, Britains Glorious Queen.

6 5 6 43\* 7 43\*

*(Chorus.)*

(17)

A handwritten musical score for a band or orchestra, featuring six staves of music. The music is in common time and consists of measures primarily in G major. The vocal parts are in soprano and alto voices, with lyrics written below the notes. The lyrics include "Tuning to Peace, to Peace, Tuning to Peace, to Peace, and Britains", "Tuning to Peace, to Peace, Tuning to Peace, to Peace, and Britains Glor... rious Queen, Britains", "Tuning to Peace, to Peace, Tuning to Peace, to Peace", "Tuning to Peace, to Peace, Tuning to Peace, to Peace", "Glor... rious Queen, Britains Glor... rious Queen.", "Glor... rious Queen, Britains Glor... rious Queen & Britains Glor...", and "and Britains Glor... rious Queen, Britains Glor... rious Queen. & Britains". The score includes various dynamics like forte, piano, and accents, as well as specific markings such as "6" and "6\*" above certain notes.

(18)

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics in italics and various musical markings like asterisks and numbers.

**Soprano Part:**

- Staff 1: Notes mostly eighth notes, dynamic marks (f, p), and a circled 6.
- Staff 2: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 3: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 4: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 5: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.

**Alto Part:**

- Staff 1: Notes mostly eighth notes, dynamic marks (f, p), and a circled 6.
- Staff 2: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 3: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 4: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 5: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.

**Bass Part:**

- Staff 1: Notes mostly eighth notes, dynamic marks (f, p), and a circled 6.
- Staff 2: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 3: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 4: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.
- Staff 5: Notes mostly eighth notes, dynamic marks (f, p), and a circled 7.

**Lyrics:**

and Britains Glor... rious Queen. Britains Glor... rious, Glo...  
 rious Queen. Britains Glor... rious Queen. & Britains Glor...  
 rious Queen. & Britains Glor... rious Queen Britains Glor... rious Queen.  
 rious Queen. \* Britains Glor... rious Queen. and Britains Glor... rious Queen. and  
 43\*  
 rious Queen. Glor... rious Queen. Britains Glor... rious Queen.  
 rious Queen. Glor... rious Queen. and Britains Glor... rious Queen.  
 rious Queen. Glor... rious Queen. Britains Glor... rious Queen.  
 rious Queen. Glor... rious Queen. and Britains Glor... rious Queen.  
 rious Queen. Glor... rious Queen. Britains Glor... rious Queen.

(19)

A handwritten musical score for six staves. The top staff is in G clef, the second in F clef, the third in E clef, the fourth in C clef, the fifth in B clef, and the bottom in A clef. Measures 1-4 show eighth-note patterns with various dynamics and rests. Measures 5-8 are mostly rests. Measures 9-12 show eighth-note patterns with some rests. Measures 13-16 are mostly rests. Measures 17-20 show eighth-note patterns with rests and dynamic markings like 7, 6, \*4, 2, 6, 7, 8, 6, 7, 6, 4\*, and 9.

(20)

Handwritten musical score for "God Save the Queen" in G major, common time. The score consists of ten staves of music for voices and piano.

**Lyrics:**

- Staff 1: and Britains glo...rious,
- Staff 2: and Britains glo...rious,
- Staff 3: and Britains glo...rious,
- Staff 4: and Britains glo...rious Queen. Queen.
- Staff 5: and Britains glo...rious Queen.
- Staff 6: and Britains glo...rious Queen.
- Staff 7: and Britains glo...rious Queen.
- Staff 8: and Britains glo...rious Queen.
- Staff 9: and Britains glo...rious Queen.
- Staff 10: and Britains glo...rious Queen.

**Performance Markings:**

- Measure 1: 7
- Measure 2: \* 6 8
- Measure 3: 7
- Measure 4: 6 8
- Measure 5: 7
- Measure 6: 6 8
- Measure 7: 7
- Measure 8: 6 8
- Measure 9: 7
- Measure 10: 6 8

(21)

The musical score consists of five staves of handwritten notation on a single page. The notation includes various note heads, stems, and rests, with some notes having vertical strokes through them. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are as follows:
   
 Queen, Britains Glorious, Glorious Queen. Britains Glorious, Britains Glorious, Glo-  
 Queen. Britains Glorious, Glorious Queen. Britains Glorious, Britains Glorious, Glo-  
 Queen. Britains Glorious, Glorious Queen. Britains Glorious, Britains Glorious, Glorious  
 Queen, Britains Glorious, Glorious Queen. Britains Glorious, Britains Glorious, Glo-  
 rious Queen. The softly breathing Flute, and sprightly
   
 Glorious Queen. The softly breathing Flute, and sprightly
   
 Glorious Queen. The softly breathing Flute, and sprightly
   
 Glorious Queen. The softly breathing Flute, and sprightly

(22)

and sprightly, and sprightly ghtly, sprightly Violin.

and sprightly, and sprightly, and sprightly Violin.

and sprightly, and sprightly, and sprightly Violin.

\* and sprightly, and sprightly, ghtly, sprightly Violin. 6666 7666

Tuneing to Peace, and Britains Glo... rious,

Tuneing to Peace, and Britains Glo... rious, Glo...

Tuneing to Peace, and Britains Glorious, Glo... rious

Tuneing to Peace, and Britains Glorious, Glorious Queen Britains Glo...

(23)

A handwritten musical score consisting of ten staves of music. The music is in common time and includes lyrics in some staves.

**Staff 1:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 2:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 3:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 4:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 5:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 6:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 7:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 8:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 9:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 10:** Treble clef, mostly eighth-note patterns. Includes lyrics: "Glorious Queen.", "Tuning to Peace,"

**Staff 11:** Bass clef, mostly eighth-note patterns. Includes lyrics: "to Peace", "& Britains Glo... rious,"

**Staff 12:** Bass clef, mostly eighth-note patterns. Includes lyrics: "to Peace & Britains Glo... rious, Glorious"

**Staff 13:** Bass clef, mostly eighth-note patterns. Includes lyrics: "to Peace", "& Britains Glo... rious."

**Staff 14:** Bass clef, mostly eighth-note patterns. Includes lyrics: "to Peace"

**Page Number:** 43

(24)

Handwritten musical score for "God Save the Queen" in G major, common time. The score consists of ten staves of music, each with a treble clef. The lyrics are written below the staves, corresponding to the vocal parts. Performance markings such as "Glo. rious", "Queen.", "and Britains", and "6 5" are included. The score is numbered (24) at the top.

Queen & Britains Gloriou... Queen. Britains Glo... rious Queen. Britains Gloriou...  
 Queen. and Britains Glo... rious Queen. Britains  
 Queen. & Britains Glo... rious and Britains Gloriou... Queen. & Britains  
 and Britains Glo... 6 6 6 6 \* 6 6 6 6 - Glo. rious Queen. Britains Gloriou... Gloriou...  
 and Britains Gloriou... Queen. Britains Glo... rious, Gloriou...  
 Gloriou... Glo... rious Queen. Britains Glo... rious Gloriou...  
 Glo... rious Queen. and Britains Glo... rious  
 Queen. Britains Glo... rious

6 5      6 5      6 5      6 5

(25)

Handwritten musical score for voices and piano. The score consists of six systems of music. The first system shows two staves for voices and a piano staff below. The second system shows three staves: voice, voice, and piano. The third system shows three staves: voice, voice, and piano. The fourth system shows three staves: voice, voice, and piano. The fifth system shows two staves: voice and piano. The sixth system shows two staves: voice and piano.

Queen.

Queen.

Queen.

Queen.

Hautboy slow

Handwritten musical score for orchestra. The score consists of five systems of music. The first system shows two staves: Violins and Piano. The second system shows two staves: Violins and Piano. The third system shows two staves: Violins and Piano. The fourth system shows two staves: Violins and Piano. The fifth system shows two staves: Violins and Piano.

Hautboy slow

Violins

(26)

A handwritten musical score for two voices (treble and bass) and basso continuo. The score consists of eight staves of music. The top four staves are for the two voices, and the bottom four staves are for the continuo. The music is in common time, with various clefs (G, F, C) and key signatures. The vocal parts feature melodic lines with some grace notes and slurs. The continuo part includes bass notes and harmonic markings such as 76, 54\*, and 765. The lyrics are written below the vocal parts in cursive script. The first section of lyrics is:

Peace is the Song, Peace is the Song in  
76 54\* 76 76 765 Peace is the Song, Peace is the

The second section of lyrics is:

Peace, in Peace, in Peace our Airs conspire:  
Song in Pea...ce in Pea...ce our Airs conspire: 6  
7 7 7 \* 4 \* 6 5 6 76 76 76 54\*

(27)

Handwritten musical score for two voices and piano, page 27. The score consists of five staves. The top three staves are for voices, and the bottom two are for piano. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with eighth-note patterns. The lyrics "Peace is the song, Peace is the song, in Pea...ce in Pea...ce in Peace our Ais conspire:" are written below the vocal staves. The piano part features various chords and rhythmic patterns, including a section with sixteenth-note figures marked with asterisks (\*).

Peace is the song, Peace is the song, in Pea...ce in Pea...ce in Peace our Ais conspire:

Peace is the song, Peace is the song, in Pea...ce in Pea...ce in Pea...ce our Ais conspire:

Continuation of the handwritten musical score for two voices and piano, page 27. The score consists of five staves. The top three staves are for voices, and the bottom two are for piano. The vocal parts continue with eighth-note patterns. The piano part features eighth-note chords and rhythmic patterns. The lyrics "Let all harsh Notes & jarring discord cease; & jarring discord" are written below the vocal staves. The piano part includes a section with sixteenth-note figures marked with asterisks (\*). The score concludes with a final section of eighth-note chords.

Let all harsh Notes & jarring discord cease; & jarring discord

Let all harsh Notes and jarring discord cease; and

\* 6 56 43 \* 65 6 6 6 4 3 4 3 4 3

(28)

Handwritten musical score for four voices and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with basso continuo in bass clef below them. The bottom two systems feature basso continuo in bass clef. The vocal parts are mostly sustained notes or simple rhythmic patterns. The basso continuo parts are more complex, featuring sixteenth-note patterns and rests. The score includes lyrics in italics: "cease; and jarring jarring jarring Discord cease: and sure no Theme" in the third system, and "jarring jarring Discord cease; and jarring Discord cease, and sure no" in the fifth system. Measure numbers 4, 3, 7, 6, 5, 4, 3\*, 43\*, and 43\*\* are written below the basso continuo staff in the fifth system.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The first four staves are vocal parts, and the fifth staff is for the continuo. The vocal parts consist of soprano, alto, tenor, and basso continuo. The music is in common time, with various clefs (G-clef for soprano, A-clef for alto, C-clef for tenor, and F-clef for basso continuo). The notation includes note heads, stems, and bar lines. The lyrics are written below the vocal parts, with some words underlined and others in italics. The lyrics are as follows:

sun no Theme can better; better fit the Lyre the Soul of Musick,  
the Soul of Musick is the Soul of  
Theme sun no Theme can better; better fit the Lyre;  
the Soul of Musick, the Soul of Musick is the Soul of

(29)

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measures 1-10 show various rhythmic patterns and note heads. In measure 4, lyrics are written below the notes: "Peace" above the first note, and "Sure no Theme, Sure no Theme, no, no" below the second note. In measure 5, lyrics are: "Peace" above the first note, and "Sure no Theme, Sure no Theme, no, no Sure no" below the second note.

Handwritten musical score for two staves, continuing from measure 10. The top staff starts with a whole note followed by a half note. The bottom staff continues with eighth-note patterns. Measures 11-20 show more complex rhythmic patterns and note heads. In measure 17, lyrics are written below the notes: "Sure no Theme, can better fit the Lyre, the Soul of Musick," and "the Soul of Musick, is the Soul of" in the next measure. In measure 18, lyrics are: "Theme no Theme can better fit the Lyre," and "the Soul of Musick, the Soul of Musick, is the Soul of" in the next measure.

(30)

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices. The fourth staff is basso continuo. The fifth staff is soprano. The sixth staff is basso continuo. The music is in common time, with various clefs (G, F, C) and key signatures (B-flat major). The vocal parts contain lyrics in italics. The basso continuo part includes figured bass notation below the staff.

Peace the Soul of Musick,  
the Soul of Musick is the Soul of Peace. Peace, Peace,  
Peace. the Soul of Musick, the Soul of Musick is the Soul of Peace of Peace, Peace, Peace.

Handwritten musical score continuation for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices. The fourth staff is basso continuo. The fifth staff is soprano. The sixth staff is basso continuo. The music is in common time, with various clefs (G, F, C) and key signatures (B-flat major). The vocal parts contain lyrics in italics. The basso continuo part includes figured bass notation below the staff.

Peace, is the Soul of Peace.  
is the Soul of Peace.

### *Chorus*

(31)

*Chorus*

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature is mostly C major (no sharps or flats) with some changes. The time signature varies between common time and 6/8. The music is divided into sections by measure lines and includes several vocal entries. The lyrics are as follows:

the soul of Musick, is the soul of Peace. the soul of Musick, is the soul of Peace. the  
 the soul of Musick, is the soul of Peace. the soul of Musick, is the soul of Peace. the  
 the soul of Musick, is the soul of Peace. the soul of Musick, is the soul of Peace. the  
 the soul of Musick, is the soul of Peace. the soul of Musick, is the soul of Peace. the  
 the soul of Musick, is the soul of Peace. the soul of Musick, is the soul of Peace. the  
 Soul of Peace. the soul of Musick, is the soul of Peace. the soul of Peace. the soul of Mus...  
 Soul of Peace. the soul of Musick, is the soul of Peace. the soul of Peace. the soul of Mus...  
 Soul of Peace. the soul of Musick, is the soul of Peace. the soul of Peace. the soul of Mus...  
 Soul of Peace. the soul of Musick, is the soul of Peace. the soul of Peace. the soul of Mus...

Performance instructions include "soft" at the beginning of the first section and "loud" at the beginning of the second section. Measure numbers 76 and 77 are indicated at the end of the score.



(33)

*Soul of Peace, y'e soul of Musick, of Musick, the Soul of Musick, is y'e Soul of Peace.*  
*Soul of Peace, the Soul of Musick the Soul of Musick is y'e Soul of Peace.*  
*Soul of Peace, y'e soul of Musick of Musick the Soul of Musick is y'e Soul of Peace.*  
*Soul of Peace, y'e soul of Musick, of Musick, the Soul of Musick, is y'e Soul of Peace.*

43      2      6      6

6      5      4      3

(34)

*Trumpet*

The score consists of ten staves of handwritten musical notation. The instruments represented are:

- Trumpet:** The first staff, indicated by a clef with a 'T' and a 'C' (C-clef).
- Violins:** The second staff, indicated by a clef with a 'V' and a 'C' (C-clef).
- Violin:** The third staff, indicated by a clef with a 'V' and a 'C' (C-clef).
- Double Bass:** The fourth staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The fifth staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The sixth staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The seventh staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The eighth staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The ninth staff, indicated by a bass clef and a 'C' (C-clef).
- Double Bass:** The tenth staff, indicated by a bass clef and a 'C' (C-clef).

Text lyrics are present in the music:

nor will we ev'n<sup>6</sup> Mar-tial Trumpet Spare,

nor will we ev'n the Martial Trumpet Spare,

the Martial Trumpet, the Martial

(35)

Trumpet shall our Consort share,  
 nor will we earn the Martial Trumpet  
 78

Spare, The Martial Trumpet, the Martial Trumpet shall our Consort share,  
 78

and so... and the joys of Peace. and so

(36)

and the Joys of Peace,  
and so... und the

Joy of Peace, with Harmony  
War: and so... und the Joys of Peace,  
with Harmony

(37)

mony of War.  
 and Sou...nd the Toys of Peace,  
 with Har...

mony of War.  
 and Sou...nd the Toys of Peace,  
 with Har...

mony of War... with  
 4 5 3

(38)

Har. mony of War. 6 5 3

Violins

Soft

Soft

Soft

Where Mighty ANNA where

Where Mighty ANNA where

Where Mighty ANNA

6 65 6 5 5 9 8 6 \* 6 7 6

(39)

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of five systems of music. The first system shows three staves of mostly rests with dynamic markings "Loud" and "Soft". The second system contains lyrics: "Mighty, Mighty ANNA will thy Glo- ries end." followed by "Where Mighty, Mighty,". The third system continues the lyrics: "mighty, Mighty ANNA will thy Glo- ries end." followed by "Where Mighty, Mighty,". The fourth system concludes the lyrics: "Where Mighty ANNA will thy Glories will thy Glories end." followed by "Where Mighty,". The piano part at the bottom includes harmonic markings such as 4 3\*, 7 5, 9 8, 4 3\*, 65, and 4 3\*. The score is on five-line staff paper.

Loud Soft

Loud Soft

Loud Soft

Mighty, Mighty ANNA will thy Glo- ries end. Where Mighty, Mighty,

mighty, Mighty ANNA will thy Glo- ries end. Where Mighty, Mighty,

Where Mighty ANNA will thy Glories will thy Glories end. Where Mighty,

4 3\* 7 5 9 8 4 3\* 65 4 3\*

(40)

where Mighty Mighty ANNA where Mighty Mighty ANNA will thy Glories end. Thou

Thou great ANNA

where Mighty Mighty ANNA where Mighty Mighty ANNA will thy Glories end. Thou

Thou Great ANNA

Where Mighty ANNA where Mighty ANNA will thy Glories will thy Glories end. Thou

Thou Great ANNA

(41)

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top two staves are for the upper voice, the next two for the lower voice, and the bottom four staves are for the piano. The music is in common time. The vocal parts begin with a forte dynamic. The piano part features sustained notes and chords. The lyrics, written in cursive, are repeated five times across the page. The lyrics are:

Great thou Great Composer of distracted States:  
thou Great Great Composer of distracted States:  
Great thou Great Composer of distracted States:  
thou Great Composer of distracted States:  
Great thou Great Composer of distracted States:  
thou Great Composer of distracted States:

The score concludes with a final piano section featuring a series of eighth-note chords.

(42)

A handwritten musical score consisting of eight staves of music for a solo instrument, likely a flute or recorder. The music is in common time (indicated by a 'C') and includes various dynamics such as 'soft' and 'Mighty'. The lyrics, written in a flowing, calligraphic script, are repeated multiple times across the staves. The lyrics include:

- where Mighty, Mighty ANNA where Mighty, Mighty ANNA
- Mighty ANNA where Mighty, Mighty ANNA where Mighty, Mighty
- where Mighty, Mighty ANNA where Mighty, Mighty ANNA
- where Mighty, Mighty ANNA where Mighty, Mighty
- where Mighty ANNA where Mighty ANNA
- where Mighty ANNA where Mighty

The score also features several grace notes and specific markings like '6' over certain groups of notes.

(4 3)

ANNA where Mighty ANNA where Mighty ANNA will thy Glories end: thou Great thou Great Com...

ANNA where Mighty ANNA will thy Glories end: thou Great thou Great Com...

where Mighty ANNA will thy Glories end: thou Great thou Great Com...

ANNA thou Great thou Great Com...

where Migh... ty ANNA will thy Glories end: thou Great thou Great Com...

ANNA <sup>6</sup><sub>4</sub> <sup>5</sup>\* 6 6 5      <sup>6</sup><sub>5</sub> 6 5      thou Great thou Great Great Com...

(4)

A handwritten musical score for a single melodic line, likely for a wind instrument. The score consists of ten staves of music. The first three staves begin with a dynamic marking "Loud". The fourth staff contains lyrics: "...poser of distracted states:". The fifth staff continues the lyrics: "...poser of distracted states: Thy Countless Nations in sus...". The sixth staff continues the lyrics: "...poser of distracted states: Thy Countless". The seventh staff concludes the lyrics: "...poser of distracted states: Thy Countless". The eighth staff features rhythmic patterns with various note heads and rests. The ninth staff contains sixteenth-note patterns with numerical markings above the notes: 7, 6, 6, 5, 6, 7, 6, 7, 6, \*6, 7, 6, 5, 7. The tenth staff is blank.

(45)

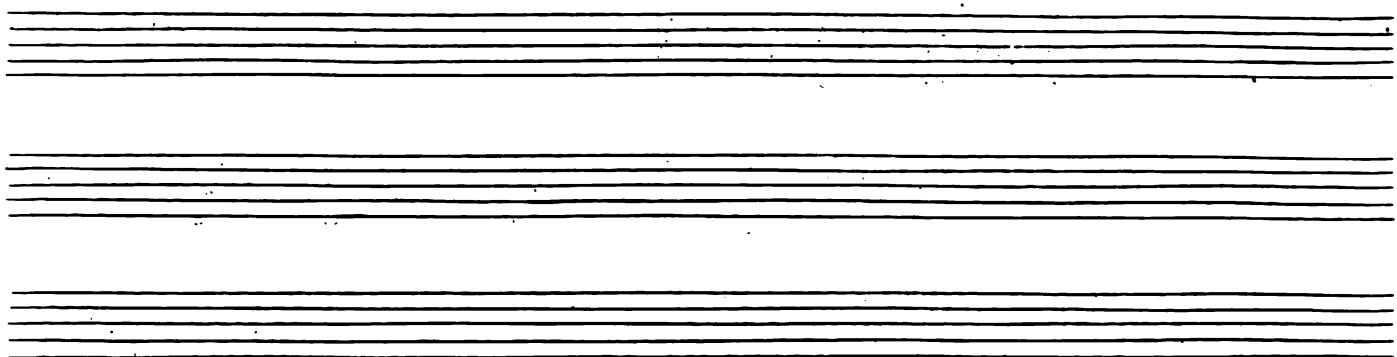
A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the piano part in 6/8 time indicated by a '6' in the first measure. The vocal parts begin with a rest followed by eighth-note patterns. The lyrics, written in cursive, are:

Thy Counfel's Nations in Suspence at....tend,  
Thy Counfel's Nations in Suspence at....  
pence at .... tend,  
Thy Counfel's Nations in Suspence attend,  
Thy Counfel's  
Nations in Suspence in Suspence attend,  
Thy Counfel's Nations in Sus...  
Thy Counfel's nations in Suspence at....tend,

The piano part features eighth-note chords and rests. There are several asterisks (\*) placed above the vocal parts and the piano part.



(47)

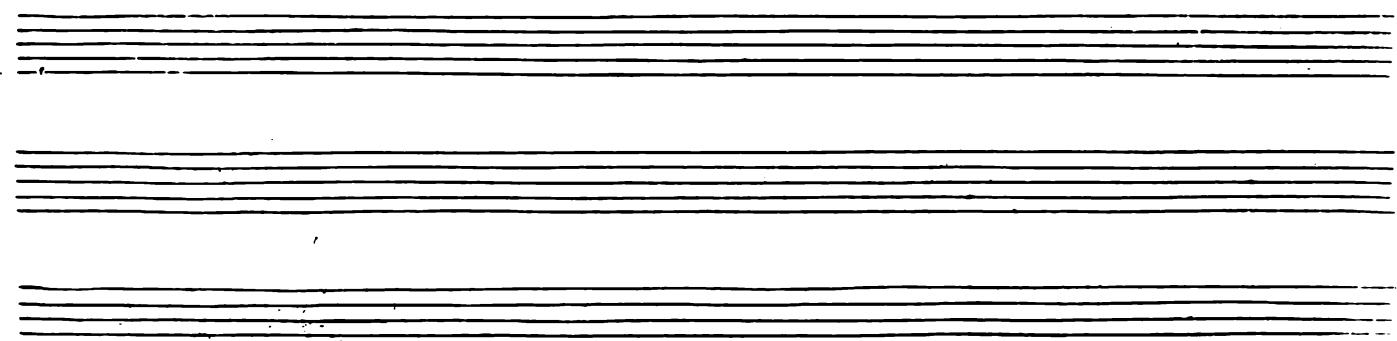


Throne & Monarchs from thy Throne expect their Fates.

Throne & Monarchs from thy Throne expect their Fates.

Throne & Monarchs from thy Throne expect their Fates.

Throne & Monarchs from thy Throne expect their Fates.



(43)

A handwritten musical score for three voices, consisting of six staves of music. The music is in common time and includes lyrics in cursive script. The lyrics repeat the phrase "and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy". The score includes various musical markings such as fermatas, grace notes, and dynamic marks. Measure numbers 43\* and 44\* are visible at the end of the score.

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

7 6      9 8      7 6      43\*

44\*

(49)

from thy Throne from thy Throne expect their Fates.  
 Thro ne & Monarchs from thy Throne expect their Fates.  
 from thy Throne from thy Throne from thy Throne expect their Fates.  
 Throne from thy Throne & Monarchs from thy Throne expect their Fates.  
 from thy Throne expect their Fates.

(50)

*Grand Cho:**Trumpet**Vio:**Cho:**O Mighty ANNA!**O Mighty ANNA!*

(51)

The image shows a handwritten musical score for two voices. It consists of ten staves of music, each with a clef (G or F) and a key signature. The music is primarily composed of eighth-note patterns. The lyrics "O mighty ANNA!" are repeated at the end of each staff, starting from the second staff. The score is written on five-line staves, and the handwriting is in black ink on white paper.

Music score for two voices, treble and bass, in common time. The music consists of ten staves of musical notation with lyrics written underneath.

The lyrics are:

- shall in thy praise Combine, shall
- shall in thy praise Combine, shall
- Com-bine
- Nations which lately hostile now re-
- shall in thy Praise Combine, Nations which lately hostile now re-
- which lately hostile now resign their Cause to Thee, shall in thy Praise Combine,
- which lately hostile now resign their Cause to Thee, shall in thy Praise Combine,
- shall in thy Pra-ise Com-bine, shall

Accompaniment figures are indicated by asterisks (\*).

(55)

in thy Praise Com...bine, Nations w.<sup>ch</sup> lately hostile now re...  
 in thy Praise Com....bine, Nations w.<sup>ch</sup> lately hostile now re...  
 sign their Cause to thee shall in thy Praise Com...bine, shall  
 sign their Cause to thee shall in thy Prai... se Com... bine,  
 shall in thy Prai..... se Com... bine, shall in thy Prai... se Com... bine,  
 shall in thy Prai..... se Com... bine, shall in thy Prai... se Com... bine,  
 in thy Praise Com... bine, shall in thy Praise Com...

43      44      54      43      24      6      7      \*

sign their Cause to thee shall in thy Praise Com...bine, Nations which lately  
 sign their Cause to thee shall in thy Praise Com...bine, Nations which lately  
 in thy Praise Com-----bine, Nations which lately  
 shall in thy Pra...ise Com...bine, which lately  
 shall in thy Prai...se Com...bine, Nations which lately  
 43 43 \* 6 5 4 3 \* Nations w<sup>th</sup> lately hostile now resign their law

hostile now resign their cause now resign their cause to thee shall in thy praise combine  
 hostile now resign their cause to thee nations w<sup>th</sup> lately hostile now resign their cause to thee shall in thy praise combine  
 shall in thy praise combine shall in thy praise combine  
 hostile now resign their cause to thee thy praise combine,  
 hostile now resign shall in thy praise combine,  
 fe to thee now resign their cause to thee

2 4 2 7 6 4 2 6 7 7 7 6 5 4 3

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with 'bine' and continues with 'Nations w<sup>ch</sup> lately hostile now resign their cause to thee now'. The sixth staff begins with 'bine shall in thy pra... ise Com... bine, now now re... sign their cause to'. The seventh staff begins with 'shall in thy praise Com... bin... e shall in thy praise Com... bine, now now re... sign their cause to'. The eighth staff begins with 'shall in thy praise Com... bine shall in thy praise Com... bine now now re... sign their cause to'. The ninth staff begins with 'shall in thy pra... ise Com... bine shall in thy praise Com... bine now now re... sign their cause to'. The basso continuo staff at the bottom has figures: 7 8 6, 6, 6 5, 6 5, 6.

(59)

*sign their Cause to thee,*  
*thee Nations w'lately hostile now resign their Cause to thee shall in thy Praise Combine, shall*  
*thee to thee shall in thy praise Com-bine, shall in thy pra-ise*  
*thee shall in thy pra-ise Com-bine shall in thy pra-ise Com-bine,*  
*sign their Cause to thee, shall in thy pra-ise shall in thy*

shall in thy prai... se Com... bine,  
 in thy prai... se Com... bine, w<sup>th</sup> lately hostile now resign their Cause to thee, shall in thy  
 se Com... bine, Nations w<sup>th</sup> lately hostile now resign their Cause to thee shall in thy  
 shall in thy praise shall in thy praise Com... bine, shall in thy prai...  
 shall in thy praise Com... bine, shall in thy prai...  
 praise Com... bine, thy praise Com... bine, 4. Nations  
 7 \* 7 4 5 4 5 6 5 3 6 7 6 7 6 5 4

(6J)

Shall in thy praise Combine, shall in thy praise Combine, and all, all, all,  
 shall in thy praise Combine, shall in thy praise Combine, and all, all, all,  
 praise Combine, shall in thy Prai... se Combine, and all, all, all,  
 praise Combine, shall in thy Prai... se Combine, and all, all, all,  
 se Com... bine, shall in thy Prai... se Combine, and all, all, all,  
 w<sup>th</sup> lately hostile non resign their Cause to thee shall in thy praise Combine, and all, all, all,  
 5 3 4 3 2 6 2 4 6 7 6

(62)

A handwritten musical score for a three-part setting with basso continuo. The score consists of six staves. The top three staves are for voices or instruments, and the bottom three staves are for basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, repeating the phrase "all the agreeing World" followed by "in one Grand Chorus joyn: and all," eight times. The basso continuo part provides harmonic support, indicated by a basso continuo symbol and a bass clef. The score is written on five-line staff paper.

all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.  
all the agreeing World    all the agreeing World    in one Grand Chorus joyn: and all.

5        5        5

(63)

all all all the agreeing World all the agreeing World in one Grand Chorus

all all all the agreeing World all the agreeing World in one Grand Chorus

all all all the agreeing World all the agreeing World in one Grand Chorus

all all all the agreeing World all the agreeing World in one Grand Chorus

all all all the agreeing World all the agreeing World in one Grand Chorus

66      6      \*

(48)

A handwritten musical score for three voices, consisting of six staves of music. The music is in common time and includes lyrics in cursive script. The first two staves begin with a treble clef, the third staff begins with a bass clef, and the fourth staff begins with an alto clef. The lyrics are repeated in each section of the score. The score concludes with a final staff.

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

and Monarchs from thy Throne & Monarchs from thy Throne expect their Fates, from thy

$\frac{9}{7} \frac{8}{6}$        $\frac{9}{7} \frac{8}{6}$       43\*

(49)

A handwritten musical score for three voices, likely for soprano, alto, and bass. The score consists of ten staves of music. The first four staves begin with a treble clef, followed by a bass clef, then a tenor clef, and finally another bass clef. The vocal parts are labeled with 'Soprano', 'Alto', and 'Bass' above their respective staves. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'Loud'. The lyrics, written in cursive, describe a divine judgment: 'from thy Throne from thy Throne expect their Fates.', 'Thro ne & Monarchs from thy Throne expect their Fates.', 'from thy Throne from thy Throne from thy Throne expect their Fates.', 'Throne from thy Throne & Monarchs from thy Throne expect their Fates.', and 'from thy Throne expect their Fates.' The score concludes with a final staff showing measure numbers 6, 5, 7, 6, 5, 9, 3, 4, \*.

Soprano Alto Bass

Loud

Loud

Loud

from thy Throne from thy Throne expect their Fates.

Thro ne & Monarchs from thy Throne expect their Fates.

from thy Throne from thy Throne from thy Throne expect their Fates.

Throne from thy Throne & Monarchs from thy Throne expect their Fates.

from thy Throne expect their Fates.

Thro ne & Monarchs from thy Throne expect their Fates.

6 5 7 6 5 9 3 4 \* 6 5 4 3

(50)

*Grand Cho:**Trumpet**Vio:**Cho:**O Mighty ANNA.**O Mighty ANNA.*

9 8 4 \*

(51)

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10

*O mighty ANNA!*  
*O mighty ANNA!*

43%

(52)

Music score for a single melodic line, likely a soprano or alto part, spanning approximately 15 measures. The score consists of six staves of music, each ending with a repeat sign and a double bar line. The vocal line features a mix of eighth and sixteenth-note patterns, with occasional rests and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The lyrics are written below the music, appearing five times in a repeating pattern. The lyrics are as follows:

Where will thy Glo... ries end; thy Glo... ries end; thy Counse... Nations in suspence at

Where will thy Glo... ries end; thy Glo... ries end; thy Counse... Nations in suspence at

Where will thy Glo... ries end; thy Glo... ries end; thy Counse... Nations in suspence at

Where will thy Glo... ries end; thy Glo... ries end; thy Counse... Nations in suspence at

Where will thy Glo... ries end; thy Glo... ries end; thy Counse... Nations in suspence at  
the same

43\* 76 \* 6 5

(53)

Faster

tend,

tend,

tend,

tend,

faster

tend, nations which lately hostile now resign their cause to Thee shall in thy Praise Combine

5 2 4 6 7 6

(54)

A handwritten musical score for four voices, consisting of eight staves of music. The music is written in common time, with various clefs (G, F, C, B) and key signatures. The lyrics are written below the corresponding staves. The score includes the following lyrics:

- Shall in thy praise Combine, shall
- Shall in thy praise Combine, shall
- Com...bine
- Nations which lately hostile now re...
- Shall in thy Praise Combine, Nations which lately hostile now re...
- which lately hostile now resign their Cause to Thee shall in thy Praise Combine,
- which lately hostile now resign their Cause to Thee shall in thy Praise Combine,
- Shall in thy Pra... ise Com... bine, shall

(55)

in thy Praise Com....bine,  
 Nations w<sup>th</sup> lately hostile now re....  
 in thy Praise Com....bine,  
 Nations w<sup>th</sup> lately hostile now re....  
 sign their Cause to thee shall in thy Praise Com....bine,  
 shall  
 sign their Cause to thee shall in thy Praise Com....bine,  
 shall in thy Praise Com....bine, shall in thy Praise Com....bine,  
 shall in thy Praise Com....bine, shall in thy Praise Com....bine,  
 in thy Praise Com....bine, shall in thy Praise Com....bine,

43      4 3      5 6      4 3      2 3      \*4 6      7      \*

(56)

sign their Cause to thee shall in thy Praise Com...bine, Nations which lately  
 sign their Cause to thee shall in thy Praise Com...bine, Nations which lately  
 in thy Praise Com ----- bine, Nations which lately  
 shall in thy Pra... ise Com...bine, which lately  
 shall in thy Prai... se Com...bine, Nations which lately  
 43 43 \* 7 6 5 3\* 5 4 4 3 6 Nations w<sup>th</sup> lately hostile now resign their Cau

hostile now resign their cause non resign their cause to thee shall in thy praise Com  
 hostile now resign their cause to thee Nations w<sup>th</sup> lately hostile now resign their cause to thee shall in thy praise Com  
 shall in thy praise Combine shall in thy praise Com...bine  
 hostile now resign their cause to thee thy Praise Com...bine,  
 hostile now resign shall in thy prai...fe Com...bine,  
 ...fe to thee now re...sign their cause to 6 7 6 7 6 7 6 7 7 7 6 5 4 4 3

(58)

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, and a key signature of one sharp. The vocal parts are separated by vertical bar lines. The bass part includes a basso continuo line with a cello-like bassoon part.

The lyrics are:

bine      Nations w<sup>ch</sup> lately hostile now resign their cause to thee now

bine      shall in thy praise Com...bine, now now re-sign their cause to

shall in thy praise Com...bine, ...e shall in thy praise Com...bine, now now re-sign their cause to

shall in thy praise Com...bine      shall in thy praise Com...bine now now resign their cause to

shall in thy praise Com...bine      shall in thy praise Com...bine now now re-sign their cause to

7 8 6 shall in thy praise Com...bine 6 7 6 6 5      now now re-sign now now re-

4 3 2

(59)

sign their Cause to thee,  
 thee nations w'lhately hostile now resign their Cause to thee shall in thy Praise Combine, shall  
 thee to thee shall in thy praise Com...bine, shall in thy pra...ise  
 thee shall in thy pra...ise Com...bine, shall in thy pra...ise Com...bine,  
 sign their Cause to thee, shall in thy pra...ise shall in thy

shall in thy praise combine,  
 in thy praise combine, n'th lately hostile now resign their Cause to thee, shall in thy  
 praise combine, Nations n'th lately hostile now resign their Cause to thee shall in thy  
 praise shall in thy praise combine, shall in thy praise combine, shall in thy  
 praise combine, thy praise combine, 2. 7 6 7 6 Nations 5 4

(61)

Sheet music for three voices (SATB) in common time. The vocal parts are:

- Bass (B):** The bass part consists of two staves. The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a quarter note.
- Soprano (S):** The soprano part consists of two staves. The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note.
- Tenor (T):** The tenor part consists of two staves. The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note.

The lyrics are written below the notes:

shall in thy praise Combine, shall in thy praise Combine, and all, all, all,  
 shall in thy praise Combine, shall in thy praise Combine, and all, all, all,  
 praise Combine, shall in thy prai... se Combine, and all, all, all,  
 praise Combine, shall in thy prai... se Combine, and all, all, all,  
 Praise Combine, shall in thy prai... se Combine, and all, all, all,  
 se Com... bine, shall in thy prai... se Combine, and all, all, all,  
 w<sup>ch</sup> lately hostile now resign their Cause to thee shall in thy praise Combine, and all, all, all,

Accompaniment figures are indicated at the bottom of the page:

- Staff 1: 5 3
- Staff 2: 4 3 2
- Staff 3: 6 2
- Staff 4: 4 3 2
- Staff 5: 6 7 6
- Staff 6: 0 0
- Staff 7: 6 5

(62)

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#). The vocal parts begin with a forte dynamic. The lyrics are repeated in each section: "all the agreeing World all the agreeing World in one Grand Chorus joyn: and all". The score concludes with a final section where the vocal parts sing "all the agreeing World all the agreeing World in one Grand Chorus joyn: all" followed by a final piano cadence.

all the agreeing World all the agreeing World in one Grand Chorus joyn: and all  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: and all,  
all the agreeing World all the agreeing World in one Grand Chorus joyn: all

5 5 5

(63)

A handwritten musical score for a multi-part arrangement, likely for a choral or instrumental ensemble. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by '66' at the beginning and changing to '5' and '6' later on.

The vocal parts are labeled with the following lyrics:

- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus
- all all all the agreeing World all the agreeing World in one Grand Chorus

Below the score, there are two sets of numerical markings: '66' under the first staff, '5' under the eighth staff, and '\*' under the ninth staff; and '5' under the fifth staff, '6' under the eighth staff, and '5' under the ninth staff.

(64)

A handwritten musical score for twelve voices, labeled (64) at the top. The score consists of twelve staves, each representing a voice. The music is in common time (indicated by 'C'). The vocal parts are as follows:

- Top staff: 2 voices
- Second staff: 2 voices
- Third staff: 2 voices
- Fourth staff: 2 voices
- Fifth staff: 2 voices
- Sixth staff: 2 voices
- Seventh staff: 2 voices
- Eighth staff: 2 voices
- Ninth staff: 2 voices
- Tenth staff: 2 voices
- Eleventh staff: 2 voices
- Bottom staff: 2 voices

The vocal parts are divided into two groups of six voices each. The first group (top 6 voices) has lyrics: "joyn in one Grand Chorus joyn." The second group (bottom 6 voices) has lyrics: "joyn in one Grand Chorus joyn." The music features a basso continuo part with a bass clef and a 'G' symbol, which provides harmonic support throughout the piece.

Below the score, there are several blank staves for continuation.



London Printed for the Author, and are to be had at his House in  
Charles-street Westminster. At M<sup>r</sup>. Turners the Old Post Office in Russell-street  
Covent Garden. And at Rich<sup>d</sup> Mears Musical Instrument maker; and Musick printer  
in S<sup>t</sup> Pauls Church Yard.

Engraven by Tho: Atkins.



(1)

## OVERTURE

Handwritten musical score for an Overture, page 1. The score consists of ten staves of music for two treble clef instruments. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Fingerings such as 1st and 2nd fingers are indicated above certain notes. Measure numbers are written above the staff at various points. The score is divided into measures by vertical bar lines.

(2)

*Allegro*

1 2 3 4 5 6 7 8 9 10

*Allegro*

*Allegro*

*Allegro*

*Allegro*

1 2 3 4 5 6 7 8 9 10

3\* 6 7 13 7 3 7

1 2 3 4 5 6 7 8 9 10

7 43\* 7 76 78 43\*

1 2 3 4 5 6 7 8 9 10

7 7 13 7 43\*

(3)

A handwritten musical score consisting of three staves, numbered (3) at the top center. The score is written in black ink on white paper. The first staff uses a treble clef, the second staff a bass clef, and the third staff an alto clef. The music is in common time. Various musical markings are present, including asterisks (\*), circled numbers (e.g., \*3, 6, 5, 4, 3, 43\*, 2, 6, 6, 2, 4), and slurs. The notation includes eighth and sixteenth note patterns, as well as quarter notes and half notes.

(4)

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The score includes various dynamics and performance instructions, such as '76', '43', '58', '6', '2', and '4'. The manuscript is written in black ink on white paper.

2 Voc. Adagio

(5)

Handwritten musical score for two voices, Adagio, page 5. The score consists of ten staves of music. The vocal parts are written in soprano and alto clefs. The lyrics are in Latin, with some words in French. The music includes various rests, eighth and sixteenth note patterns, and dynamic markings like 'et' and 'faciles nimis'. Measure numbers 43\*, 58, 65, 76, and 85 are visible. The score is written on five-line staff paper.

Laurus Cru...en...tas, et faciles nimis mo...  
Laurus Cru.en...tas, Laurus Cru.en...tas, et  
ni Britan...nos, mo...ri mo...ri et faciles nimis  
faciles nimis mo...ri Britan...nos, mo...ri Brita...nnos mo...  
et faciles nimis' mo...ri mo...ri Bri...  
...ri Britan nos Britan nos\* et faciles nimis' mo...ri Bri...  
tannos, mo...ri Britan nos mo...ri Britannos  
tannos et faciles nimis' mo...ri Britannos mo...ri Britannos et  
mo...ri mo...ri Britannos heu! heu! heu! heu!  
faciles nimis' mo...ri Britannos heu! heu! heu! heu!  
65  
43\* \*4 2 6 5 4 3\* \*

(6)

Satis et su...per; non cæde gaudentes non cæde gaudentes gaudentes Po...  
 satis et su...per; non cæde gaudentes non cæde gau...  
 etæ gaudentes Po... etæ gauden... tes Po...  
 dentes gaudentes Po... etæ gauden... tes Po...  
 etæ ambiguis am...biguis ceci... ne...re plectris am...biguis am...  
 etæ ambiguis ambiguis ceci... ne...re plectris am...  
 biguis ceci... ne...re plectris am...biguis ceci... ne...re plectris am...  
 biguis ambiguis ceci... ne...re plectris am...biguis ceci... ne...re plectris am...  
 biguis ceci... ne...re plectris.  
 biguis ceci... ne...re plectris.

(7)

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are for Violins, with the third staff labeled "Violins". The fourth staff is for Oboe, the fifth for Clarinet, the sixth for Bassoon, and the seventh for Horn. The eighth staff is for Trombones, the ninth for Tuba, and the tenth staff is for Organ. The music is in common time, with various dynamics and articulations. The vocal parts sing in Latin, with lyrics appearing below the staff. The lyrics include "Nunc quotquot urget Piceius Labor", "Nunc", "quotquot urget Piceius Labor, Felicio ri as...ce.", and "n dere Spiritu jubent: jubent Camenæ; Nunc quotquot urget Pi". Measure numbers 5, 43, 9, 8, 7, 9, 6, 7, 5, 45, 9, 6, 9, 4, 5, 6, 7, 4, 3, and 6 are indicated above the staves.

(8)

c.r.i.us Labor 9 6 6 9 6 6 6 Nunc quo<sup>r</sup> quoturgat Pierius Labor Felicio ri as  
 ce n dere Spiritu jubont jubent Camænae 43  
 cendere Spiritu jubont jubent Camænae; 9 6 9 6 6 6 gratu letur  
 gratu letur ut melior lyra metiores Patis Pa

(9)

*cis Triumphos*  
*Nunc*  
*quotquot urget Pi...ri...us Labor; Felici...ri asce...*  
*ndere Spiritu jubent jubent Camænæ ascendere Spiritu jubent*  
*jubent Camænæ, gratu letur ut melior lyra meti...*

(10)

Sheet music for orchestra, page 10. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing "ores Pacis Triumphos Pa... cis Triumphos" and "Pacis Triumphos Trium... phos Pacis Triumphos Tri...". The strings play rhythmic patterns. The woodwind part (Hautbois) is labeled and plays a melodic line. The bassoon part is also labeled and plays a harmonic line.

ores Pacis Triumphos Pa... cis Triumphos

Pacis Triumphos Trium... phos Pacis Triumphos Tri...

Hautbois

(jj)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of ten staves of music. The vocal parts are written in soprano, alto, and bass clef. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The lyrics are written in Latin, with some words underlined. Measure numbers are indicated at the beginning of each staff.

*O, O, quis ad arduos sublimis*

*Aurus* *O, O, quis ad arduos sublimis*

*Aurus sublimis sublimis sublimis Aurus sublimis*

*Aurus 0, O, quis ad arduos sublimis Aurus 0, O, quis ad arduos*

(12)

(13)

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of ten staves of music, each with a key signature of one sharp (F#). The vocal parts are labeled with their respective clefs (Soprano: G-clef, Alto: C-clef, Bass: F-clef).

**Text:**

- Quare Versu
- Materiam valet
- valet Materiam valet ce qua
- Versu Materiam valet Materiam valet ce quare Versu Materiam valet Ma
- teniam valet ce quare Versu

**Measure 1:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measure starts with a dotted half note followed by eighth notes.

**Measure 2:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 3:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 4:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 5:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 6:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 7:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 8:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 9:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

**Measure 10:** Soprano: G-clef, Alto: C-clef, Bass: F-clef. Key signature: one sharp (F#). Measures start with eighth notes followed by quarter notes.

(14)

Handwritten musical score for voice and piano, page 14. The score consists of ten staves of music. The vocal part uses a soprano C-clef and the piano part uses a treble G-clef. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The vocal line features a continuous pattern of eighth and sixteenth notes, with lyrics in Spanish and English. The lyrics include "Surge", "surge", "Fa", "ma", and "Fama". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the staff.

Surge, surge, Fa... ma surge, Fa... ma, Surge, surge, Fa...

Surge, surge, Fa... ma Fa... ma, Surge, surge, Fa... ma Fa...

Surge, surge, Fa... ma Fa... ma Surge, surge, Fa... ma Surge, surge, Fa...

ma Fa... ma, Surge, surge, Fa... ma Fa... ma Surge, surge, Fa... ma

Surge, surge, Fa... ma Fa... ma Surge, surge, Fa... ma Surge, surge, Fa...

ma, Surge, Fama, Surge, Fama, Surge, Fama, Surge, Fama,

ma, Surge, Fama, Surge, Fama, Surge, Fama, Surge, Fama,

Fama, Surge, Fama, Fa... ma Surge, Surge, Fa... ma, Surge, Surge, Fa...

ma Surge, Fa... ma Surge, Fama, Surge, Fa... ma Surge, Surge, Fa...

Surge, Fa... ma Surge, Fa... ma Surge, Fama, Surge, Fa... ma Surge, Surge, Fa...

Surge, Fa... ma Surge, Fa... ma Surge, Fama, Surge, Fa... ma Surge, Surge, Fa...

(15)

Fama, Surge Surge Fama, Surge Fa...ma  
Fama, Surge Surge Fa...ma, Surge Surge Fa...ma.  
ma, surge Surge Fa...ma, surge Surge Fa...ma, ma  
4.3\* 4.3\* 3\* 4.3\* 4.3\* 4.3  
Fama, Surge Fama, Surge Fa...ma, Surge Fa...ma, irrequi  
Surge Fama, Surge Fama, Surge Fama, Surge Fa...ma,  
Surge Fama, Surge Fama, Surge Fa...ma, Surge Fa...ma, irrequi.e.ta  
4.3 4.3 4.3 7.6 7.6  
...eta irrequi.e.ta, po...tentis ANNE Ministra pote...n.tis  
irrequi.e.ta irrequi.e.ta po...tentis ANNE Ministra pote...n.tis  
irrequi.e.ta irrequi.e.ta po...tentis ANNE Ministra pote...n.tis  
ANNE Ministra irrequi.e.ta irrequi.e.ta potentis ANNE potentis  
ANNE Ministra irrequi.e.ta potentis potentis  
ANNE Ministra irrequi.e.ta potentis ANNE potentis

ANNE Ministera irre qui e ta potentis ANNE Ministera  
ANNE Ministera irre qui e ta potentis ANNE Ministera  
ANNE Ministera irre qui e ta potentis ANNE Ministera

ire qui e ta potentis ANNE Ministera ire qui e ta potentis ANNE Ministera  
ire qui e ta potentis ANNE Ministera ire qui e ta potentis ANNE Ministera  
ire qui e ta potentis ANNE Ministera ire qui e ta potentis ANNE Ministera  
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ire qui e ta potentis ANNE Ministera ire qui e ta potentis ANNE Ministera  
ire qui e ta potentis ANNE Ministera ire qui e ta potentis ANNE Ministera  
ire qui e ta potentis ANNE Ministera

istra 7/6 7/8 9/8 9/8

67\*3 67\* 7\* 65\* 668 678 5676 7676 7/6 768 6 Fustam  
43\*

(J7)

Justam dum regit arbitra Orbis Orbis Bilancem,  
 67 43 78 1\* \* 78 5676 676  
 Justam dum regit arbitra Orbis Orbis Bilancem, 0 1\*  
 167686 4 Justam dum regit arbitra Orbis Orbis Bilancem, 0 1\*  
 rbis Orbis Orbis Bilancem, 0 1\*  
 56 76 76 1\* 1\* 1\*  
 rbis Orbis Bilancem, Justam Justam  
 56 76 567676 437676 7\*3

(18)

dum regit arbitra Orbis Orbis Bi lancem  
 rbis O  
 rbis Bilancem, Regnaque ponderat felix Olivæ, Regnaque  
 ponderat Regnaque ponderat felix Olivæ felix Olivæ.  
 Regnaque ponderat felix Olivæ  
 livæ, Regnaque ponderat Regnæ. ponderat felix Olivæ felix Olivæ.

(19)

*dissit asque Sola sciens soci a re Genter*

*dissit asque Sola sciens soci a re Gentes*

*dissit asque Sola sciens Sola sciens Sola sciens socia re Gentes dissit asque*

*Sola sciens Sola sciens Sola sciens socia re Gentes.*

(20)

Chorus

A handwritten musical score for a chorus section, consisting of ten staves of music. The score is in common time (indicated by 'C') and uses various clefs (G, F, C, B-flat, A). The lyrics, written in cursive script, are repeated across the staves: 'Gentes Gentes a micoe plaudite' followed by 'Gentes Gentes a.' This pattern repeats five times. The score concludes with a final staff showing a rhythmic pattern of eighth and sixteenth notes.

Gentes Gentes a micoe plaudite.  
 Gentes Gentes a.  
 Gentes Gentes a.  
 Gentes Gentes a.  
 Gentes Gentes a.  
 Gentes Gentes a micoe plaudite.  
 Gentes Gentes a micoe plaudite.  
 Gentes Gentes a.

(21)

(21)

a...mice plaudite plaudite plaudite

mice, plaudite: a mice plaudite plaudite plaudite

a...mice plaudite plaudite plaudite

mice, plaudite a mice plaudite plaudite plaudite

mice, plaudite a mice plaudite plaudite plaudite

a...mice plaudite plaudite plaudite

mice, plaudite: a mice plaudite plaudite plaudite

Handwritten musical score for a vocal piece. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line is written in soprano clef. The lyrics are in Latin, repeated in three-line stanzas:

*Gentes Gentes a..mice plaudite. a..mice plaudite, plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. plaudite, plaudite,*

*Gentes Gentes a..mice plaudite a..mice plaudite plaudite plaudite*

*Gentes Gentes a..mice plaudite. plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. a..mice plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. a..mice plaudite, plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. plaudite, plaudite,*

*Gentes Gentes a..mice plaudite. plaudite, plaudite,*

The score concludes with a final measure on staff 10.

(23)

*plaudite Paci faventes Castalidum Chori plau... dite plaudite plau...*  
*plaudite Paci faventes Castalidum Chori plau...*  
*plaudite*

$6 \frac{2}{4} 6 \frac{7}{6}$        $6 \frac{5}{2} \frac{7}{6}$

*dite, plau... di.te., plaudite Paci fa...*  
*dite, plaudite plau... dite, plaudite, plaudite*  
*Paci faventes Castalidum Chori plau... dite plau... dite,*  
*plaudite Paci faventes Castalidum Chori plau...*

$\frac{4}{2} 6 \frac{7}{6}$

(24)

xrente Castalidum Chori plau... dite,  
 plaudite Paci plaudite Paci, xrente Castalidum Chori plau... dite plaudi  
 plaudite plaudite, plau... dite plau. dite  
 dite, plaudite,  
 plaudite Paci xrente Castalidum Cho...  
 te plau... dite plau... dite plaudite plaudite  
 te plau... dite plau... dite plaudite Paci fa...  
 plaudite Paci xrente Castalidum Chori plau... dite plaudite  
 ri plau... dite, plaudite Paci xrente Castalidum Chori plau...

4 3 2 76

(25)

Pax faciente Castellidum Chori, Reginae Regia plaudite, Regiae Re  
vantes Castellidum Chori, Reginae Regia plaudite, Regiae Re  
plaudite plaudite, Reginae Regiae plaudite, Regiae Re  
dite, plaudite, Reginae Regiae plaudite, Regiae Re  
gina plaudite, Reginae plaudite, plaudite, Regiae  
gina plaudite, plaudite, plaudite, plaudite, Regiae,  
gina plaudite, plaudite, plaudite, plaudite, Regiae,  
gina plaudite, plaudite, plaudite, plaudite, plaudite, Regiae,

(26)

(26)

dite plaudite  
 Re...gina, Reginae plaudite, plaudite  
 Re...ginae plaudite, Re...gina, Reginae plaudite plaudite  
 Re...ginae plaudite,  
 Re...gina Re...ginae plaudite, plaudite,  
 ginae, plaudite plaudite,  
 Re...gina Re...ginae plaudite, plaudite,  
 6  
 4 43

plaudite Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae et  
 plaudite Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae et  
 plaudite Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae et  
 plaudite Reginae et Illi cui dederunt Oxonii titulos Camenae Reginae et

(27)

Illi cui dederunt Oxonii titulos Camenæ Reginæ et Illi cui dederunt Oxonii titulos Camenæ  
 Illi cui dederunt Oxonii titulos Camenæ Reginæ et Illi cui dederunt Oxonii titulos Camenæ  
 Illi cui dederunt Oxonii titulos Camenæ Reginæ et Illi cui dederunt Oxonii titulos Camenæ  
 Illi cui dederunt Oxonii titulos Camenæ Reginæ et Illi cui dederunt Oxonii titulos Camenæ  
 ...na Oxonii titulos Camenæ Reginæ plaudite.  
 ...na Oxonii titulos Camenæ Reginæ plaudite.  
 ...na Oxonii titulos Camenæ Reginæ plaudite.  
 ...na Oxonii titulos Camenæ Reginæ plaudite.

n.s.b.

